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Trio Fantasia s/g.

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Vereeniging van Arbeiders
Radio-Amateurs

M E N U E T ^S T

G dur - Sol majeur

VON L. van BEETHOVEN · BEARBEITET VON L. ARTOK

Domesticum

No. 229

Piano-Conductor

B. SCHOTT'S SOHNE
MAINZ UND LEIPZIG
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Domesticum

*5 No. 229 M. J. J. J. J. J.
24/12/52 Karlsruhe*

No. 229

MENUETT

G dur - Sol majeur

Spieldauer } 3 Min.
Durée }
Duration }

INSTRUMENT:
Pos. Horn, Viol. I, Viol. obi.,
Vel. Ob. Fl. Ob. Clar. I, Trcl.,
Trbón, Saxofón.
SUPPLEMENT:
Viol. II, Vla., Clar. II, Fag.,
Cor. I, II, Trcl. II

Piano - Conductor

L. van Beethoven

Arrang. von L. Artok

*2 1/2 min.
arranged S.*

Tempo di Minuetto lento

The musical score consists of several systems of staves:

- System 1:** Violin I (Viol. I), Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Violin II (Viol. II), Viola (Vla.), Bassoon (Fag.), and Piano/Viola (Vel. Fag.).
- System 2:** Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Bassoon (Fag.), and Piano/Viola (Vel.). Includes the instruction *cresc.*
- System 3:** Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Bassoon (Fag.), and Piano/Viola (Vel.). Includes the instruction *Tutti cresc.*
- System 4:** Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Bassoon (Fag.), and Piano/Viola (Vel.). Includes the instruction *Poco più vivo*.

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Auf Programmen Bearbeiter auführen
Indiquer sur les programmes le nom de l'arrangeur

31548

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Ob. *cresc.*
Clar. I
p
Fag. *cresc.*
Fl.

1. 2. **Tempo I**
Viol. I
p
Fag. *p*
Vcl. *p*

Fl.
Viol. I
Ob.
Clar. I

Fl. *cresc.*
Ob.
Tutti *cresc.*
Viol. I
Vcl. *p*
Fl.

Schott's-Dom-Film

DOMESTICUM-FILM-SERIE

Vereint mit dem Verlag der Film-Musik-Union

Besetzungen:
(Abweichungen vorbehalten)

Salon-Orchester: Piano (Direction), Organo, 2 Viol. I (Direction), Viol. II (Obligato), Violoncello, Contrabasso, Flauto I, Oboe, Clarinetto I, Tromba I, Trombone III, Batteria
 Quintett: Piano (Direction), Viol. I (Direction), Viol. II (Obl.), Violoncello, Contrabasso
 Großes Orchester: Piano (Direction), Organo, 2 Viol. I (Direction), Viol. II (Obligato), Violoncello, Contrabasso, Flauto I u. II, Oboe, Clarinetto I u. II, Fagotto, Corno I u. II, Tromba I, Tromba II, Trombone I u. II, Trombone III, Batteria

Jede Stimme
einzeln käuflich

No.	Komponist — Titel	Charakter	Tempo	Spiel- dauer Minuten	Salon- Orchester	Quintett	Großes Orchester
1001	Leuschner, Rob., Polichinelle (Agitato comico)	Capriccioso Lustigkeit Gaieté capricieuse	Vivace giocoso	4	2,40	1,80	3,50
1002	Bortz, Alfred, Askese (Monotonia)	Stille — Ode — Mittelalter Raidleur — Solitude — Mogen äge	Grave funebre	4 1/4	2,40	1,80	3,50
1003	Czajaneck, Ed., Tatra (Slavo)	Slavische Tanzszenen: Krakowiak Scène de danse slave: Krakowiak	Allegro moderato	3	2,40	1,80	3,50
1004	Porret, Julien, Tentation (Appassionato tragico)	Tragische Leidenschaft Passion tragique	Andante con moto	5	2,40	1,80	3,50
1005	Miculicz, K. L., Polka (Danse grotesque)	Burleske Lustigkeit Gaieté burlesque	Tempo di Polka mod.	3 1/4	2,40	1,80	3,50
1006	Schröder, Walth., Ismarken (Misterioso lirico)	Zauberhaft — Melanchol. Natur — Traumbhaft Poétique féérique — Melancolique — Intranscendable	Andante largo	4 1/4	2,40	1,80	3,50
1007	Homola, Bern., Pax (Pathosico largo)	Festlich — Dankerfüllt — Ergebung Solemn — Pœtre de gratitude — Dœssement	Andante molto cantabile	5 1/4	2,40	1,80	3,50
1008	Pach, Ali, Mandarin (Oriental)	Japanisch — Chinesisch Japonais — Chinois	Moderato	3 1/2	2,40	1,80	3,50
1009	Wennels, Fritz, Ritorno (Appassionato giocoso)	Freude und Wiedersehen Jote et revoir	Allegro	2 1/4	2,40	1,80	3,50
1010	Huppertz, Gottfr., Rivolta (Marcia caratteristica)	Marsch revolutionären Charakters Marche d'un caractère révoltant	Tempo di Marcia	4 1/2	2,40	1,80	3,50
1011	Bortz, Alfred, Mansarde (Agitato comico)	Klatschhasen — Zank — Kindlicher Streit Les commères — Dispute — Querelle enfantine	Vivace bizzarramente	1 1/4	2,40	1,80	3,50
1012	Schröder, Walth., Passione (Appassionato tragico)	Schmerz erfüllt P'afionnement affligé	Andante con moto, molto rubato	5	2,40	1,80	3,50
1013	Leuschner, Rob., Trübel (Agitato tumultuoso)	Bewegte Menge — Zusammenlauf — Volkstümel Foule mouvementée — Rassemblement — Foul	Vivace	4	2,40	1,80	3,50
1014	Huppertz, Gottfr., Sylphe (Scherzo capriccioso)	Idyllische Spiele — Gesellschaft im Grünen — Märchen Jeux idylliques — Partie sur l'herbe — Conte de fée	Allegretto scherzando	3	2,40	1,80	3,50
1015	d'Albert-Brav, E., Panik (Agitato drammatico)	Schwere Bedrängnis — Angst und Schrecken Profonde affliction — Peur et épouvante	Sempre stringendo; mosso	4 1/2	2,40	1,80	3,50
1016	Heymann, W. R., Teddy (Canzone burlesca)	Bäurisch — Derb — Tolpatschiger Tanz Bourgeois — Ruste — Danse des Lourdauds	Commodo	2 1/4	2,40	1,80	3,50
1017	Roland, Marc, Trot (Monotonia alla marcia)	Nächtlicher Marsch — Monotone Arbeit Marche dans la nuit — Travail monotone	Alla marcia	3 1/2	2,40	1,80	3,50
1018	Dyck, Felix, Hymnus (Arioso solenne)	Festlicher Ausklang — Weihe Sortie solennelle — Consécration	Solennelle	2	2,40	1,80	3,50
1019	Huppertz, Gottfr., Grotteske (Danse grotesque)	Spottlied — Burleske Lustigkeit Mofique — Burlesque — Gaieté	Allegro giocoso	2	2,40	1,80	3,50
1020	Porret, Julien, Cairo (Oriental)	Arabischer Tanz — Pastorale Danse arabe — Pastorale	Andantino non troppo lento	2 1/4	2,40	1,80	3,50
1021	Porret, Julien, Danse chinoise (Oriental)	Japanisch — Chinesisch Japonais — Chinois	Moderato	3 1/2	2,40	1,80	3,50
1022	Huppertz, Gottfr., Memento (Misterioso e pathosico)	Drohung u. Bitte — Heruntersteig. Uebel — Klage Menace et prière — Malheur menaçant — Lamentation	Andante tranquillo	3	2,40	1,80	3,50
1023	Simon, James, Angst L'angoisse (Misterioso agitato)	Unheimliche Erregung — Unruhe Trouble pénible — Inquiétude	Agitato ma non troppo	1 1/4	2,40	1,80	3,50
1024	Schröder, Walth., Ahasver (Agitato misterioso)	Unterdrückte Erregung — Ruhelosigkeit Emotion contenue — Inquiétude	Animato	1 1/4	2,40	1,80	3,50
1025	Huppertz, G., Extase fantastique (Misterioso fantastico)	Zauber — Wunder — Entzückung Enchantement — Miracle — Extase	Andante con moto	3	2,40	1,80	3,50

B. Schott's Söhne, Mainz und Leipzig

M E N U E T T

G dur - Sol majeur

VON L. van BEETHOVEN · BEARBEITET VON L. ARTOK

Domesticum
Salon-Orchester
No. 229

Harmonium

MENUETT
G dur - Sol majeur

INSTRUM:
Pno, Harm., Viol. I, Viol. obi.,
Via, Viol., Cb., Fl., Clar. I, Tr. I,
Tromb., Saxofonia
SUPPLEM:
Viol. II, Oboe, Clar. II, Fag.,
Cor. I, II, Tr. II

Spieldauer }
Durée } 3 Min.
Duration }

Harmonium

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

The musical score is written for Harmonium and consists of three systems. The first system is marked 'Tempo di Minuetto lento' and begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) marking. The third system is marked 'Poco più vivo' and includes first and second endings. The score concludes with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Harmonium

3

First system of the musical score. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a piano accompaniment with a *p* marking and a *cresc.* marking.

Second system of the musical score. The upper staff features two first endings, labeled "1." and "2.", with a *Tempo I* marking. The lower staff includes a *p* marking.

Third system of the musical score. The upper staff has a *cresc.* marking. The lower staff has a *p* marking and a *cresc.* marking.

Fourth system of the musical score. The lower staff includes a *p* marking.

Domesticum

MENUETT

No. 229

G dur - Sol majeur

S

Violino obbligato

L. van Beethoven
Arrang. von L. Artok

***) Tempo di Minuetto lento**

Vel. For. *p* pizz. arco *p* arco *p*

Clar. Vel. *p* pizz. arco *p*

cresc. *p* *cresc.* *p* *cresc.* *p*

Poco più vivo

Vel. *p* pizz. arco *p*

cresc. *p* *cresc.* *p*

Tempo I

p pizz. arco *p* pizz. arco *p*

cresc. *p* *cresc.* *p*

*) Wenn Violoncello fehlt sind die oberen
Noten zu spielen.
Schott's Domesticum

*) A jouer la portée supérieure quand la
partie de Violoncello manque.
31848²

*) If there is no Violoncello play the upper
notes.

Domesticum

No. 229

INSTRUM:
Pno, Horn, Viol. I, Viol. II, Vcl., Ch., Fl., Ob., Clar. I, Tr. I,
Trbn, Batterie
SUPPLEMENT:
Viol. II, Vla., Clar. II, Fag.,
Cor. I, II, Tr. II

MENUETT S

G dur - Sol majeur

Spieldauer	} 3 Min.
Durée	
Duration	

Violino I (Direction)

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento Fl.

3 4 Fl. *cresc.*

1. 2. Poco più vivo Ob. *p*

Fl. *cresc.*

1. 2. Tempo I Fl. *p*

Fl. *cresc.*

Fl.

M. 50
18.7.920

Vereniging van ... dars
Radio-Amateurs No. 229

II

Domesticum

MENUETT

G dur - Sol majeur

S

Violino II

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

pizz. arco pizz. p cresc.

Poco più vivo

pizz. arco p cresc.

Tempo I

pizz. arco p pizz. arco p cresc.



Domesticum

KL.O.

MENUETT

G dur - Sol majeur

No. 229

Viola

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

Sowins

pizz. arco pizz.

arco cresc.

pizz. arco 1. 2.

Poco più vivo

pizz. p

arco cresc.

p 1. 2.

Tempo I

pizz. arco pizz. arco p

cresc.

pizz. arco p

Domesticum

MENUETT

S

G dur - Sol majeur

Violoncello

L. van Beethoven
Arrang. von L. Artok

Col
Tempo di Minuetto lento

p

cresc.

1. 2.

Poco più vivo

p

cresc.

p

Tempo I

p

cresc.

p

*Domesticum*MENUETT
G dur - Sol majeur

Contrabasso

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

pizz. *p* *arco*

pizz. *arco* *cresc.*

pizz. *p* *arco* 1. 2.

Poco più vivo

pizz. *p* *arco* *fora* *cresc.*

1. 2.

Tempo I

pizz. *p* *arco* *cresc.*

pizz. *p* *arco*

Domesticum

MENUETT

G dur - Sol majeur

Flauto

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

1

p

p

cresc.

p

1. 2. Poco più vivo 3

p

p

cresc.

1. 2. Tempo I 1

p *p* *cresc.*

1 *p*

Domesticum

No. 229

MENUETT

G dur - Sol majeur

Oboe

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Tempo I

p *cresc.*

Domesticum

MENUETT

G dur - Sol majeur

No. 229

Clarinetto I in B (Sib)

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

Vel.(Viol.obl.)

p

Ob. Viol. obl. *cresc.*

Vel. (Viol. obl.) *p*

Ob. *p*

Fag. *p*

Fl. *p*

Poco più vivo

1. 2. *pp*

(Ob.) *cresc.*

(Fl.) *cresc.*

Ob. *p*

(Vel. Fag.) *cresc.*

Tempo I

Vel. *p*

Ob. *cresc.*

p

MENUETT

G dur - Sol majeur

Clarinetto II in B (Sib)

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

p

cresc.

p

Poco più vivo

p

cresc.

p

cresc.

Tempo I

p

cresc.

p

Beethoven
Menuett
 Domesticum

MENUETT

G dur - Sol majeur

Vereeniging van *Beiders*
 Radio-Amateurs

No. 229

Fagotto (Basson)

L. van Beethoven
 Arrang. von L. Ariok

Tempo di Minuetto lento

p

cresc.

p

Poco più vivo

p

cresc.

p

cresc.

p

Tempo I

cresc.

p

Domesticum*Tacet*

MENUETT

G dur - Sol majeur

Vereeniging van Arbeiders
Radio-Amateurs No. 229

Horn I u. II in F (Corni- Fa)

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

I *p*

II *p*

cresc.

cresc.

p

1. 2.

Poco più vivo

p

p

pp

3 1. 2.

Tempo I

p

p

cresc.

cresc.

p

Domesticum

MENUETT

G dur - Sol majeur

Trompete I in B (Tromba o Cornet à pistons-Sib)

L. van Beethoven
Arrang. von L. Artok

Tempo di Menuetto lento

Ob. *p*

Cor. I *p*

cresc.

Poco più vivo

Cor. I *p*

cresc.

Tempo I

Ob. *p*

cresc.

Cor. I *p*

Domesticum

Tacet.

Vereeniging van Arbeiders
Radio-Amateurs No. 229MENUETT
G dur - Sol majeur

Trompete II in B (Tromba o Cornet à pistons - Sib)

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

Cor. II

p

Cor. II

cresc.

Poco più vivo

p

Clar. II

1. 2.

Tempo I

Cor. II

p

Cor. II

cresc.

3

Domesticum

MENUETT

G dur - Sol majeur

Posaune (Trombone)

L. van Beethoven
Arrang. von L. Artok

Tempo di Minuetto lento

p *Fag.* *cresc.*

1. 2.

Poco più vivo

pizz. p *Cb.* *Cor. I* *p* 1. 2.

Tempo I

p *Fag.* *cresc.*

1. *Fag.*

Domesticum

Vereeniging van Arbeiders
Radio-Amateurs No. 229MENUETT
G dur - Sol majeur

Schlagzeug (Batteria)

L. van Beethoven

Arrang. von L. Artok

Tempo di Minuetto lento

2 Timp. G u. D (SOLE UT)

p *p cresc.*

Poco più vivo

Camp.

p

p

cresc.

Tempo I

p 3

p cresc. *p*