

Schranck No: II.
20. Fach 3. Lage.

Concerto

2. Vni conc: Vni. 1. & Bassa.
18. 18.

Del Sig: Vivaldi



(Ex 1017)



Mus. 2389-0-49

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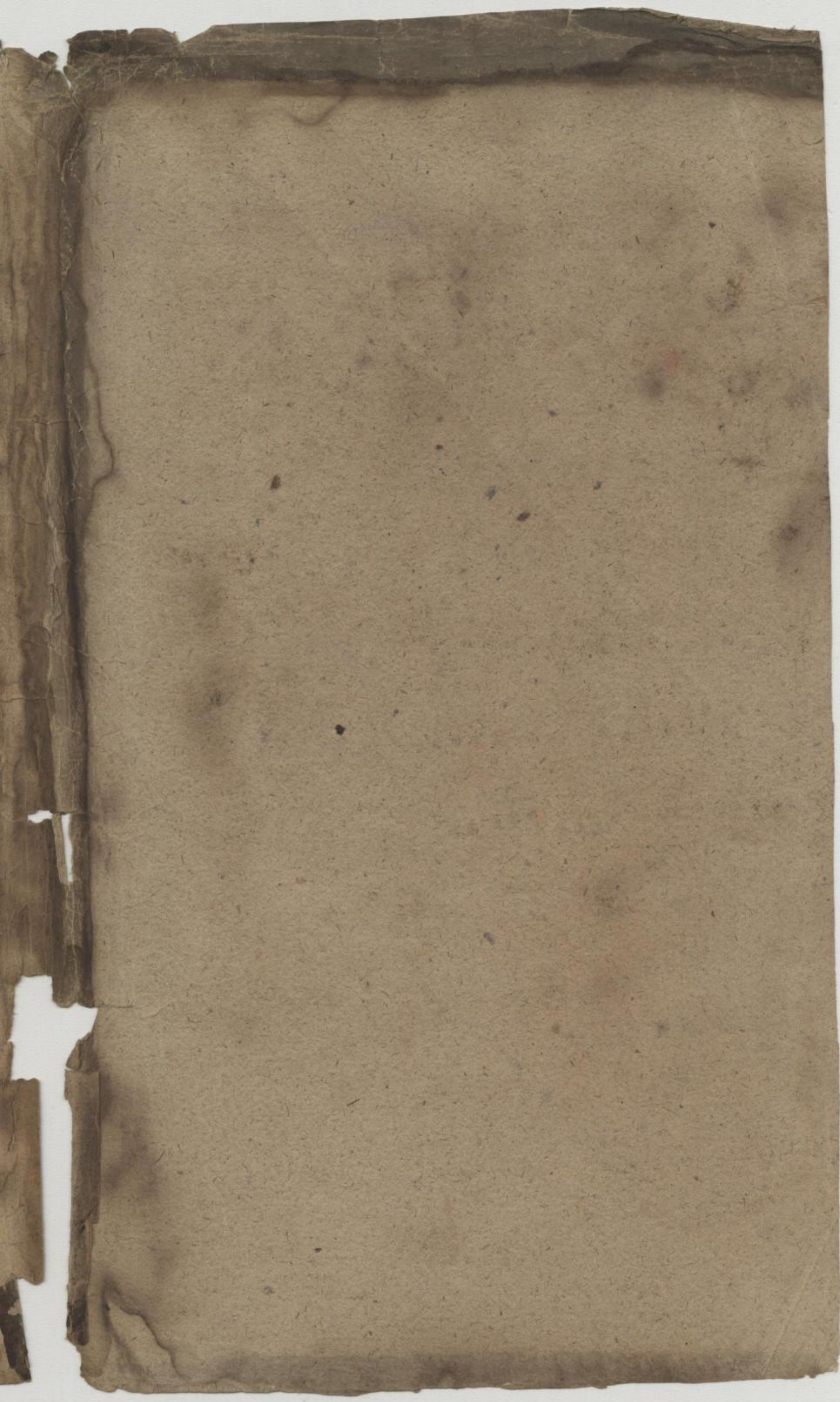
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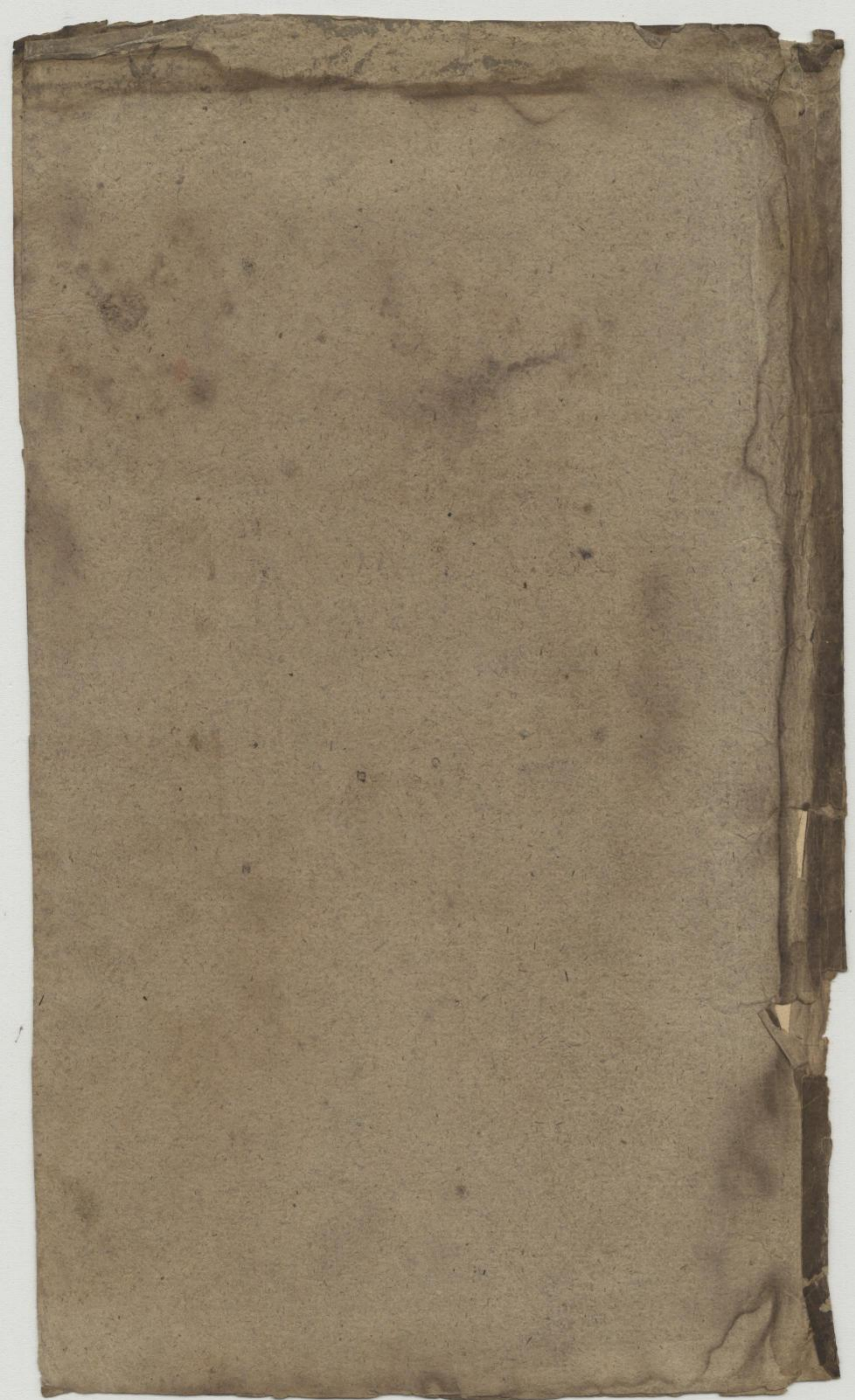
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log





Violino Primo Concertato

Allegro

piano

forte

tutti

tutti

Allo

tutti

Allo

Handwritten musical score for Violino Primo Concertato, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and water damage.

2 SLUB Dresden

Mus. 2389-0-49

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" (written on the second and fourth staves), "solo" (written on the second and fourth staves), "piano" (written on the seventh staff), "forte" (written on the eighth staff), and "Largo" (written on the eighth staff). The word "Volte" is written at the bottom right of the page. The paper shows signs of age, including water stains and foxing.

Alegro 83 $\frac{3}{4}$

piano
forte *piano*

forte *sol*

piano *forte* *sol*

tutti

tutti

tutti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present: *ad* (ad libitum) on the second staff, *tutti* on the fifth staff, *piano* on the sixth staff, *forte* on the seventh staff, and *piano* on the eighth staff. The paper shows signs of age, including foxing and water damage.

Faint handwritten musical notation at the bottom of the page, consisting of a few staves with notes and clefs, possibly representing a continuation or a separate section of the piece.

Concerto

Violino Secondo Concertato

Allegro

piano

forte

solo

tutti

tutti

solo

tutti

solo

The image shows a page of handwritten musical notation for a violin concerto. The title is 'Concerto Violino Secondo Concertato'. The tempo is marked 'Allegro'. The score consists of approximately 15 staves of music. Dynamics include 'piano', 'forte', 'solo', and 'tutti'. There are various musical notations such as notes, rests, and slurs. The paper is aged and has some staining.

Mus. 2389-0-49

6



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" at the top, "Solo" in the second staff, "Solo" in the fifth staff, "tutti" in the eighth staff, "piano" in the tenth staff, "Largo" in the eleventh staff, "piano" in the thirteenth staff, and "Volltake" at the bottom right. The paper shows signs of wear, including creases and some staining.

Allegro $\frac{3}{4}$

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' (p) appears on the second, third, and eighth staves; 'forte' (f) appears on the second, third, and tenth staves; and 'tutti' appears on the seventh and fifteenth staves. The word 'Solo' is written on the third staff. The paper shows signs of age, including water damage in the upper right corner and some staining throughout.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *cresc*, *tutti*, *piano*, and *forte* are present. The paper shows signs of age, including foxing and irregular edges.

Violino Primo.

Mus. 2389-0-49

10



Violino Primo

Allora

forte

piano

forte

piano

forte

piano

forte

8.

12.

14.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests, and a bass line with a similar rhythmic pattern. Dynamic markings include *piano* and *forte*. A section marked with a double bar line and a repeat sign is also present.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word *Largo* is written at the beginning of the staff. The music features a melodic line with various note values and rests, and a bass line with a similar rhythmic pattern. Dynamic markings include *piano* and *forte*.

Voltate

Handwritten signature or scribble at the bottom left of the page.

Allegro 83

piano

forte 19.

piano *forte*

piano

21. *forte*

forte

forte

21. *forte*

piano

forte *piano*

forte

Violino solo

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Concerto

Violino Secondo

Allegro

piano

forte

piano

forte

14.

piano

forte

12.

Forte

piano

8. *Forte* *piano*

Forte

Largo *piano*

piano

Voltate

Allegro 3/4

piano

forte 19 *piano*

forte

21. *piano* *forte*

27.

piano *forte*

piano *forte*

Viola

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32



Concerto

Viola

Allegro

piano *forte* *piano* *forte*

8. 14.

piano *forte*

12. forte

6.

8.

piano

forte

Largo

piano

piano

Voltate

Allegro 3/4

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano* and *forte*, and measure numbers including 19., 21., and 21. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. A large scribble is present at the end of the eighth staff.

Concerto

Cembalo

Allegro

piano

forte

piano

forte

piano

forte

w.

piano

63 101/H

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46

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *forte* (on the second staff), *piano* (on the third and fifth staves), *forte* (on the sixth staff), and *forte* (on the seventh staff). There is a circled number '4.' on the fourth staff. The paper shows signs of age and wear.

|| *Adagio tacet* ||

Voltate

Allegro 3/4

piano *piano* *forte* *piano*

forte *solo*

tutti

piano *forte* *piano solo*

tutti

piano solo

tutti

piano solo

Tasto solo

tutti

tutti

piano *forte*

piano *forte*

Empalva

Allegro 3/4

piano

forte 19.

piano

forte

piano

forte 21.

piano

forte

piano

forte

piano

forte

Violino Primo

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14

Concerto.

Violino Primo

Allegro

forte

piano

tutti

14.

1.

piano

forte

12.

15

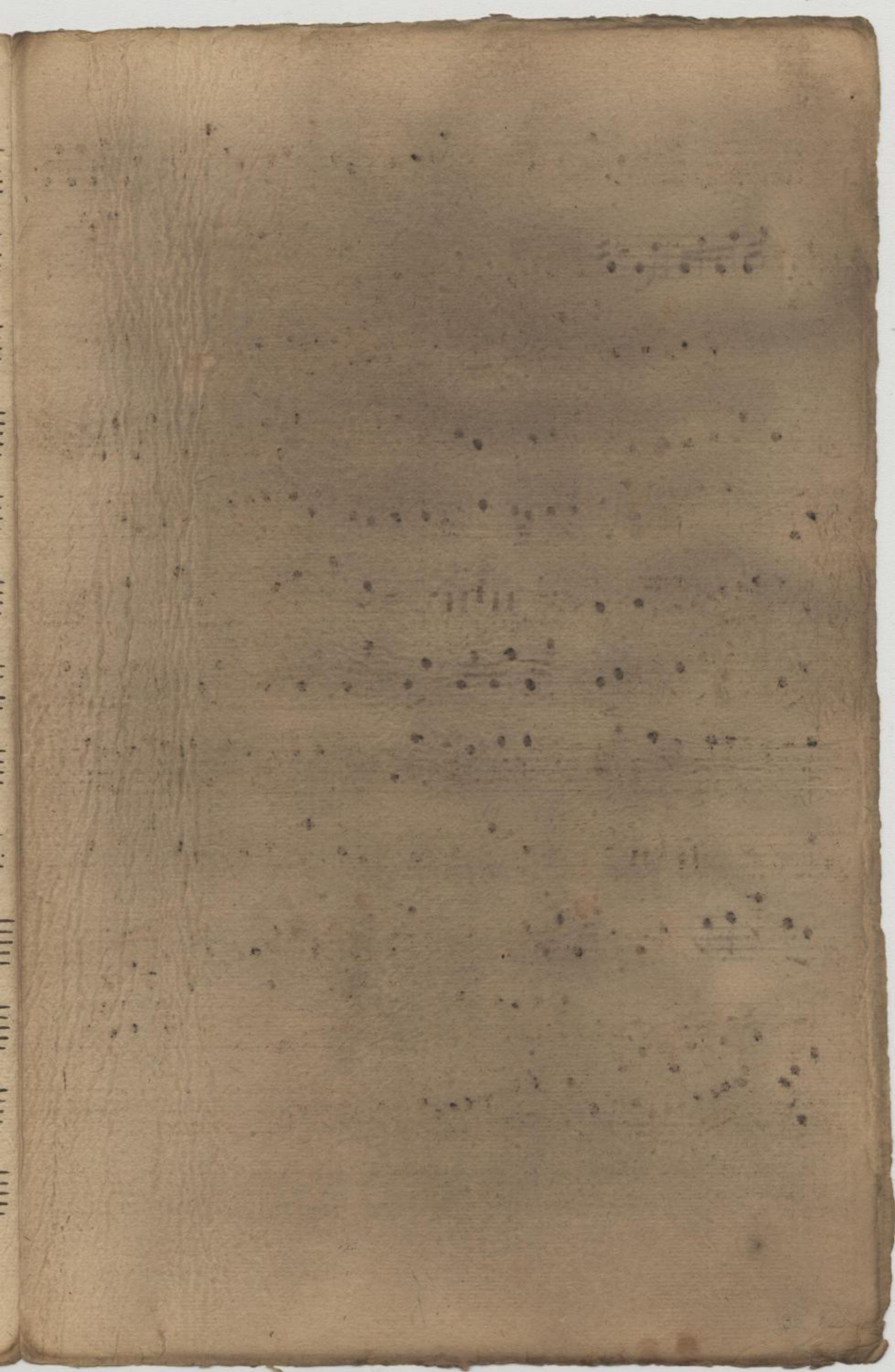


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *piano*, *forte*, and *Largo*. The music consists of melodic lines with notes, rests, and slurs, interspersed with chordal textures. The paper shows signs of age, including discoloration and some staining.

Voltate

Allegro

piano
forte
19.
piano
forte
21.
piano
forte
21.
piano
forte
piano
forte



Violino Primo

Allegro

piano

forte

piano

forte

piano

forte

forte

piano

forte

48

Mus. 2389-0-49



Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with dynamic instructions: *piano* and *forte*. A section starting on the sixth staff is marked *Largo*. The number '12' is written above the first staff, and '6' and '8' are written above the second and third staves respectively. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Volltate.

Allegro 3/4

piano

forte 19. *piano*

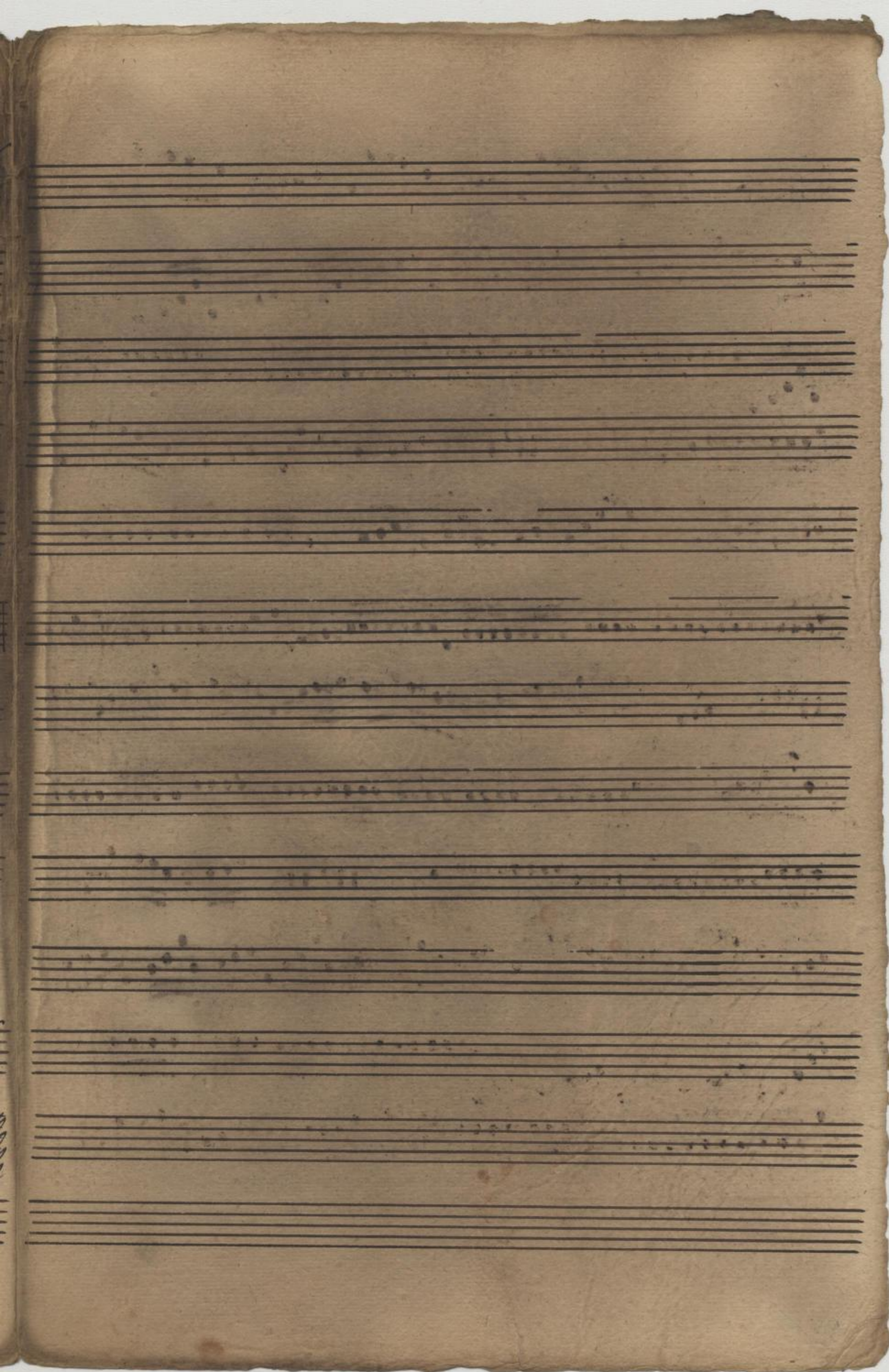
forte

21. *forte*

21.

piano *forte*

piano *forte*



Concerto

Violino Secondo.

Allegro

piano

forte

8.

piano

forte

4.

14.

1.

piano

forte

forte

forte

25

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12.

Volltak

Violino solo

Mus. 23.89-0-49

28



Concerto / Violino Secondo.

Allegro

8

piano

forte

14

1. piano

forte

12.

29

forte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is marked with dynamic instructions: *piano* (written on the first, third, and eighth staves), *forte* (written on the second staff), and *Largo* (written on the fourth staff). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.

Vollate

Allegro

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

19. 21. 21.

Viola

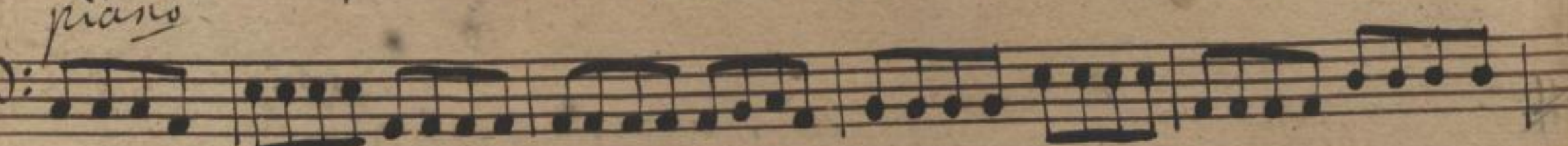
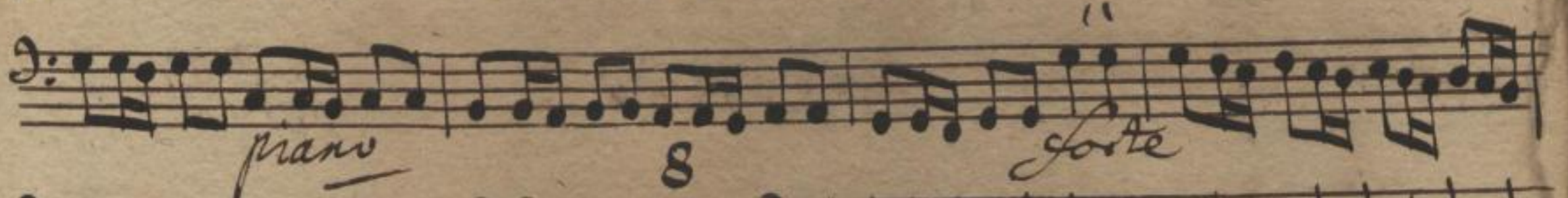
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36

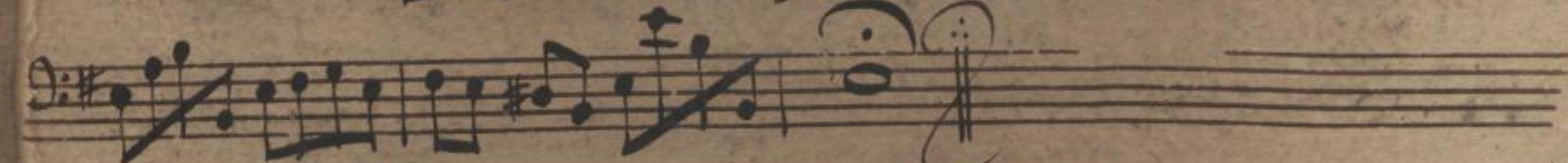
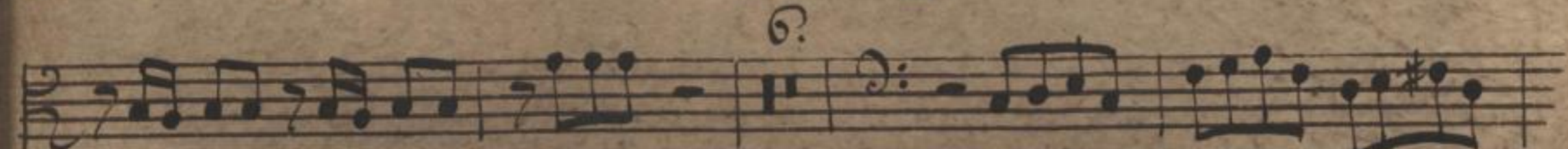


Concerto.

Viola



12.



piano

Voltate

Allegro $\frac{3}{4}$

piano *forte* 19.

piano *forte*

21. *piano* *forte*

21.

piano

forte *piano*

forte

Concerto

Basfo.

Allegro *J.* *C.*

piano

forte

22.

forte *#*

14.

forte

11.

12.

19.

forte *piano*

forte

Adagio *Tacet* *N. S. V. S.*

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40



6. 10. 1917

Allegro 3/4

piano
forte *forte* *piano*
19.

piano
21.

forte
21.

21.

piano

forte *piano* *forte*

forte

Concerto

Basso.

Allegro

Handwritten musical score for Bassoon, starting with 'Allegro' and ending with 'Adagio Tacet'. The score consists of 13 staves of music. The first staff is marked 'Allegro' and begins with a treble clef and a common time signature. The key signature has one sharp (F#). The music is written in a single system. The score includes various dynamics such as 'piano' and 'forte', and includes measure numbers 22, 14, 11, 12, and 19. The piece concludes with a double bar line and the instruction 'Adagio Tacet'.

Adagio Tacet || V.S.

Mus. 2389-0-49



Handwritten signature

Allegro 3/4

piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

19.
21.
22.

Concerto Bass R.

Allegro $\text{D: } \text{C}$

piano

22. *forte*

forte

14. *forte*

forte

12. *forte*

19. *forte* *piano*

forte

// *Adagio Tacet* // V. S. V.

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Contra Alt



44

Allegro 3/4

piano
forte
piano
forte
piano
forte
piano
forte

19.
21.
21.

Concerto.

Basson.

Allegro $\text{D:} \text{C}$

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

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SLUB
Dresden

54

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. There are also first and fourth endings indicated by "1." and "4.".

|| Adagio. ~~Tacet~~ ||

~~Voltate~~

Allegro 3/4

piano *piano* *forte* *piano*

forte *Solo*

tutti

piano *forte* *piano Solo*

tutti *piano Solo*

Tasto Solo

tutti

piano *forte*

piano *forte*

Basson.

Concerto. Bayson R.

Allegro $\text{D:} \text{C}$

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the key signature 'D: C'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'f'. There are also numerical markings '22', '14.', and '12.' placed above certain staves. A double bar line is present on the 10th staff, followed by a section of music marked 'forte' and 'piano'. The score concludes with a double bar line on the 12th staff.

|| Adagio tacet || V. J. V.

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Cont 10 17



58

Allegro $\frac{3}{4}$

piano

forte 19 *forte* *piano*

21. *piano* *forte*

21.

forte *piano* *forte*

Hauptb. *And*

all.

Largo tacet

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50



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by the words *piano* and *forte* written in cursive. There are also markings such as *h* (accents) and *tr* (trills). The score concludes with a double bar line. Below the ten staves, there are four empty staves.

Hautb. 2^{do}

Handwritten musical score for Hautbois 2nd part, consisting of 12 staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score is densely written with many beamed notes. Annotations include the word "piano" written in cursive on the third and eighth staves, and measure numbers 12, 14, and 19 written above the staves. The music concludes with a double bar line on the twelfth staff.

Largo tacet //

J. S.

Mus. 2389-0-49

52



all.

piano *forte*

piano *forte*

piano *forte*

forte

piano *forte*

piano *forte*