

TRUE HEART.

Song.

Words by H. B. FARNIE.

Music by C. S. WALLACE.

To Miss Carrie J. McDevaney.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a melodic line, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a 'rall.' (rallentando) marking and a 'p' (piano) dynamic.

Ah heart, my heart the love stars bright-ly.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Ah heart, my heart the love stars bright-ly.' The piano accompaniment includes a 'p' (piano) dynamic marking.

shine Sha - dows de - part It 'is not night but

The second system continues the vocal and piano accompaniment. The lyrics are 'shine Sha - dows de - part It 'is not night but'. The piano accompaniment continues with a consistent rhythmic pattern.

day, Ah! heart, my heart no lon - ger wilt thou

The third system concludes the vocal and piano accompaniment. The lyrics are 'day, Ah! heart, my heart no lon - ger wilt thou'. The piano accompaniment includes markings for 'ritard.' (ritardando), 'rall.' (rallentando), 'f' (forte), and 'a tempo'.

pine, no lon-ger pine, In anx - - ious fear

For she is here and sor-row flies a-way, What needless doubts and

fears, were thine, my own true heart, there was no rest for

rall.
thee Whilst she was far a-way. Ah heart, my

heart the love-stars brightly shining, --- Sha - dows de - part It

con amore
is not night but day, Ah! heart, my heart no lon - ger wilt thou

pine, no lon - ger pine in anx - ious fear,

For she is here, and sor - row flies a - way.

CHOICE INSTRUMENTAL SELECTIONS

— FROM —

DITSON & CO'S

LATEST LIST OF NEW MUSIC.

- | | |
|---|--|
| Oxford Galop. By E. H. BENEDICT. - - - 50
A first-rate Galop—brilliant, effective, and not difficult. | Everybody's Darling Schottische. - - - 40
Arranged by F. TER LINDEN.
Played by the Theatre Orchestras and Gilmore's Band with great success, and makes a charming piano piece as well. |
| Fortunas Galop. By MAUD TALBOT. - - - 40 | Rock of Ages. (Dr. Hastings.) - - - 50
Transcription by A. E. WARREN. |
| Young Heart's Waltz. By MAUD TALBOT. - - 75
Both exceptionally good—bright, and lots of "go" in them; the title-page is a "joy forever"—a masterpiece of lithographic art. | The Lost Chord. (Arthur Sullivan.) - - - 50
Transcription by THEO. MOELLING. |
| Too-All-But Waltz. By M. G. GIANNETTI. - 40
Embellished with a correct likeness of Oscar Wilde—knee breeches, attitude and all—and the music is easy and of a languishing kind. | Day When You'll Forget Me. (J. R. Thomas.) 50
Transcription by C. E. FRANCOIS.
Those fond of transcriptions will be delighted with these. They are noble airs, and skilfully transcribed. The two former are deeply impressive and grand, and the latter bright and fanciful. |
| Jumbo's March. By G. BARNHAM. - - - 60
Dedicated to P. T. Barnum, who pronounces the title a perfect likeness of Jumbo. The "Baby Elephant" also appears as "Me Too," and the music is vigorous and appropriate. | Minnie Waltzes. By J. T. DRAPER. - - - 75 |
| La Diva Polka. By C. E. PRATT. - - - 75
Adorned with an elegant portrait of Mme. Patti, and the music excellent. | Twelve O'Clock Waltz. By H. DE BARRI. - 50 |
| Rain Drops. By E. O. EATON. - - - 75
A new edition of one of the finest and most beautiful fantasies known. Replete with brilliant effects, and will amply repay careful study. | Woman's Love (Frauenliebe). Waltz, by P. FAHRBACH. 75 |
| Bright as a Button Polka. By C. V. CLOY. 35
Very easy, and well named—for it is as bright as one could wish for. | Dip, Swing, and Feather Waltz. By C. MAC EVOY. 75
A quartette of lovely Waltzes, all popular and successful, and on the high tide of public favor. |
| Bird-in-Hand Polka. By L. C. DESORMES. 40 | Patience Waltz (60) and Patience Lancers. 40 |
| Chirping Birds Polka. By J. E. BARON. - 40
Both good and attractive. The former quite easy, and the latter of medium difficulty. | Merry War Waltz (75) & Merry War Lancers. 40
Waltzes and Lancers from the two great operatic successes of the day. No music is danced as much as these, and no music could be more enjoyable. |
| Fresh Life March. By W. F. SUDDS. - - - 60 | Girouette. (Coedes.) Potpourri by LE BARON. 1.00 |
| American Triumphal March. By W. F. SUDDS. 50 | Merry War. (Strauss.) Potpourri by J. STRAUSS. - 80 |
| Flower of the Flock March. By FRANK GREEN. 40
A trio of grand, good Marches. It is safe to say that no better ones have been published for a long while, and lovers of brilliant, rousing music would do well to examine. | Manola, or Day and Night. (Lecocq.) - 1.00
Potpourri by LE BARON.
Three new and popular operas, very attractively arranged for piano. |
| Happiness. Idylle for Piano, by C. V. CLOY. - 40 | Mascot, Patience, & Olivette, for 4 Hands, each 1.00
Popular operas effectively arranged by Le Baron as pianoforte duets. |
| Joyful and Happy. Morceau de Salon, by C. KINKEL 50
Two delightful piano pieces, of medium difficulty, and in the fresh and charming style which made the "Shepherd Boy" so popular and universally liked. | Westward Ho! Galop de Concert. 4 Hands. - 1.00
By G. D. WILSON. |
| Peasants' Wedding. Rustic Dance, by E. HOFFMAN. 50
Brilliant and showy, and worthy the author of the famous "Mocking Bird" Transcription. | Wandering Sprite. - - - 75
Polka de Concert. (J. C. ENGELBRECHT.) Arr. by H. MAYLATH. |
| Constancy. Melody, by C. DE JANON. - - - 40 | Harp at Midnight. - - - 75
Nocturne for Piano. (V. B. AUBERT.) Arr. by H. MAYLATH. |
| Mignonette. Nocturne, by R. GOERDELER. - 40 | Dance of the Haymakers. - - - 90
Morceau de Concert, arranged by G. D. WILSON. |
| Fata Morgana. Melody, by R. GOERDELER. - 30
All three very attractive compositions. Well written—effective, and in good style. | Moonlight on the Hudson. - - - 75
Morceau de Salon, arranged by G. D. WILSON.
Above are Piano-Forte Duets—arrangements for four hands of brilliant and successful solos. |
| Stephanie. Gavotte de la Princesse, by A. CZIBULKA. 40
Beautifully written, and will be highly prized by music lovers. | |

Published by OLIVER DITSON & CO., Boston.

CHAS. H. DITSON & CO., 843 Broadway, New York. LYON & HEALY, Chicago. J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.