

7

IRISH RHAPSODY

1

in La
in A
Allegro molto

Clarinetto II^o

Victor Herbert

ff

Lento Solo

Arpa Cadenza

Corno I

pp *dolciss.* Clar. I Clar. II

mf dim. *p*

B

pp Andante, ma non troppo *pp* Poco più mosso *pp* *rit.*

C Viol. I

Allegro feroce

ff *poco dim.* *mf*

D

E

F

p *ff's*

G 6

molto cresc. ff *p*

Clarinetto II^o

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *p*, *cresc.*, and *ff*, and is marked *breve* at the end. The second staff, marked **H**, continues the melodic line with dynamics *p* and *cresc.*. The third staff features a rhythmic accompaniment with dynamics *f* and a series of flats. The fourth staff, marked **I**, has dynamics *fp* and *cresc.*. The fifth staff continues with dynamics *cresc. molto*. The sixth staff, marked **J**, includes the tempo marking **Allegro** and dynamics *ff* and *sffz*. The seventh staff, marked **K**, is marked *marcato* and *mf*. The eighth staff has dynamics *mf* and *ff*. The ninth staff has dynamics *p* and *mf cresc.*. The tenth staff concludes the page.

Clarineto II^o

Solo
fp cresc. *fp cresc.*

sf *sf* *sf*

M
fff *ff*

cresc. *fff* *ff*

Andante *rit.*
Vcello *pp dolciss.*

Corni ed Arpa
7 1 1 ten. 1 ten.

Lento Vcello Solo Cl.I. *ppp* *ppp*
2 2 4 P 4 Vcello

Più moto *rit.* *a tempo* *rit.* **Q 10** Viol.I
fp dim. *pp* *mp*

Andante espress. **R**
pp dolciss. *f* *p*

S 3 Cl.I
p *f* *p*

T Viola Sola 8 Oboe Cad.
dim. *piu dim.*

Clarinetto IIº

Allegro con spirito

Cl. I

14 U 1 1

sfz sfz

mf f f

ff

sfz

W. 8 Solo

pp p f

ff

dim.

3 Y

pp ff f ff

poco allarg. a tempo

Z

a

sf

Clarinete II

The musical score for Clarinet II on page 5 features 12 staves of music. The first staff starts with a dynamic marking of *sffz* and includes accents and a slur. A dynamic change to *ff* occurs later in the first staff. The second staff begins with a common time signature 'C'. The third staff has several accents. The fourth staff continues the melodic line. The fifth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *ff*. The sixth staff continues the melodic development. The seventh staff has several accents. The eighth staff continues the melodic line. The ninth staff has several accents and a dynamic marking of *ff*. The tenth staff begins with a 'Presto' tempo marking and a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *fff*. The twelfth staff concludes with a dynamic marking of *sffz* and a double bar line.