

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 439/21

Opf're Gott Dank, und/bezahle dem/a/Flaut.Tr./2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.14.p.Tr./1731.



Autograph August 1731. 35 x 21, 5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5-6.

11 St.: C, A, T, B, VI 1, 2, Vla, vlne, bc, fl 1, 2.

Je 1 Bl., bc 2 Bl.

Alte Sign.: 165/40. Text: Johann Conrad Lichtenberg, 1731.

Novus 439/21

~~1) Ad in B. f. m. di. G. M. g. f. l. l. f. i. n. d. e. p.~~
2) Oeffnen Gott den, und Engeln den ee

164.

40.

21

==



B

Partitur

23^{tes} Aufgang. 1731.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

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Handwritten musical score with lyrics in German. The lyrics are:

Gott d. ander einich damit er uns d. Gult richte
 uns d. Gult richte uns d. Gult richte uns d. Gult richte
 uns d. Gult richte uns d. Gult richte uns d. Gult richte
 uns d. Gult richte uns d. Gult richte uns d. Gult richte

Handwritten musical score with lyrics in German. The lyrics are:

Wohlstand unsichtbar. Die Welt muß alle die Lasten
 tragen und die Welt muß alle die Lasten tragen
 und die Welt muß alle die Lasten tragen und die Welt
 muß alle die Lasten tragen und die Welt muß alle die
 Lasten tragen

Handwritten musical score with lyrics in German. The lyrics are:

Ich bin ein Kind Gottes d. Glorie Gottes d. Glorie
 Gottes d. Glorie Gottes d. Glorie Gottes d. Glorie
 Gottes d. Glorie Gottes d. Glorie Gottes d. Glorie
 Gottes d. Glorie Gottes d. Glorie Gottes d. Glorie

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Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: *Ich hab' aindert' Jahr in Noth' Ich hab' aindert' Jahr in Noth'*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *aber ich hab' Noth'*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *Ich bin ein gantz' armer Mann' Ich bin ein gantz' armer Mann'*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *bleib' nicht' auf' der Erde' bleib' nicht' auf' der Erde'*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: *du mußt' dich' nicht' um' die Welt' kümmern' du mußt' dich' nicht' um' die Welt'*

Handwritten musical score with lyrics in German. The lyrics include: "Herrg. der Heilig Geist! Ich hab dich empfangen, o ich erwarre dich, o ich erwarre dich, o ich erwarre dich." and "Herrg. der Heilig Geist! Ich hab dich empfangen, o ich erwarre dich, o ich erwarre dich, o ich erwarre dich." The music is written on three staves with a treble clef and a common time signature.

Handwritten musical score with lyrics in German. The lyrics include: "Herrg. der Heilig Geist! Ich hab dich empfangen, o ich erwarre dich, o ich erwarre dich, o ich erwarre dich." The music is written on three staves with a treble clef and a common time signature.

Handwritten musical score with lyrics in German. The lyrics include: "Herrg. der Heilig Geist! Ich hab dich empfangen, o ich erwarre dich, o ich erwarre dich, o ich erwarre dich." The music is written on three staves with a treble clef and a common time signature.

Handwritten musical score with lyrics in German. The lyrics include: "Herrg. der Heilig Geist! Ich hab dich empfangen, o ich erwarre dich, o ich erwarre dich, o ich erwarre dich." The music is written on three staves with a treble clef and a common time signature.

Handwritten musical score with lyrics in German. The lyrics include: "Herrg. der Heilig Geist! Ich hab dich empfangen, o ich erwarre dich, o ich erwarre dich, o ich erwarre dich." The music is written on three staves with a treble clef and a common time signature.

Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "Dank erfahre dich". The second staff is a bass line. The third and fourth staves are for a keyboard instrument, with the word "Orgel" written above the third staff. The music is in a common time signature and features various note values and rests.

Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: "Dank erfahre dich". The second staff is a bass line. The third and fourth staves are for a keyboard instrument, with the word "Orgel" written above the third staff. The music continues with similar notation to the first system.

Handwritten musical score system 3. It consists of four staves. The top staff is a vocal line with lyrics: "Dank erfahre dich". The second staff is a bass line. The third and fourth staves are for a keyboard instrument, with the word "Orgel" written above the third staff. The music continues with similar notation to the first system.

Handwritten musical score system 4. It consists of four staves. The top staff is a vocal line with lyrics: "Erb dich. Ich will in dir". The second staff is a bass line. The third and fourth staves are for a keyboard instrument, with the word "Orgel" written above the third staff. The music continues with similar notation to the first system.

Handwritten musical score system 5. It consists of four staves. The top staff is a vocal line with lyrics: "Ich will in dir". The second staff is a bass line. The third and fourth staves are for a keyboard instrument, with the word "Orgel" written above the third staff. The music continues with similar notation to the first system.

Handwritten musical score with lyrics in German. The lyrics include:

*Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille*

Handwritten musical score with lyrics in German. The lyrics include:

*Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille*

Handwritten musical score with lyrics in German. The lyrics include:

*Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille
 Ich lobe dich angetollt in stiller Stille*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Domine Deus ad quod omnia mundus*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *ad quod omnia mundus*

Gloria

164.

40.

5

Ges. Gott dank, und
Ges. dem s.

a

Flaut. F.

2 Violin

Viola

Contr.

Alto

Tenore

Basso

e

Continuo.

St. 14. p. Fr.
1731.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several sections with German lyrics:

- Continuo** (written above the first staff)
- 3/4 für Getraude** (written below the second staff)
- Der Tag wimmelt** (written below the sixth staff)
- Harpe** (written above the eighth staff)
- Wahrer Notz** (written below the tenth staff)

The music is written in a historical style, likely Baroque or Classical, with various time signatures (including 3/4, 6/8, and 3/2) and complex rhythmic patterns. The paper shows signs of age, including foxing and irregular edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A section is marked "Haupt" and another "Choral." The manuscript shows signs of wear and tear, particularly at the edges.

Violino Primo

Ozfor Gots Dank

Flaut. G. untr.

Jes. hab. vermisst

La Capra

Recitet tacet

Maria Noth

Velli

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *ff*. The score concludes with the word *Adagio* and the instruction *Recitar* (Recite) followed by a double bar line and a common time signature (C). The final staff shows a double bar line and a flourish.



Violino Secondo. 85

Offen Gott danken

Flaut. F. univ.

Ich bin würdig

Recitativo

Volti

Waise.

Maine Notz/4p.

pp.

fort.

mp.

*Recit
tacet*

Detailed description: This section contains the main body of the handwritten musical score. It consists of 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'pp.' on the third staff, 'fort.' on the sixth staff, and 'mp.' on the eighth staff. The music is written in a single system across the page. The paper shows signs of age, with some staining and wear at the edges.

Choral.

bis

bis

Def mit 2 Horn.

Detailed description: This section contains the choral part of the handwritten musical score. It consists of 4 staves of music. The notation is less dense than the previous section, with more prominent quarter and eighth notes. There are two 'bis' markings above the first and second staves. The third staff has the instruction 'Def mit 2 Horn.' written below it. The music ends with a double bar line and a decorative flourish. Below this section, there are three empty staves.

Viola.

9

opfer Gott dankt p.

Sordin.

Das die reinigt p.

Ret. tac. cle.

*Recitet
tacet //*

*Valli
fob b n*

Meine Tochter *pp.*

3. *for.*

2. *forte*

And.

Es wird die *ff.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is handwritten and includes various note values, rests, and dynamic markings. The second staff has a *pp.* marking. The third staff has a *3.* marking above it and a *for.* marking below it. The fourth staff has a *2.* marking above it and a *forte* marking below it. The fifth staff has a *And.* marking below it. The sixth staff has a *Es wird die* marking above it and a *ff.* marking below it. The seventh staff has a *ff.* marking below it. The eighth staff has a *ff.* marking below it. The ninth staff has a *ff.* marking below it. The tenth staff has a *ff.* marking below it. The score ends with a double bar line and a fermata.

Violine

Opfer Gott dank

Andante
Immer wieder

Capo

volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Annotations and markings include:

- pp.* (pianissimo) written above the second staff.
- bit* written above the third staff.
- ff.* (fortissimo) written below the fourth staff.
- The word *Capo* written above the seventh staff, followed by a double bar line and the letter *e*.
- Præl.* (Prælude) written below the eighth staff.
- Es wird die Horn* written above the ninth staff.

The score concludes with a double bar line and a decorative flourish on the tenth staff. Below the tenth staff, there are four empty staves.

Flauto primo

11

~~Fidelis unisono~~ Flauto Traverso.

f
p

Da Capo ||

Flauto Solo Violino 2^{da}.

12

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. The piece concludes with the instruction "Da Capo" followed by a double bar line. The paper has a slightly irregular, torn edge at the top.

Canto

13

Ich rief dem Herrn in meiner Noth, auf Gott
Da hat mich sein Heil für mich an's Leben, und ließ mich
für mein Befreyen, Denn Dank auf Gott dem Dank in dir
auf Dankes Dankes Gott nicht mir gebührendem Gott die H-m.

Alto.

Accomp. *tacet*

Der Unlaut preißt wie eine Rind, auf Linder in der ganzen Welt

So fällt zwar mancher in der Not vor Gott und anten nieder damit er koste sich für
renfe, doch kann ich abgessen sobald du siehst er wieder war ihm die Wohlthaten ge
han nicht selbst die Laster gelben, was die für mich nicht linden Handlung

weiß bei Gott noch weniger gelben

Ich reinigt sich mit Glieder nach Glieder Jesu antwortet gern die

Notz ——— Ich reinigt sich mit Glieder ——— Jesu antwortet
gern die Notz

Aber was den Kost vergibt dafür
mein geworden ist es im solisten wählt sich wieder

Trinum me in dem Lohrauf der Trinum in dem Loh

Recit. Aria Recit. *tacet* *tacet* *tacet*

Ich rief vom Lohren in meiner Not auf Gott vor mein
da sah mich Lohren mir vom Lohren und ließ mich trost zu

Tuborgon *Organo* *Organo* *Organo* *Organo*
Im Laut auf Gott Im Laut ist die auf Lautes Lautes

Gott und mich gebt mir von Gott die Of-er

Tenore

t
 Op-fer Gott dankt und bezalt dem heil- sten seine Gelübde

und ruffe mich an — in der Noth- in der Noth- so will ich dir

helfen — so soll ich dir preisen so soll ich dir prei-

sen
Recit // *Aria* // *Recit* // *Aria* //
tacet // *tacet* // *tacet* // *tacet* //

Ich habe angelebt ich will den Herrn vor seine Güte preisen, ich lobt die

Macht mit ihm Gott, ich muß bey dir ein Samaritan seyn so sprach ich

dir: Lob dir und preiß dich Gott

Ich rief den Herrn in meiner Noth, er hat mich errettet
 er hat mich errettet mich vom Noth und ließ mich frohge

hens
 Ich danke dir auf Gott dem dank ich dir auf dankes dankes

Gott mit mir gedenke dem Gott die dir

Basso.

Accomp. Recit. Aria
tacet // tacet // tacet //

Der Herr muß zuseh'n sein, die angestrich'n die fühl'n
 freyen, mir ein'r stolt' zuseh'n, den Wagnis' rinnen vauß zu sehn wo
 bleiben dem die minne, ihr Zoch' erregt der Lieb' hat oif'r minne
 Minne der Lieb' mir dem der Geist best' hat hat der Lieb' Giff die Boel
 angest' mit groß' ist jeh't die Noth, vor wauß' brand jeh't jeh't
 todt, jeh't wauß der Urdant kan jeh't ist el' zeh't zu freyen Herr mir d'is'm'son
 an Meine Noth ist abgewen'det G'fuhl' wauß
 hat sie ge'm - - - der Boel er
 Leben mir ge'm - - - se den Herrn Boel er se be d' p'roci - - - se den
 Herrn Die se Herr Lieb' Boel d' Leben will'ist'ie - - - zum
 Ge - for zum Ge - for geben ja ja - - - ja is' geb' ob all' zu ge'm ja ja
 ja is' geb' ob all' zu ge'm Capell Recit. // tacet //

Ich in diesem Leben in meiner Noth, auf Gott zu für mein
 Da fahlt mein Helfer mir vom Holt, und ließ mich hoch zu
 sprechen
 Lamm Laut auf Gott Lamm Laut in die auf danket
 Lamm
 danket Gott mit mir gebt in form Gott die Ehre.