

40906^a QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO II.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollem Schmerz.) (♩-84.)

The musical score for Violino II consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Mäßig bewegt' (moderately moving) with a metronome marking of quarter note = 84. The mood is '(In hoheitsvollem Schmerz.)' (In majestic pain). The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, *p*, *fz*, *pizz.*, and *arco*. It also features articulations like *tr* (trills) and accents. Rhythmic patterns include triplets and sixteenth-note runs. Rehearsal marks 1, 2, and 3 are placed at the beginning of the fifth, sixth, and eighth staves, respectively.

VIOLINO II.

mf cresc.

4 *verträumt* *mp* *poco rit.* *p a tempo*

5

(♩ 100.) *f*

6 *p*

f marcato cresc. *ff*

7 *cresc.*

fff

dim.

8 (♩ 84.) *mf* *rit.* *p*

mf *pizz.* *arco*

cresc. *f ben marcato*

VIOLINO II.

First musical staff with notes and a *cresc.* marking.

Second musical staff with notes and a *cresc.* marking.

Mit Leidenschaft. (♩ = 84)

Third musical staff starting with *ff* and containing sixths (6) and triplets (3).

Fourth musical staff with triplets (3) and a *dim.* marking.

Fifth musical staff with triplets (3) and sixths (6), ending with a *dim.* marking.

Sixth musical staff with triplets (3) and sixths (6), containing *cresc.*, *ff*, and *mf dim. poco rit.* markings.

10

Seventh musical staff starting with *p* and containing triplets (3).

Eighth musical staff with triplets (3) and a *cresc.* marking.

Ninth musical staff with triplets (3) and a *mf* marking.

11

Tenth musical staff starting with *mp* and *p*, containing triplets (3), and ending with *poco rit.*

Eleventh musical staff starting with *p a tempo*, containing triplets (3), and ending with *dim.*

Rasch.

Twelfth musical staff starting with a first ending bracket (1) and a *cresc.* marking.

Thirteenth musical staff with *ff cresc.* and *fff* markings.

VIOLINO II.



Ziemlich langsam. In Schwermut. (♩ = 76.)

First system: *p*, *pp*, *p*, *pp*, *p*

Second system: *pp*, *p*, *p*

Third system: *dim.*, *mf*, *cresc.*, *dim.*, *pp*, *mp* **1** pizz.

Fourth system: *mf*, *cresc.*, *dim.*, *p*, *mf* **2** arco

Fifth system: *mf*, *cresc.*, *dim.*, *pp*

3 Etwas lebhafter. (♩ = 96.)

Sixth system: *mf*, *f*

Seventh system: *dim.*, *espress.*, *mf*

Eighth system: *p*, *cresc.*, *f*, *cresc.*, *ff* **4**

Ninth system: *cresc.*, *fff*, *dim.*, *pizz.*, *arco*, *rit.*

Tempo I. (♩ = 76)

Tenth system: *p*, *mp*, *pp* **5**

VIOLINO II.

cresc. mf cresc. f dim.

dim. p pp

cresc. marcato f cresc.

ff sempre ff

mp pp p

p cresc. dim.

dim. mp pp

cresc.

rit. mf

cresc. f

poco rit. a tempo p pp

10 cresc. dim. mp mf

p p p pp

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)
con sordino

2 1 3

fz mf mf f

pizz. 1 arco p

3

2 dim. fz

3 fz mp fz

fz dim.

VIOLINO II.

4

p *subito pp*

senza sordino *p* *mf cresc.*

Più mosso. (♩ = 88.) *f* *mp* *mf*

5 *pizz.* *arco* *mf dim.* *mf*

6 *pp* *pp*

7 *mf cresc.* *f cresc.* *dim.*

dim. *p* 2

VIOLINO II.

Tempo I. (♩ = 76.)
con sordino

fz *mf* *dim.*

fz *f*

mf cresc. *pizz.* *arco* *mf* *cresc.*

8 *cresc.* *f* *cresc.* *cresc.*

f

9 *dim.* *mf*

3

VIOLINO II.

10

Musical score for measures 10-11. The first system (measures 10-11) starts with a *dim.* dynamic, followed by a *cresc.* leading to a *fz* dynamic. The second system (measures 12-13) starts with *fz* and ends with *mp*. The third system (measures 14-15) starts with *fz* and includes two *fz* markings. The fourth system (measures 16-17) starts with *dim.* and ends with *p*. There are slurs and accents throughout the passage.

11

Musical score for measures 11-12. The first system (measures 11-12) starts with a *subitopp* dynamic. The second system (measures 13-14) continues with a similar rhythmic pattern. The third system (measures 15-16) starts with *p* and ends with *p*. There are slurs and accents throughout the passage.

12

Musical score for measures 12-13. The first system (measures 12-13) starts with *pp*. The second system (measures 14-15) is marked *Rascher.* and starts with *p*. The third system (measures 16-17) starts with *ppcresc.*, followed by *dim.* and ends with *pp* and *pizz.* There are slurs and accents throughout the passage.

VIOLINO II.

IV. BEFREIT.

Rasch und freudig. (♩ = 126)

senza sord.

ff

dim.

dim.

fff

1

mp

Kräftig.

f

ff

cresc.

cresc.

cresc.

fff

2

dim.

cresc.

3

fff

cresc.

Meno mosso. (♩ = 100)

rit.

heiter mf

rit.

p

f

4

VIOLINO II.

poco rit. *a tempo*
mf *f*
ff
mf *mp*
Tempo I. (♩ = 126.)
p
pizz. *arco* *pizz.*
mf *cresc.*
arco *cresc.*
f *ff* *cresc.* *fff*
marcato
sempreff
ff *cresc.* *ff*
dim. *p* *mp* *mp*
cresc. *ff*
cresc.

VIOLINO II.

ten. *dim.* *p* *tr* *cresc.* *mf cresc.* *f* *ff* *cresc.* *cresc.* *dim.* **10** *mf* *pizz.* *arco* *rit.* *p* **11** *Meno mosso* (♩ = 100) *espress.* *mf* *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *cresc.* **12** *f* *cresc.* *ff* *mf* *cresc.* **13** *Tempo I.* (♩ = 126) *dim.* *rit.* *p* *cresc.* *p.* *mp* *cresc.* *cresc.* *mf* *cresc.* *f cresc.* *ff* *fff marcato*