



SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligé.

Composés par

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Infant d'Espagne & c. & c.*

Oeuvre XXXII.

*Dédiés
A Monsieur*

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DE MALCHAMPS**

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VIOLONCELLO

All.^o mod.

QUARTETTO

I

The musical score is written for a single cello part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'All.^o mod.'. The score is divided into measures by vertical bar lines. Dynamics include piano (*p*), forte (*f*), piano-forte (*pf*), and fortissimo (*ff*). Articulations such as accents, trills (*tr*), and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

Minuetto
COR MOTO

7.
Sotto voce

f *dol.* *ff*

p *pp*

Trio

pf *p* *rinf* *dol.* 1

2 *p* *f* *p* *f*

p *sf* *p*

1 2 *f* *p* Minuetto Dacapo

Larghetto

QUARTETTO
II

p

rinf *f*

f *f* *f* *pp*

rinf *p*

VIOLONCELLO

1

p *rinf* *f* *p* *f* *p*

rinf *pp* *f* *f* *f*

f *p* *pp*

Minuetto

Sotto voce

pp *f*

Trio

dolcifs

pp *rinf*

Minuetto
Da capo

QUARTETTO
III

All^o Vivace *p*

mf

f

dol.

f

pp

ff

p

ff

p

mf

f

p

1

Tenu

1

pp

f

p

f

p

1

f

p

pf

dol.

pp

VIOLONCELLO

Violoncello musical score, first system. The score consists of five staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are bass clefs with the same key signature. The fourth and fifth staves are also bass clefs with the same key signature. The music features various dynamics including *mf*, *f*, *ff*, and *p*. There are first endings marked with a '1'.

Minuetto

Violoncello musical score, second system. The score consists of three staves. The first staff is a bass clef with a key signature of two flats and a 3/4 time signature. The second and third staves are also bass clefs with the same key signature. The music features dynamics including *p*, *f*, and *pf*. There are trills marked with 'tr'.

Trio

Sotto voce

Violoncello musical score, third system. The score consists of three staves. The first staff is a bass clef with a key signature of two flats and a 3/4 time signature. The second and third staves are also bass clefs with the same key signature. The music features dynamics including *pf* and *p*. There are first endings marked with a '1'.

Minuetto Da capo

Larghetto

QUARTETTO
IV

Sotto voce

7.

rinf

p *rinf* *p*

f *p* *f* *p* *pp*

rinf *f* *pp*

p *rinf*

pp *rinf*

p *f* *p*

1 1

1 1

f *p*

f *p* *pp*

rinf *f* *pp*

Minuetto
con moto

dol. *pf* *p* *pf* *p* *f* *f* *f* *pp* *pf* *p* *pf* *p* *f*

Trio

Sotto voce

f *p* *f* *p* *f* *p* *pf*

Minuetto Da capo

rinf

QUARTETTO

V

Allegretto *rinf p*

dolcifs.

Minuetto
Allegro

Trio

VIOLONCELLO

And. Apassionato ma non Lento

QUARTETTO VI

dolce

pp rinf p rinf p rinf p

a

rinf p Tenu.

a piacere p

f ff p

rinf p rinf dol. pp

rinf dol. rinf Tenu.

p

Segue Minuetto

MINUETTO

Sotto voce

First section of the Minuetto, starting with a cello staff in 3/4 time. The music is marked *Sotto voce*. Dynamics include *rinf*, *pp*, *rinf*, and *p*. The piece concludes with a double bar line and repeat dots.

TRIO

Trio section of the Minuetto, starting with a cello staff in 3/4 time. Dynamics include *f*, *f*, *f*, *p*, *rinf*, *pf*, and *pp*. The section concludes with the instruction *Minuetto Da capo*.