

Sein jugendliche sein ihm dem Herrn ~~Lehrer~~ Galp
beslossen

Mus 427/3

Foll. (8) 21

152.

3
/

Partitur
1719.



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and clefs. Text annotations include "Lui inghifor" written below the first three staves, and "vnti is der" written to the right of the fourth, fifth, and sixth staves.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values and clefs. Text annotations include "Gon brylof" written below the first three staves, and "also was" written below the fourth, fifth, and sixth staves. There is also a larger text annotation "vnti is der Gon brylof" written across the bottom of the system.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

alho was - alho was
alho was - alho was
alho was - alho was
alho was - alho was
alho was - alho was

Continuation of the handwritten musical score on the left page, showing further staves of music and lyrics. The notation is consistent with the upper section.

alho was
alho was
alho was
alho was
alho was
alho was

Partial view of the right page of the manuscript, showing the continuation of the musical score and lyrics. The notation and script are consistent with the left page.

#.1.

gute

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (German):
 conduct myself hand of grace
 you who led us

Continuation of the handwritten musical score on the same page, featuring ten staves of music. The notation continues with similar rhythmic and melodic patterns. The lyrics are also in German.

Lyrics (German):
 in your hands
 we have

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score and lyrics from the previous page.

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, possibly Baroque or Classical. There are some markings on the right side of the staves, including a '4' and a signature-like mark.

Handwritten musical notation on six staves, including German lyrics. The lyrics are: "trauer Mord trauer Mord auf trauer Mord trauer". The notation includes various note values and clefs, consistent with the upper section of the page.

Handwritten musical score on the left page of an open manuscript. It features six staves of music. The top five staves are instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The sixth staff is a vocal line with lyrics written in German. The lyrics are: *Marye Magdalenen Marye Magdalenen* (written above the staff) and *Marye Magdalenen Marye Magdalenen* (written below the staff). The handwriting is in a historical cursive style.

Continuation of the handwritten musical score on the right page of the manuscript. It shows the continuation of the six staves from the left page, with similar musical notation and handwriting.

Handwritten musical score on the left page of the second manuscript. It features six staves of music. The top five staves are instrumental parts. The sixth staff is a vocal line with lyrics written in German. The lyrics are: *o. wisse ich nicht* (written above the staff) and *o. wisse ich nicht* (written below the staff). The handwriting is in a historical cursive style.

Continuation of the handwritten musical score on the right page of the second manuscript. It shows the continuation of the six staves from the left page. The sixth staff has the word *min* written below it.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. A section of the score is marked with a '9' and the word 'min'.

Handwritten musical score on five staves, continuing from the previous system. It features similar notation and includes a section marked with a '9' and the word 'min'.

Handwritten musical score on the left page, featuring several staves of music. The lyrics are written in a cursive script below the notes.

Ende des 1. Teils mit Jubel war.
 Ende " Ende 1. Teil des 1.

Handwritten musical score on the left page, continuing the piece. The lyrics are written in a cursive script below the notes.

1. Teil mit Jubel war.
 f.

Handwritten musical score on the right page, featuring several staves of music. The lyrics are written in a cursive script below the notes.

Der Mensch
 trage
 das Kreuz
 auf sich
 selbst
 mit
 dem
 Joch
 des
 Evangeliums
 und
 bleibe
 standhaft
 bis
 zum
 Tode
 und
 zur
 Auferstehung
 Christi
 mit
 ihm
 in
 den
 Himmel
 aufsteige

Handwritten musical notation for the first system, consisting of six staves with various notes and clefs.

Ein Witt
Der Mensch ist nicht zu
Handlung gemacht
Arten Handes nicht
gepflegt auch. So will ich

Handlung
Handlung
Handlung
Handlung
Handlung
Handlung

Handlung
Handlung
Handlung
Handlung
Handlung
Handlung

Handlung
Handlung
Handlung
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Handlung

Handwritten musical notation on a single staff with lyrics in German. The lyrics include: "ich bin nicht zufrieden, ich weißt doch immer wie ich mich fühlen soll. u. Abends ob ich".

Handwritten musical notation on a single staff with lyrics in German. The lyrics include: "Ländliche Gegend macht auch - Lustige Land macht auch - aber das ist die".

Handwritten musical notation on a single staff with lyrics in German. The lyrics include: "Lust macht auch - aber das ist die".

Handwritten musical notation on multiple staves, including a treble clef and a bass clef. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics visible in the manuscript include:

- ...hau' d. Geist
- ...cristus in hainzschpfer
- ...cristus in hainzschpfer
- ...in hainzschpfer
- ...mit mir Geist
- ...in alle Welt in alle Welt

The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staff.

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Handwritten musical notation on a five-line staff, continuing from the previous page. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with lyrics: *schiff abjünglinge gaudy nicht*

Musical notation on a single staff.

Musical notation on a single staff with lyrics: *alle freude gottes sey alle*

Musical notation on a single staff.

Musical notation on a single staff with lyrics: *freude gottes sey alle*

Musical notation on a single staff.

Musical notation on a single staff with lyrics: *freude gottes sey alle*

10

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A circled number '10' is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Muss ich dich w. die frage" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Hochmuth ist dem fult nicht mehr dem fult" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Hochmuth ist dem fult nicht mehr dem fult" are written below the staff.

Handwritten musical notation on the left page, including notes and clefs.

Handwritten musical notation on the left page, including notes and clefs.

Handwritten musical notation on the left page, including notes and clefs.

Multiple empty musical staves on the right page of the manuscript.

152.

3

Ein englischer Alt in der hohen Basspartie

a

2 Hautb:

2 Violin

Viol

2 Cant.

Tenore

Bass

e

Continuo

In: Septuages:
1714.

Musikbibliothek
HALLSCHAU

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fai infigi* (written above the first staff)
- lallv.* (written above the fourth staff)
- Costa orobust* (written above the fifth staff)

There are also several numerical sequences and symbols scattered throughout the score, such as "6 6 3 2", "5 6 6 6", "5 4 4 1 1 4 4 3 5 4 3", and "4 4". The paper is aged and shows some staining, particularly at the bottom.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals. The lyrics "Gies das Bier in's Glas mit fließ" are written below the fourth staff. The manuscript shows signs of age, including foxing and a large brown stain on the lower half of the page.

Violino 1.

Handwritten musical score for Violino 1, page 11. The page contains 15 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp' and 'Recitato/ forte'.

Choral

Handwritten musical score on the left page of an open manuscript. It features 13 staves of music. The first six staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is marked "tacet." and has a 3/4 time signature. The remaining staves continue in treble clef with the same key signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on the right page of an open manuscript. It shows the beginning of a choral piece with six staves of music in treble clef, one sharp key signature, and common time signature.

Choral

Handwritten musical notation for a choral piece, consisting of six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several bar lines throughout the piece. The sixth staff ends with a double bar line and a decorative flourish.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, with no musical notation or markings.

Violino 2

The image shows a page of handwritten musical notation for the second violin part. The score is written in brown ink on aged, slightly yellowed paper. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, with many sixteenth and thirty-second notes. There are several measures with rests, and the piece concludes with a double bar line and repeat dots.

Recitativo

Handwritten musical score on a single page, featuring 14 staves of music. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a common time signature (C). The subsequent staves contain complex rhythmic patterns, including many sixteenth and thirty-second notes. A double bar line with the word "Levit: last" is present on the seventh staff. The piece concludes with a double bar line and the word "Fey" on the final staff.

Choral.
Handwritten musical score on the adjacent page, starting with the word "Choral." in a decorative script. The notation is in brown ink and appears to be a vocal line, with several staves of music visible.

Choral.

Handwritten musical notation for a choral piece, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of 17th or 18th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The music is written in brown ink on aged, slightly yellowed paper.

A series of ten empty musical staves, providing space for further notation or a continuation of the piece. The staves are evenly spaced and extend across the width of the page.

Viola

The page contains 14 staves of handwritten musical notation for the Viola. The notation is written in brown ink on aged, slightly yellowed paper. The music is organized into two systems of seven staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second system starts with a double bar line, followed by a change in key signature to two flats (B-flat and E-flat), and a common time signature. The notation continues with similar rhythmic patterns and includes some dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is clear and consistent throughout the page.

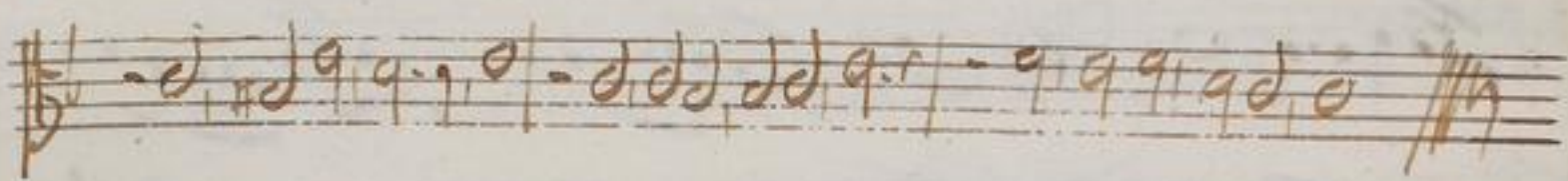
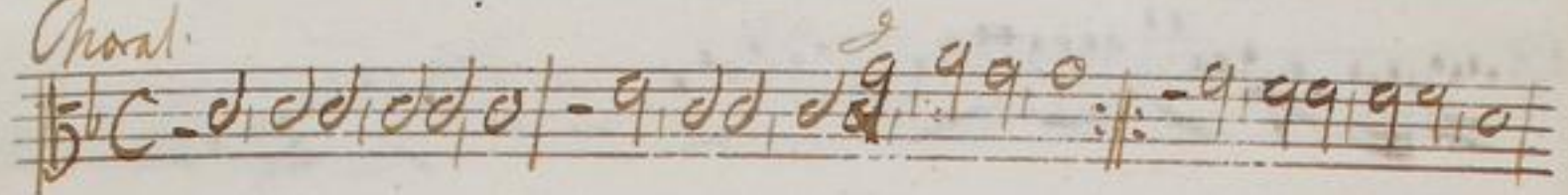
Recitat: fort

Aria
tac.



Recit. Tac. // Aria tac. //

Prosa.



Violone

Fagott

tutti

allegro

volti

Handwritten musical score on the left page of an open manuscript. The score consists of 14 staves of music. The notation includes various note values, rests, and bar lines. The manuscript is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The final staff ends with the signature 'J. La Spina'.

Choral.
Handwritten musical notation on the right page, starting with the word 'Choral.' and a treble clef. The notation includes a few notes and rests, followed by several empty staves.

Choral.

The image shows a page from a handwritten musical manuscript. At the top right, the page number '17' is written. Below it, the word 'Choral.' is written in a cursive hand. The first two staves contain musical notation in brown ink. The first staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes. The second staff continues the melody. Below these two staves, there are approximately 15 more staves, all of which are empty. The paper is aged and shows some staining and wear at the edges.

Hautbois 1.

A handwritten musical score for the first oboe part (Hautbois 1). The score consists of 12 staves of music, written in a single system. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

A handwritten musical score for the Choral part, consisting of two staves of music. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simplified, rhythmic notation using numbers and symbols (e.g., 9, 9, 9, 0) to represent notes and rests. The paper is aged and shows some staining.

Hautbois. 2

A handwritten musical score for the second oboe part (Hautbois. 2). The score consists of 14 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several key signatures (sharps) and dynamic markings throughout the piece. The final staff ends with a double bar line and a decorative flourish.

Choral.

A handwritten musical score for a choral part (Choral.). It consists of two staves of music, both in common time (C). The notation is simpler than the oboe part, primarily using quarter and eighth notes. The first staff ends with a double bar line and repeat signs, and the second staff ends with a double bar line and a final cadence symbol.

Canto 1.

Ein jeglicher im wie ich den Herrn
 müssen sal mir also man = Herr
 also man = Herr also man = Herr also man =

Aria *semit*
 tacet // tacet //

Laßige sandmaßel arm - laßige sandmaßel arm =
 aber der fließigen sandmaßel arm = aber der
 fließigen sandmaßel arm

Aria *semit*
 tacet //

Aria *tac.* // Choral

gib des süßes mit fließ, heb mir zu thun zu
 und zu uns dein best in meinem hande

bist du? gib des süßes thut heb zu die zeit, die ist
 soll und allem ist thut so gib des ob gewalts entlast

Canto 2.

Ein jeglicher — — — — — mich in der Freude
 triffen hat — — — — — also wann — — — — — also er
 also man — — — — — also er also wann — — — — — also
 wann — — — — — also man
 Arias Recit. *Capriccio fante*
 — — — — — *Ande* // *Ande* // *Ande* //

Aria Ande // Recit. Tac. // Aria Ande //

Choral.

Gieb, daß ich zu dir mit Freude — — — — — und dich zu dir zu dir gebillig
 und dich zu dir mit Freude — — — — — in meinem Freude dich — — — — —
 gieb, daß ich zu dir — — — — — zu dir zu dir dich soll, — — — — —
 denn ich zu dir dich — — — — — dich dich dich dich.

Empty musical staves for the continuation of the Choral section.

Tenore

Ein jeglicher
 = sanft = also man = Solo or
 also man = Solo also man = Solo also man Solo or
 man Solo also man Solo also man Solo or

Aria Recit. accomp: 3/8
 tacet tacet tacet
 Erü mich
 erü ein sanftes Regen erü ein sanftes
 = ein sanftes Regen auf mein Gei in
 allen wegen in allen wegen Zeige einem Gott zum Preis Zeige
 einem Gott zum Preis Zeige einem Gott zum
 Preis Erü mich

Aria tacet. //

Choral.

Gib dich, Heil'ge mit froh' entleh' mir zu dem gebräut
In der Zeit deines Lebens in meinem Hände freud' }

Gib dich, Heil'ge Heil' zu der Zeit deines soll

und bleib, Heil'ge so gib, des ob geacht' bleib

Basso

Ein jeglicher wir ihn der Feind brachten
 sah also man = also er also man = also er
 also man = also er also man =
 = also er Gold Gold er in dem seinem samst Go
 schaffte gar weiß und wußte in seinem samst in
 seinem samst in sei = nem samst anst Träger mensch
 träger Mensch anst Träger Mensch Träger Mensch Träger
 mensch bräus seine waffe bräus seine waffe und auf
 = te war er forderst reis = te war er for der anst Uim
 nim war er gibt begehrt nicht mehr begehrt nicht mehr nim
 nim war er gibt begehrt nicht mehr begehrt nicht mehr nicht mehr demt
 demt demt das er d. B. nicht fähig war demt demt demt demt
 d. B. nicht fähig war

Der Mensch ist nicht zum Müßig gang gemacht Er soll handt
 und dieß Gott so arden. So will der sanft Herr sein Land zu einem
 Tag mit seinen Zügelbrausen seißt sie fort in seinen Weinberg
 gehen, im selben Lufto Mensch geht anfang die müde was ihm willt
 müßig sein dem Weinberg sich. Dem Herr steht jämmerlich auf
 sie mit roten ban beider, so solt die früchte zügen so bringet er
 nicht als jährlich man ant — may sein gewaltt so sein sonsten
 von dem Untwant der zu bringen, daß alle man in waschbun.
 gef. May den so farten Boden müde müde wey waschlos
 geint. Wenn gleich siebrig der anbere sein respire so wüßte ab
 immer mir ist so mofe laxon, müde abend, ob die si son nicht the
 Dieit, gibt Gold der seinen Müß die ganzer Tage losn.
 accomp: aria
 tacet // tacet //

Choral.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

gib uns mit fleiß, und wir zu dir gehn, gib uns
 lob zu dir, dein lob, in menschen freude, was
 dir heil zu der zeit du willst, und wenn wir dich
 ergetzt, lobst.