

Massenet Si tu l'oses!

à mon ami Robert le Lubez

Très animé, ardent.

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains three measures of whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also in two flats and 2/4 time. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system continues the musical score. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: "Viens plus près, tout près t'as". The piano accompaniment (bottom staff) continues with the same rhythmic pattern as the first system, maintaining a mezzo-forte (*mf*) dynamic.

The third system continues the musical score. The vocal line (top staff) begins with a piano (*p*) dynamic and contains the lyrics: "- soir, Viens, pour te con". The piano accompaniment (bottom staff) continues with the same rhythmic pattern, maintaining a piano (*p*) dynamic.

più f

- ter des cho - ses! Je me

più f

f

sens très fou ce soir,

f

p

Peut - être sont - ce les

p

cres.

cres.

più f

ro - ses Rou - ges dans tes.

più f

f

roux — che — veux ?

f

più f avec élan sf *rall.* *sf* *p*

Don-ne ta tête — — — te, — — — je veux

rall.

a Tempo 1^o subito.

f

a Tempo 1^o subito.

mf

Quand tu ris, — — — ton œil — — — de

mf

p

brune _____ Est vert comme un

più f

vert _____ ga - zon. _____ C'est si

più f

f

drô - - le ta _____ chan - son, _____

mf *cres.*

Que je sens _____ un clair _____ de

mf *cres.*

lu - ne Dans mon cœur!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "lu - ne Dans mon cœur!". The piano accompaniment is in a grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

Je ris beau - coup De voir comme est blanc ton

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* at the beginning and *pp* at the end. The lyrics are "Je ris beau - coup De voir comme est blanc ton". The piano accompaniment has a dynamic marking of *f* at the beginning and *pp* at the end. The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

en cédant . a Tempo 1^o Au fond

cou . en cédant . a Tempo 1^o

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* at the end. The lyrics are "en cédant . a Tempo 1^o Au fond" and "cou . en cédant . a Tempo 1^o". The piano accompaniment has a dynamic marking of *p* at the beginning and *f* at the end. The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

de tes yeux é - tran - ges

The fourth system continues the vocal line and piano accompaniment. The lyrics are "de tes yeux é - tran - ges". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

Bril - le comme un feu _____ fol -

- let _____ Sous tes cils aux

lar - - ges fran - ges, _____ Et je le

quette _____ af - fo - lé.

più f *p*

Tu te tais, ——— tou - jours ——— tu

dim.

più f *p*

dol. *mf* *f* *ardent et caressant*

glo - - - ses? Re - gar - dons - nous, Re -

p *f*

sf *a Tempo* *pp*

- gar - dons - nous, ——— Si tu l'o -

en cédant. *a Tempo*

sf *sf*

en cédant beaucoup. *dim.*

- - - - - ses!

en cédant beaucoup. *dim.*

pp *dim.*