

# The Lady Frances Sidneys Almayne

Walsingham Consort Books, 1588

**Richard Allison**

Intavolierung - Anton Höger

First system of musical notation, measures 1-6. It consists of two staves: L-1 in d' and L-2 in a'. Both staves are in 2/4 time. The notation includes rhythmic symbols (crotchets and quavers) and letter-based notes (a, c, d, e). Above the staves are lute tablature symbols (chords and single notes).

Second system of musical notation, measures 7-13. It continues the two-staff format (L-1 in d', L-2 in a'). A double bar line is present at the end of measure 7. The notation includes rhythmic symbols and letter-based notes, with lute tablature symbols above.

Third system of musical notation, measures 14-19. It continues the two-staff format. A double bar line is present at the end of measure 14. The notation includes rhythmic symbols and letter-based notes, with lute tablature symbols above.

19

19

$\delta$   $\phi$   $h$   $i$   $h$   $\phi$  |  $\delta$   $\delta$   $e$   $\delta$  |  $a$   $b$   $\delta$   $a$   $e$   $\delta$   $\delta$   $e$  |  $a$   $b$   $\delta$   $\phi$   $i$   $h$   $\phi$

24

24

$\delta$   $e$   $\delta$   $\phi$   $h$   $i$   $h$   $\phi$  |  $\delta$   $\delta$   $\delta$   $e$   $\delta$  |  $a$   $b$   $\delta$   $a$   $e$   $\delta$   $\delta$   $e$  |  $\delta$   $\delta$   $\delta$