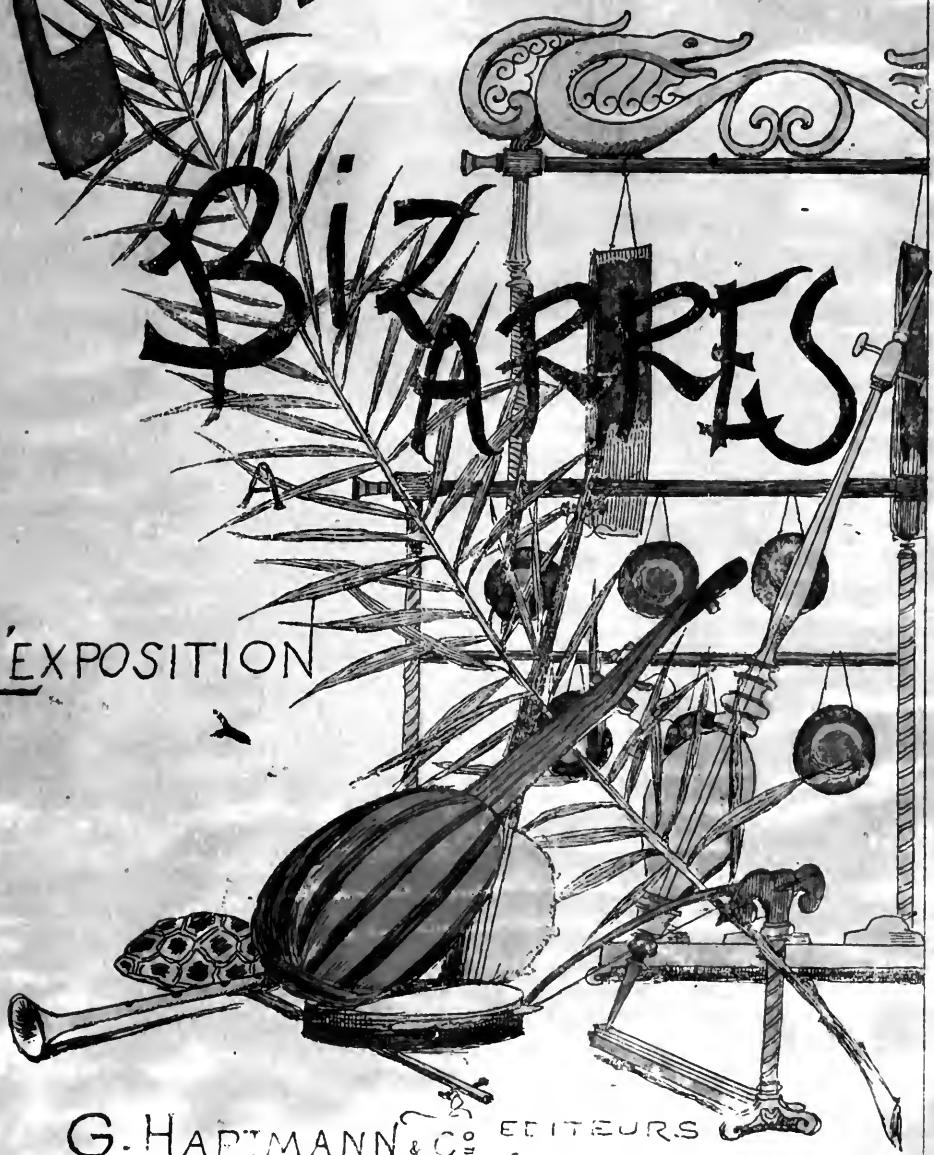
LES MUSIQUES BIZARRES

L'EXPOSITION



G. HARTMANN & Cie EDITEURS

Rougeron Vigneron Sc.

Les Musiques Bizarres

A L'EXPOSITION

LES

Musiques Bizarres

A L'EXPOSITION

RECUEILLIES ET TRANSCRITES

PAR

BENEDICTUS

Dessins de F.-A. GORGUET

PRIX : 3 FRANCS

PARIS

G. HARTMANN ET Cie, ÉDITEURS

20, RUE DAUNOU, 20

1889

Droits de reproduction, de traduction et de transcription réservés pour tous pays.

LES MUSIQUES BIZARRES

A L' EXPOSITION

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Propriété pour tous pays

Droits de reproduction, de traduction réservés

LES MUSIQUES BIZARRES

A L'EXPOSITION

Recueillies et
Transcrites pour le Piano

par **BENEDICTUS.**

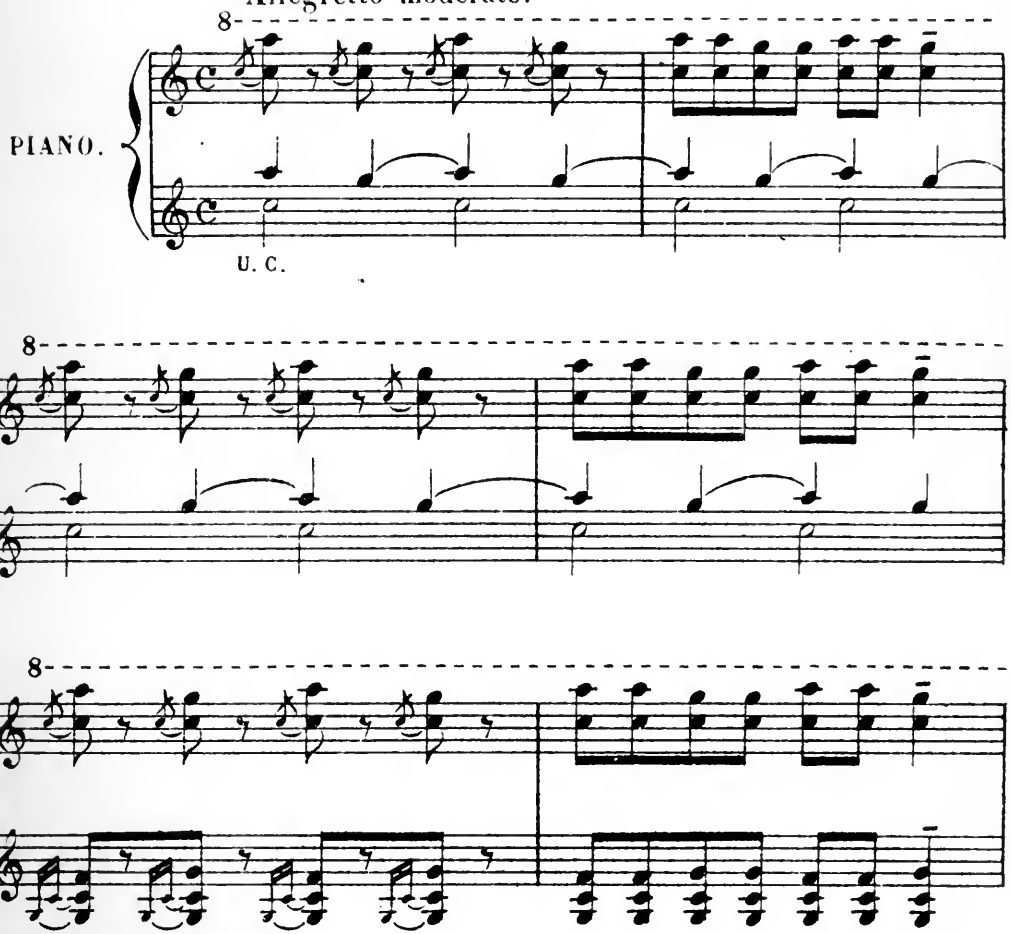
I

LE GAMELANG

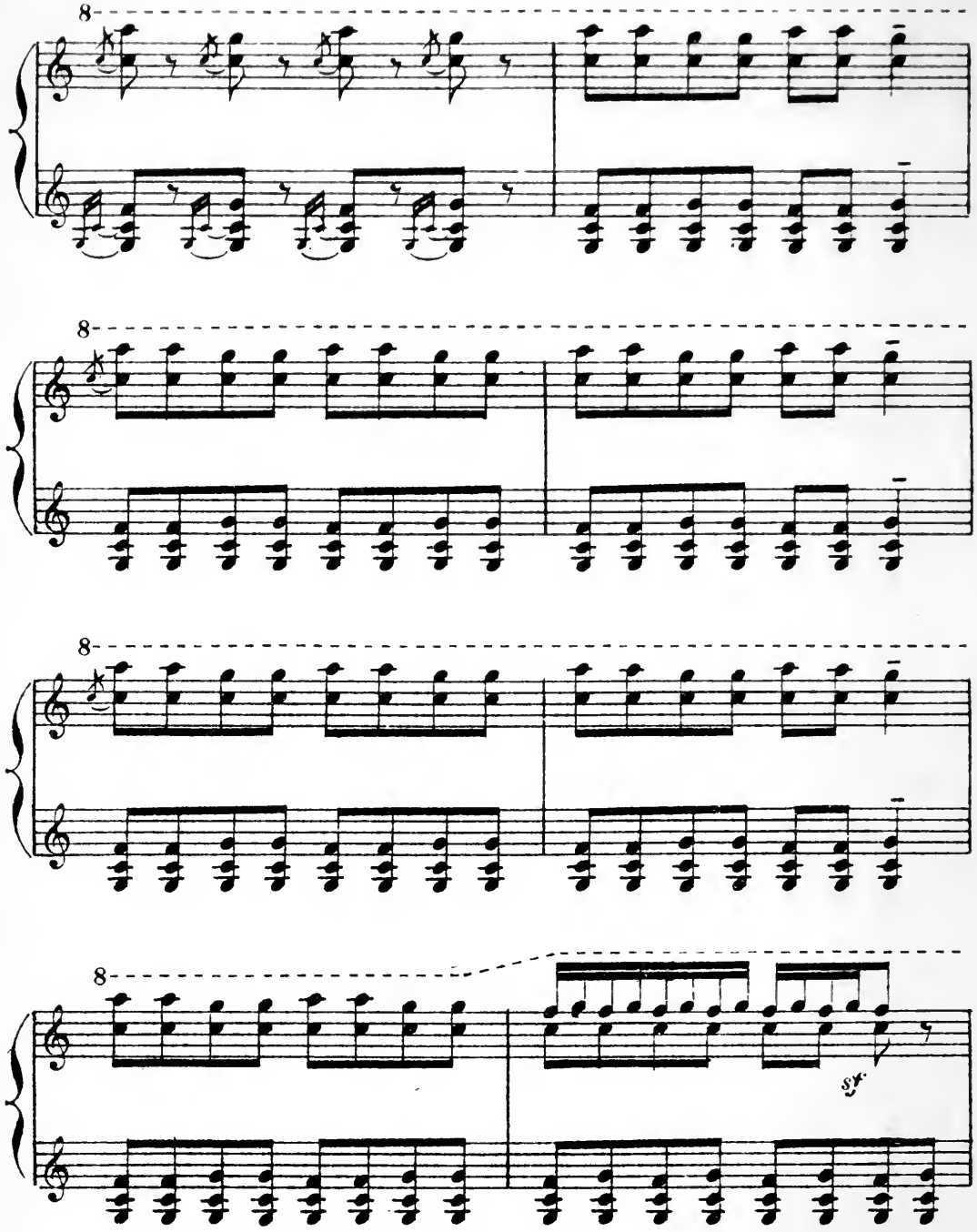
PROCESSION DES MUSICIENS JAVANAIS.

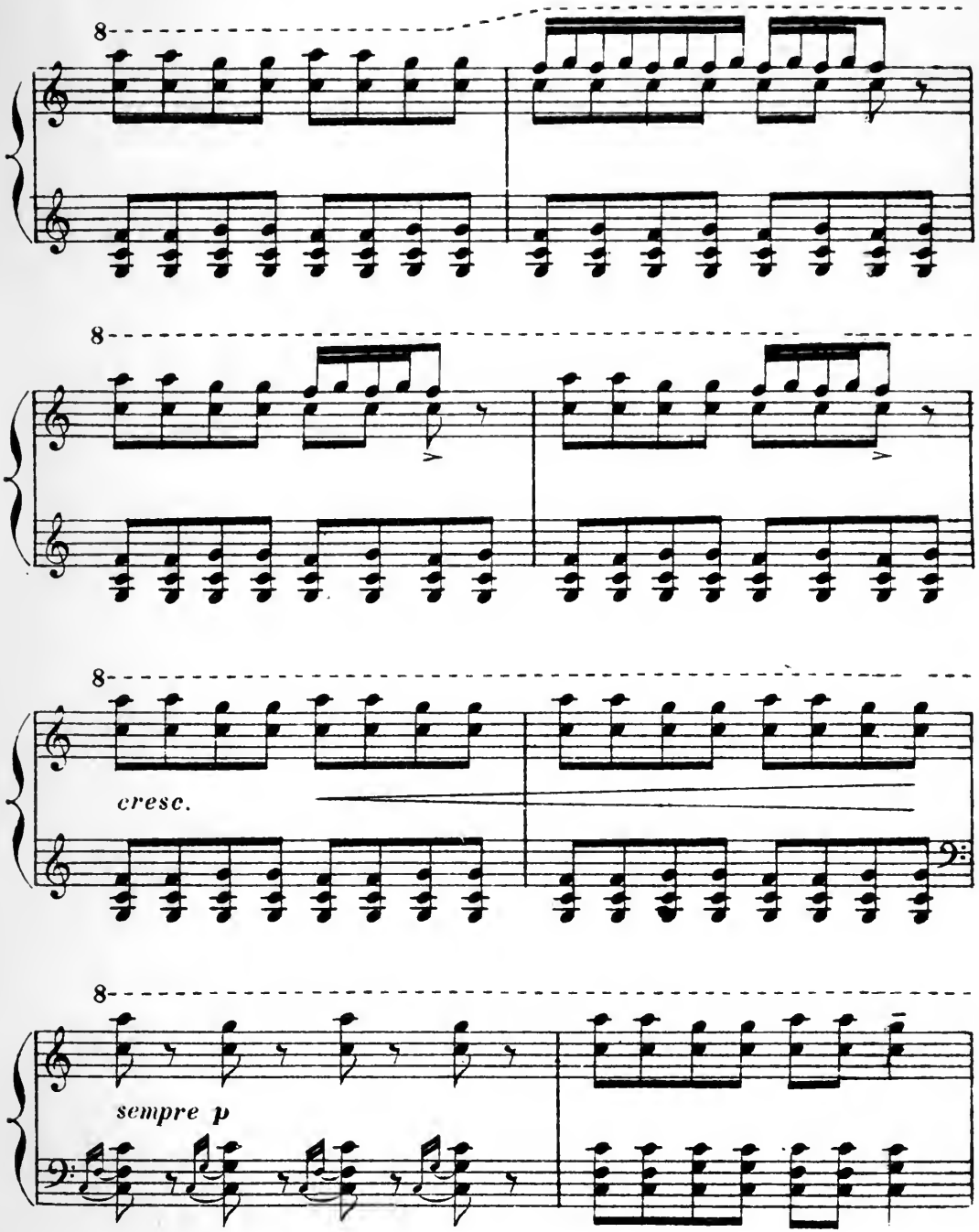
(Ce morceau doit être joué *piano* jusqu'à la fin)

Allegretto moderato.

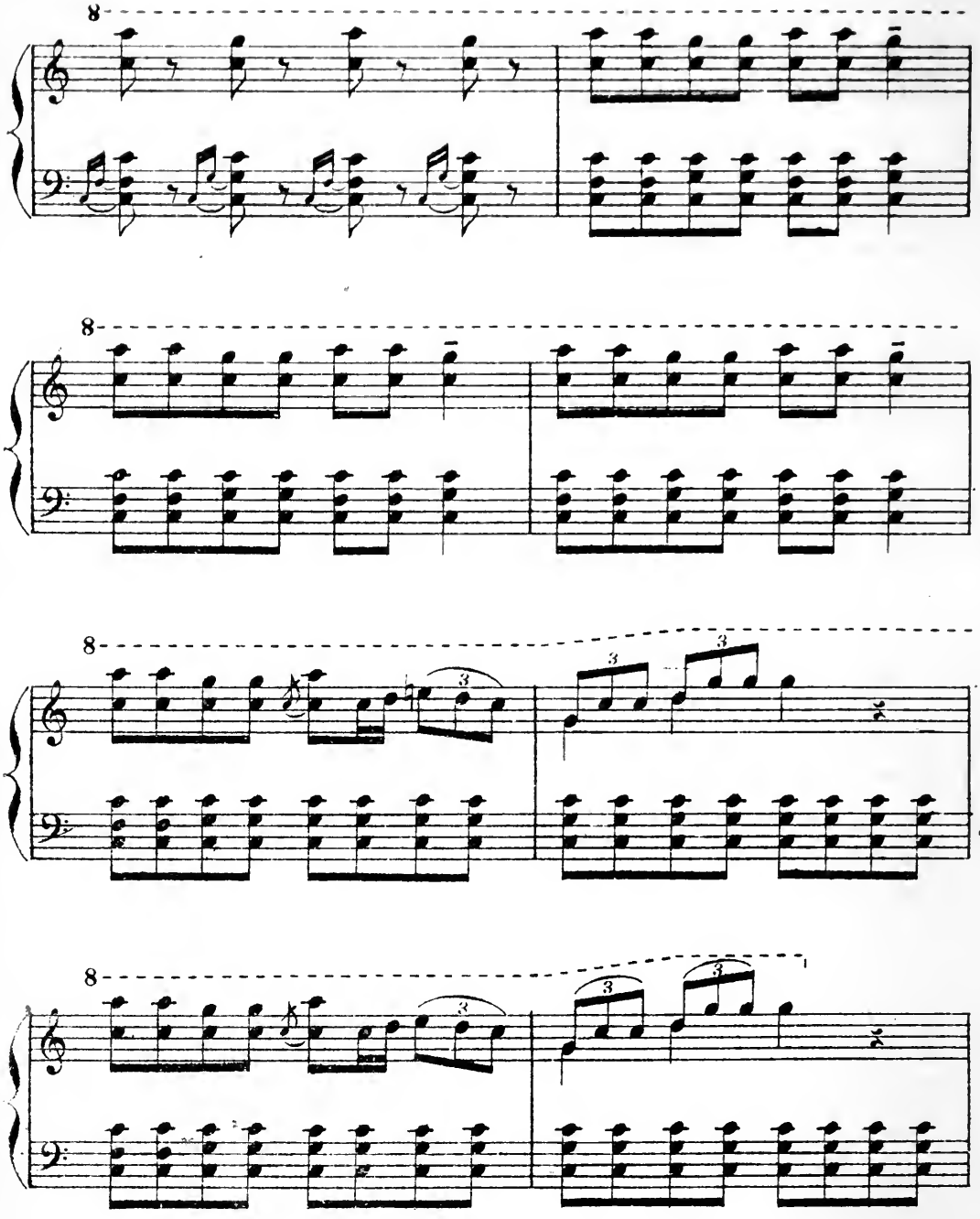


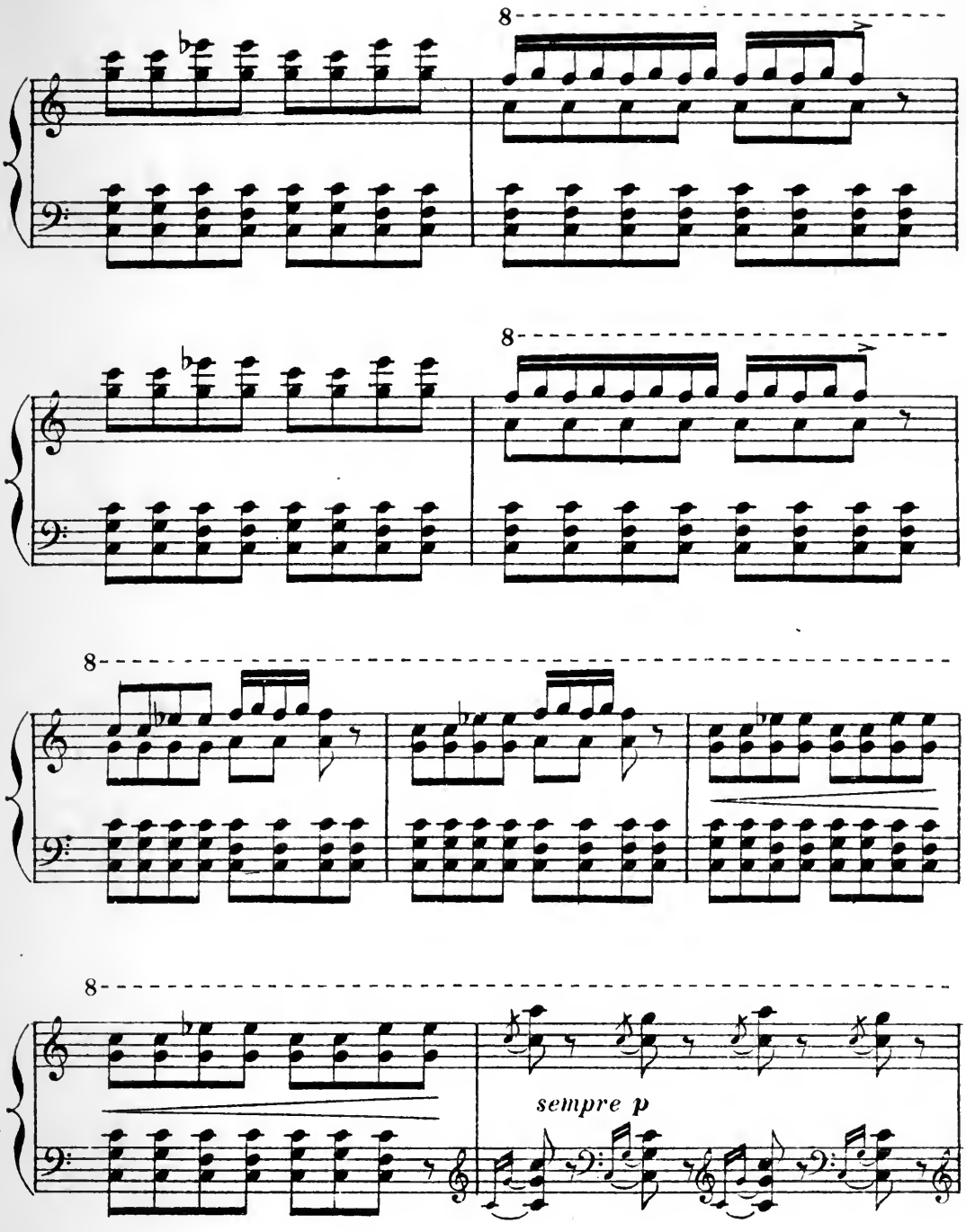
Paris, G. HARTMANN, et Cie Éditeurs, rue Daunou, 20.


8
8
8
8
sf

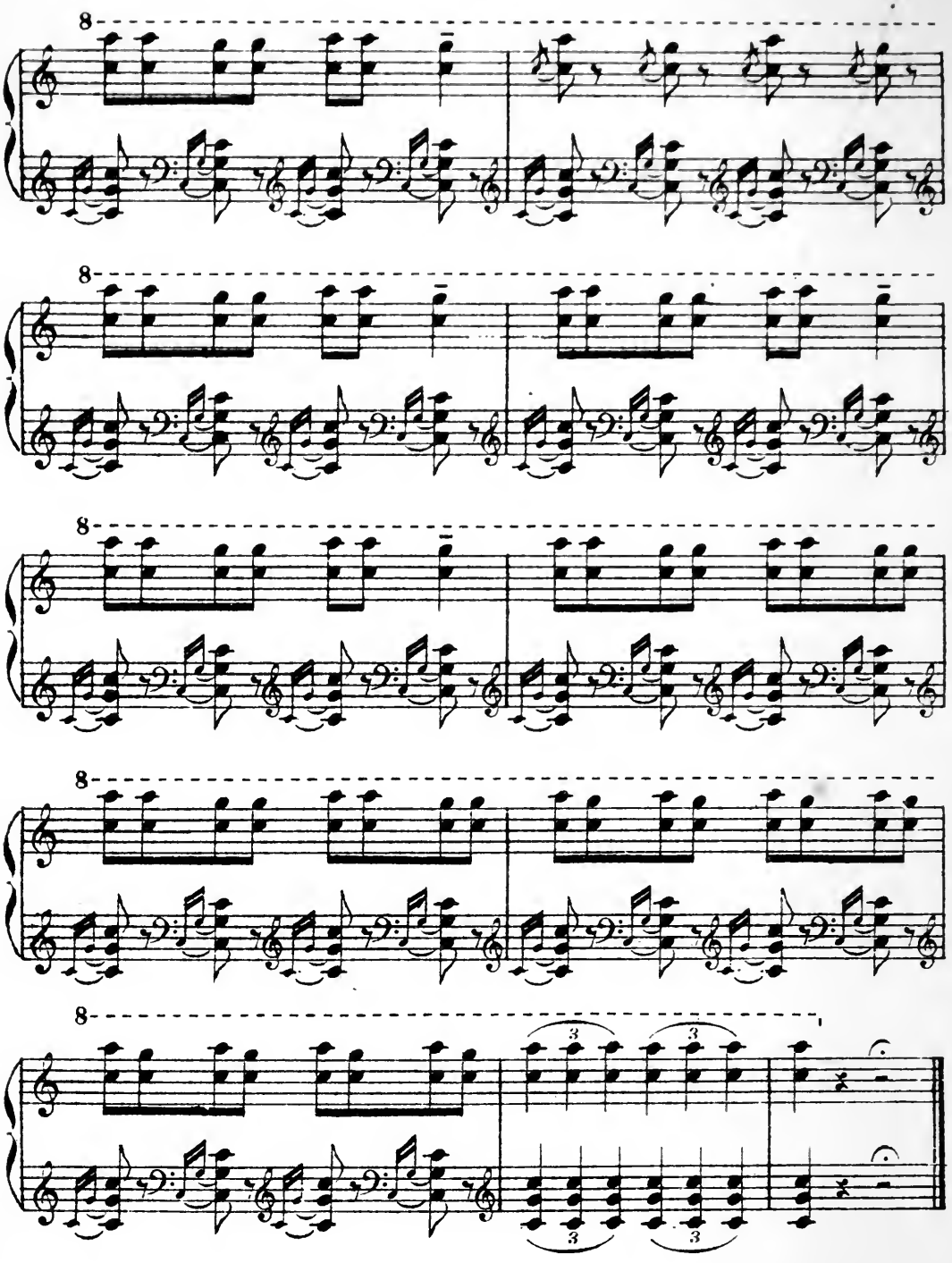


t Cie 2059.

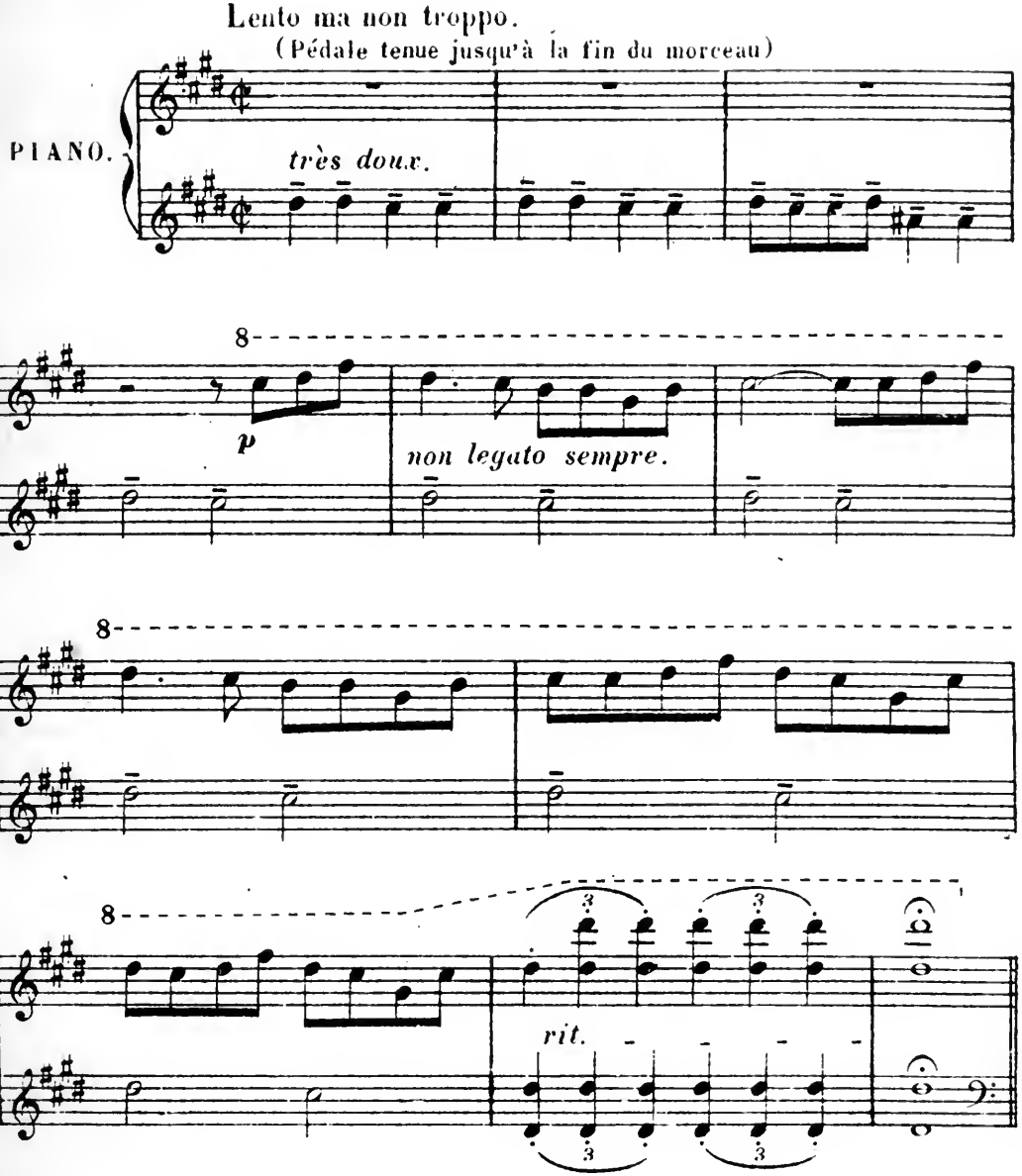

8
8
8
3
3
3
8
3
3
3

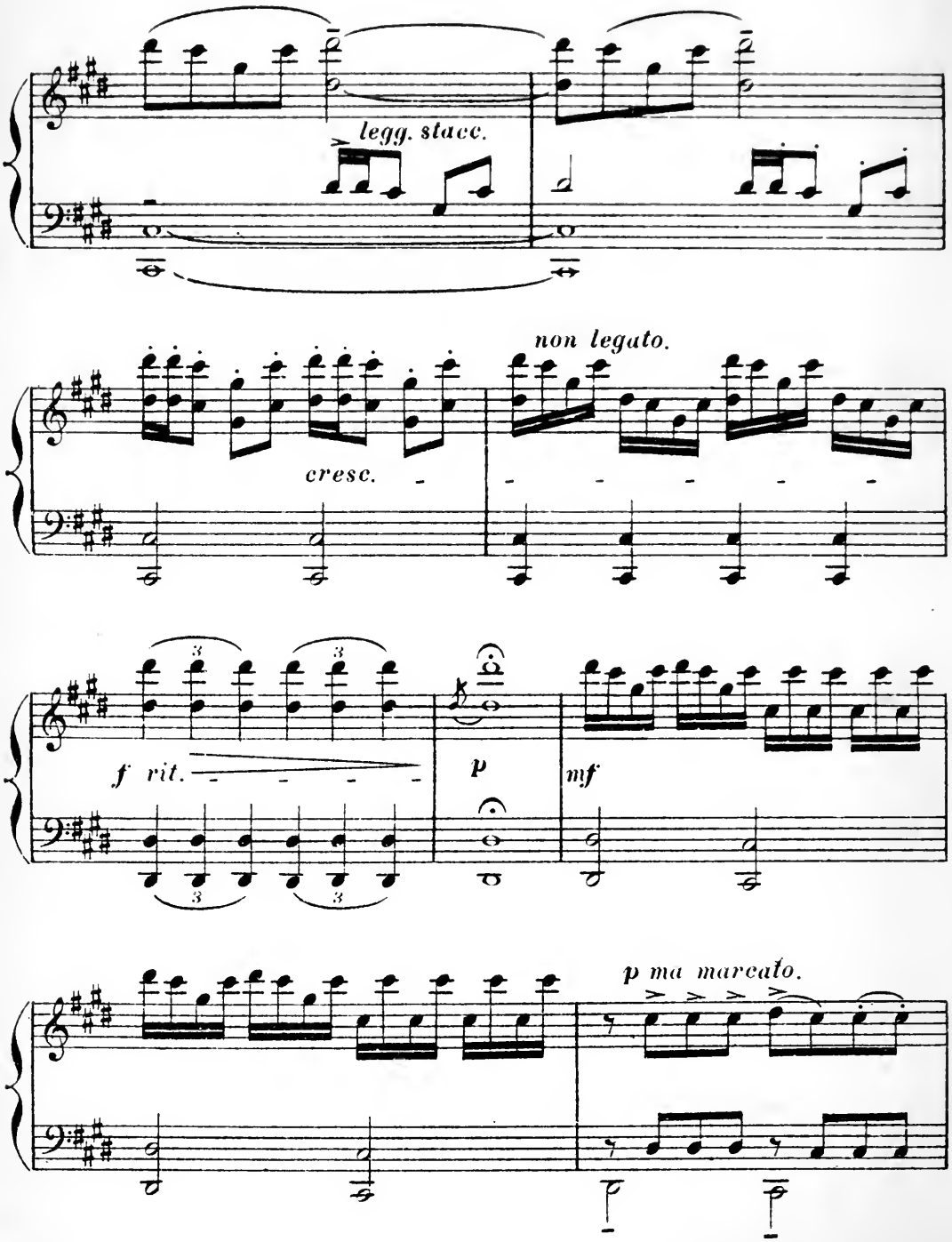


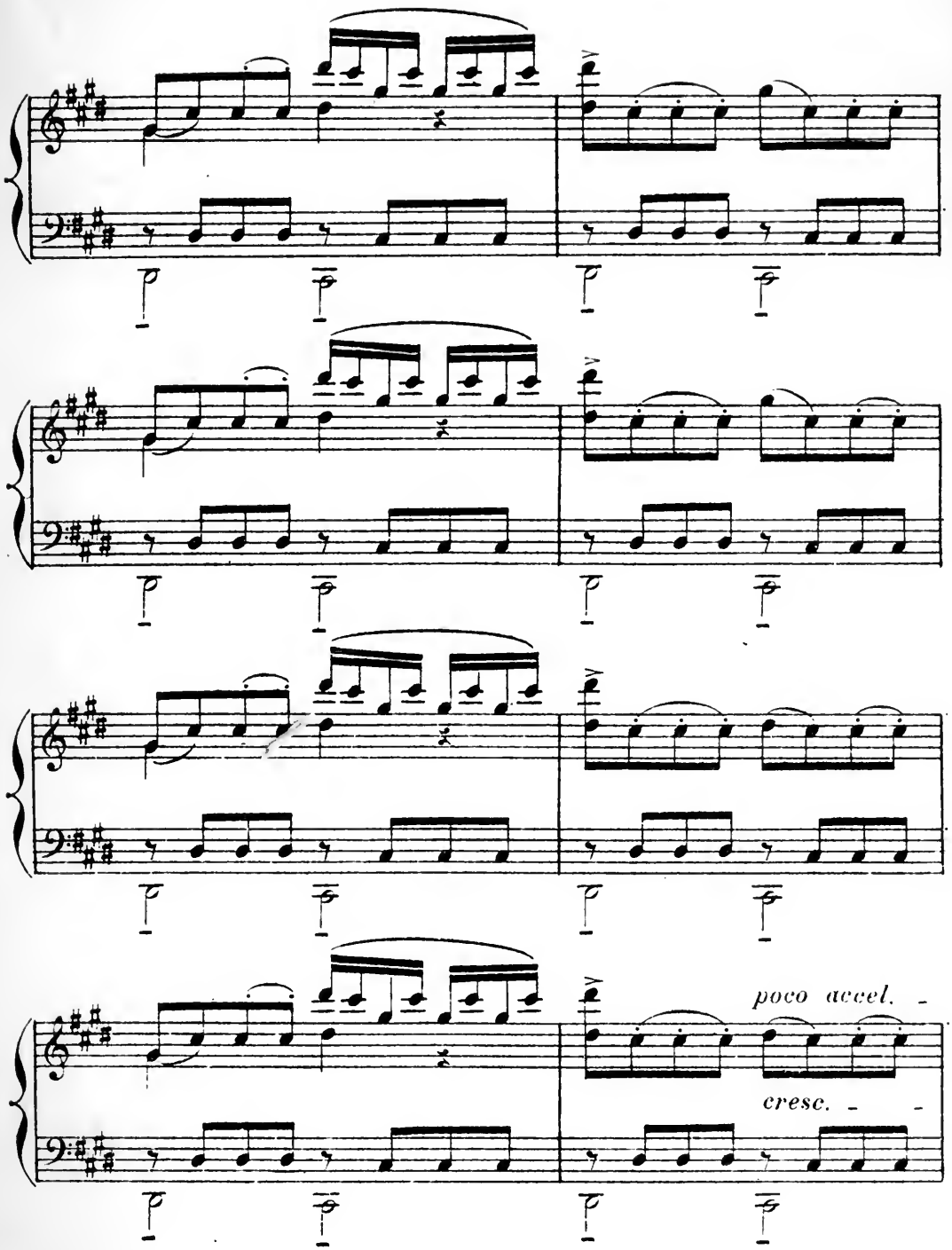
e 2059.

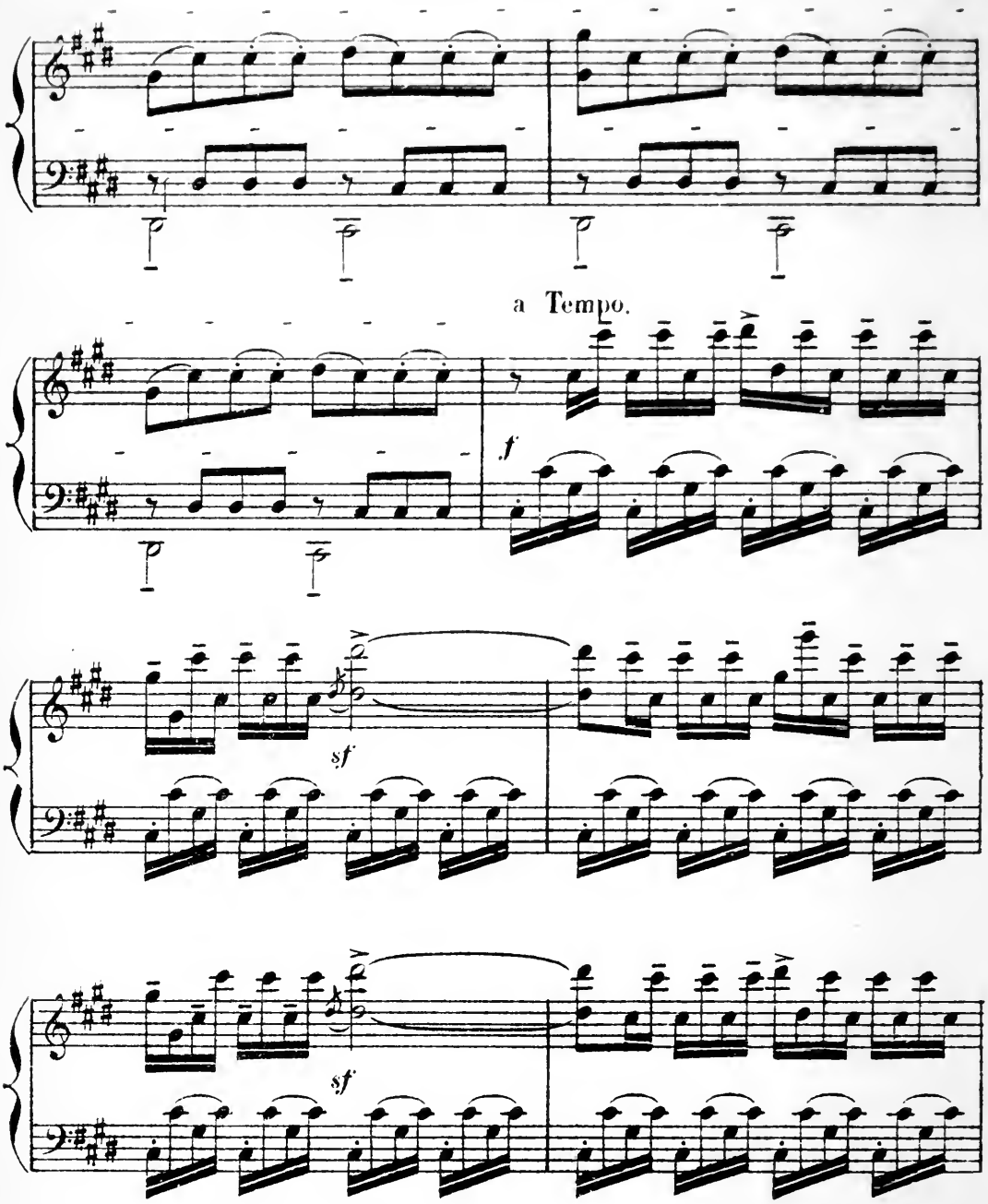

8
8
8
8
8
3
3
3
3

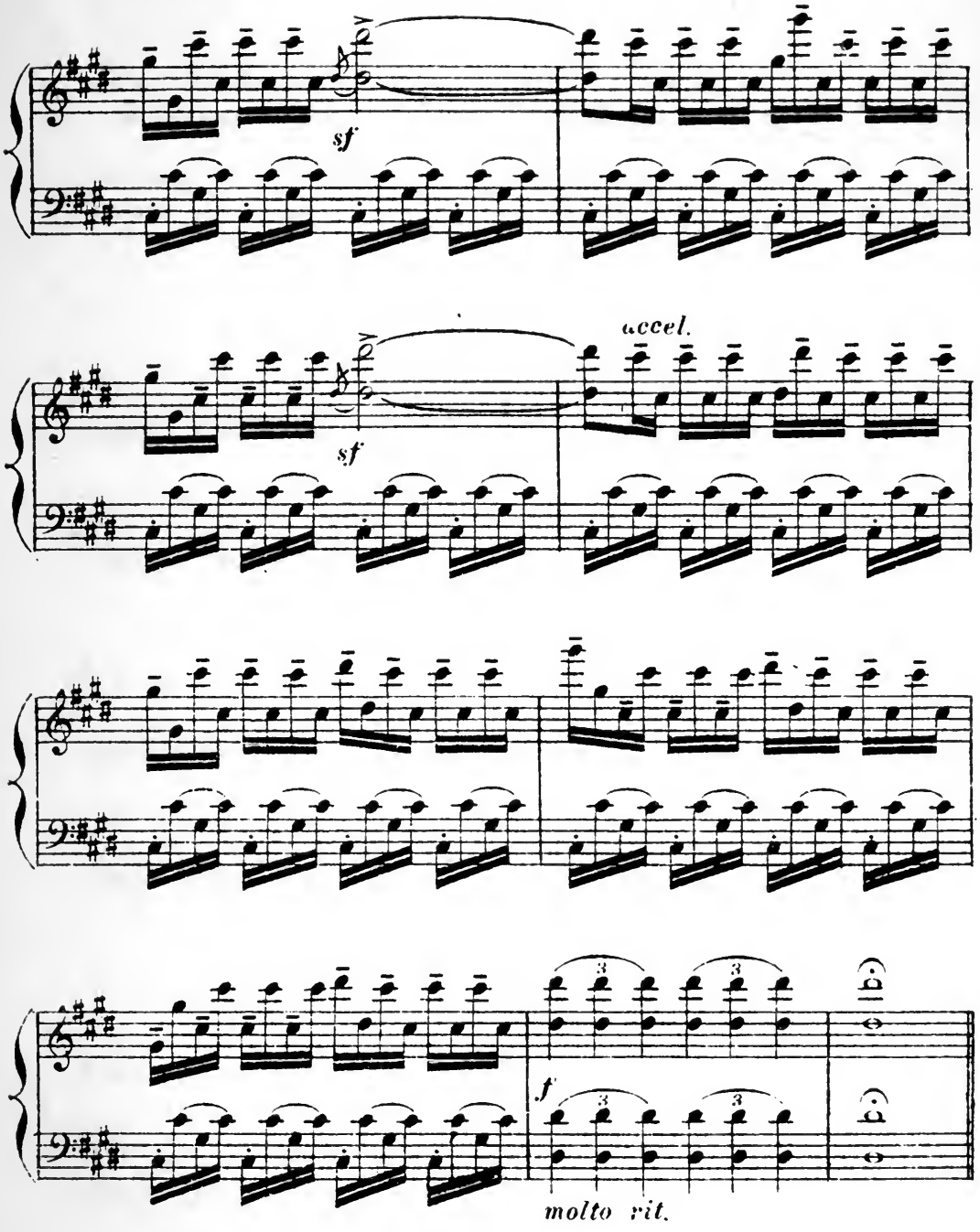
DANSE JAVANAISE.

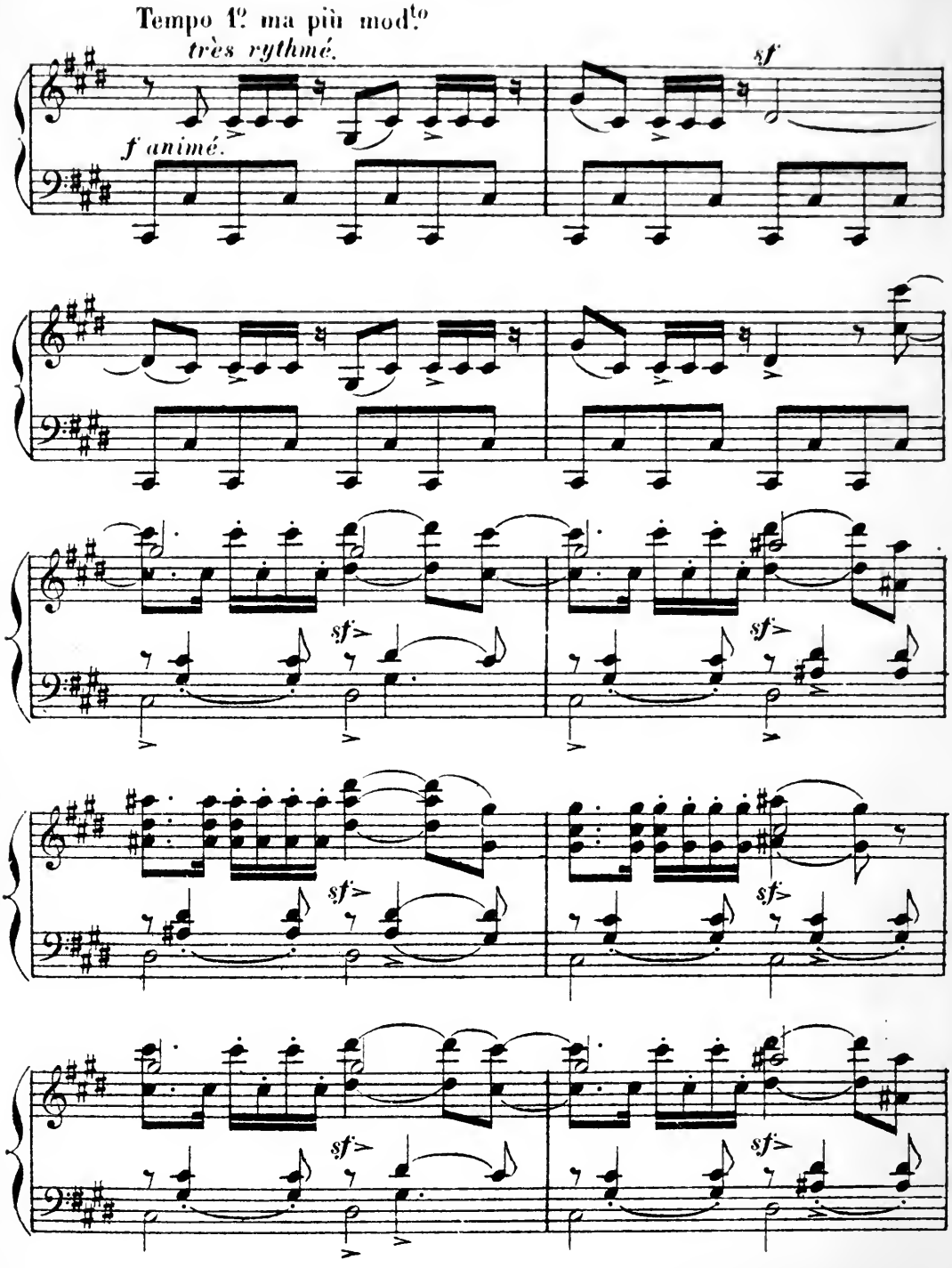


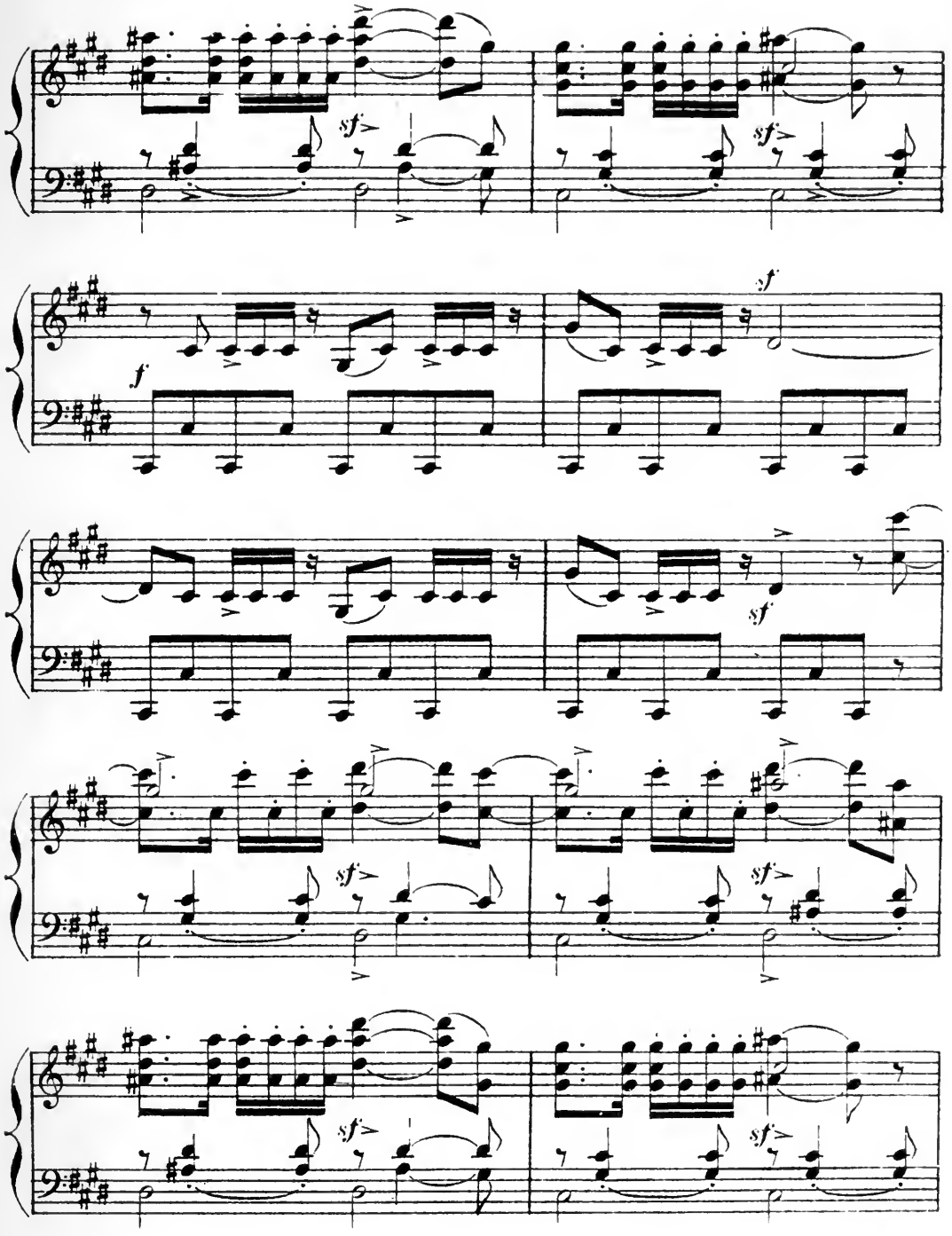

legg. stacc.
non legato.
cresc.
f rit.
p
mf
p ma marcato.

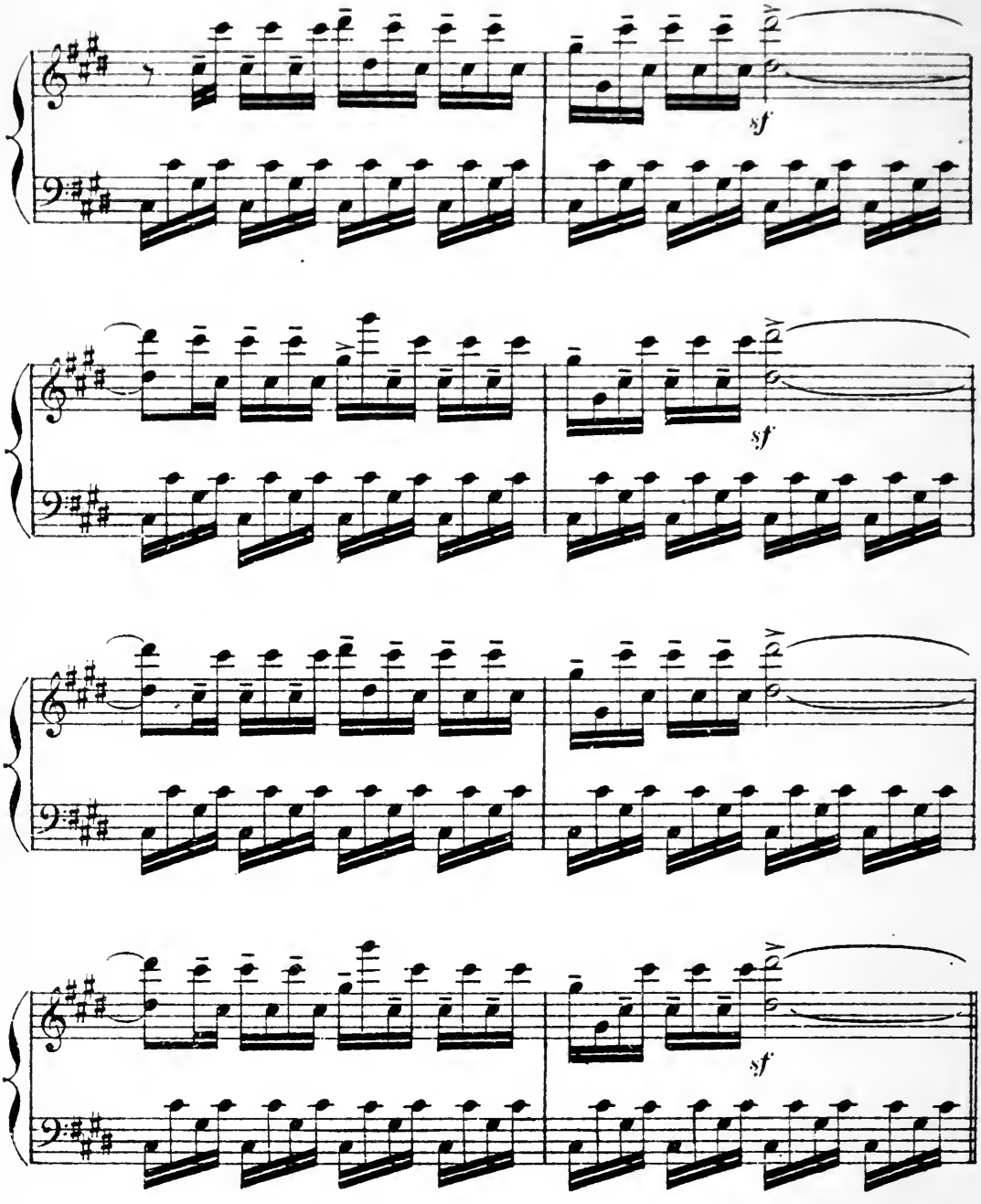

poco accel.
cresc.

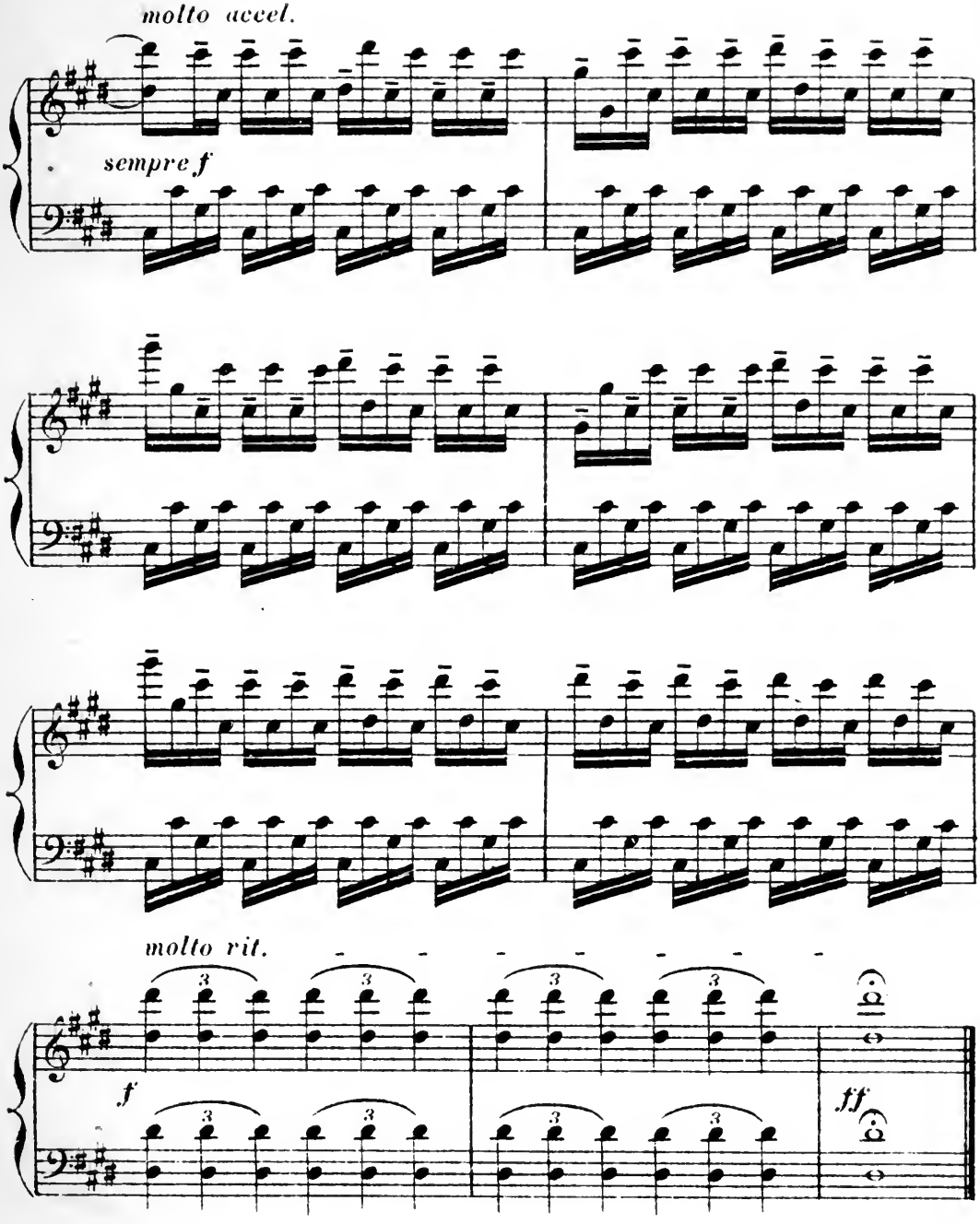

a Tempo.
f
sf
sf


sf
accel.
sf
f
molto rit.


Tempo 1º ma più mod.to
très rythmé.
f animé.
sf
sf
sf
sf
sf
sf
sf
sf

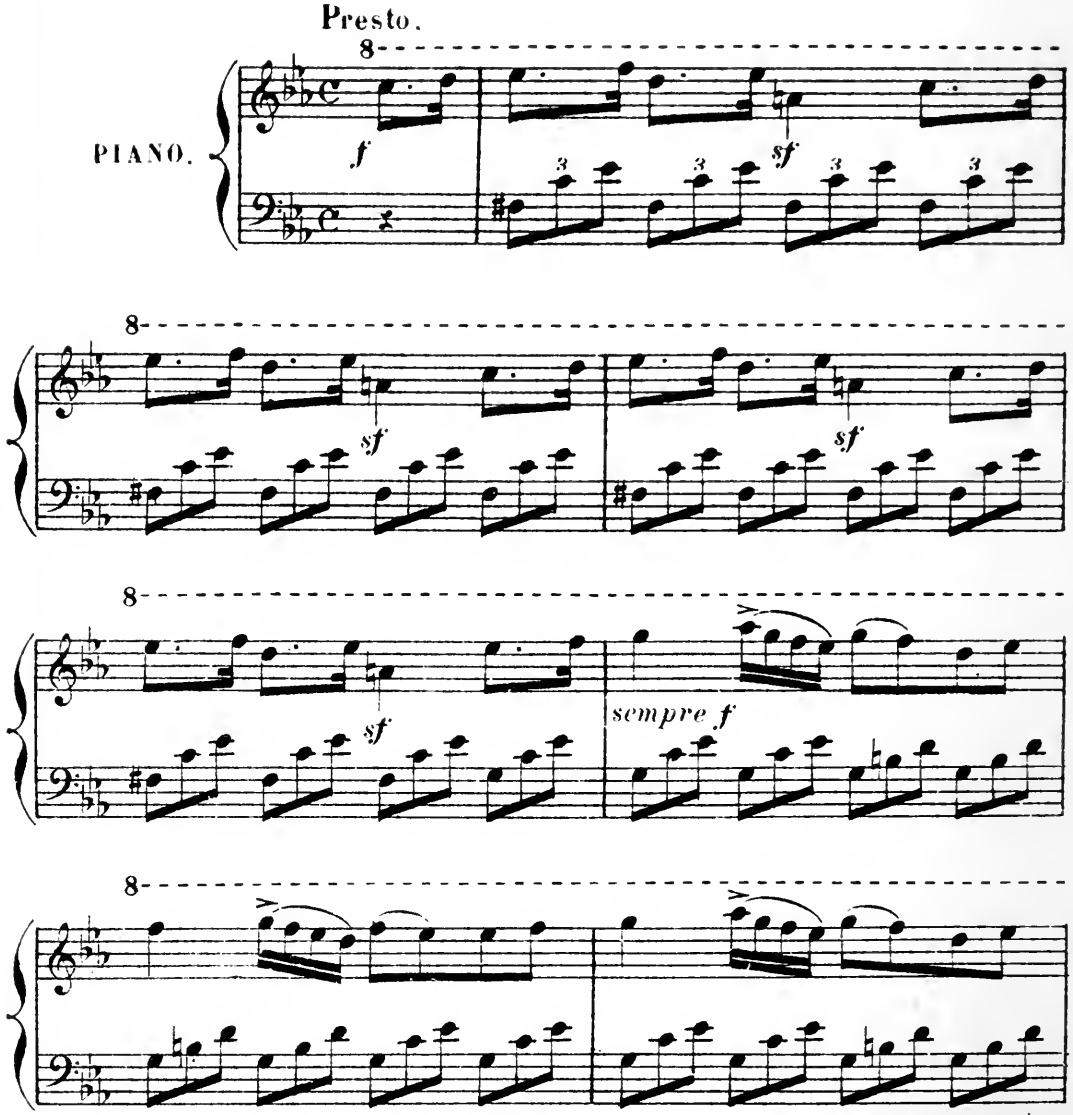

sf
sf
f
sf
sf
sf
sf
sf

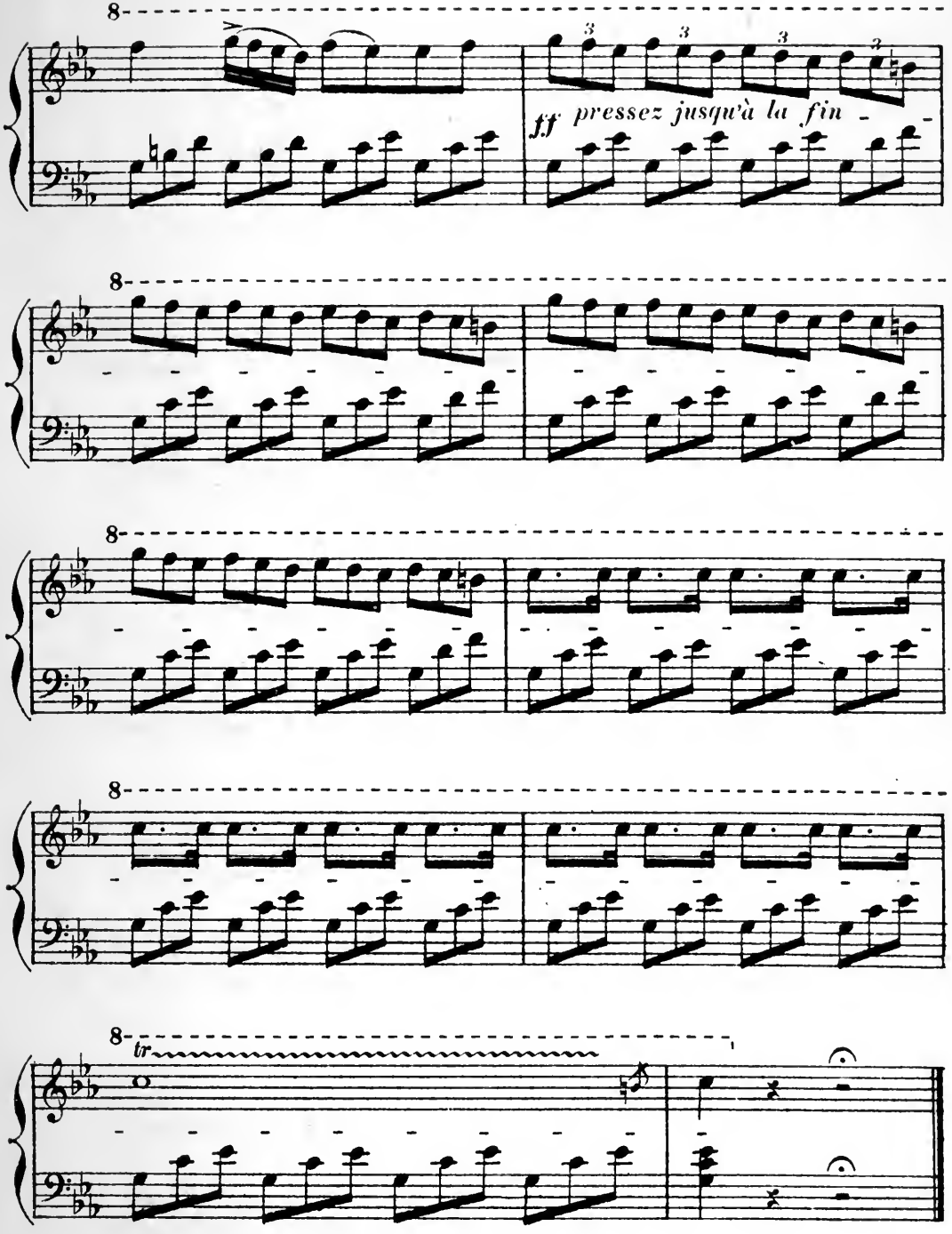

sf
sf
sf


molto accel.
sempre f
molto rit.
f
ff

II

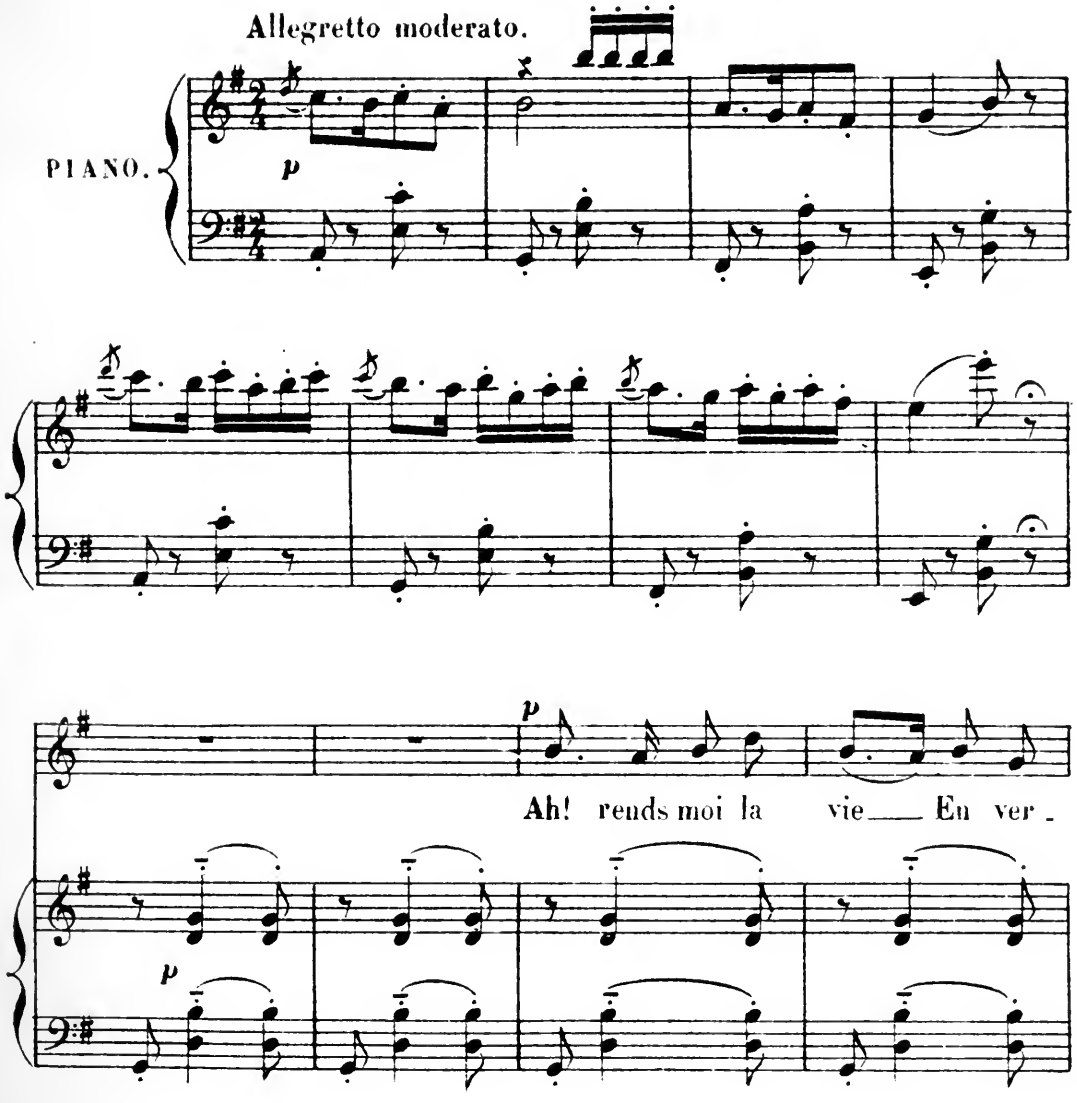
LA NOUBA DES TIRAILLEURS ALGÉRIENS

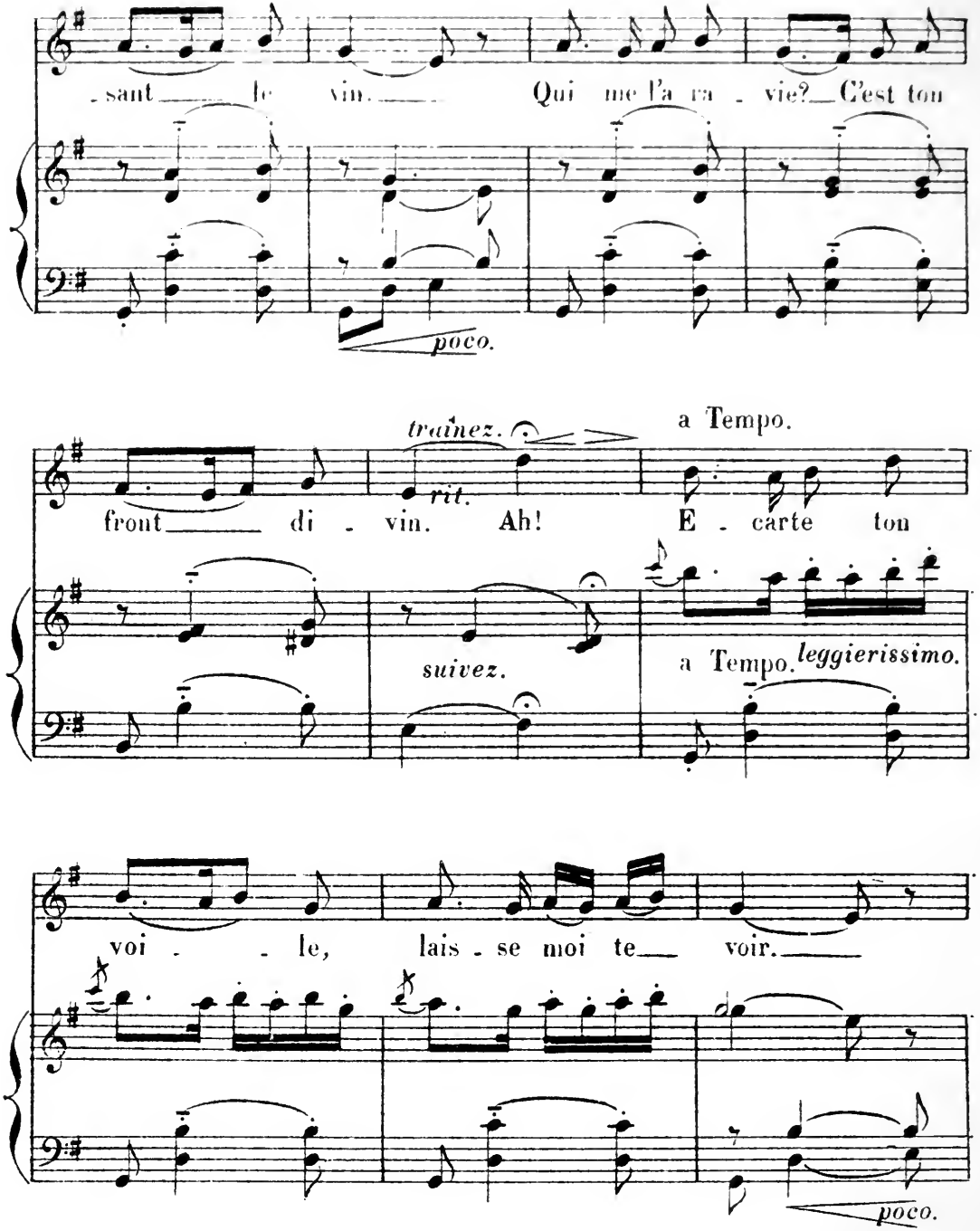


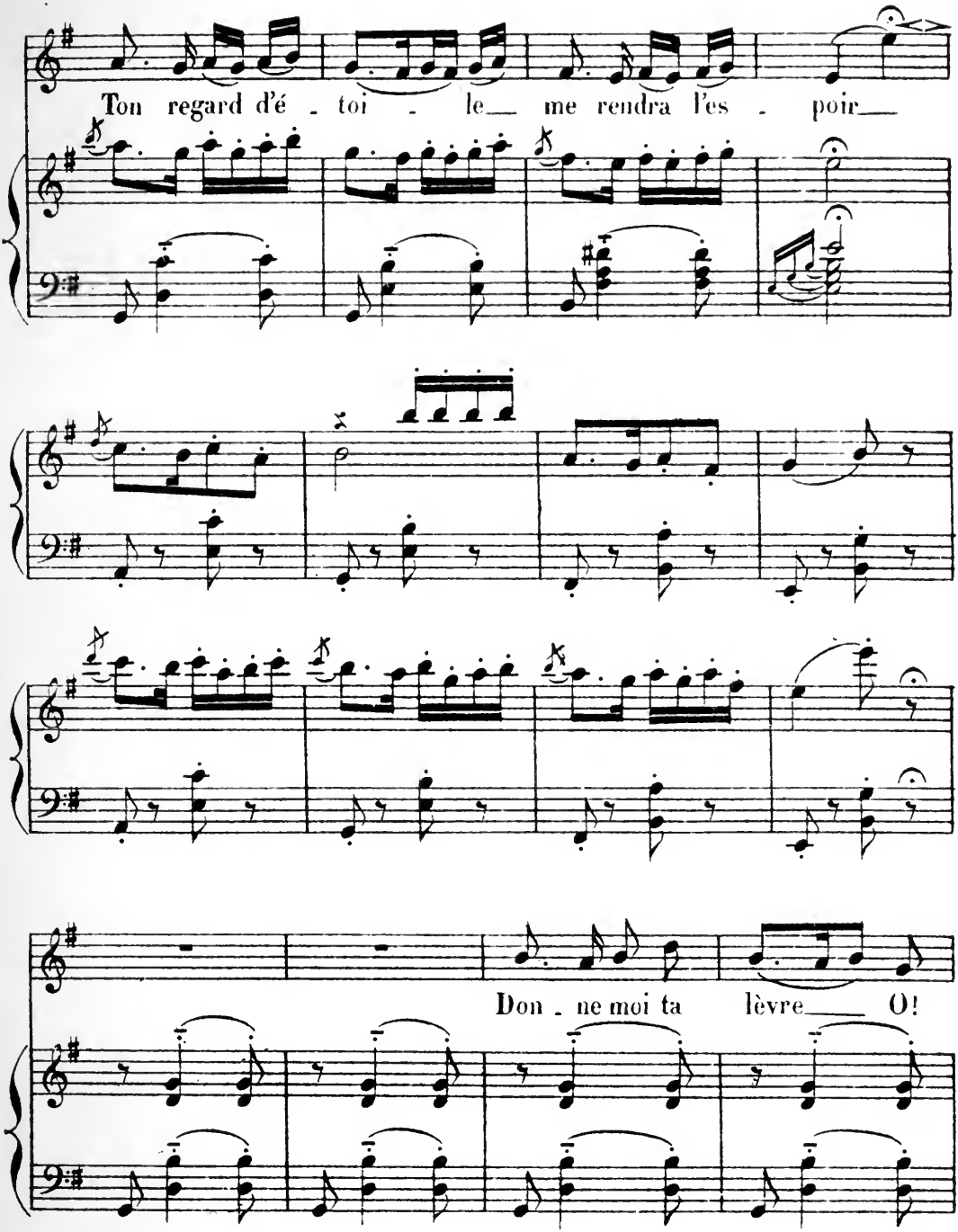

8
ff pressez jusqu'à la fin
8
8
8
8
tr

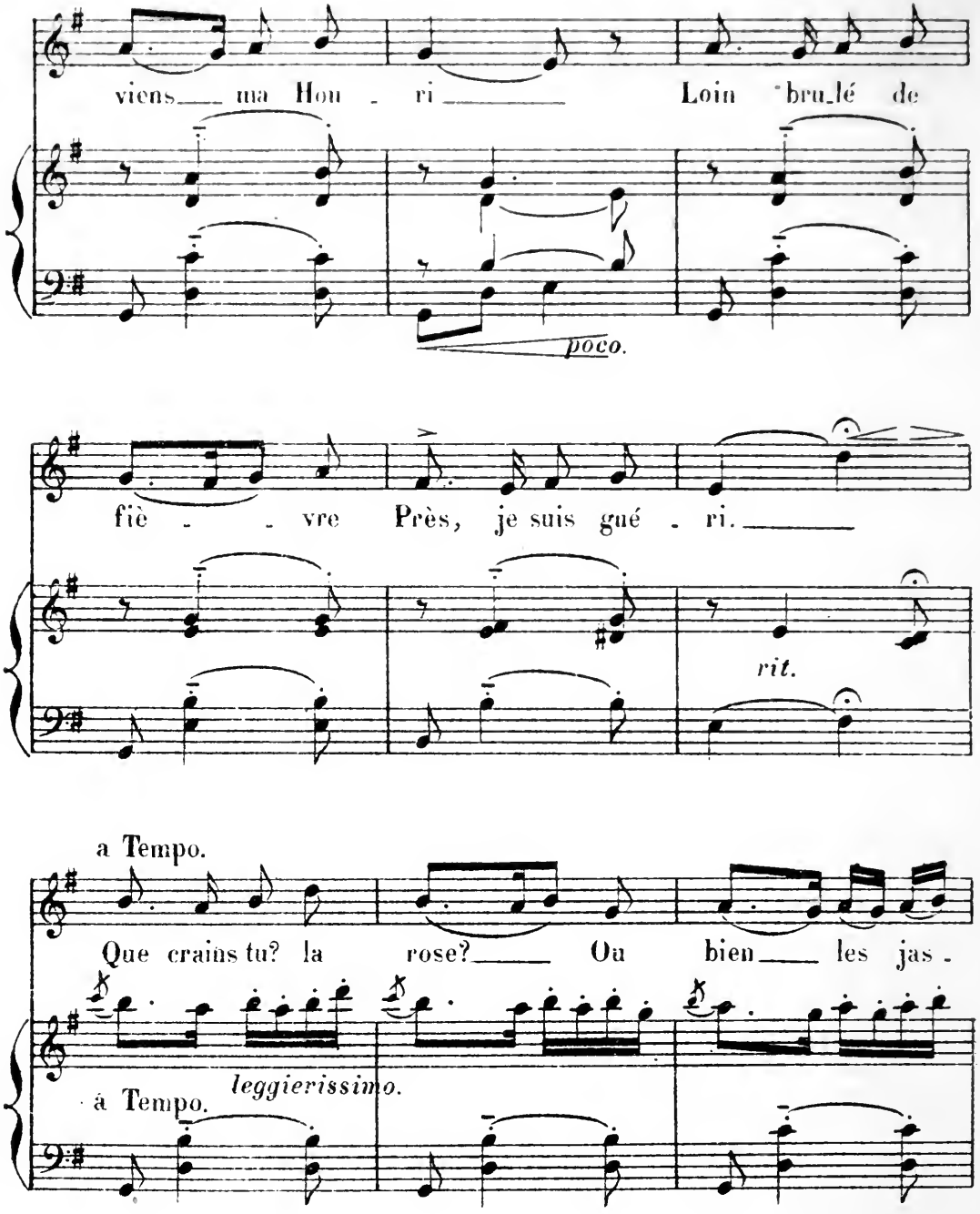
III

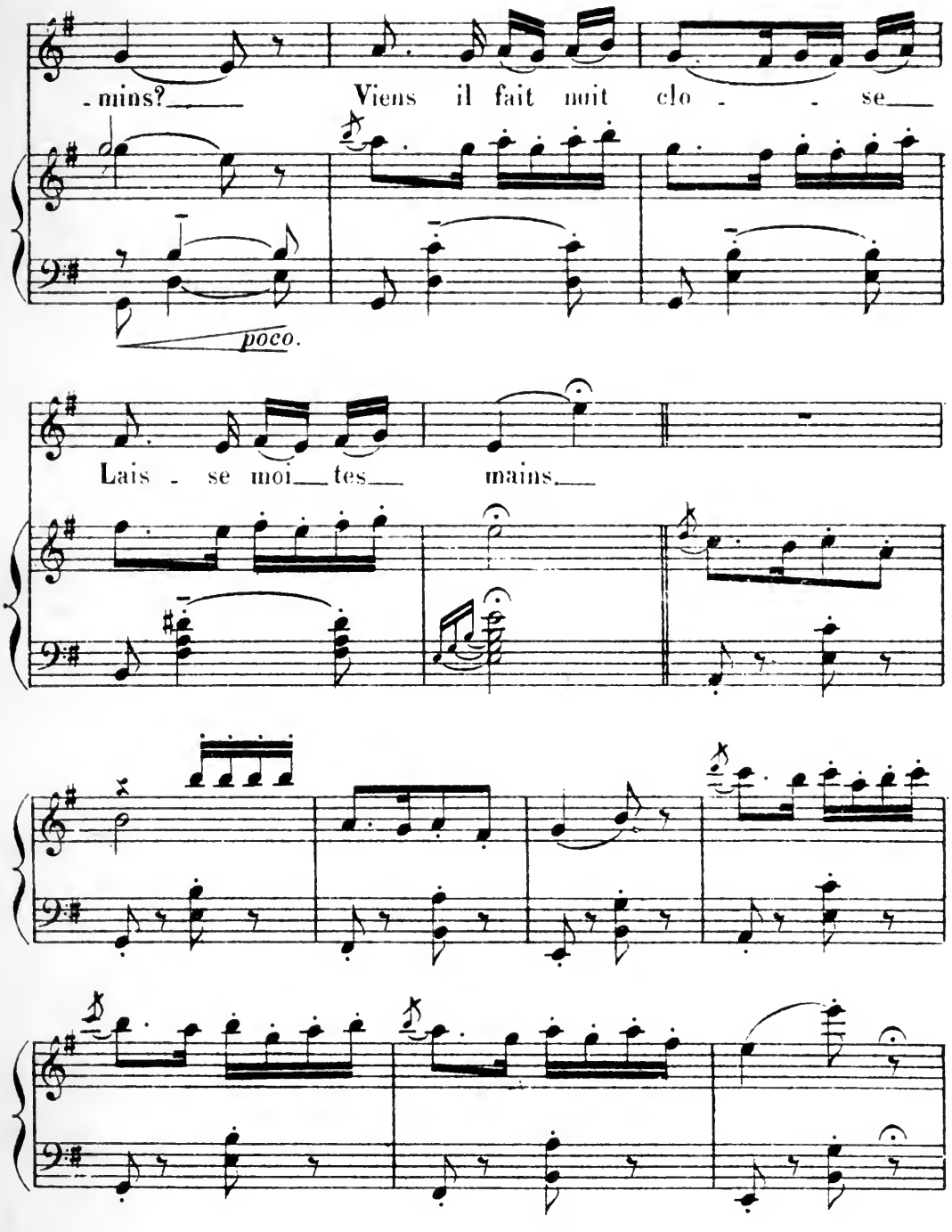
CHANSON PERSANE

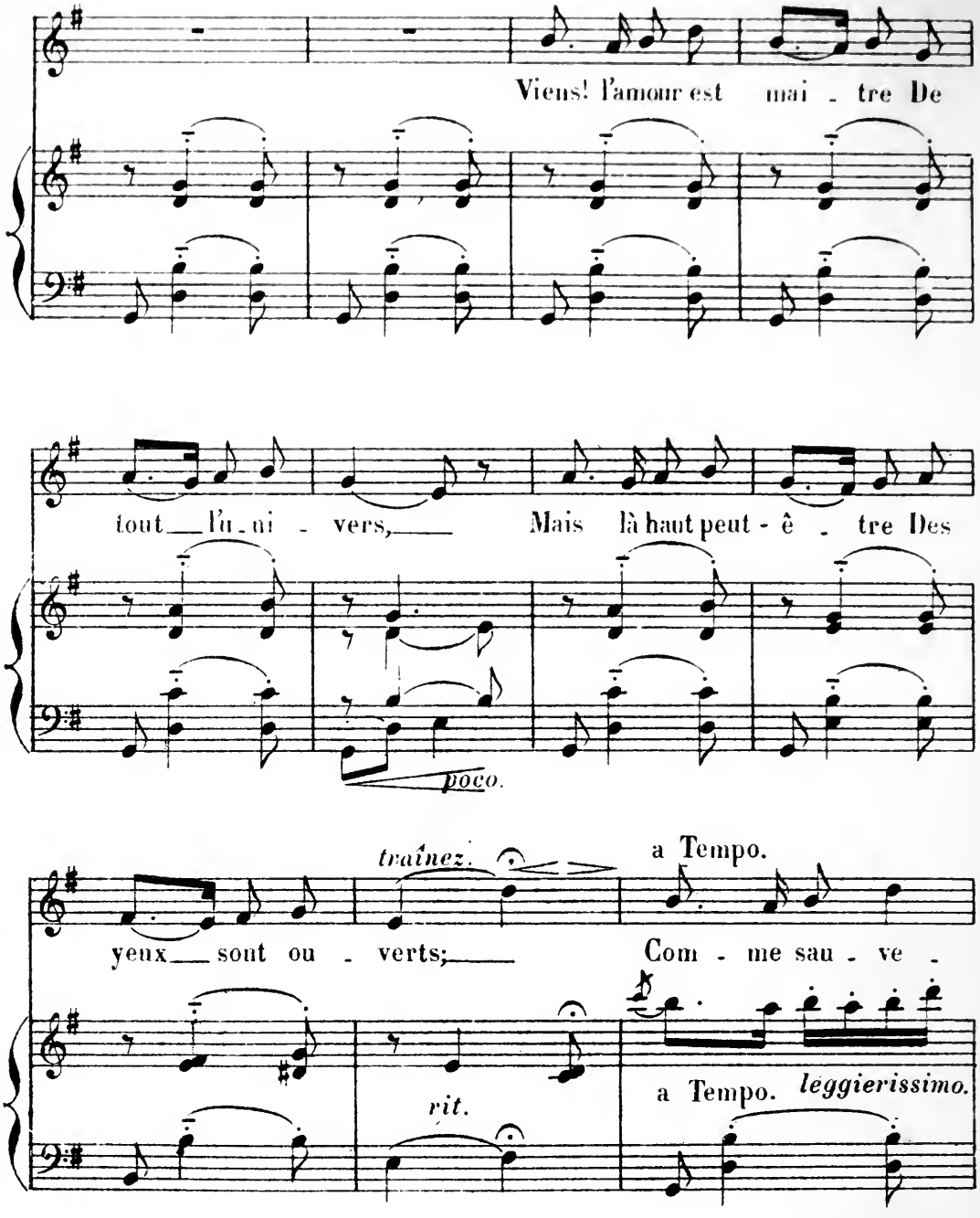


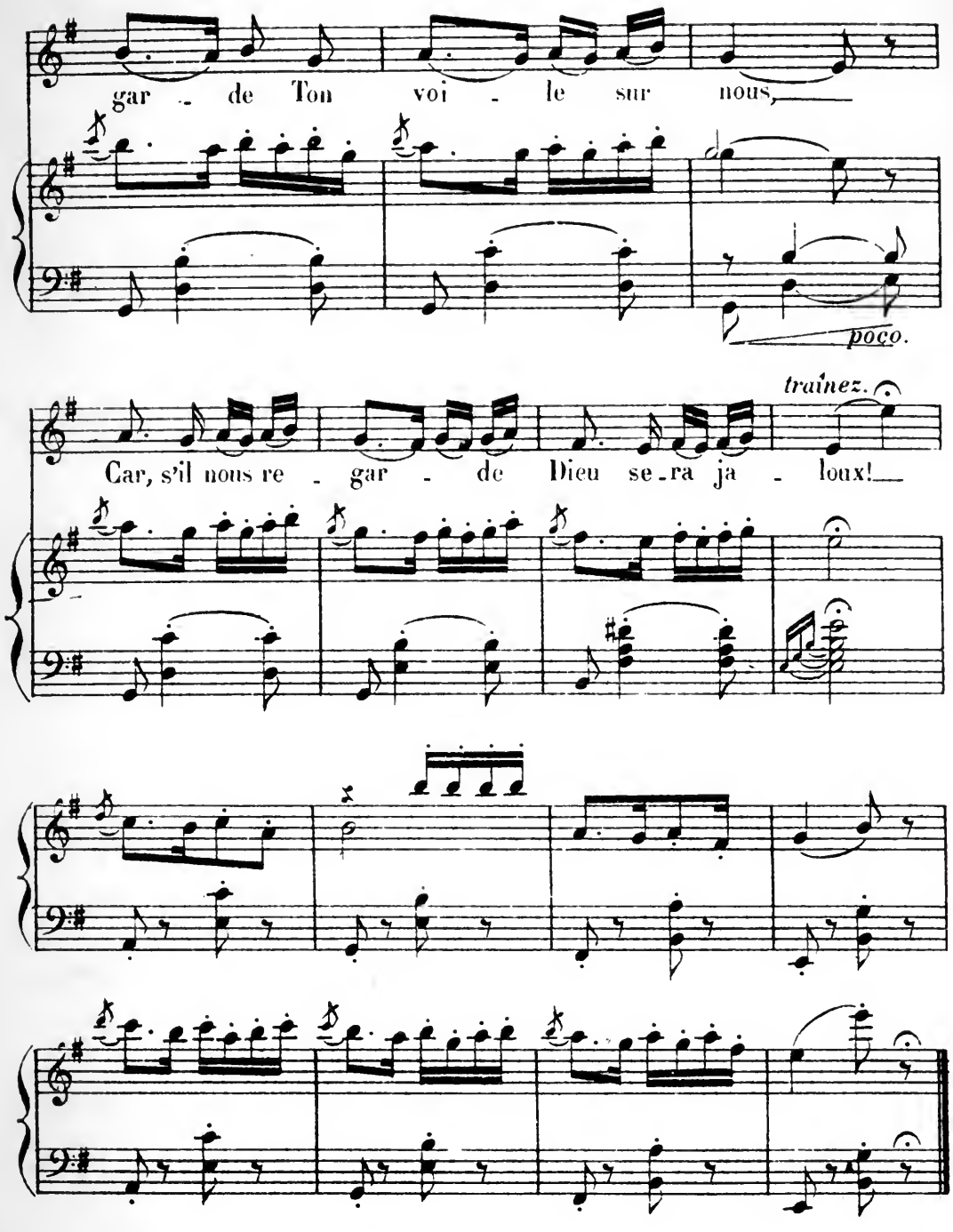

sant le vin. Qui me l'a ra - vie? C'est ton
poco.
traînez.
rit.
a Tempo.
front di - vin. Ah! E - carte ton
suivez.
a Tempo. leggierissimo.
voi - le, lais - se moi te voir.
poco.


Ton regard d'é - toi - le me rendra l'es - poir
Don - ne moi ta lèvre O!


viens ma Hou - ri Loin bru_lé de
poco.
fiè - - vre Près, je suis gué - ri.
rit.
a Tempo.
Que crains tu? la rose? Ou bien les jas -
leggierissimo.
à Tempo.

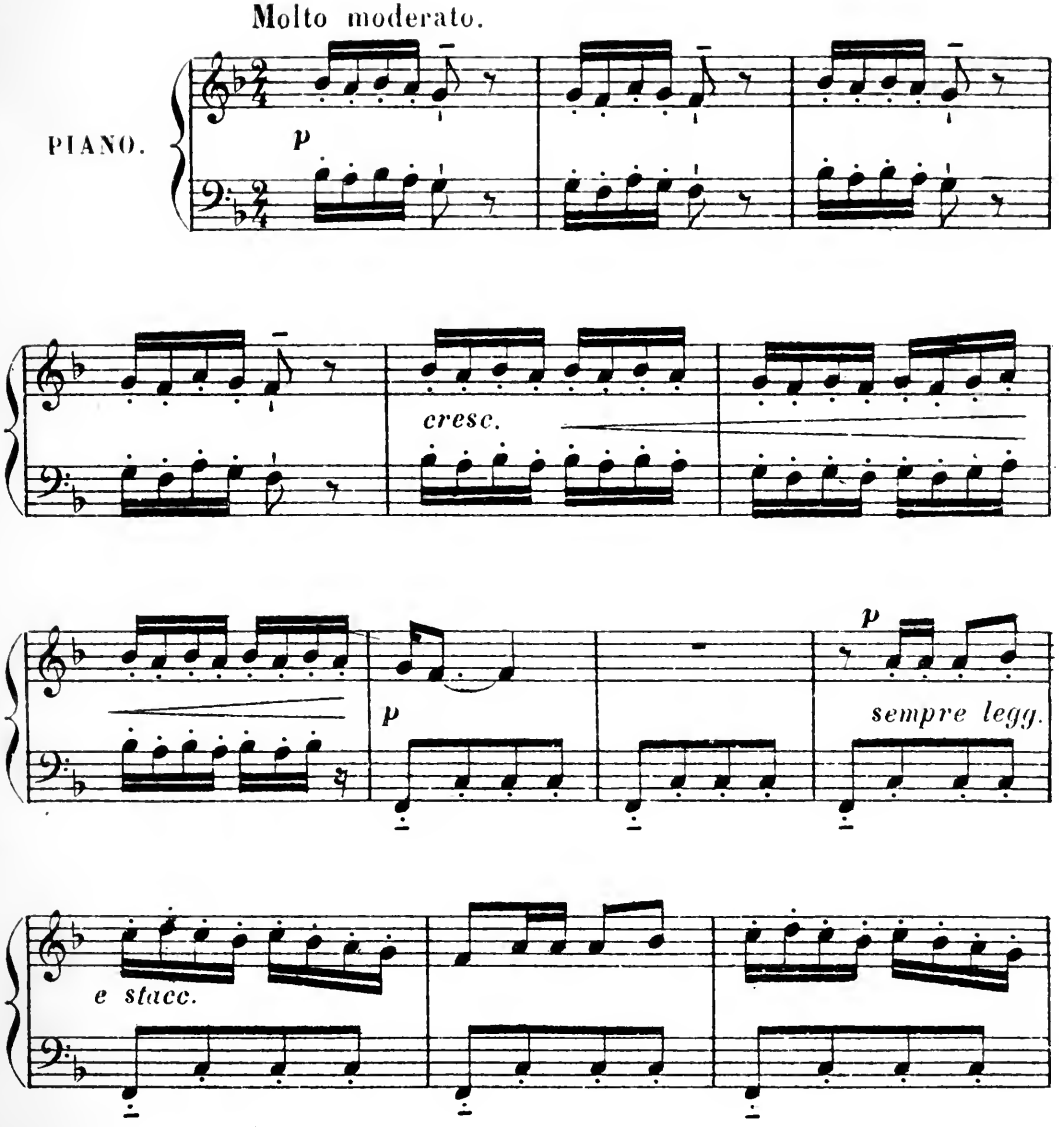

-mins?
Viens il fait nuit clo - - se
poco.
Lais - se moi tes mains

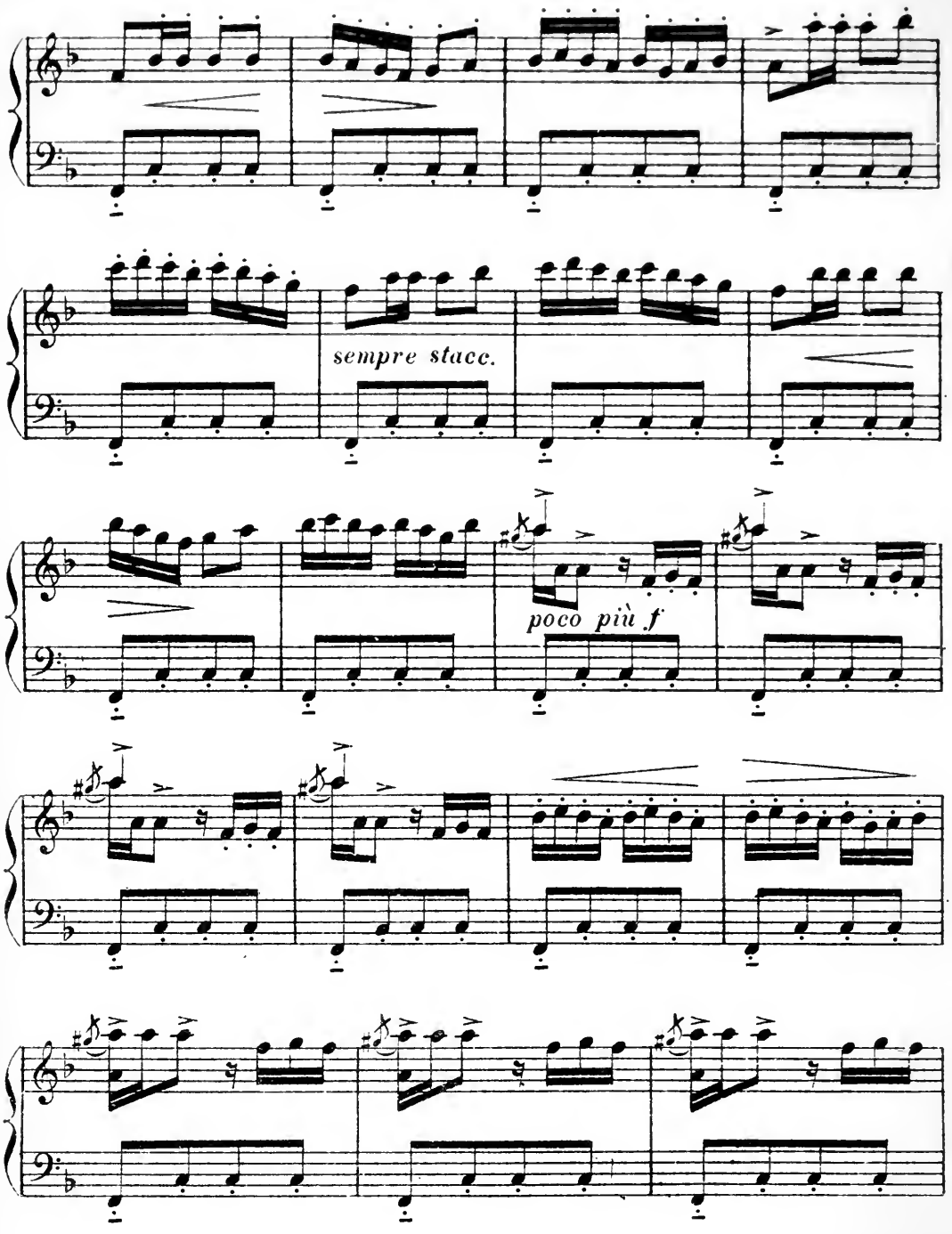

Viens! l'amour est mai - tre De
tout l'u - ni - vers, Mais là haut peut - ê - tre Des
poco.
traînez.
a Tempo.
yeux sont ou - verts; Com - me sau - ve -
rit.
a Tempo.
leggierissimo.

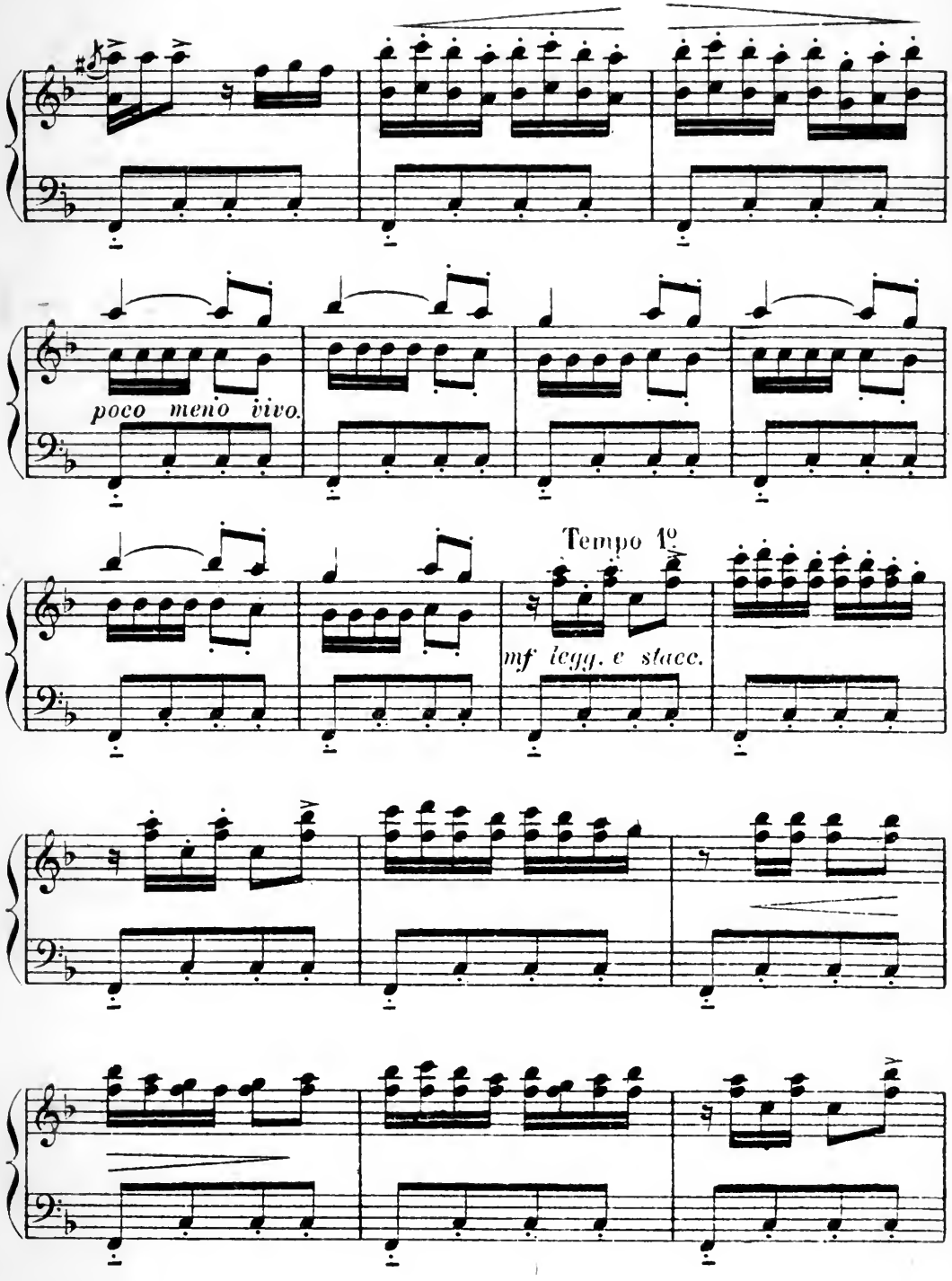

gar - de Ton voi - le sur nous,
poco.
traînez.
Car, s'il nous re - gar - de Dieu se-ra ja - loux!

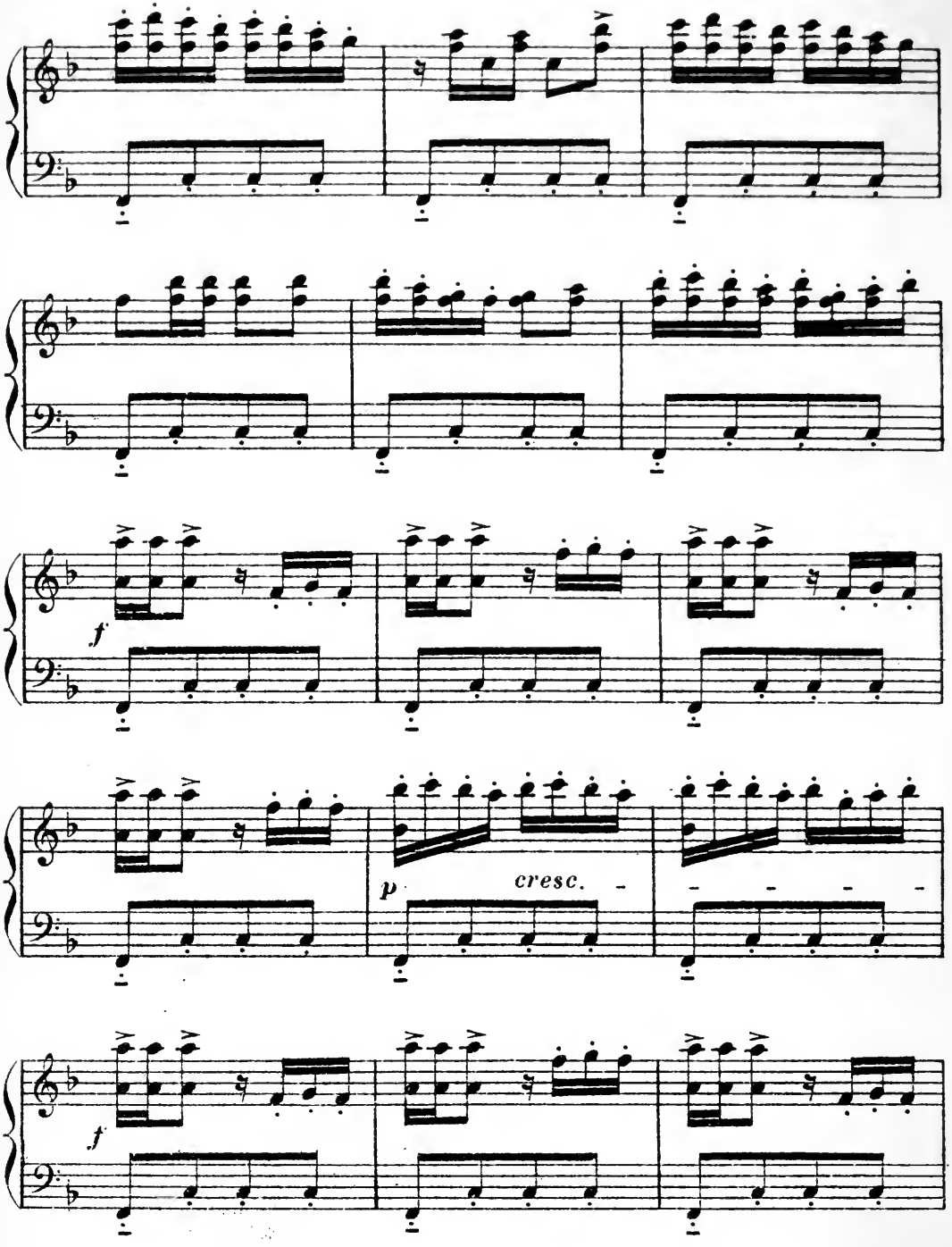
IV

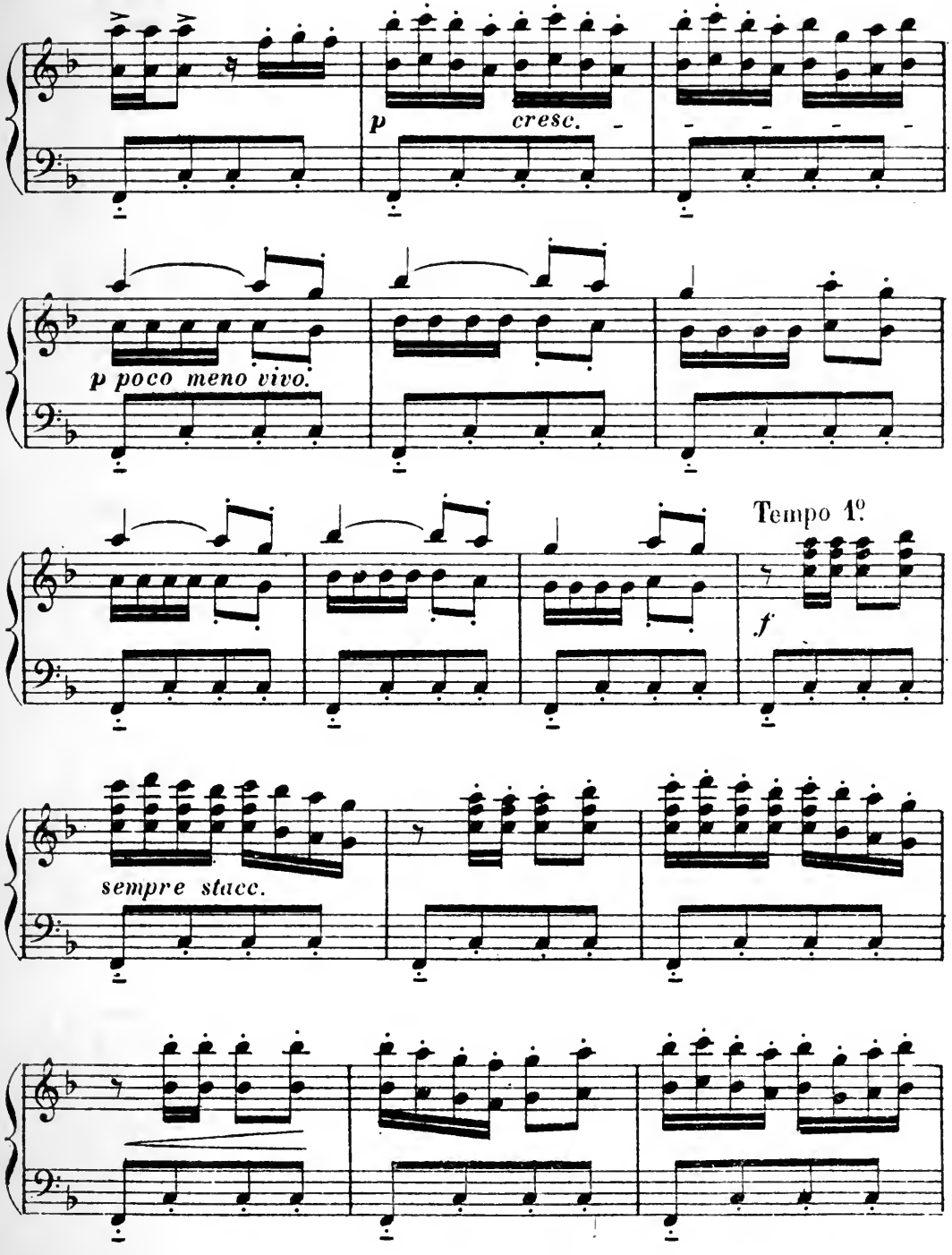
LA DANSE DU VENTRE

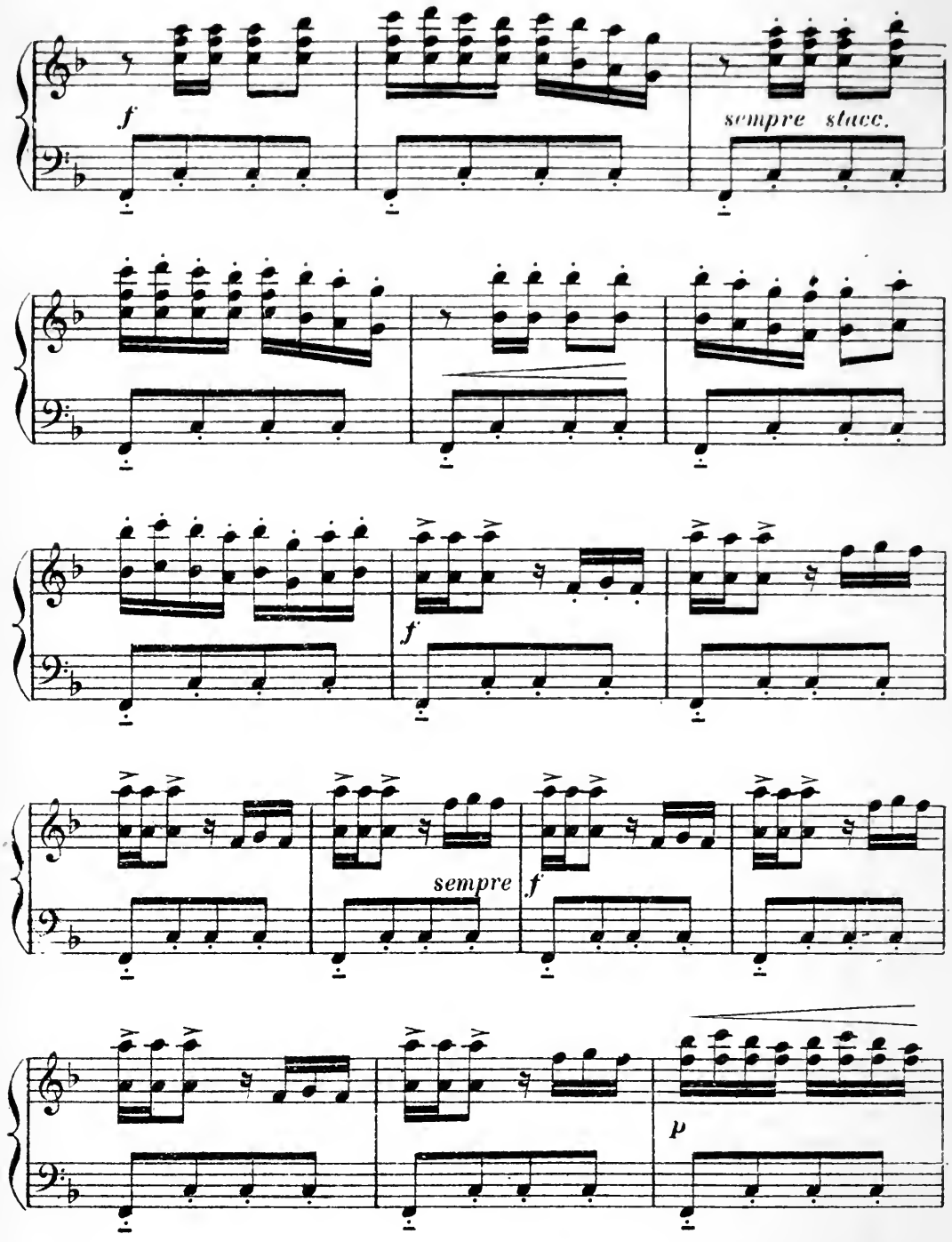


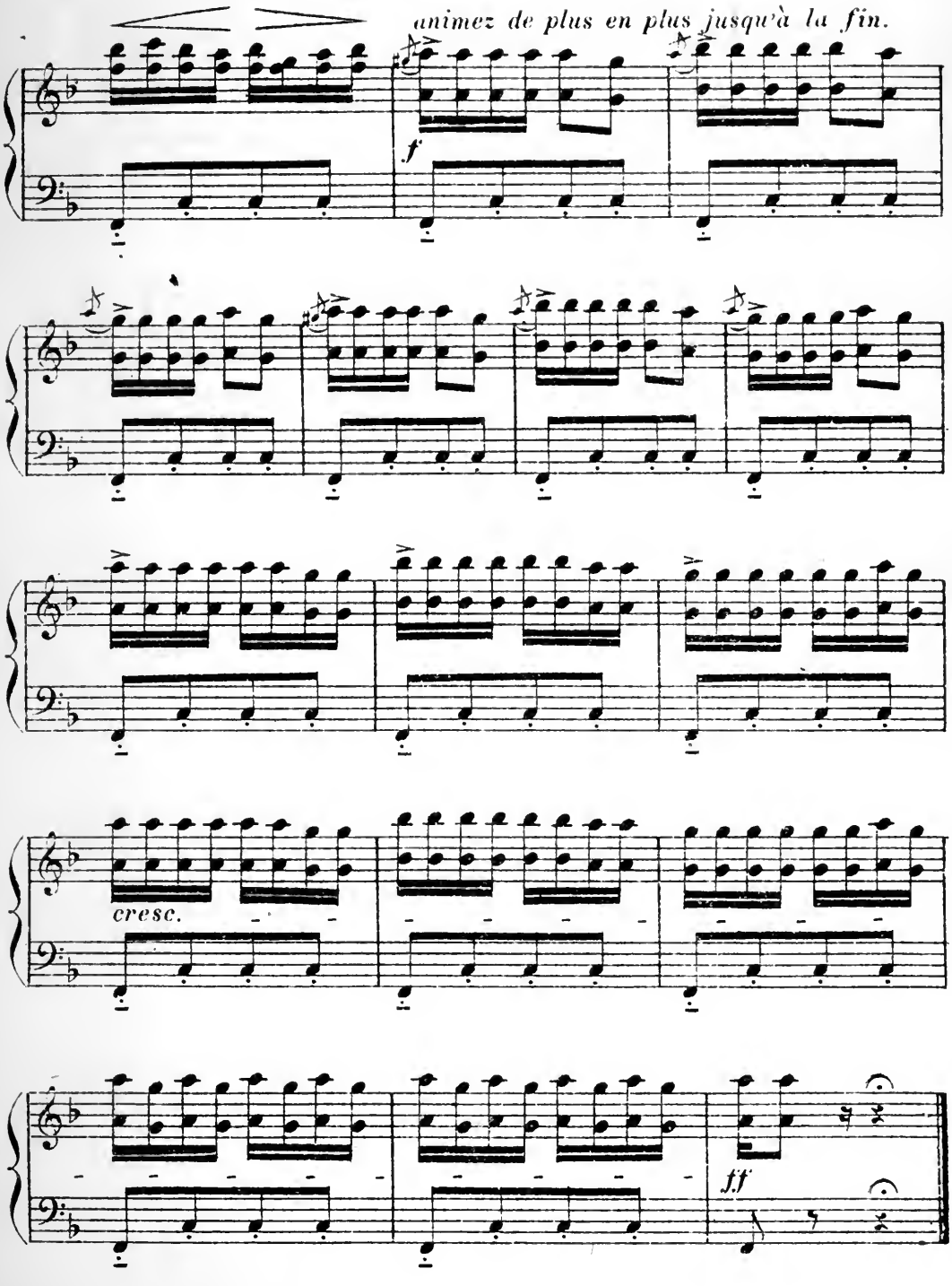

sempre stacc.
poco più f

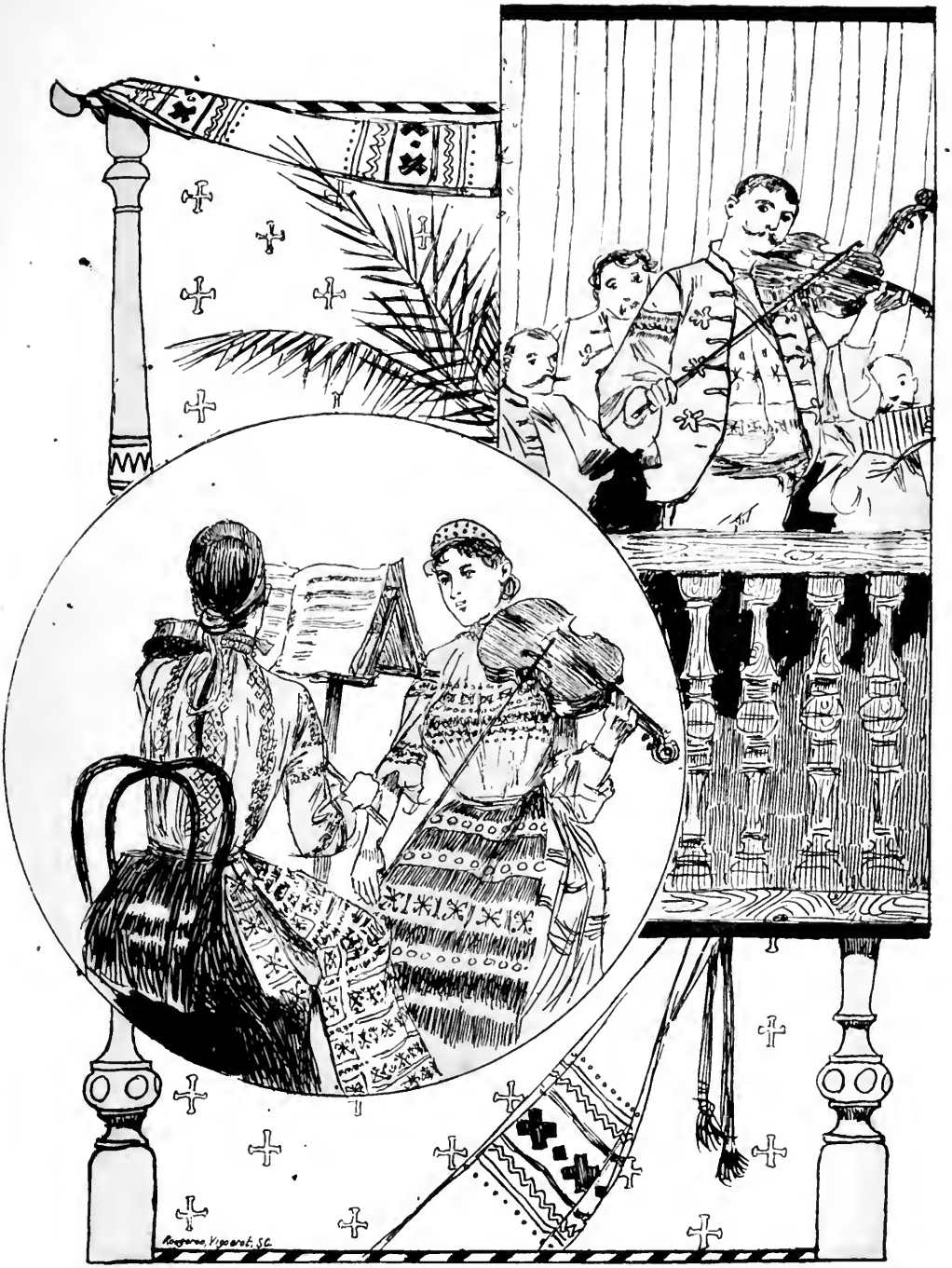

poco meno vivo.
Tempo 1°
mf legg. e stacc.


f
p
cresc.
f


p
cresc.
p poco meno vivo.
Tempo 1º
f
sempre stacc.

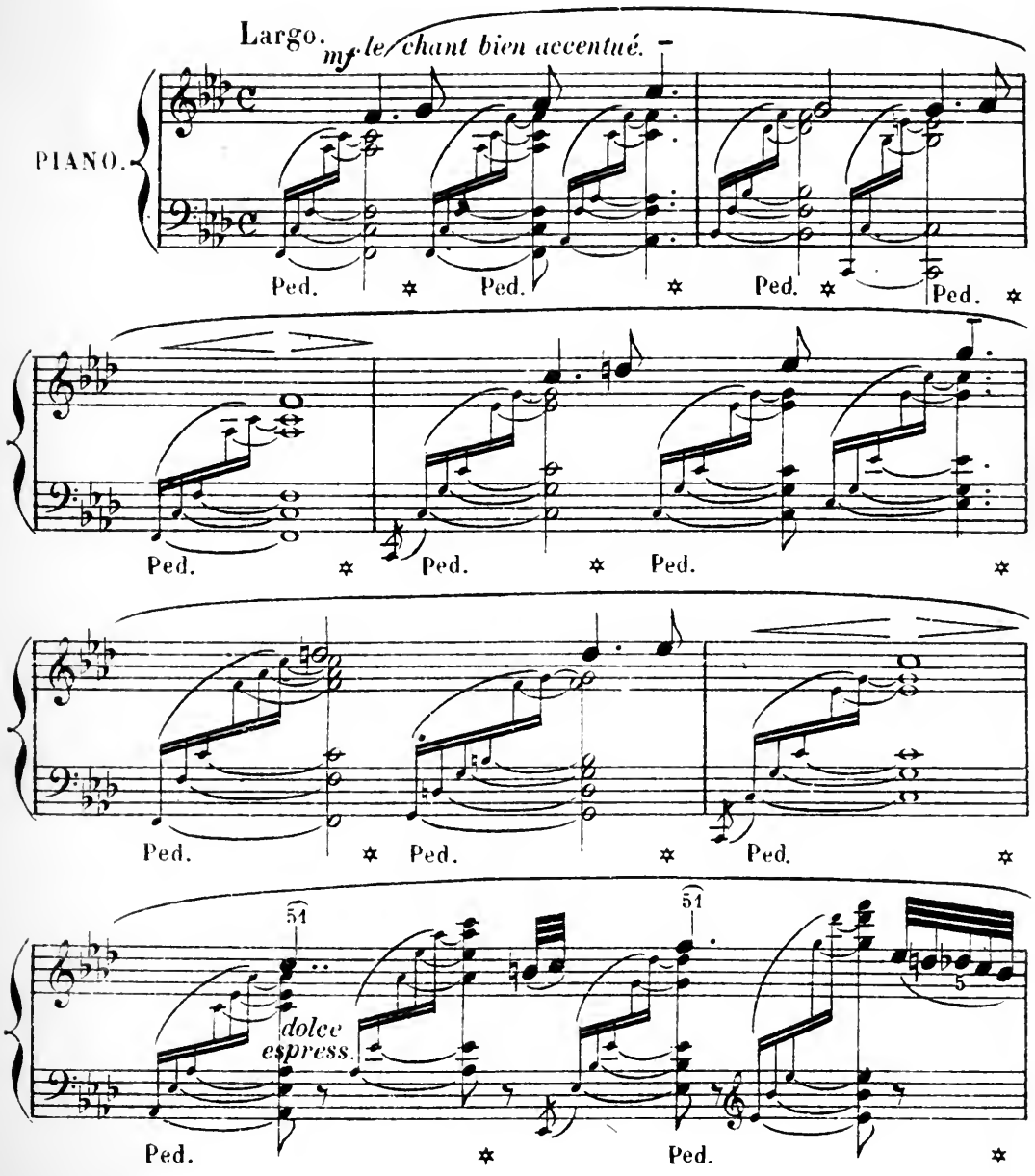

f
sempre stacc.
f
sempre
f
p

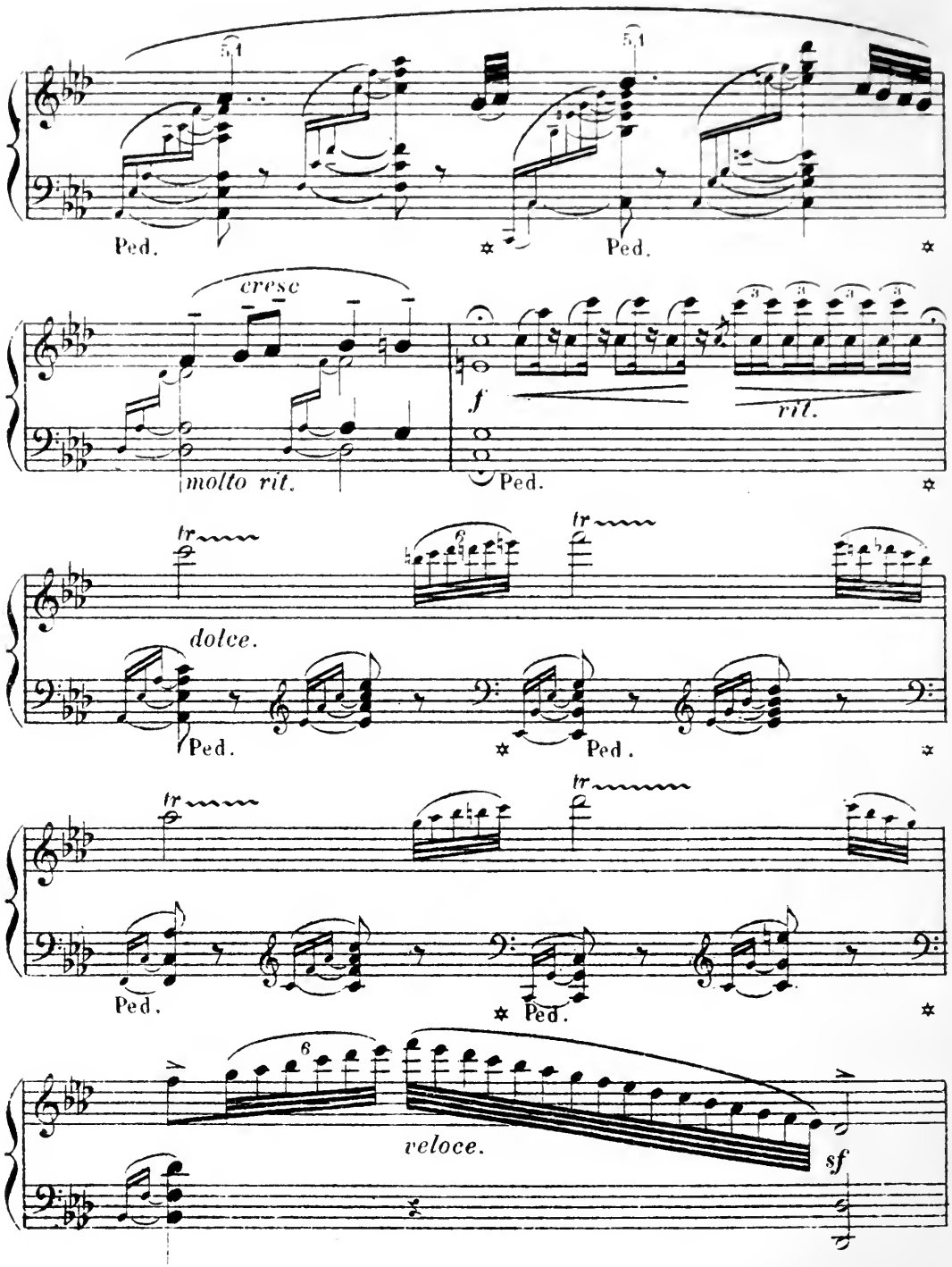

animez de plus en plus jusqu'à la fin.
f
cresc.
ff

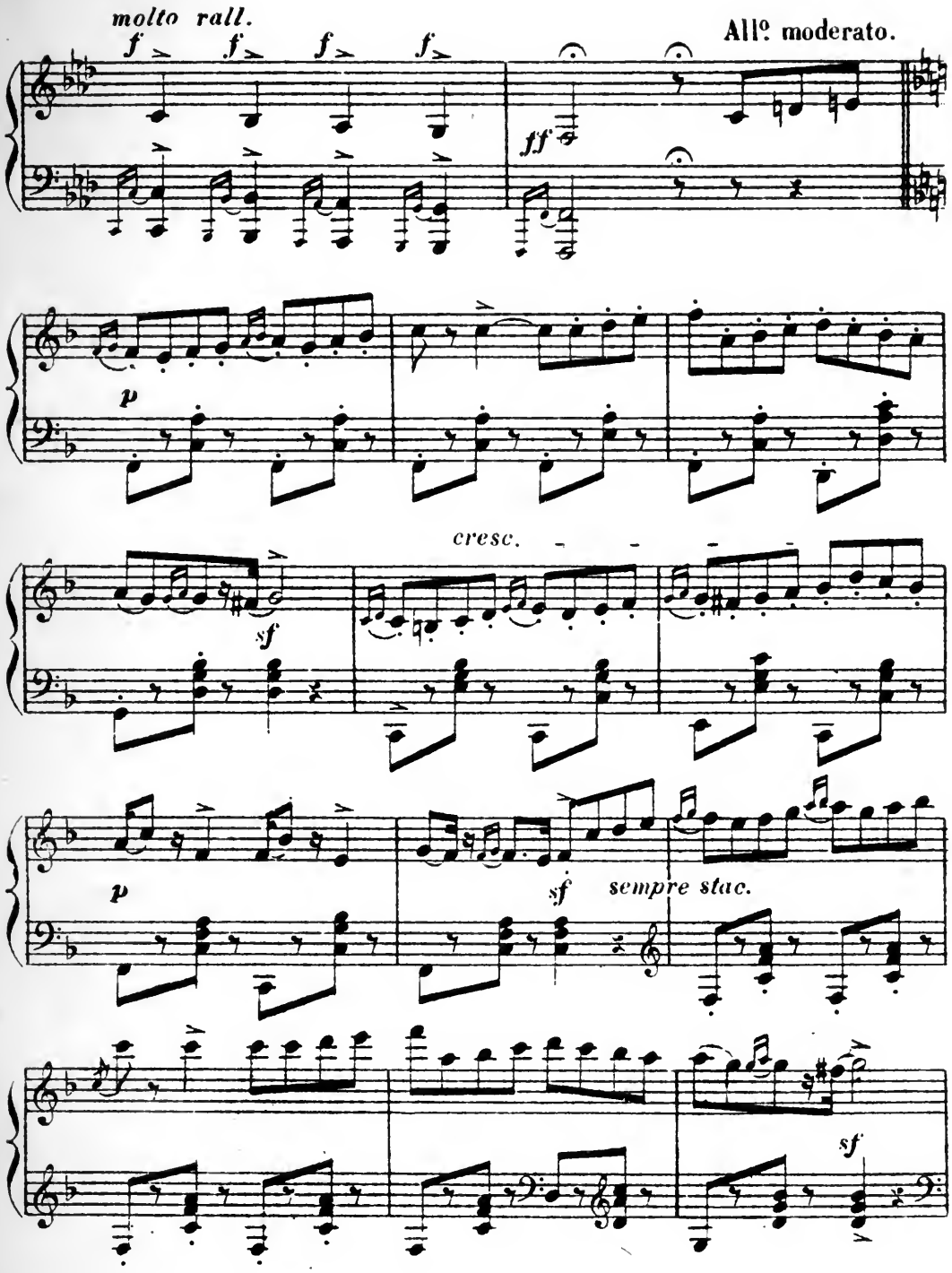


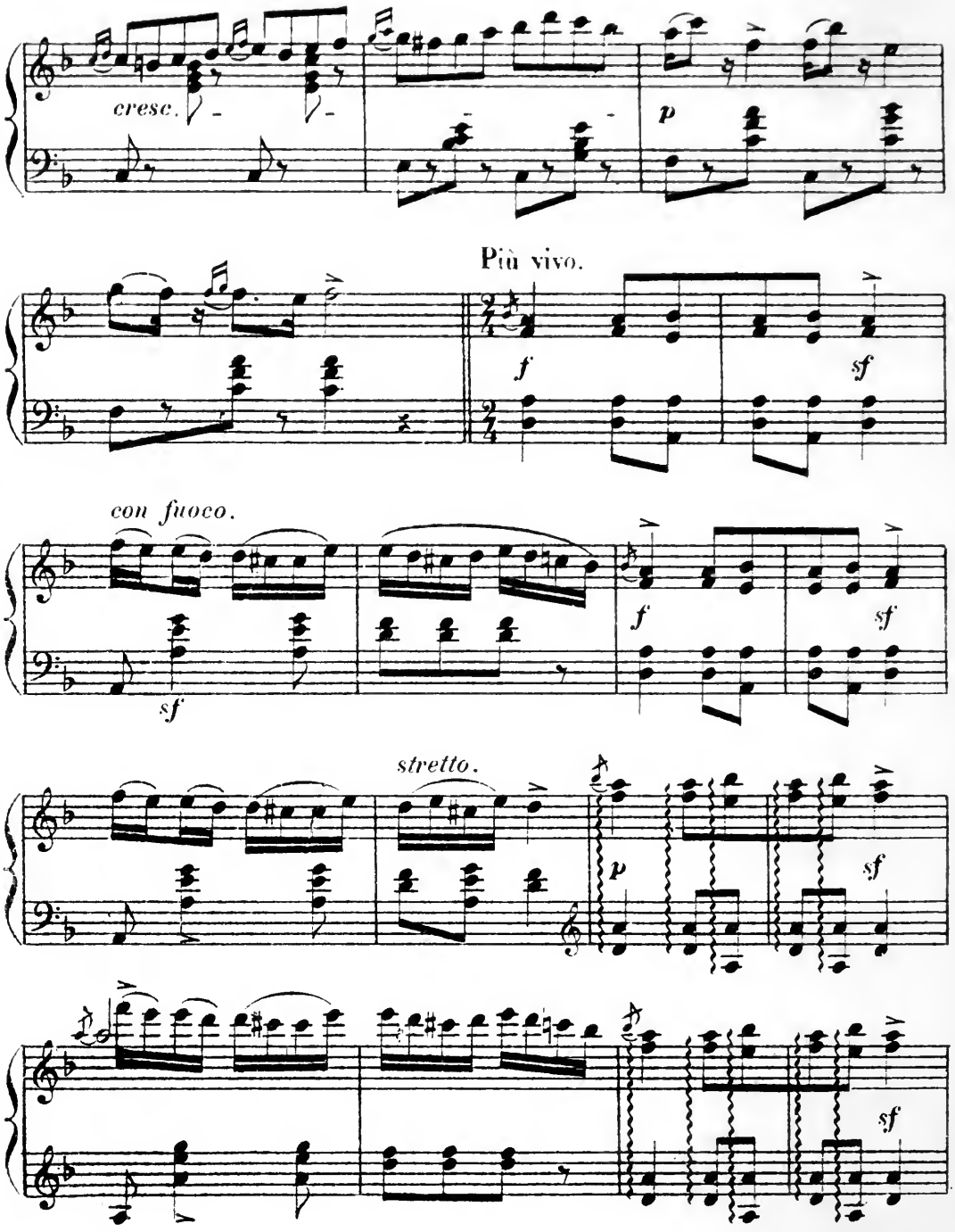
V

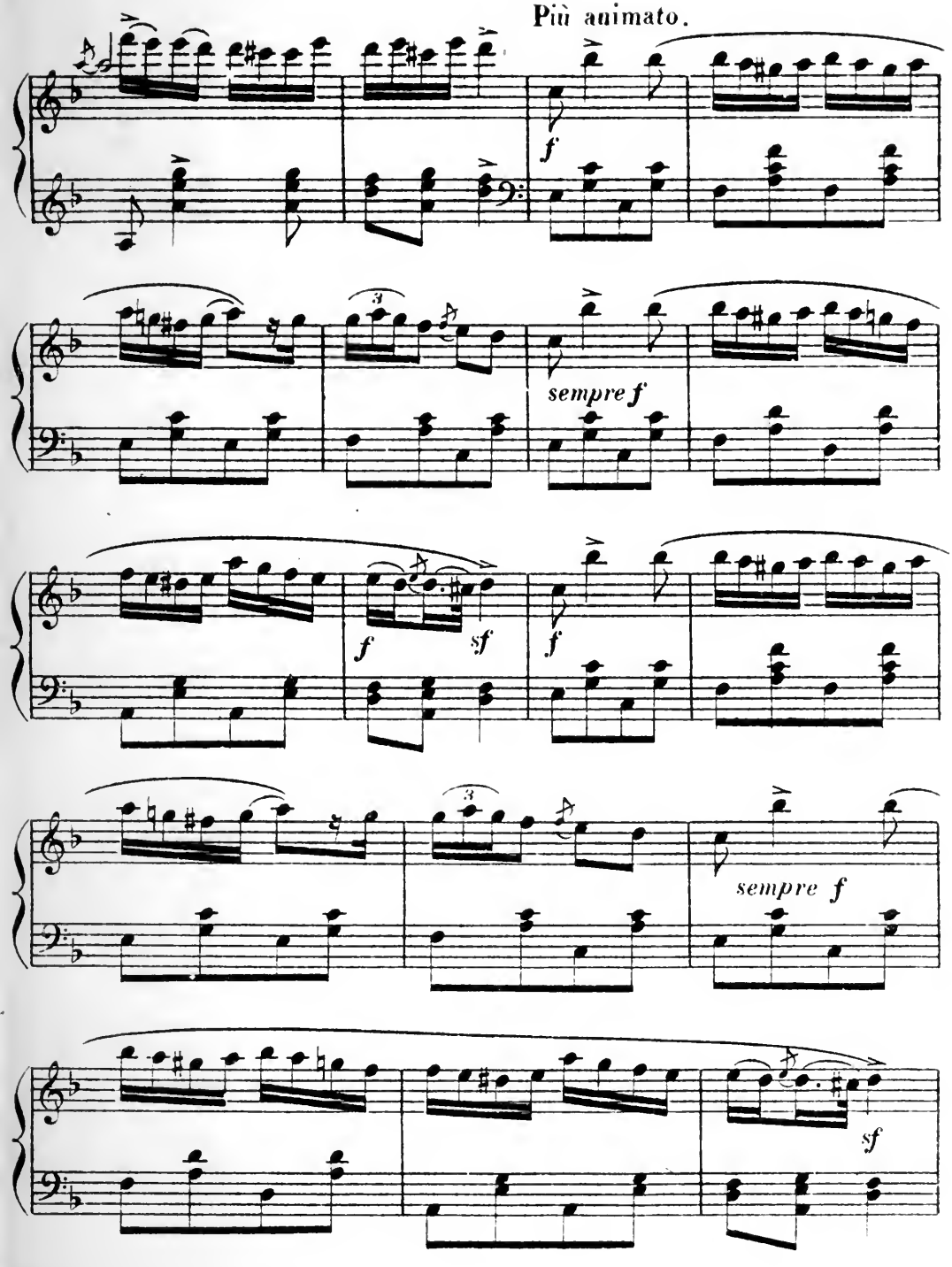
LE TZIGANE

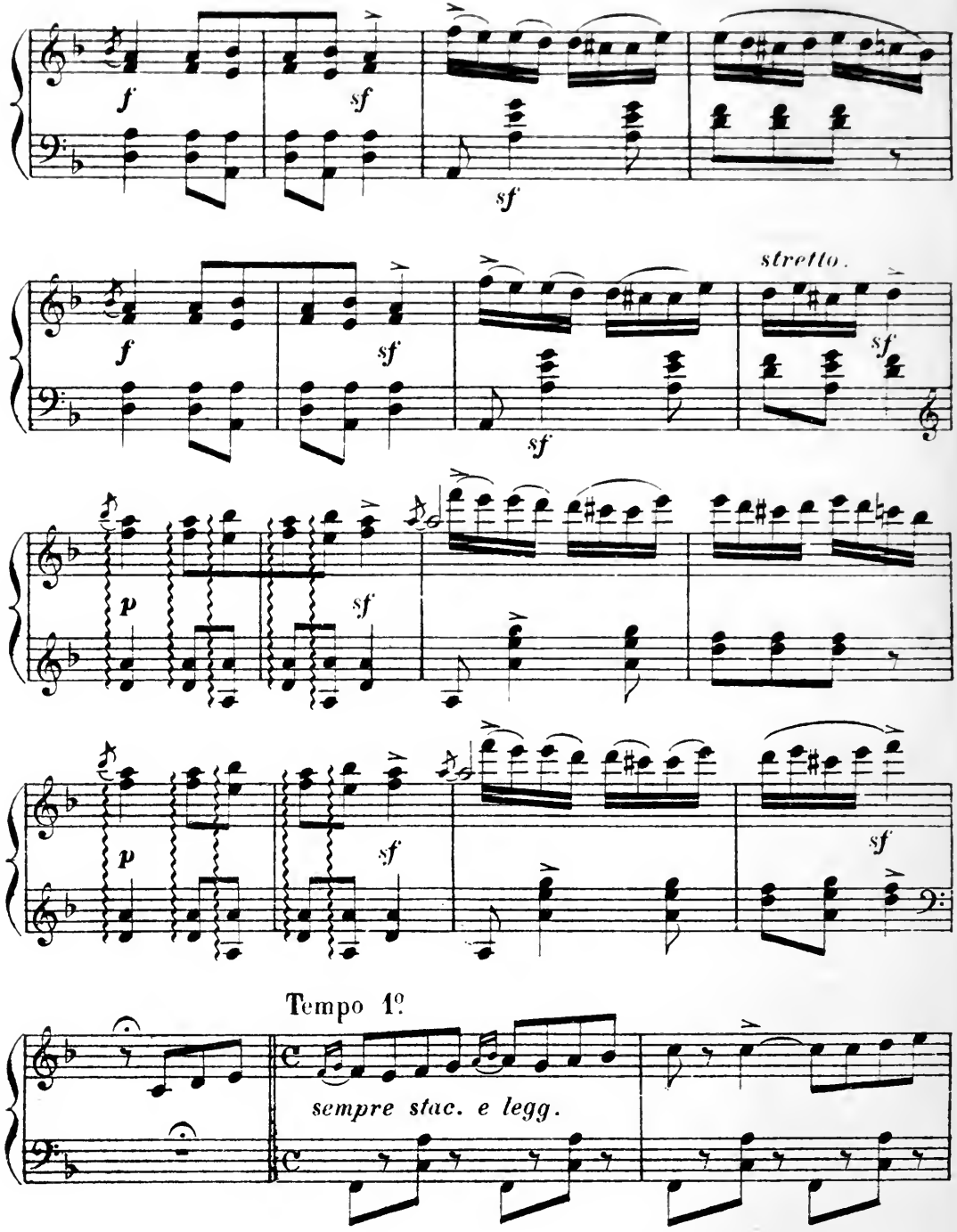


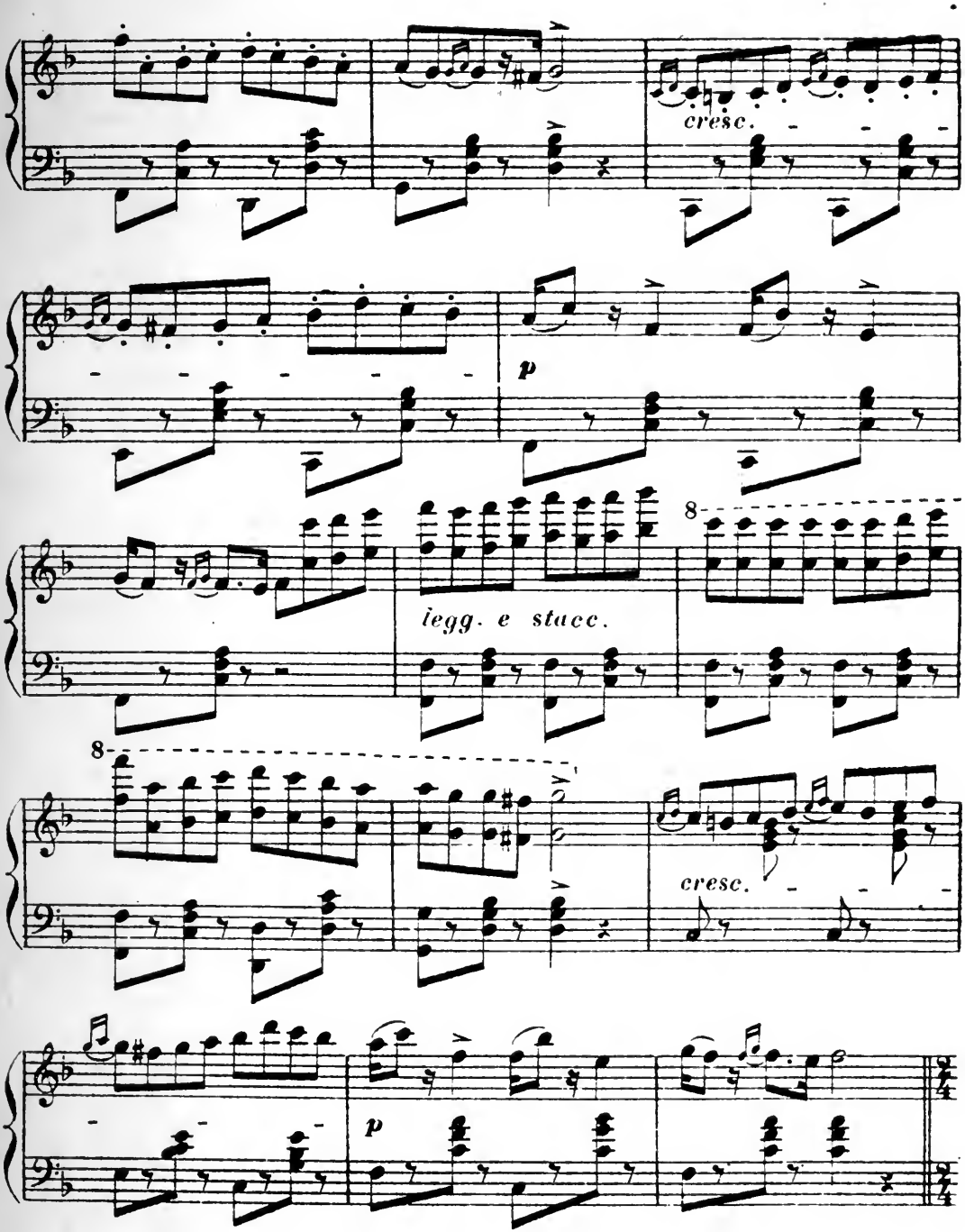

Ped.
Ped.
cresc
molto rit.
f
rit.
Ped.
tr
dolce.
Ped.
Ped.
tr
Ped.
Ped.
veloce.
sf

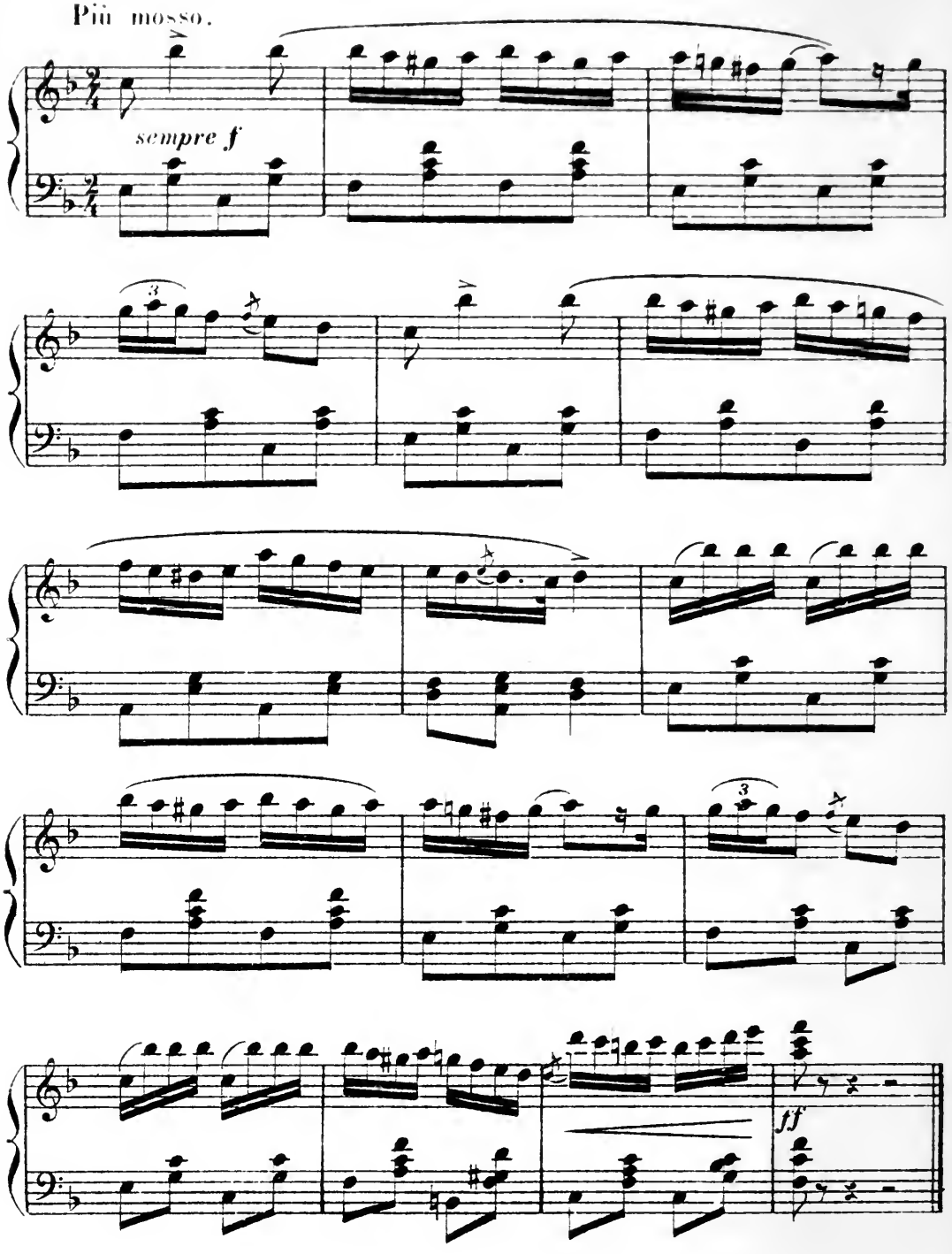

molto rall.
f
f
f
f
All° moderato.
ff
p
cresc.
sf
p
sf
sempre stac.
sf


cresc.
p
Più vivo.
f
sf
con fuoco.
sf
f
sf
stretto.
p
sf
sf


Più animato.
f
sempre f
f
sf
f
sempre f
sf


f
sf
sf
stretto.
p
Tempo 1º
sempre stac. e legg.

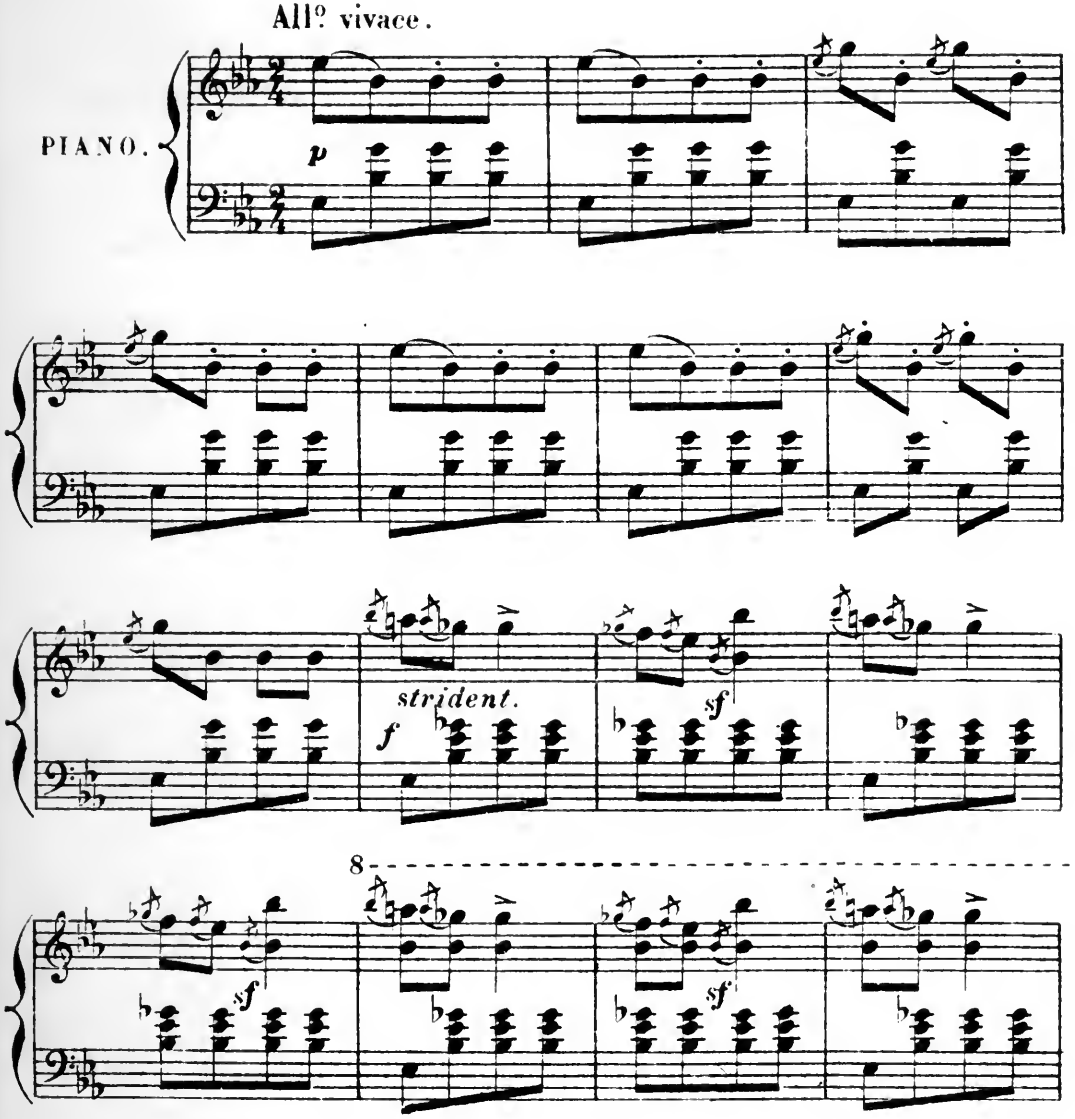

cresc.
p
8
legg. e stacc.
8
cresc.
p

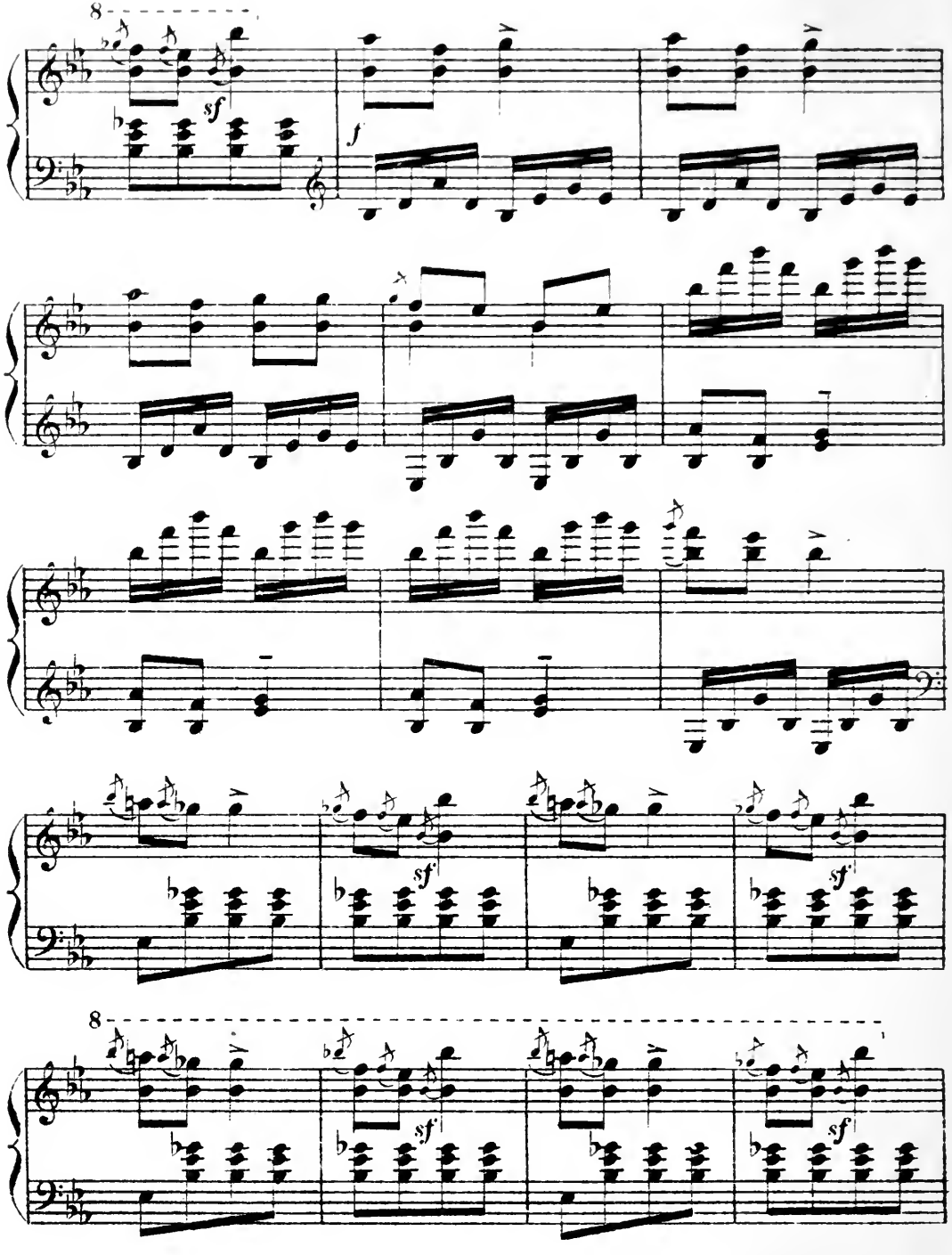

Più mosso.
sempre f
3
3
ff

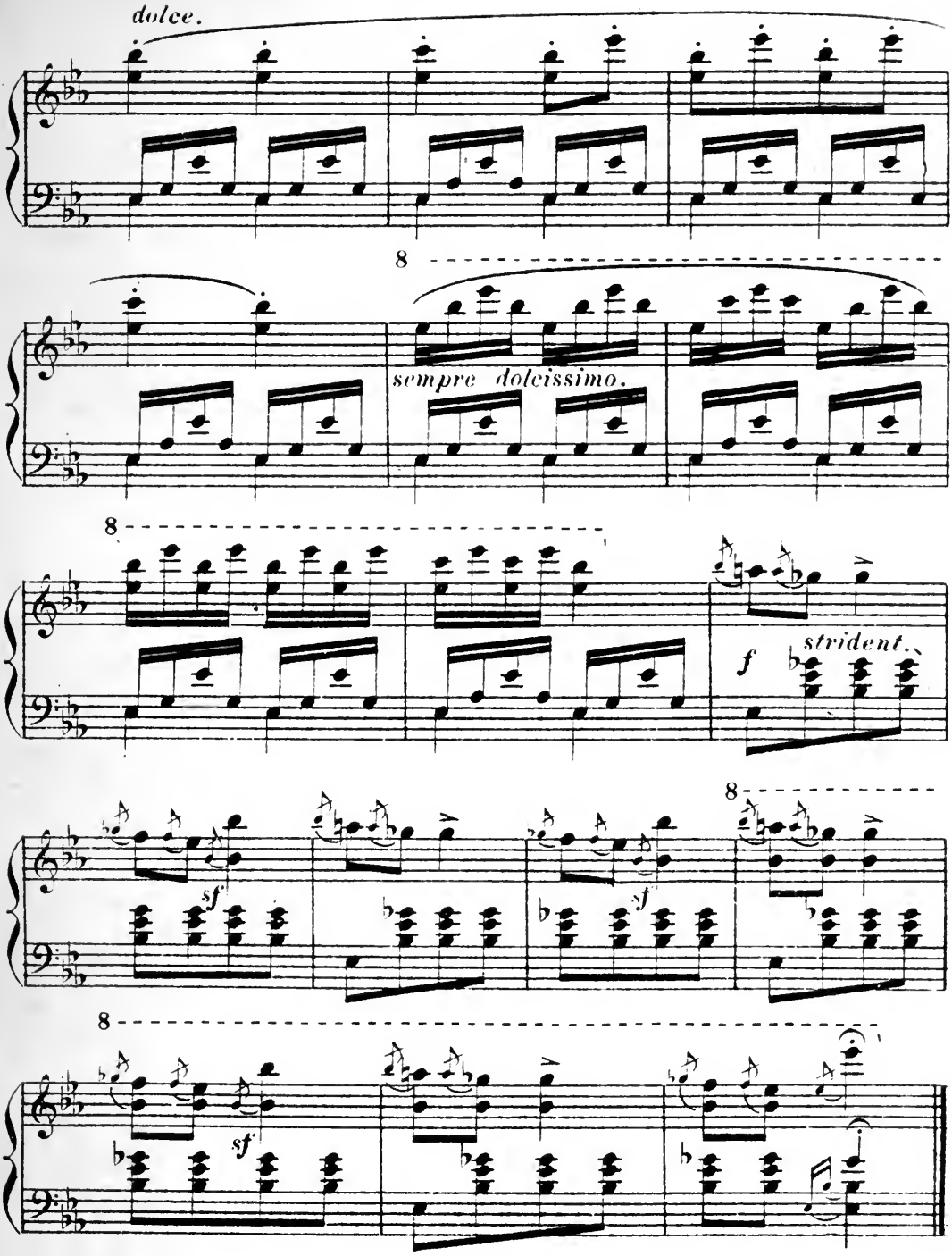
VI

AIR DE DANSE ROUMAIN

(CORABIASCÀ)




8
sf
f
sf
sf
sf
8

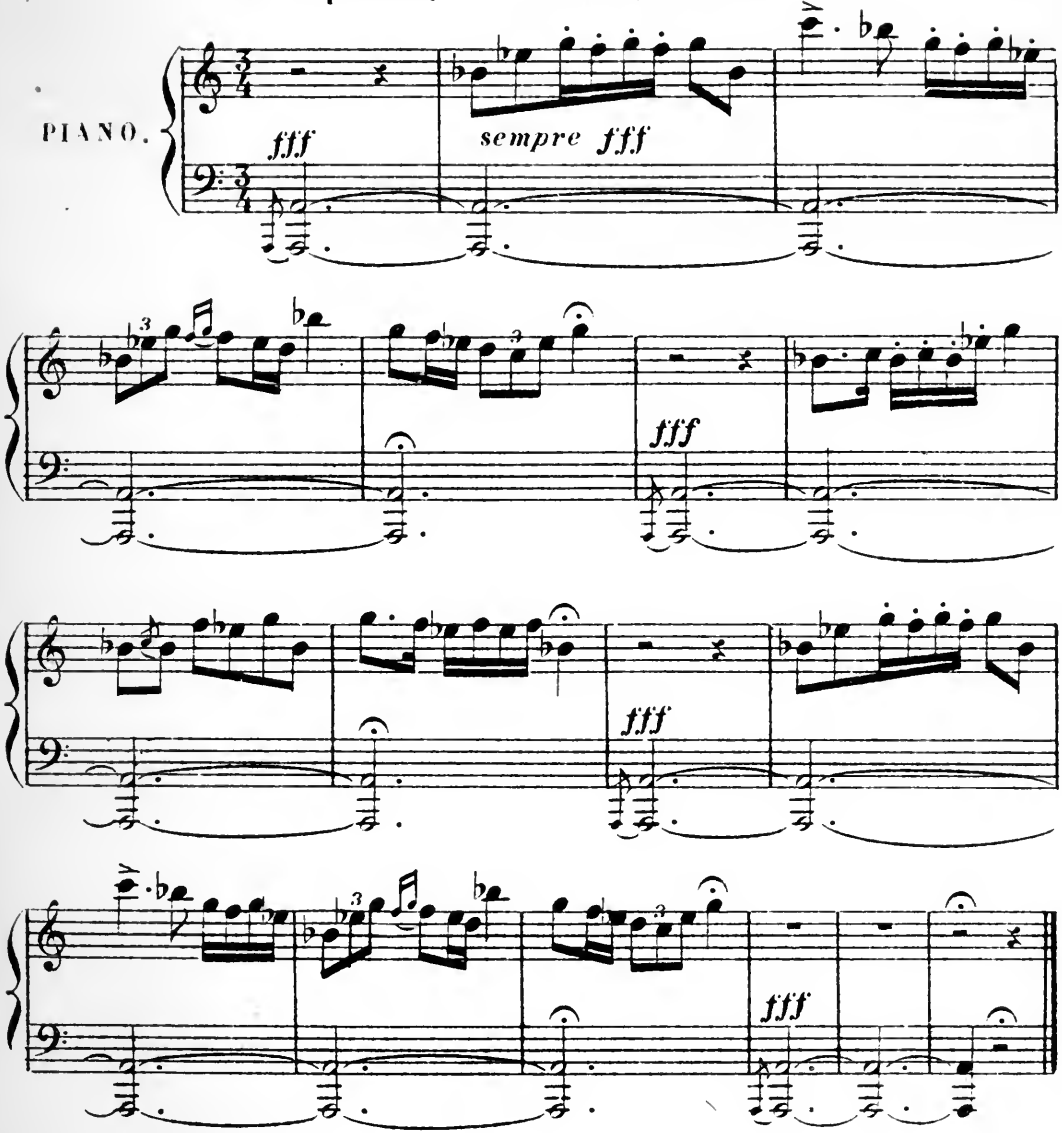

dolce.
8
sempre dolcissimo.
8
f
strident.
8
sf
sf
8
sf

Rougeron, Vigneron, Sc.

VII

CHARIVARI ANNAMITE

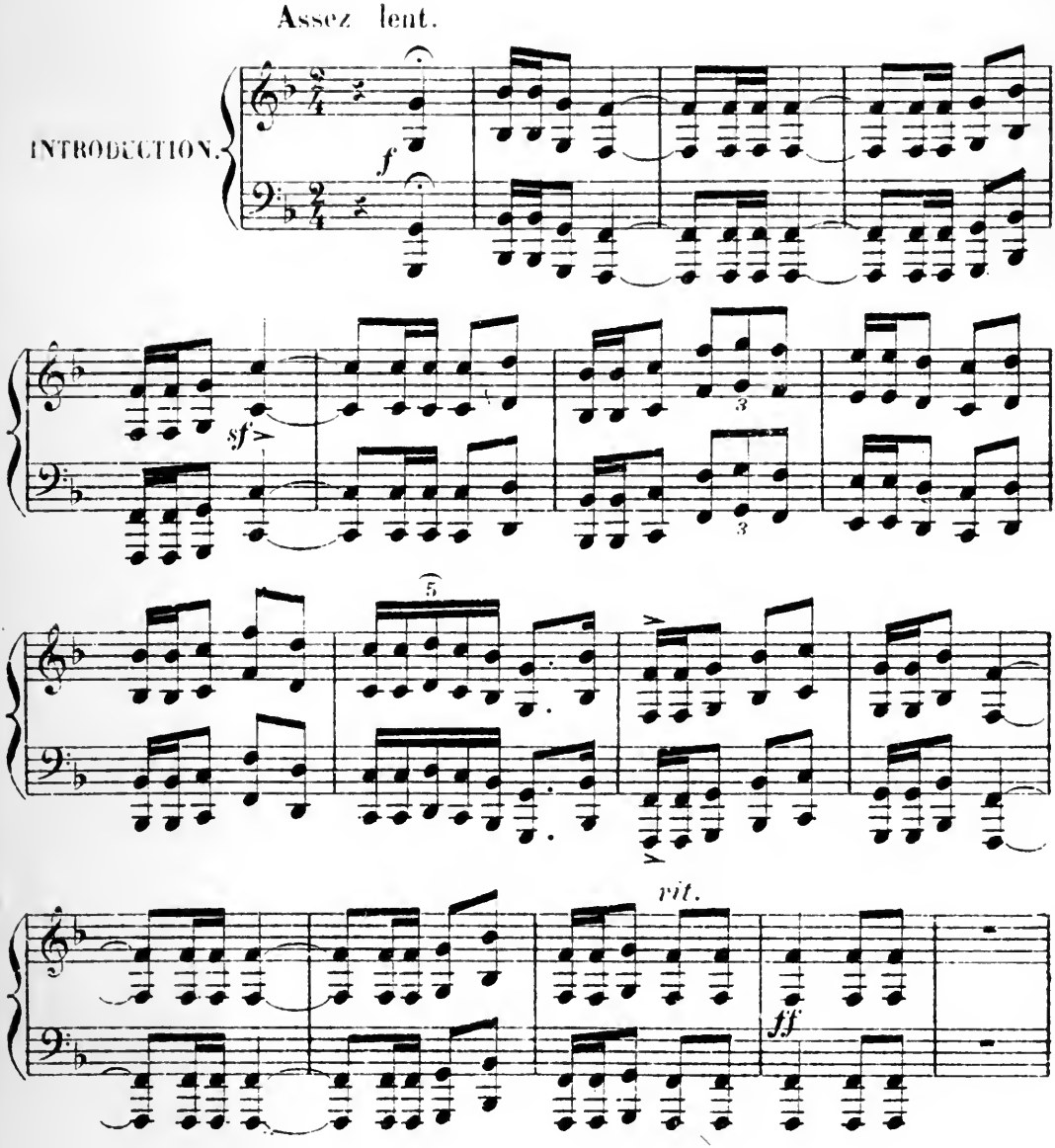
Pas trop vite (jouez aussi fort que possible)

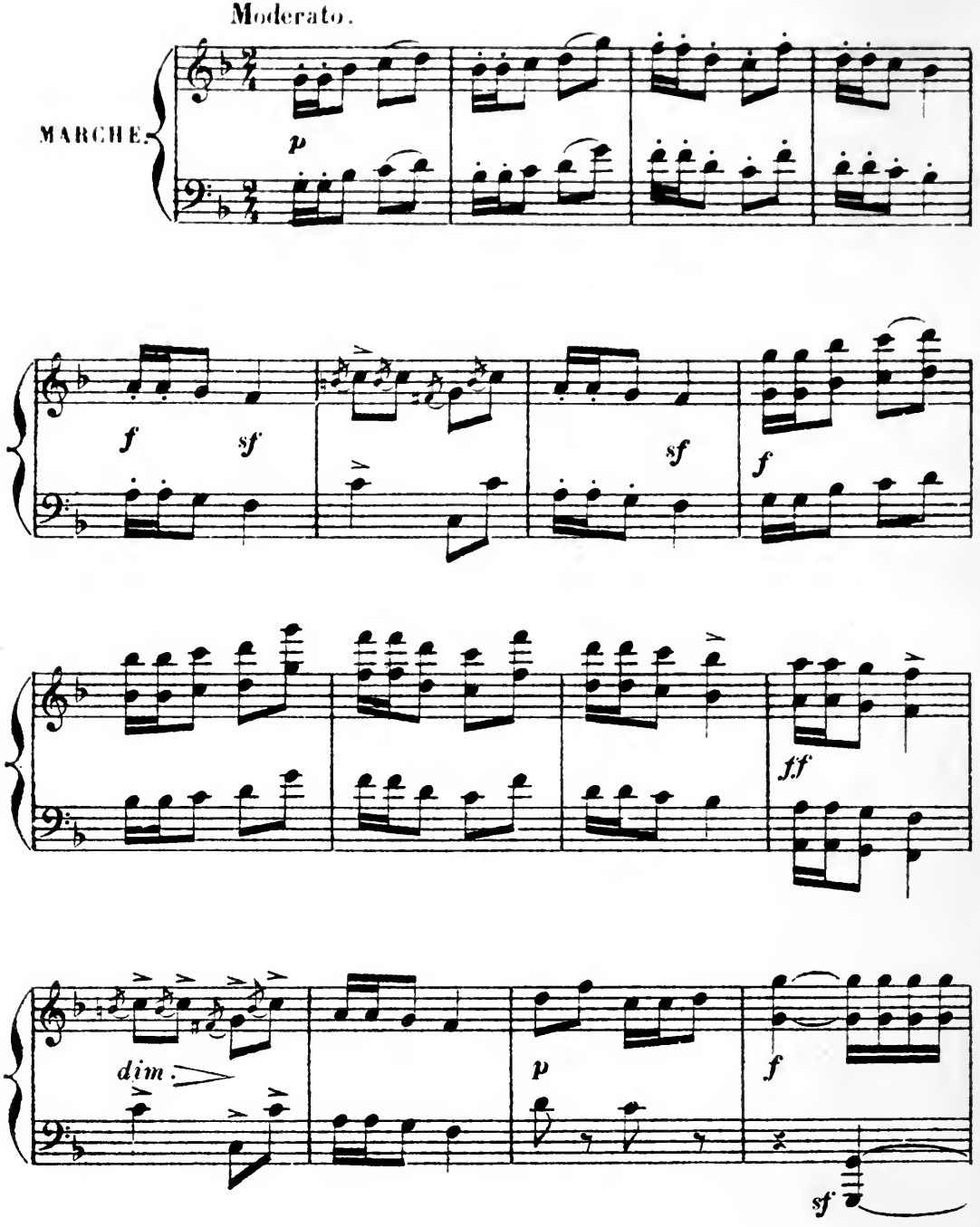


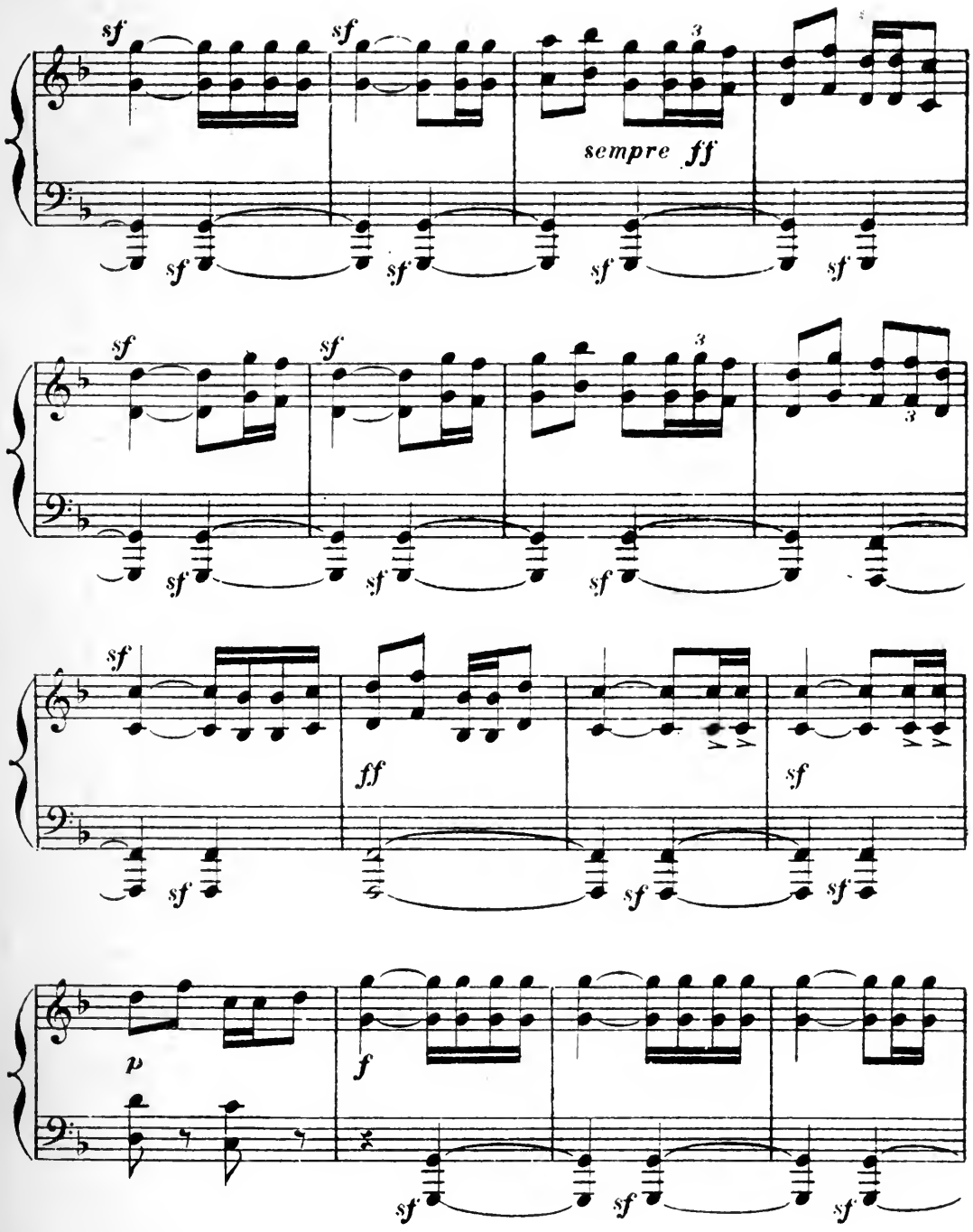
VIII

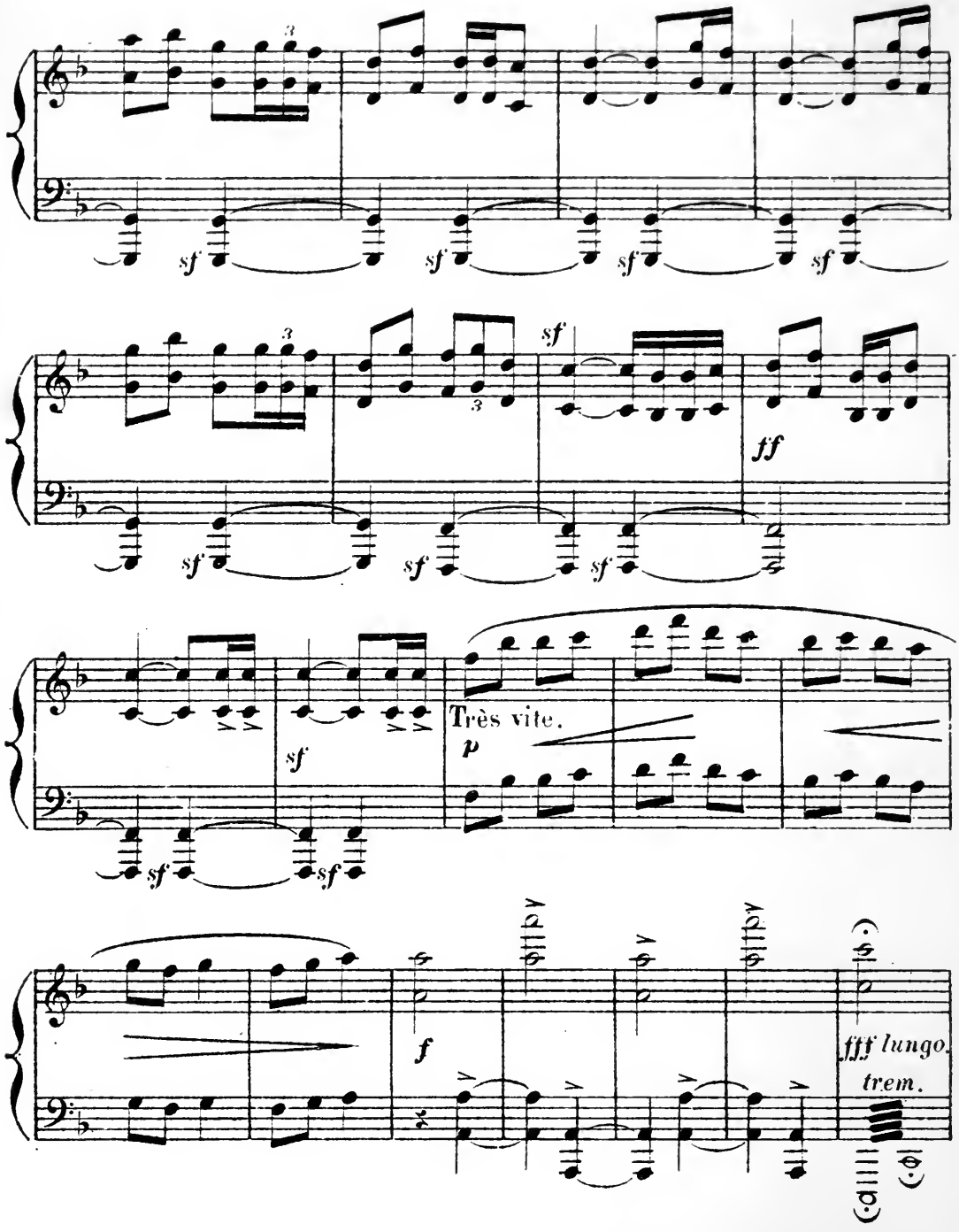
LES ORDRES DU GÉNÉRAL

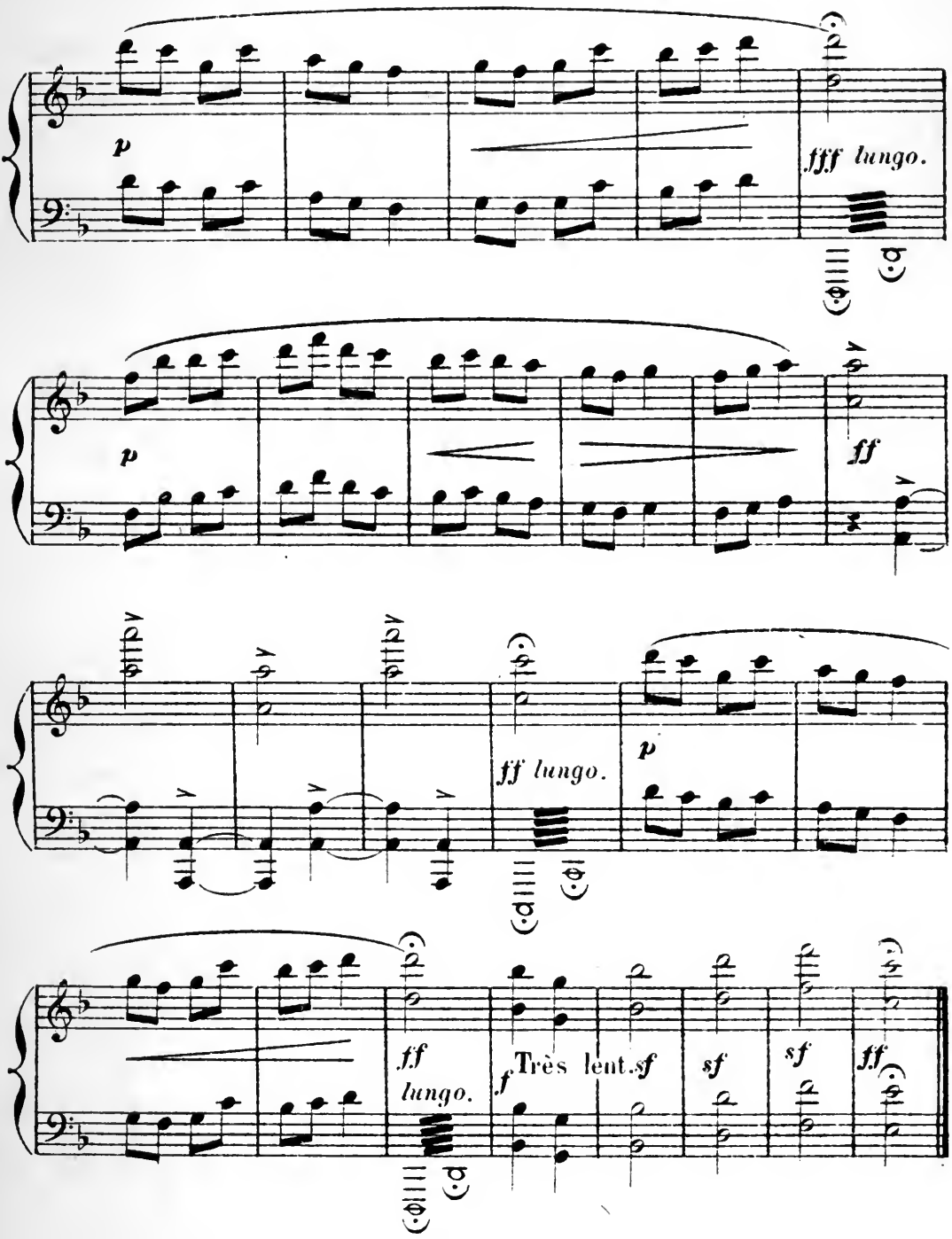
Marche Chinoise.




Moderato.
MARCHE.
p
f
sf
sf
f
ff
dim.
p
f
sf


sempre ff
ff
p
f


sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
Très vite.
p
f
fff lungo.
trem.



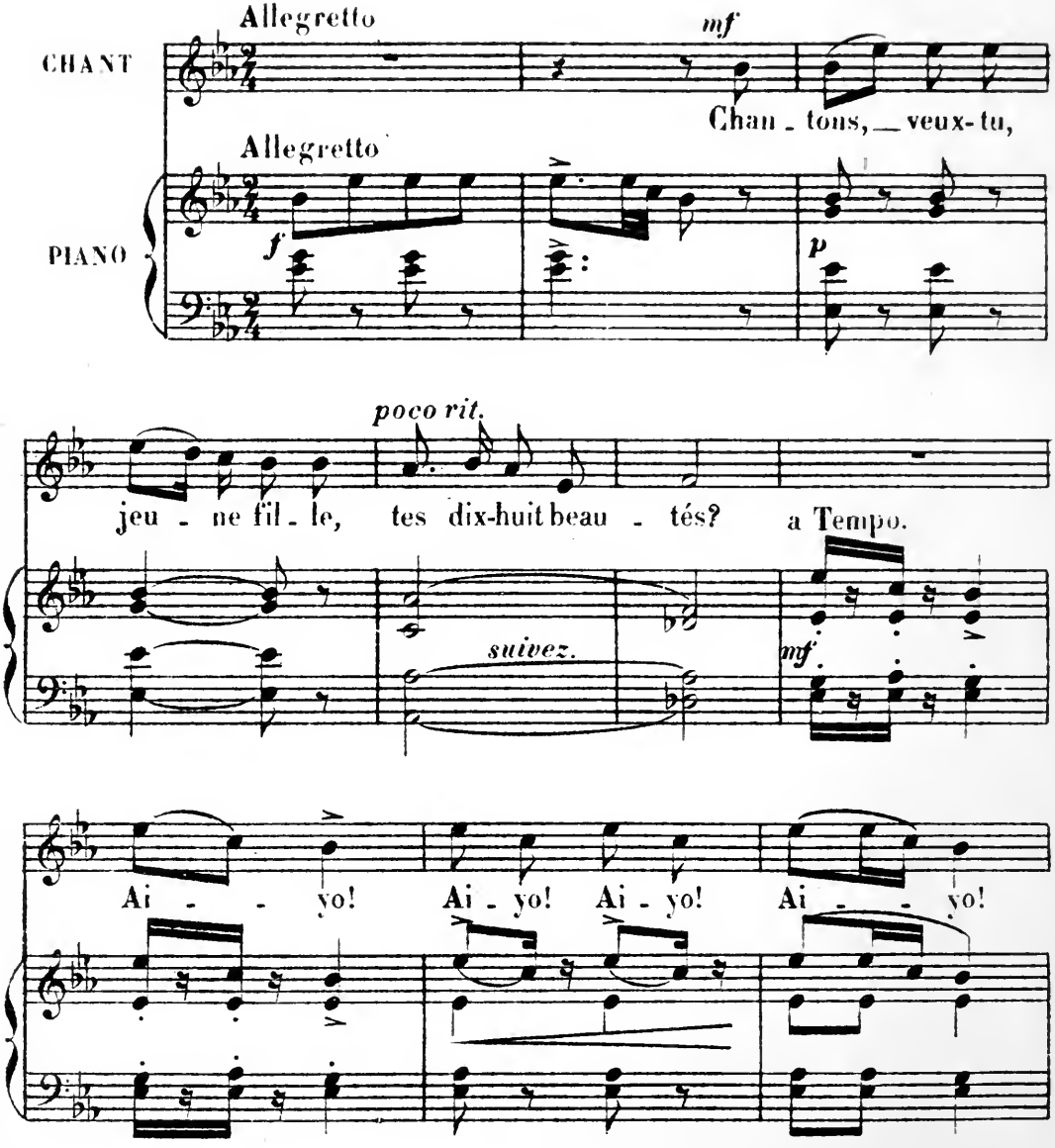
59.

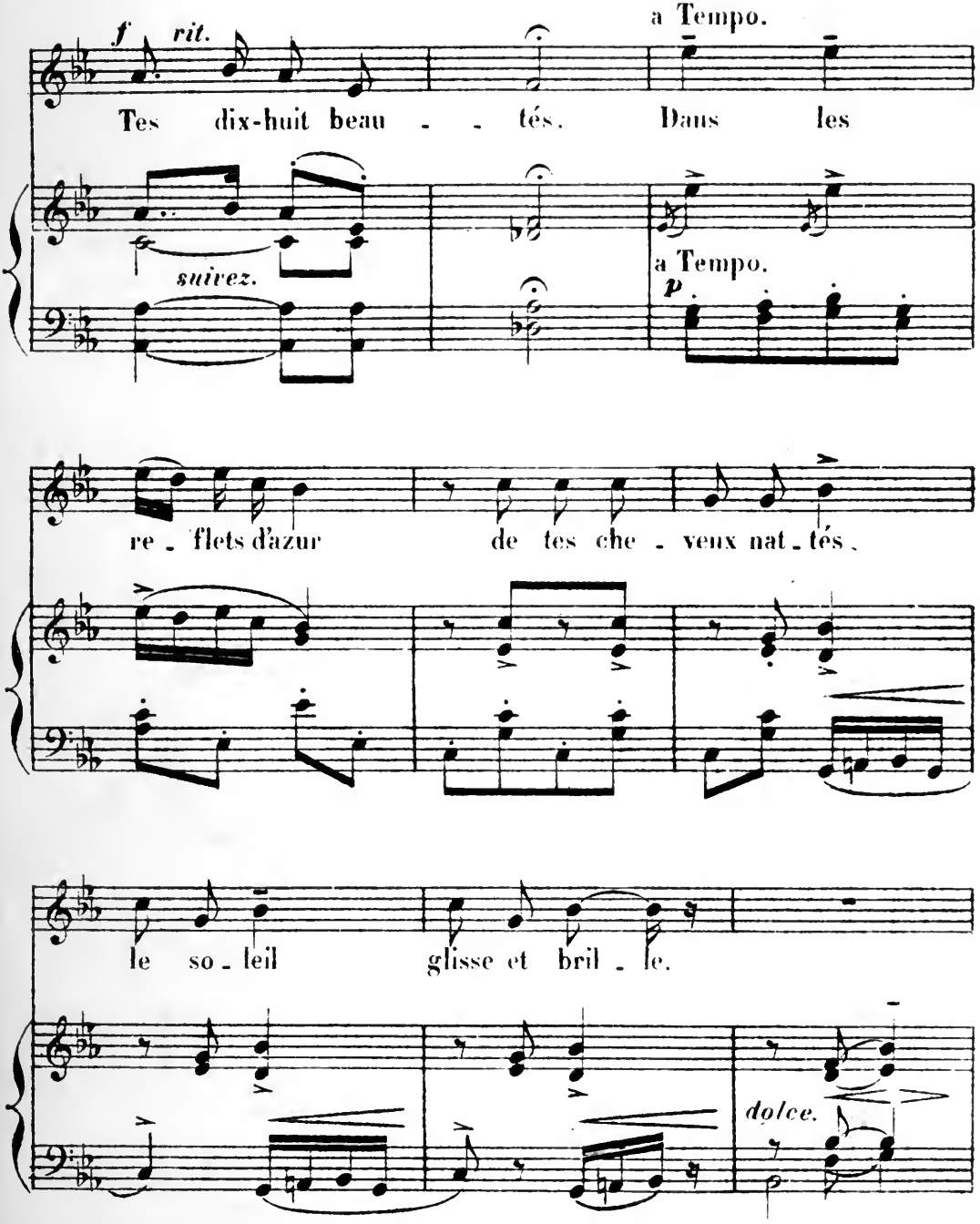
IX

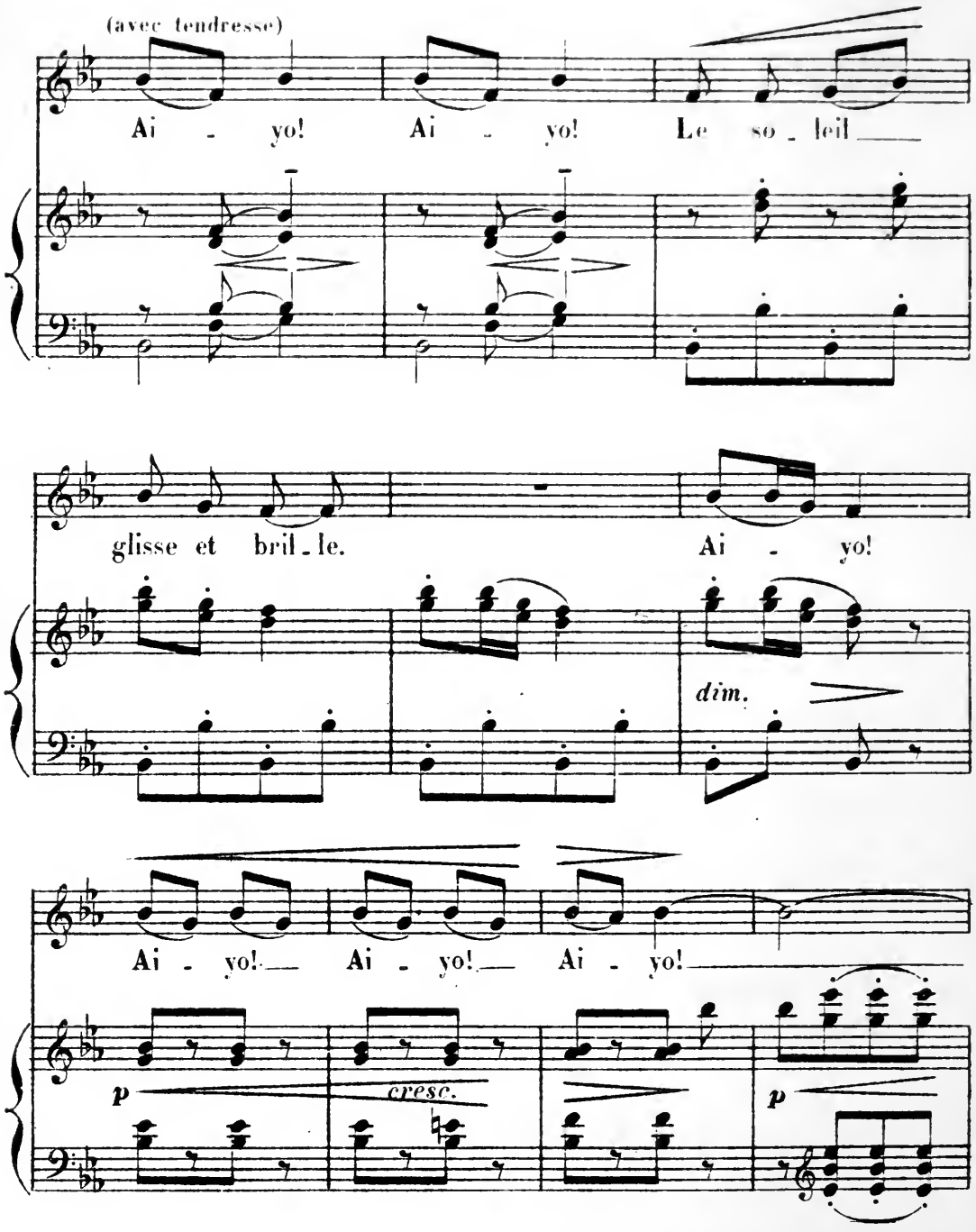
CHIPAMO

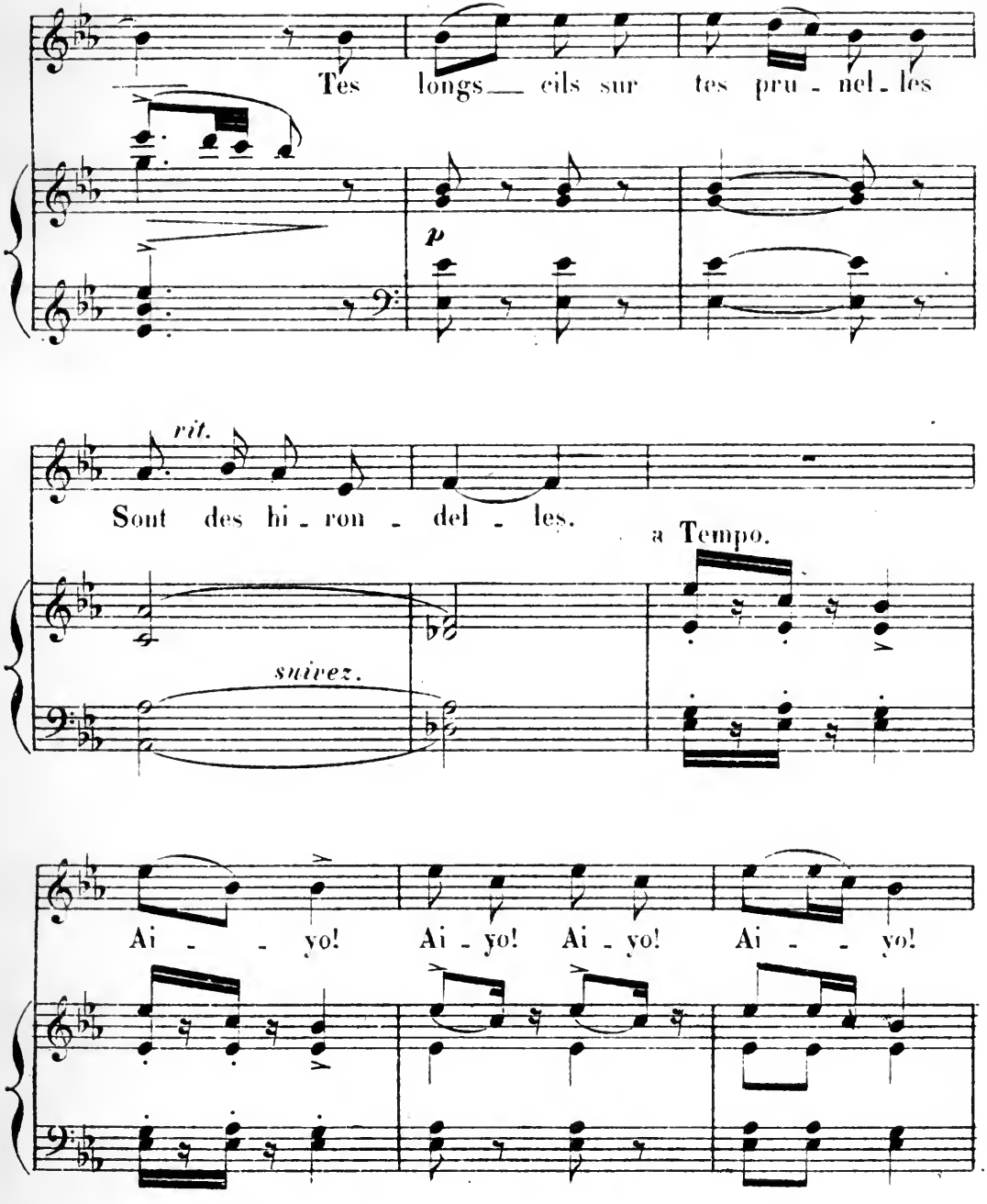
OU LES DIX-HUIT BEAUTÉS

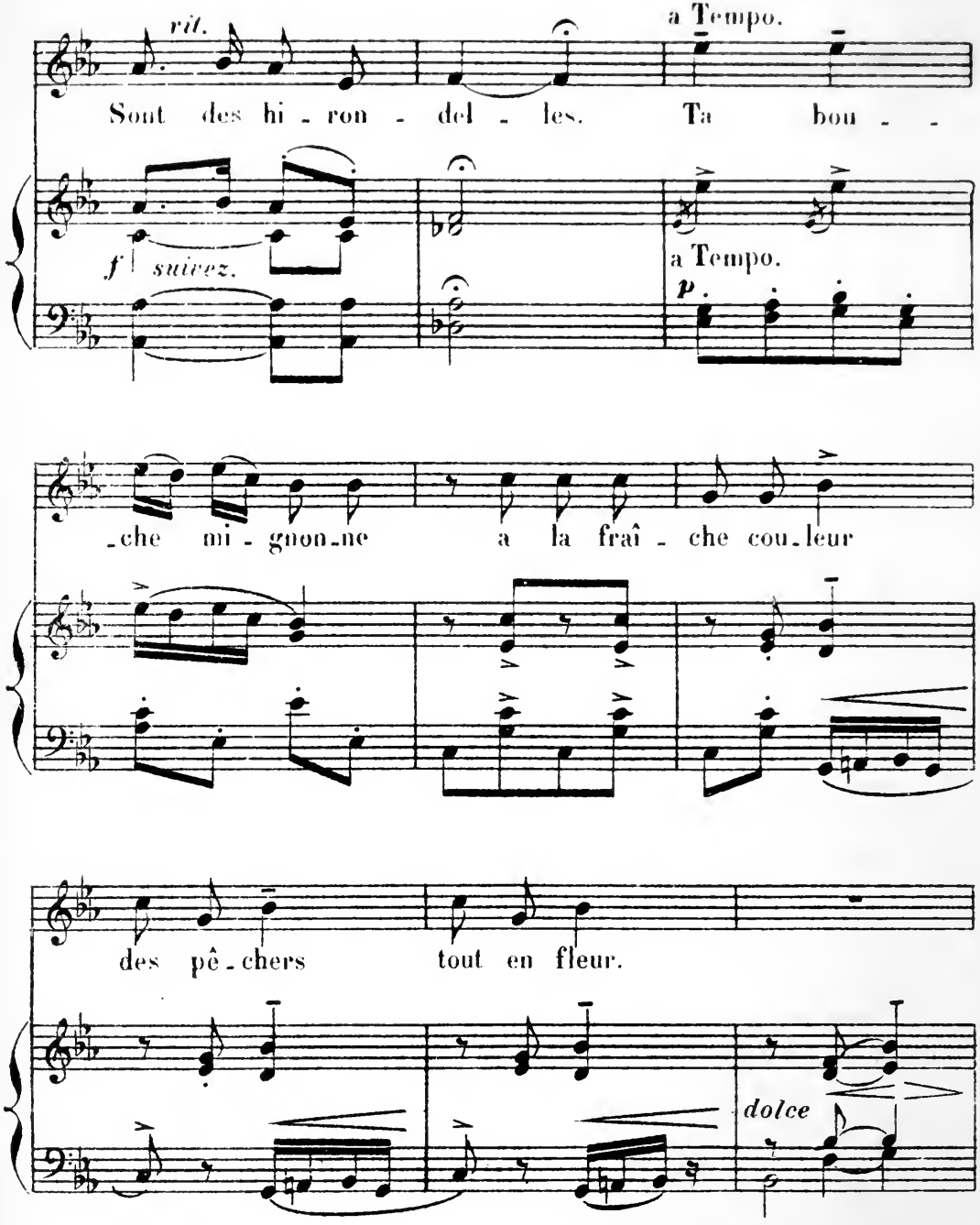
(Chanson du bateau des fleurs)

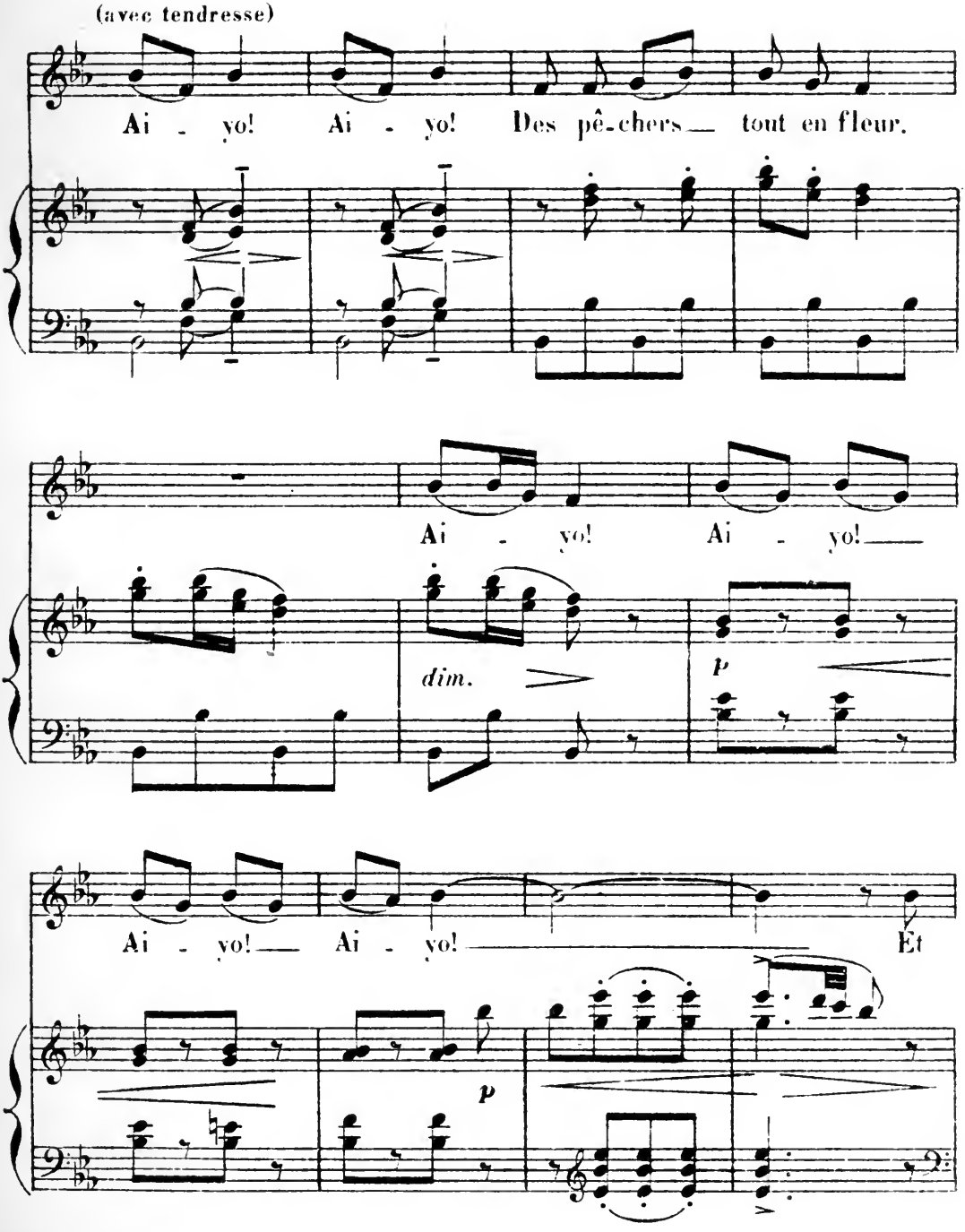


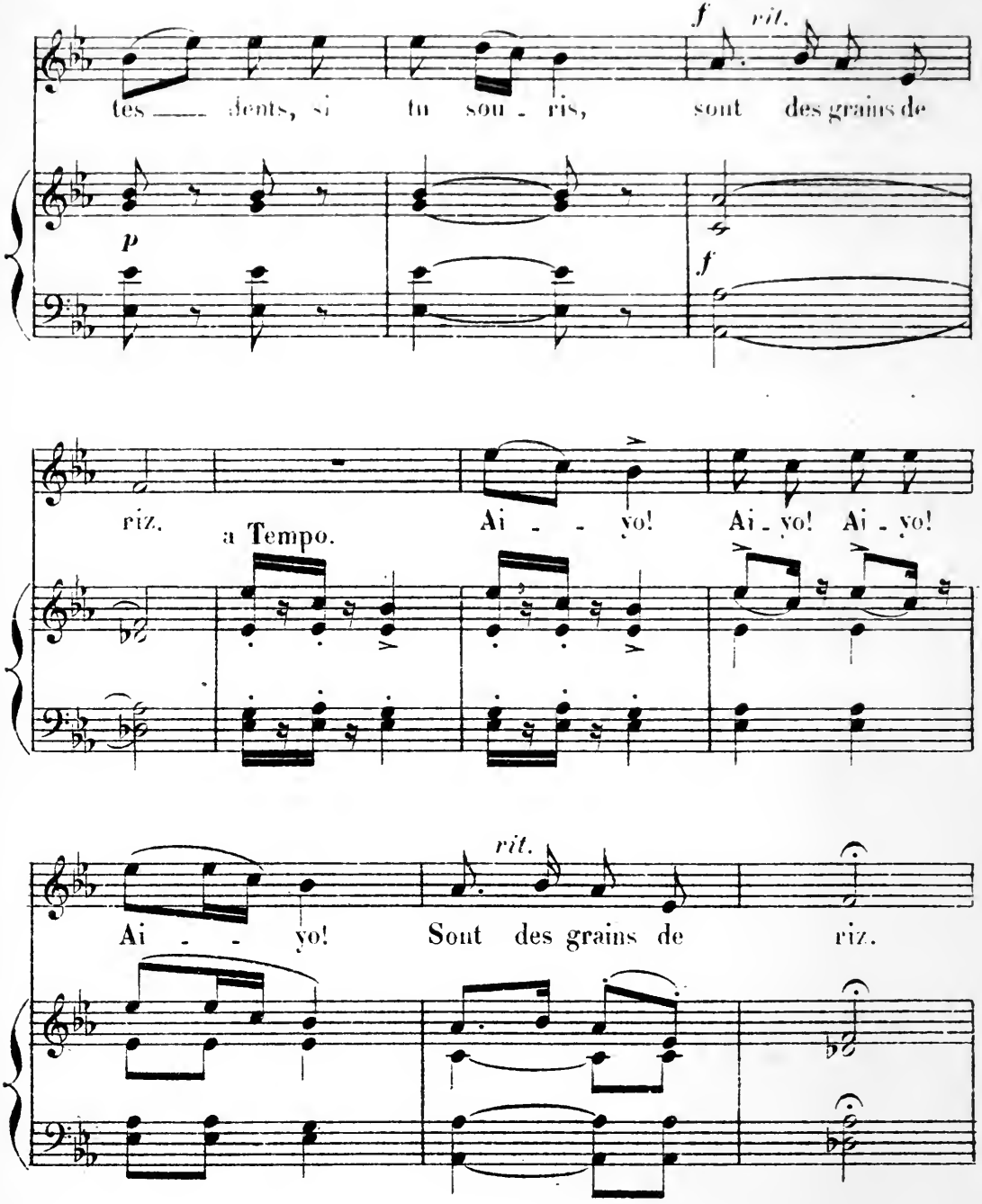

f
rit.
Tes dix-huit beau - - tés.
a Tempo.
Dans les
suivez.
a Tempo.
p
re - flets d'azur
de tes che - veux nat - tés.
le so - leil
glisse et bril - le.
dolce.

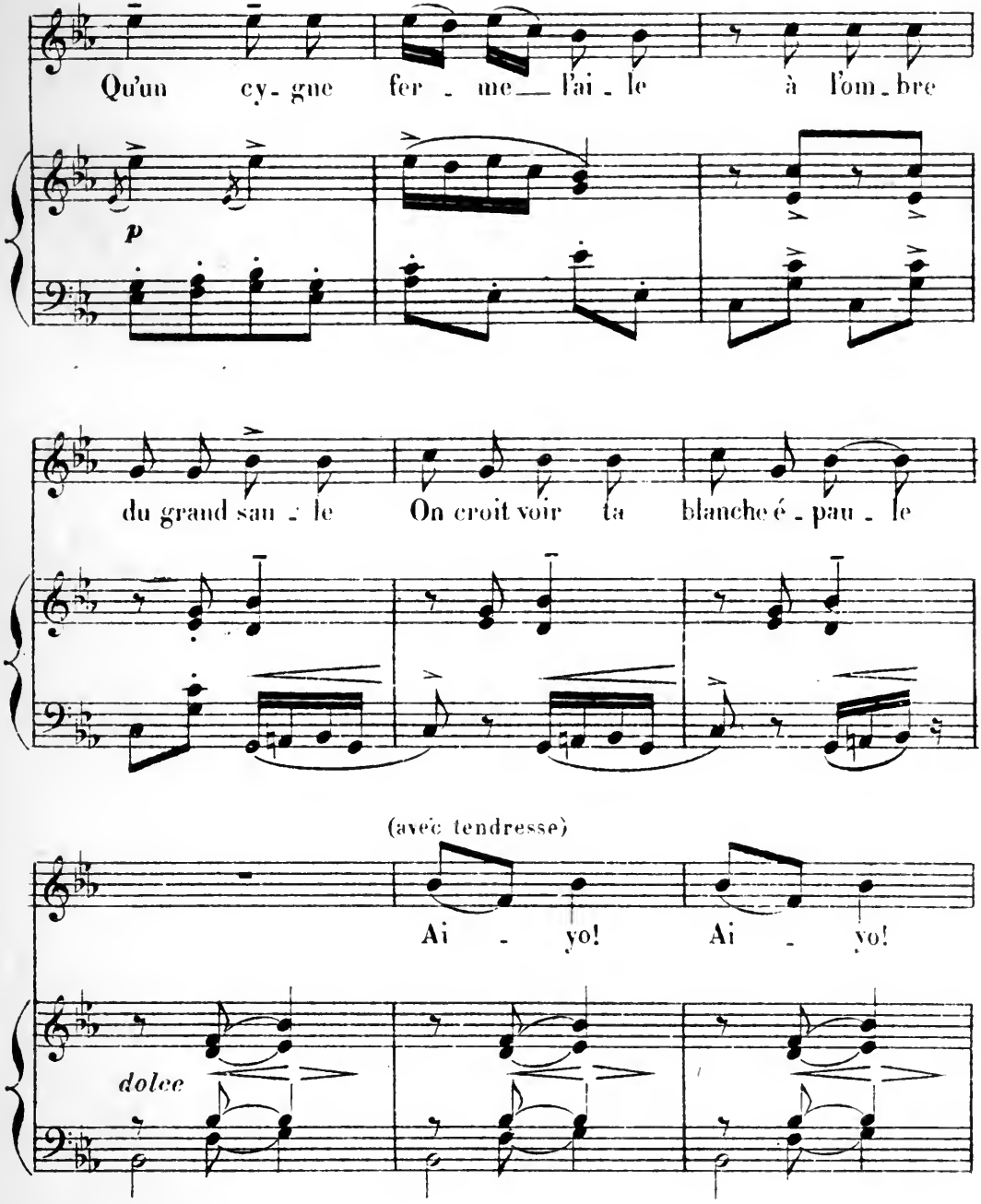

(avec tendresse)
Ai - yo! Ai - yo! Le so - leil
glisse et bril - le. Ai - yo!
dim.
Ai - yo! Ai - yo! Ai - yo!
p
cresc.
p

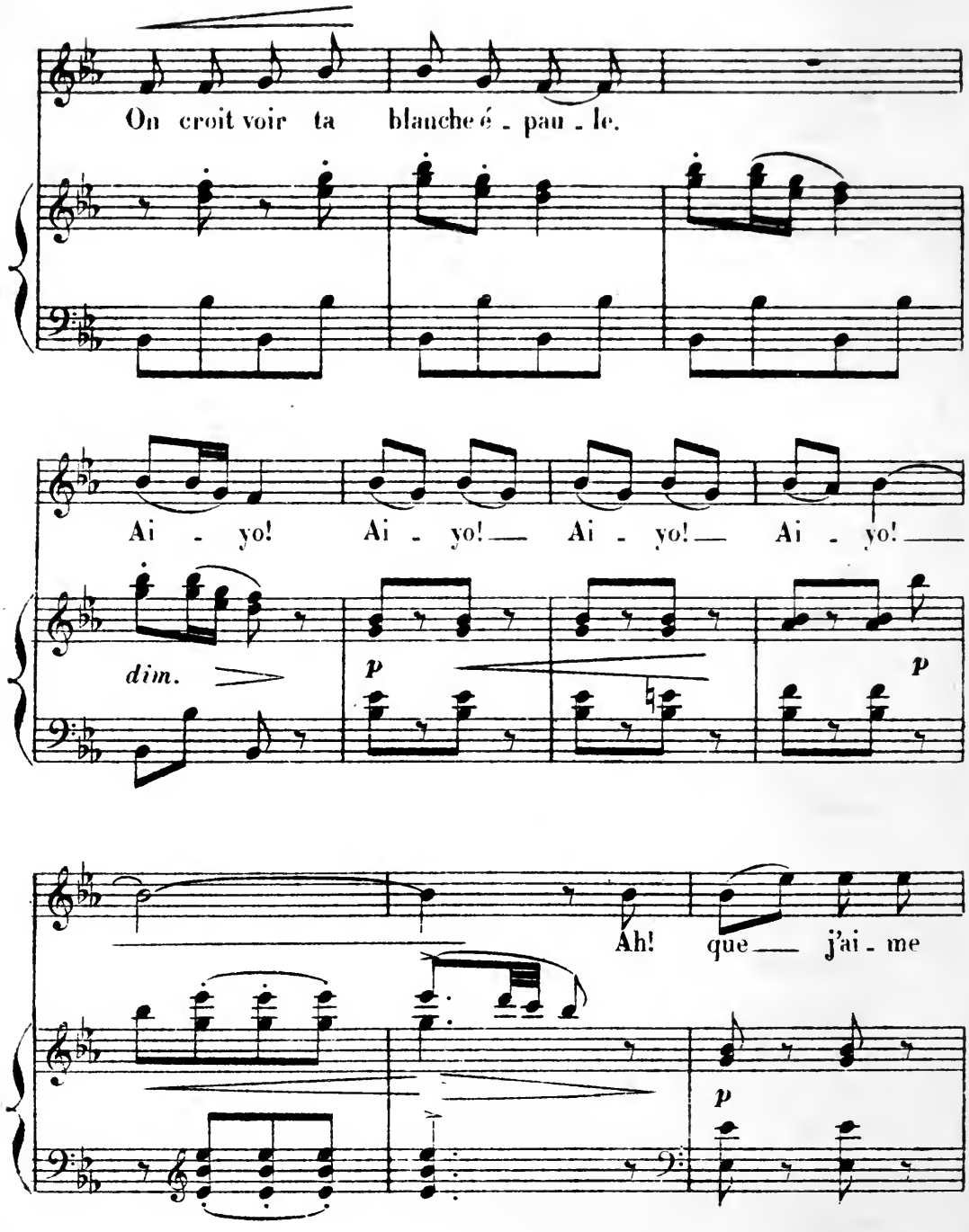

Tes longs cils sur tes pru - nel - les
p
rit.
Sont des hi - ron - del - les.
a Tempo.
suivez.
Ai - - yo! Ai - yo! Ai - yo! Ai - - yo!

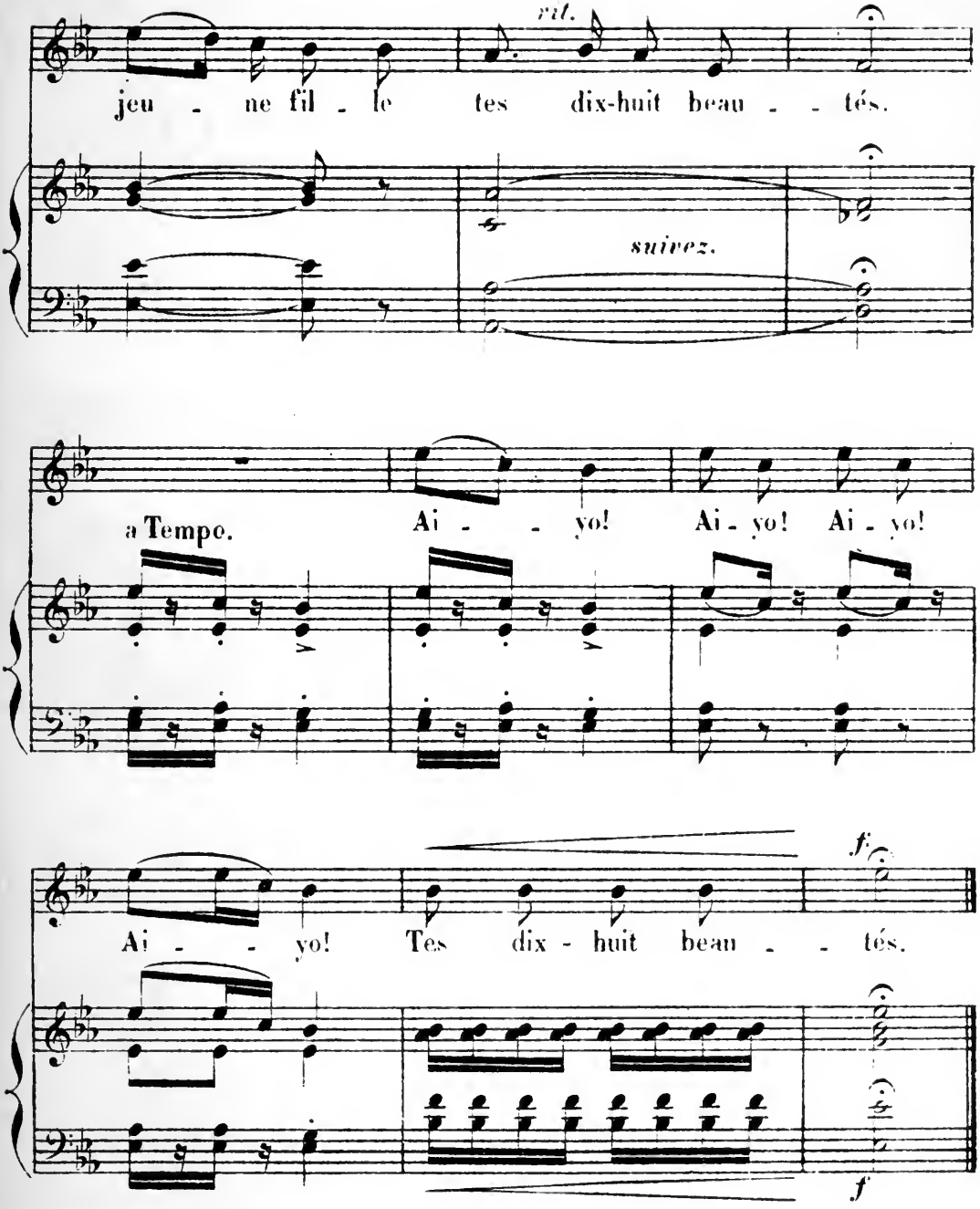

rit.
a Tempo.
Sont des hi - ron - del - les. Ta bou - -
f suivez.
a Tempo.
p
-che mi - gnon-ne a la fraî - che cou-leur
des pê - chers tout en fleur.
dolce

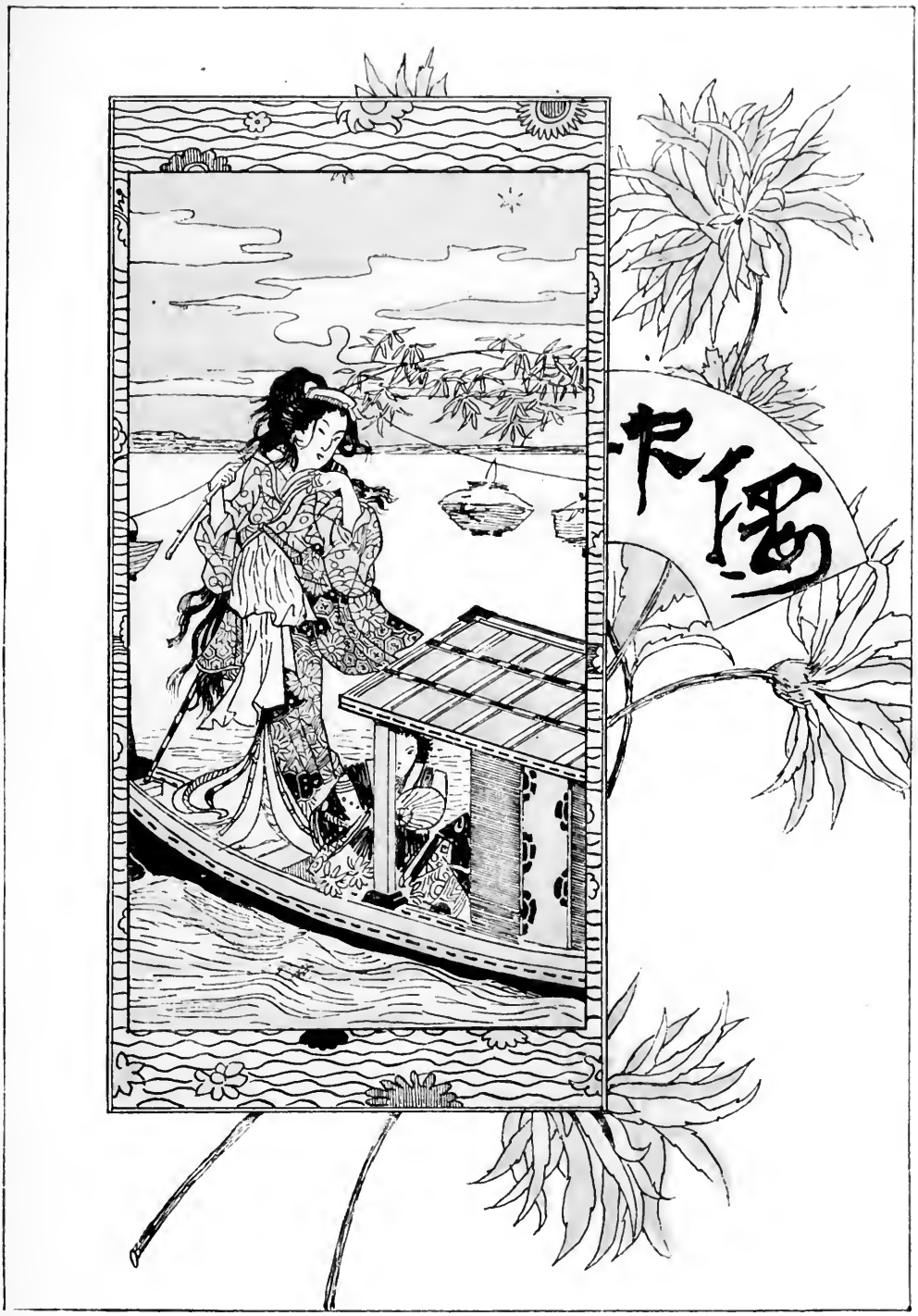

(avec tendresse)
Ai - yo! Ai - yo! Des pê-chers tout en fleur.
Ai - yo! Ai - yo!
dim.
p
Ai - yo! Ai - yo! Et
p


f rit.
tes ___ dents, si tu sou - ris, sont des grains de
p
f
riz.
a Tempo.
Ai - - yo! Ai - yo! Ai - yo!
rit.
Ai - - yo! Sont des grains de riz.


Qu'un cy - gne fer - me l'ai - le à l'om - bre
p
du grand sau - le On croit voir ta blanche é - pau - le
(avec tendresse)
Ai - yo! Ai - yo!
dolce


On croit voir ta blanche é - pau - le.
Ai - yo! Ai - yo! Ai - yo! Ai - yo!
dim.
p
p
Ah! que j'ai - me
p

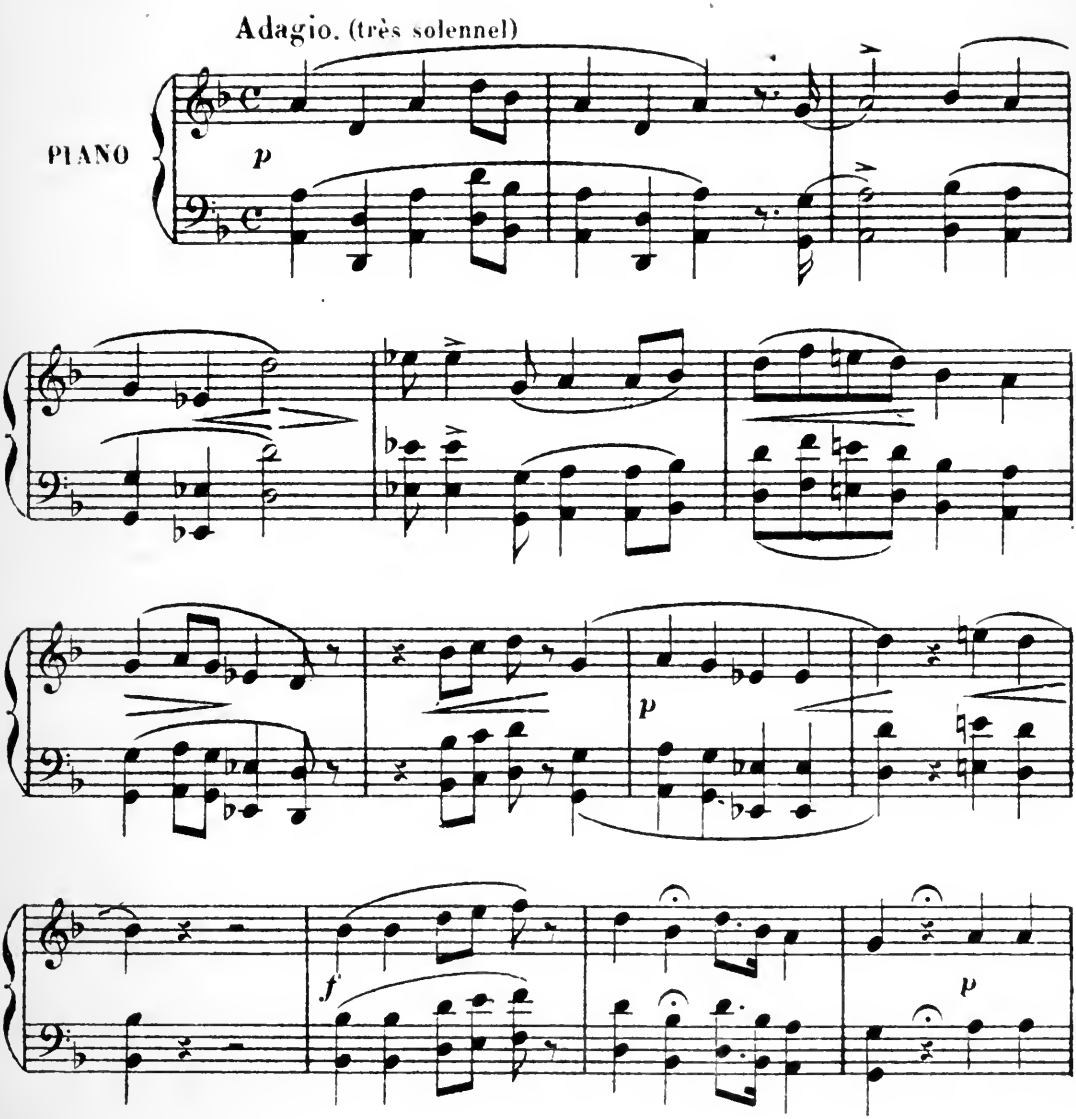

rit.
jeu - ne fil - le tes dix-huit beau - - tés.
suivez.
a Tempo.
Ai - - yo! Ai - yo! Ai - yo!
Ai - - yo! Tes dix - huit beau - - tés.
f
f

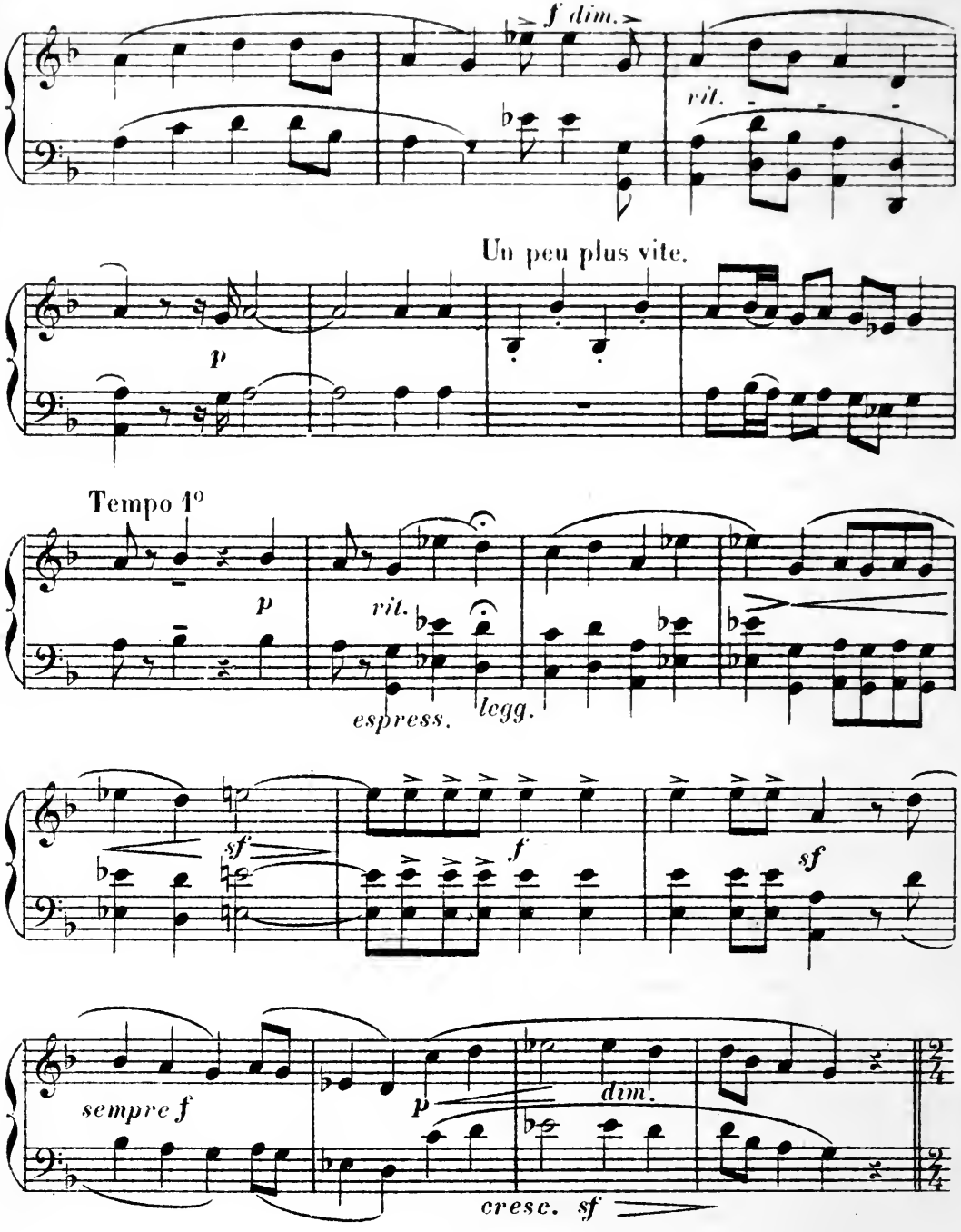

西廂

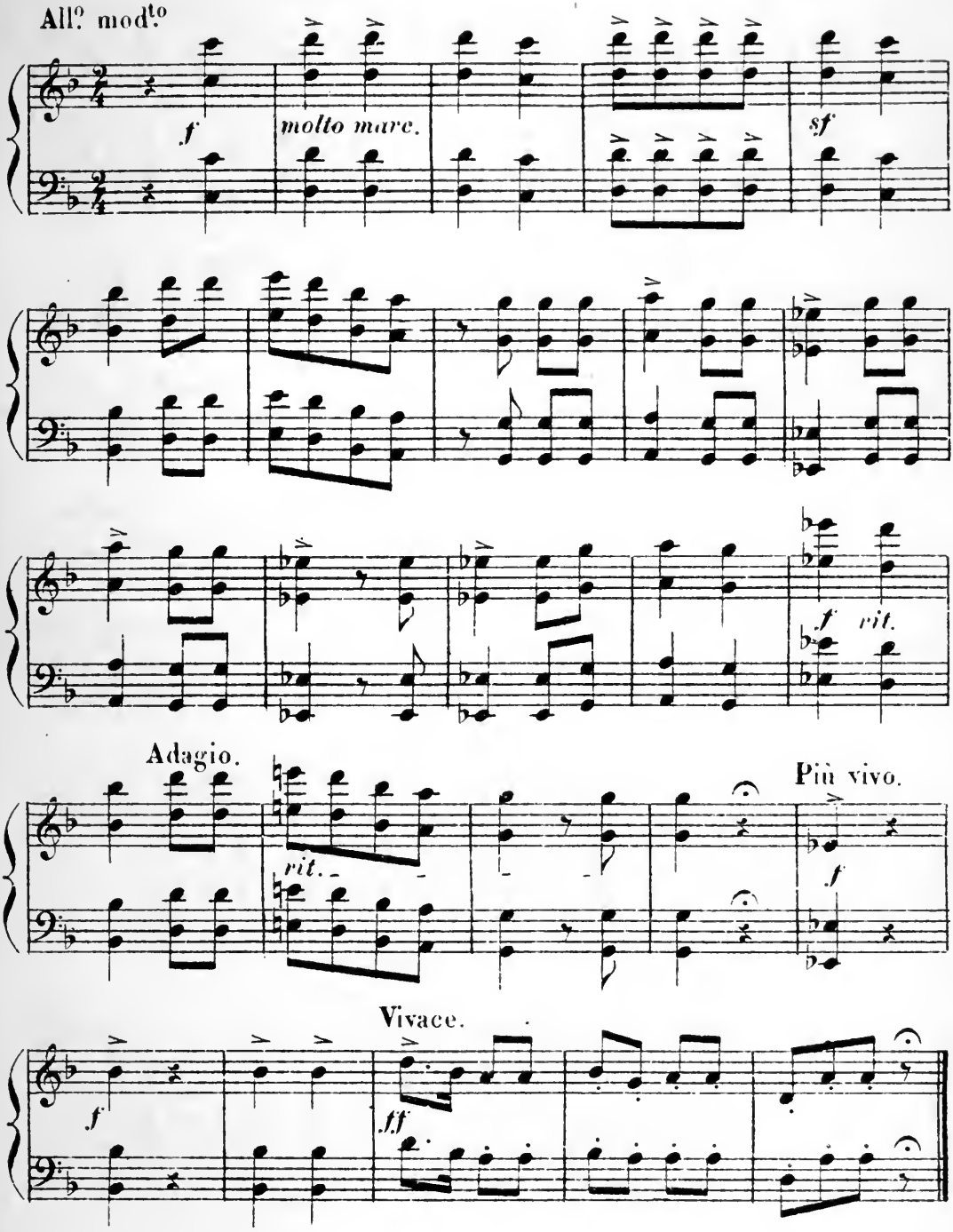
X

HAROU-SAMÉ

Chant Japonais antique



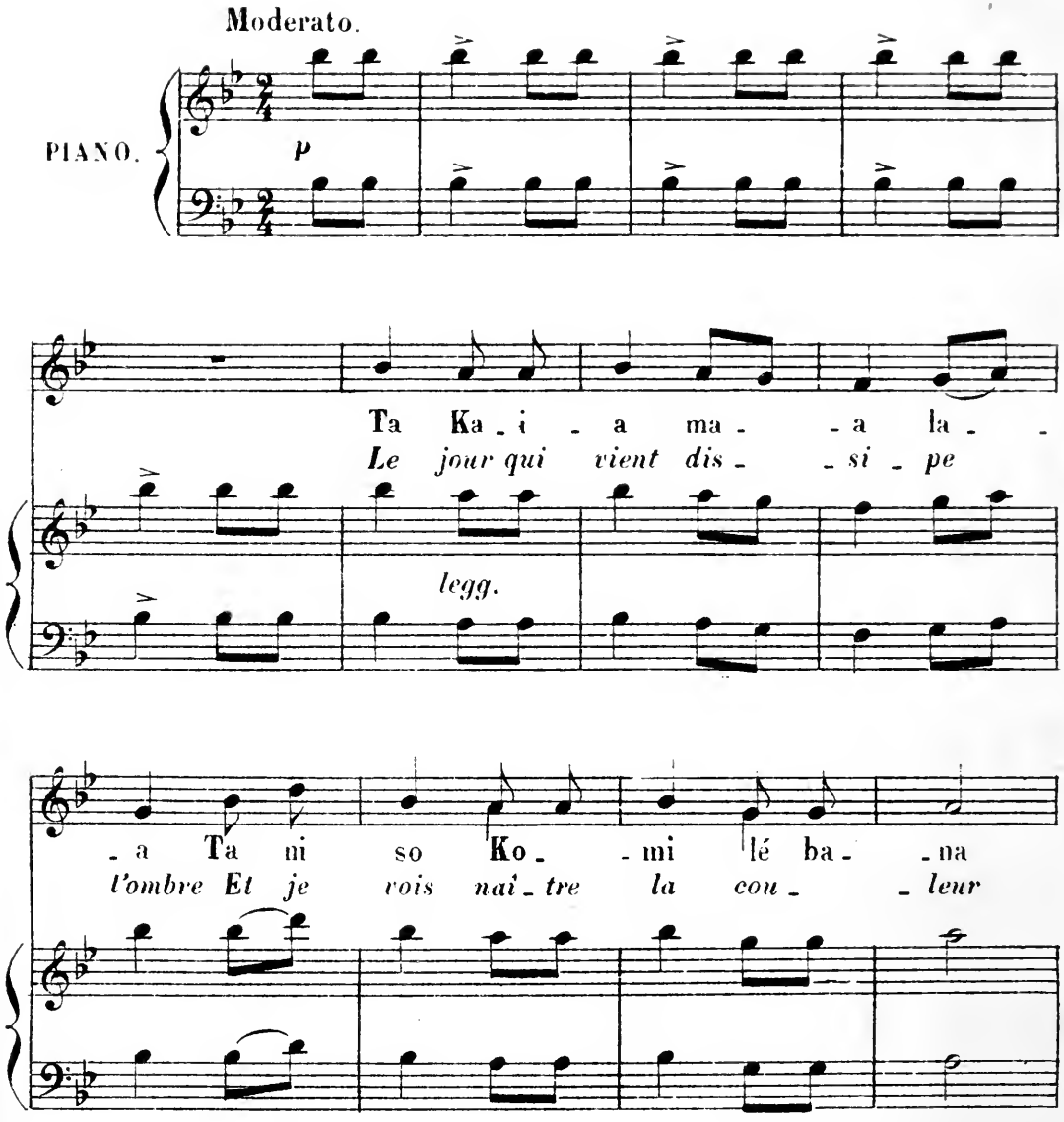

f dim.
rit.
Un peu plus vite.
p
Tempo 1°
p
rit.
espress.
legg.
sf
f
sf
sempre f
p
dim.
cresc. sf

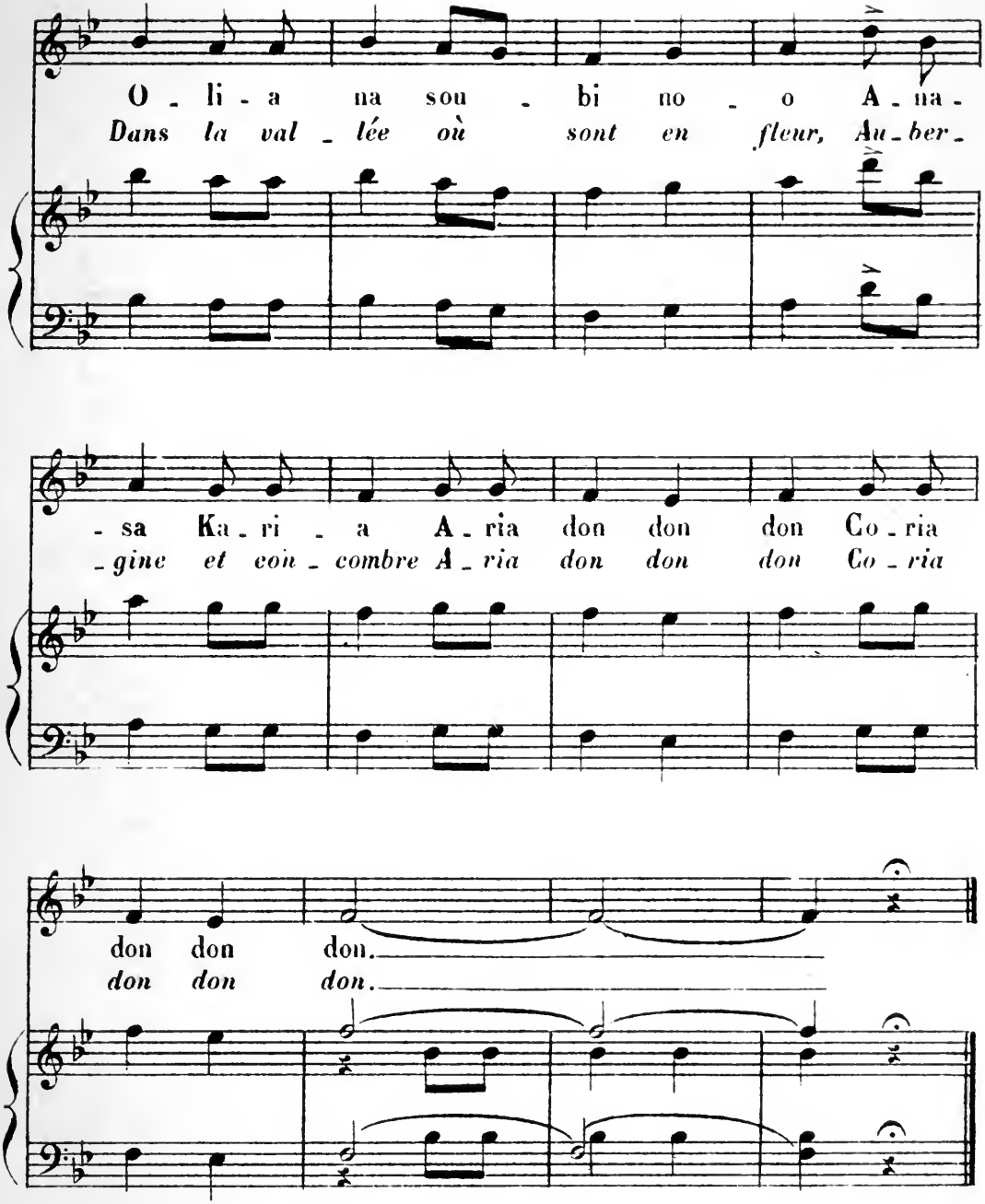

All.o mod.to
f
molto mare.
sf
f
rit.
Adagio.
rit.
Più vivo.
f
Vivace.
f
ff

XI

CHANSON RUSTIQUE

populaire au Japon

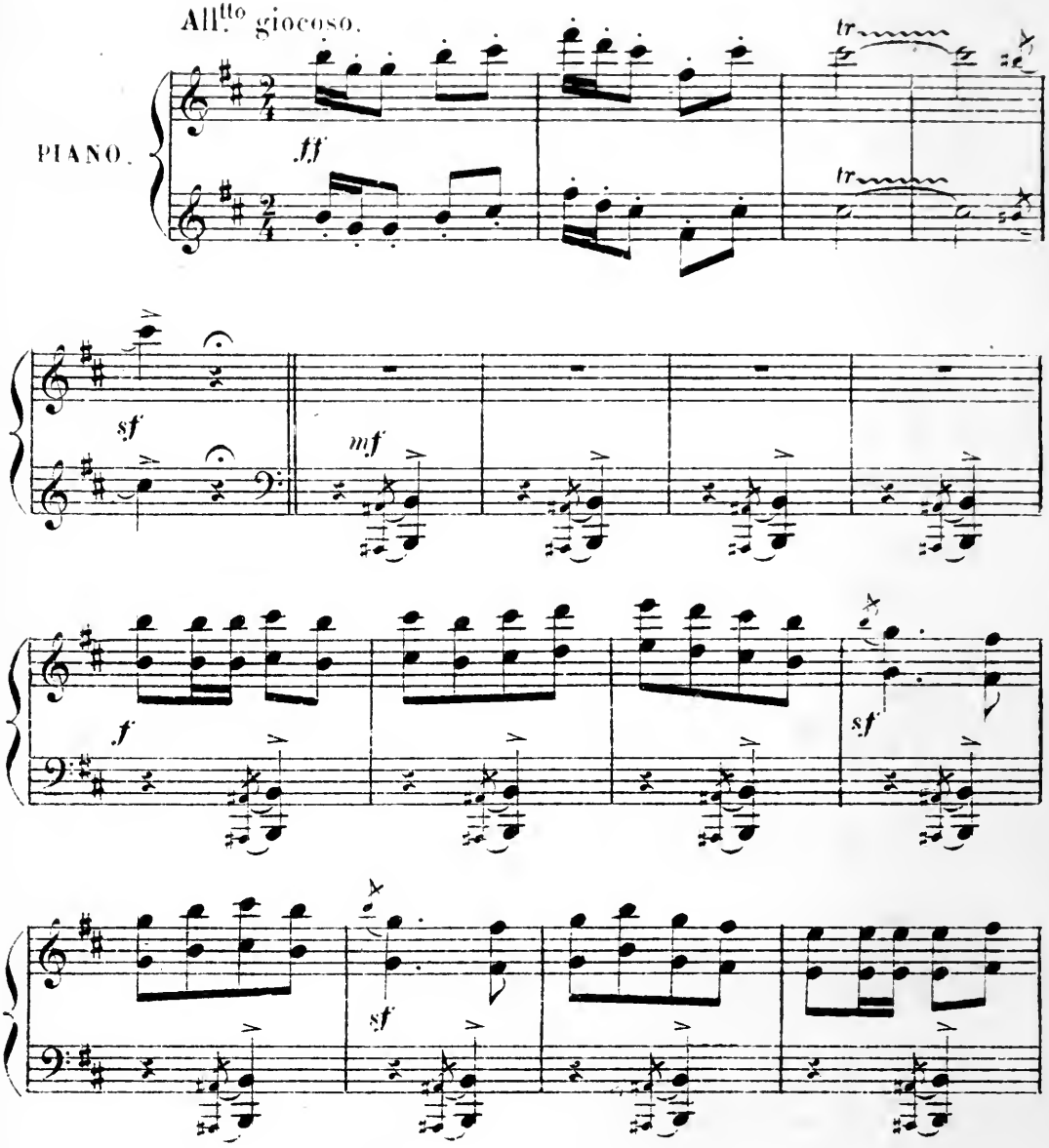


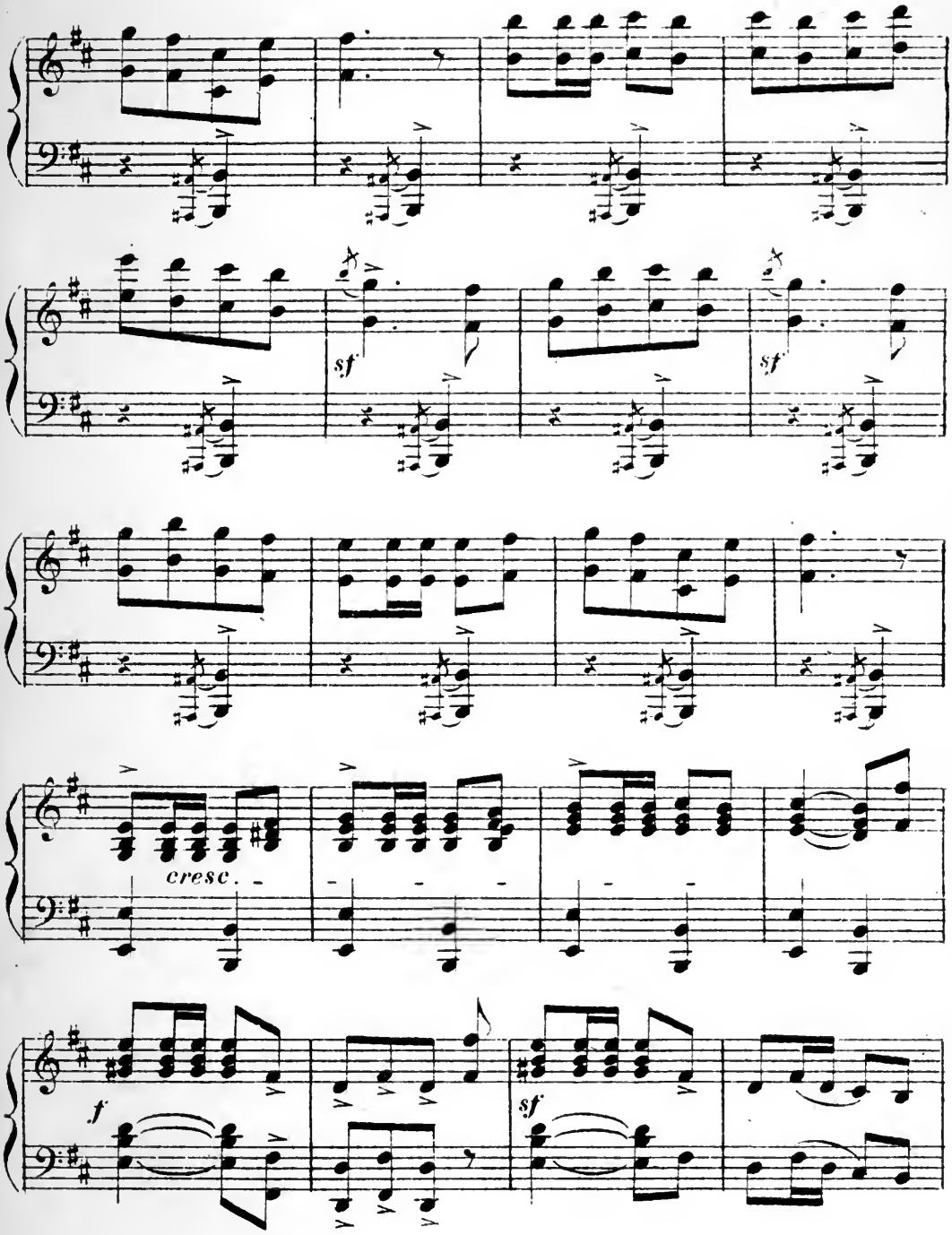

O - li - a na sou - bi no - o A - na -
Dans la val - lée où sont en fleur, Au - ber -
- sa Ka - ri - a A - ria don don don Co - ria
- gine et con - combre A - ria don don don Co - ria
don don don.
don don don.

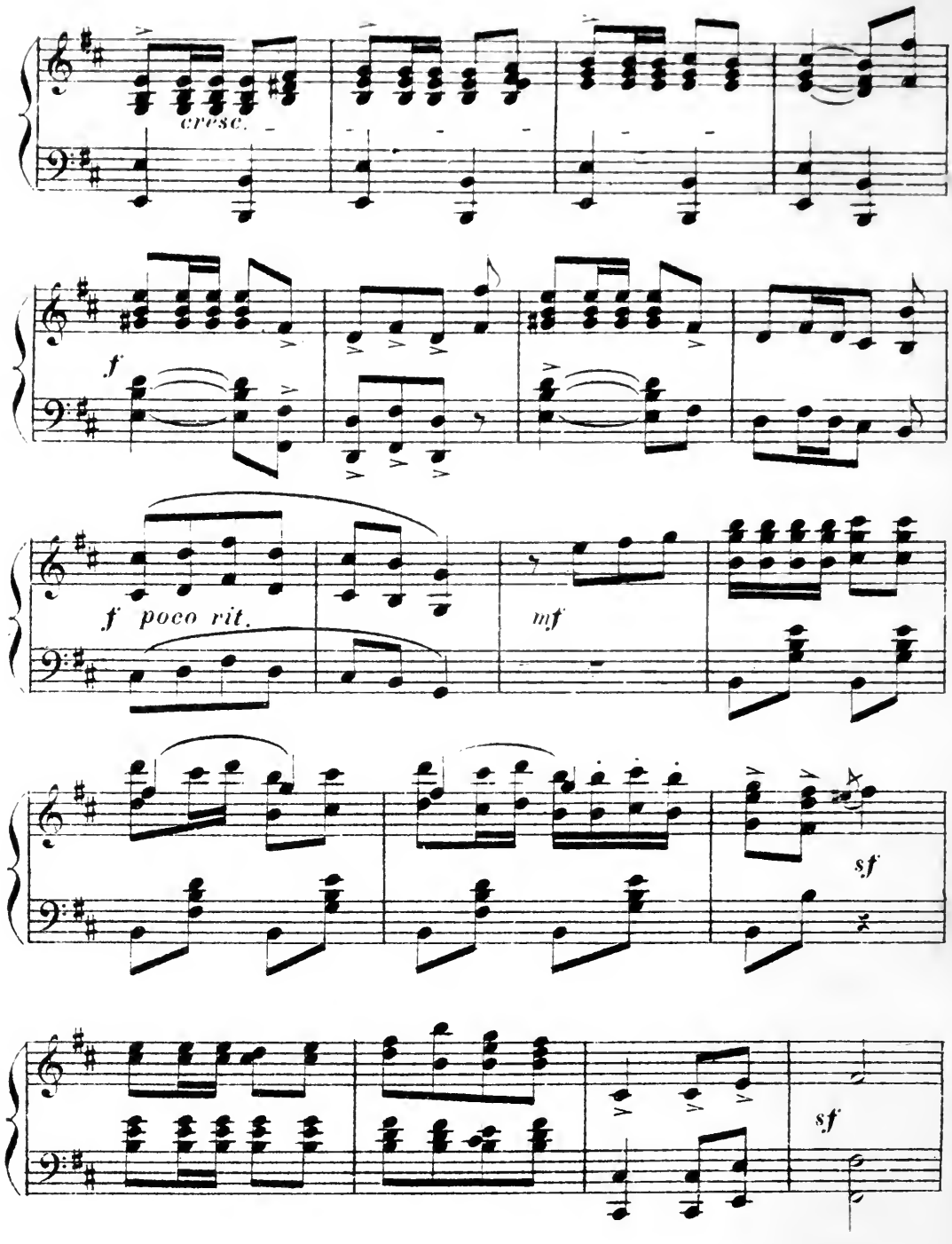
XII

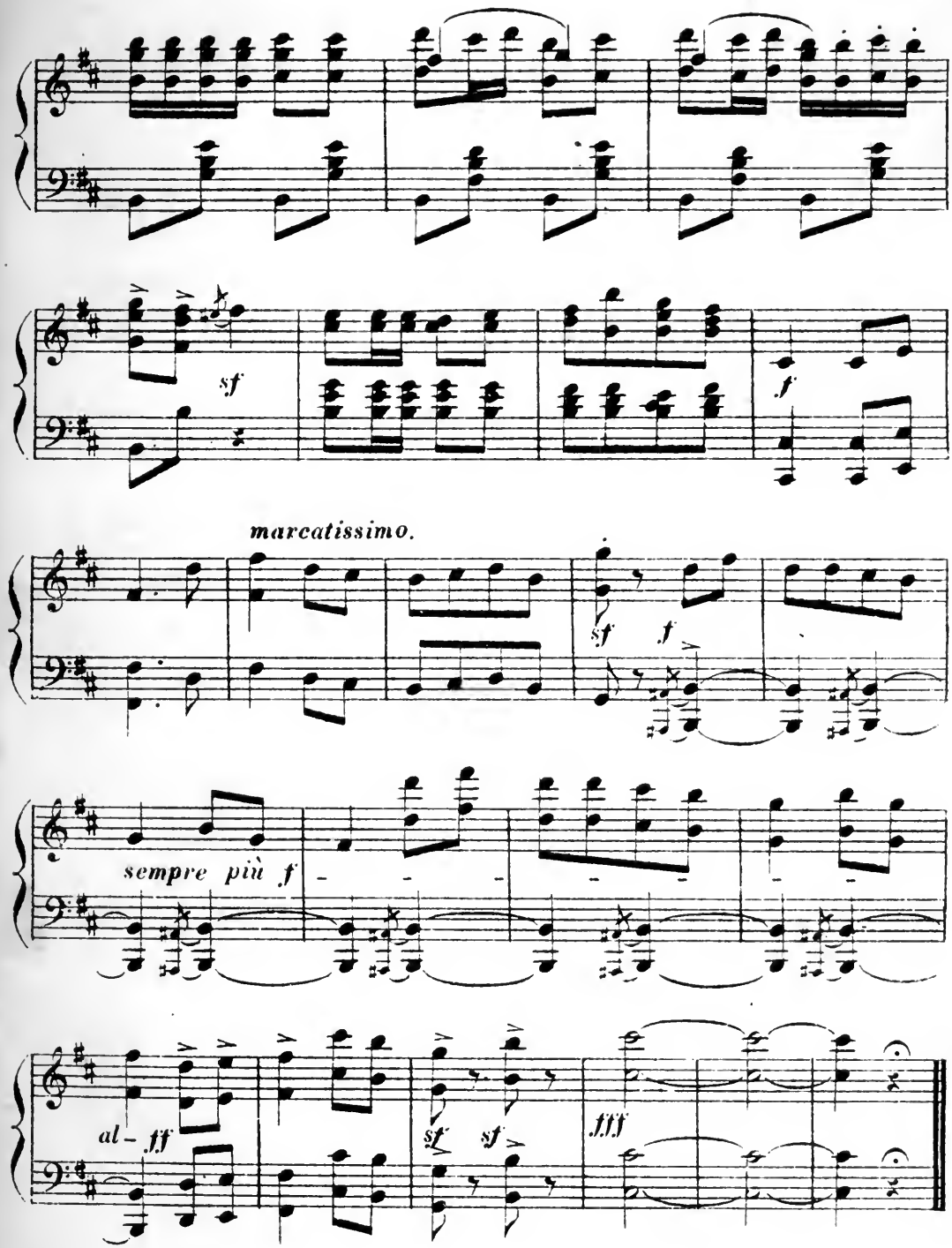
LA FÊTE DU DIEU DU RIZ

Marche Japonaise




sf
sf
cresc.
f
sf


cresc.
f
f poco rit.
mf
sf
sf



Paris, Imp. E. DUPRÉ, rue du Delta, 26.