

Schraner No: II
4. Fach 13. Lage

No: 1. Sinferia.

Co W. Oboi, Cornu Viola
e Basso.

12
20. St.



Musica
2409
n | 1

bx
159

Sächs.
Landesbibl.
1871.

df. db. 003275 = 37 A. = Overview zu "Andromaca"
(Rom 1730)

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Handschrift Nr. Ms. 2409/ NH

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Violino Primo

Allegro

piano *forte* *piano*

forte

piano

forte

Volti Subito

Mus. 2409 - N-1



(6. 159) (1-12)

Larghetto
e grazioso

mezza voce

Allergro $\frac{2}{4}$

piano

forte

piano

forte

piano

forte

2 2407

Violino Primo

Allegro $\frac{2}{4}$ \sharp

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo and time signature 'Allegro' and '2/4', followed by a key signature of one sharp (F#). The music is written in a single system. Dynamic markings 'piano' (p) and 'forte' (f) are used throughout. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots.

Volti Cubito

Mus. 2409-N-1

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Bibl.

3

(C. H. 159)

Larghetto grazioso

Allegro

Violino Primo

P

Allegro
di molto

forte *piano* *forte* *piano* *forte* *piano* *forte*

Volti Subito

Mus. 2409-N-1

(Ca 759)



5

Larghetto grazioso

mezza voce

Alllegro di molto

piano

forte

piano

forte

piano

forte

Violino Secondo.

Allegro $\text{G}^\# \text{C}$

piano
forte
piano
forte
piano
fori

The musical score consists of 12 staves. The first staff begins with the tempo marking 'Allegro' and the key signature 'G major' (one sharp) and time signature 'C' (common time). The music is written in a single system. The first two staves contain a melodic line with various rhythmic values and slurs. The third and fourth staves contain a bass line with dynamic markings 'piano', 'forte', and 'piano'. The fifth and sixth staves continue the melodic line with slurs and accents. The seventh and eighth staves continue the bass line with dynamic markings 'forte' and 'piano'. The ninth and tenth staves continue the melodic line with slurs. The eleventh and twelfth staves continue the bass line with dynamic markings 'fori' and 'piano'. The piece concludes with a double bar line and repeat dots.

Volti Subito

Mus. 2409-N-1

(L. 159)

Sächs.
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7

Larghetto grazioso

mezza voce

Allegro

piano

forte

piano

forte

piano

Violino Secondo.

Allegro

The musical score consists of approximately 14 staves. The first staff begins with the tempo marking *Allegro* and a treble clef with a sharp sign. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *piano* and *forte*. The piece concludes with a double bar line and repeat dots.

Volti Subito

Mus. 2409-N-1

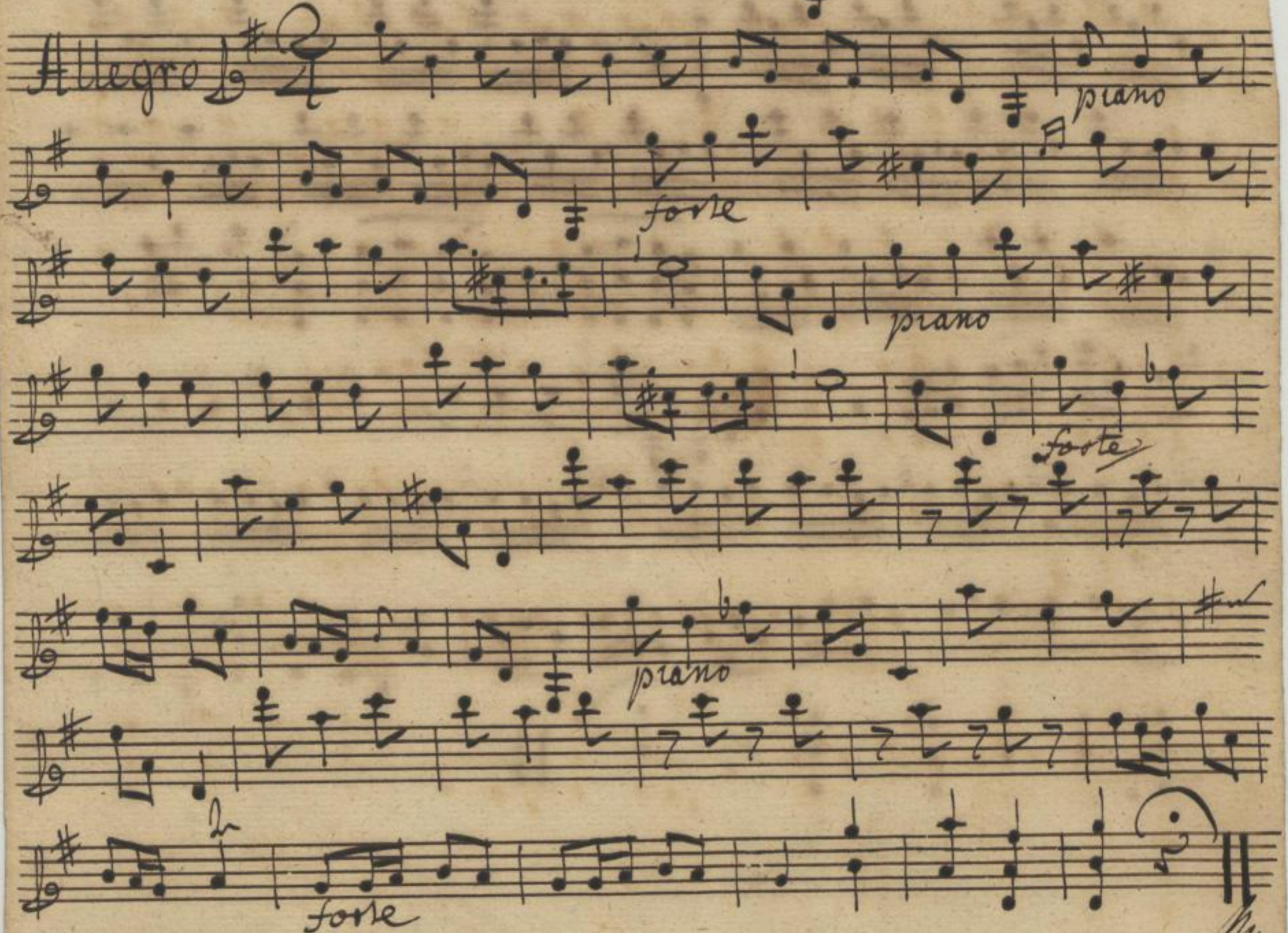
(Ca 159)

Sächs.
Landes-
Bibl.

9

Larghetto grazioso 

mezza voce

Allegro 

piano

forte

piano

forte

piano

forte

Violino Secondo.

Alllegro

The musical score consists of 14 staves. The first staff begins with the tempo marking 'Alllegro' and a treble clef with a sharp sign. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano' and 'forte'. A large diagonal line is drawn across the bottom of the page, with the instruction 'Volte Subito' written in cursive to its right.

Mus. 2409-N-1

(C 2 159)

Sächs.
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44

*Larghetto,
e grazioso*

mezza voce

Allegro

piano

forte

piano

for.

piano

Violetta

Allegro 2/2 $\text{C}^{\#}$

piano forte

piano

Larghetto e grazioso 2/2 C^{\flat}

mezza voce

Volti subito

Mus. 2409-N-1

(69 159)



Allegro $\frac{2}{4}$ $\sharp C$

piano

forte

piano

forte

piano

Violetta

Allegro 2/2 #C

piano forte

Larghetto grazioso 2/2 bB

mezza voce

Volti Subito

Mus. 2409-N-1

(C. 159)



Allegro $\frac{2}{4}$ \sharp

piano

forte

piano

forte

piano

Basfo.

Allegro $\text{D:}\sharp\text{C}$

piano *forte* *piano forte*

Larghetto grazioso $\text{D:}\flat\text{C}$

mezza voce

Volti Subito

Mus. 2409-N-1



(C 50 459)

Allegro 9:♯ 2/4

piano

forte

piano

forte

piano

forte

forte

piano

forte

forte

Basfo.

Allegro $\text{D}:\sharp$ C

piano *forte* *piano* *forte*

Larghetto grazioso $\text{D}:\flat$ C

mezza voce

Volti Subito

Mus. 2409-N-1

(C. 159)



Allegro 9: # 2/4

forte *piano* *piano.* *forte* *piano* *forte*

Basfo Rip

Allegro $\text{D}:\sharp$

piano forte

piano forte

forte piano

forte piano

Larghetto grazioso $\text{D}:\flat$ C

mezza voce

Volti Subito

Mus. 2409-N-1

(L. 159)



21

Allegro $\text{D}:\sharp$ $\frac{2}{4}$

piano

forte

piano

forte

piano

forte

1.

forte

Cembalo

Allegro 9:♯ C

piano forte

Larghetto grazioso 9:♭ C

mezza voce

Volta Subito

Mus. 2409-N-1

(6 a 154)

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23

Allegro
si molto.

forte

piano

forte

piano

forte

forte

Oboe Primo.

Allegro $\text{C} \#$

Largo Tacet ||

Allegro $\text{C} \#$ $\frac{2}{4}$

Mus. 2409-N-1



[Faint, illegible handwritten text on aged paper]

Oboe Secondo.

Allegro $\text{C} \sharp$

Largo Tacet

Allegro $\text{C} \sharp$ $\frac{2}{4}$

Mus. 2409-N-1



(S. 158)

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.

Basfano

Allegro $\text{D}:\sharp$ C

piano *f* *f* *p* *f* *f* *f* *f* *f* *f*

Larghetto grazioso $\text{D}:\flat$ C

mezza voce

Volti Subito

Mus. 2409-N-1

Sächs.
Landes-
Bibl.

31

(C. 758)

Allegro $D:\sharp$ $\frac{2}{4}$

piano

forte

piano

forte

piano

forte

forte

Basfano.

Allegro $\text{D}:\sharp$ C

piano *forte* *piano* *forte*

piano *forte* *forte*

Larghetto grazioso $\text{D}:\flat$ C

mezza voce

Volti Subito

Mus. 2409-N-1

(62758)

Sächs.
Landes-
Bibl.

33

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

piano

forte

piano.

forte

piano

forte

forte

ex 9

Corno Primo

Allegro

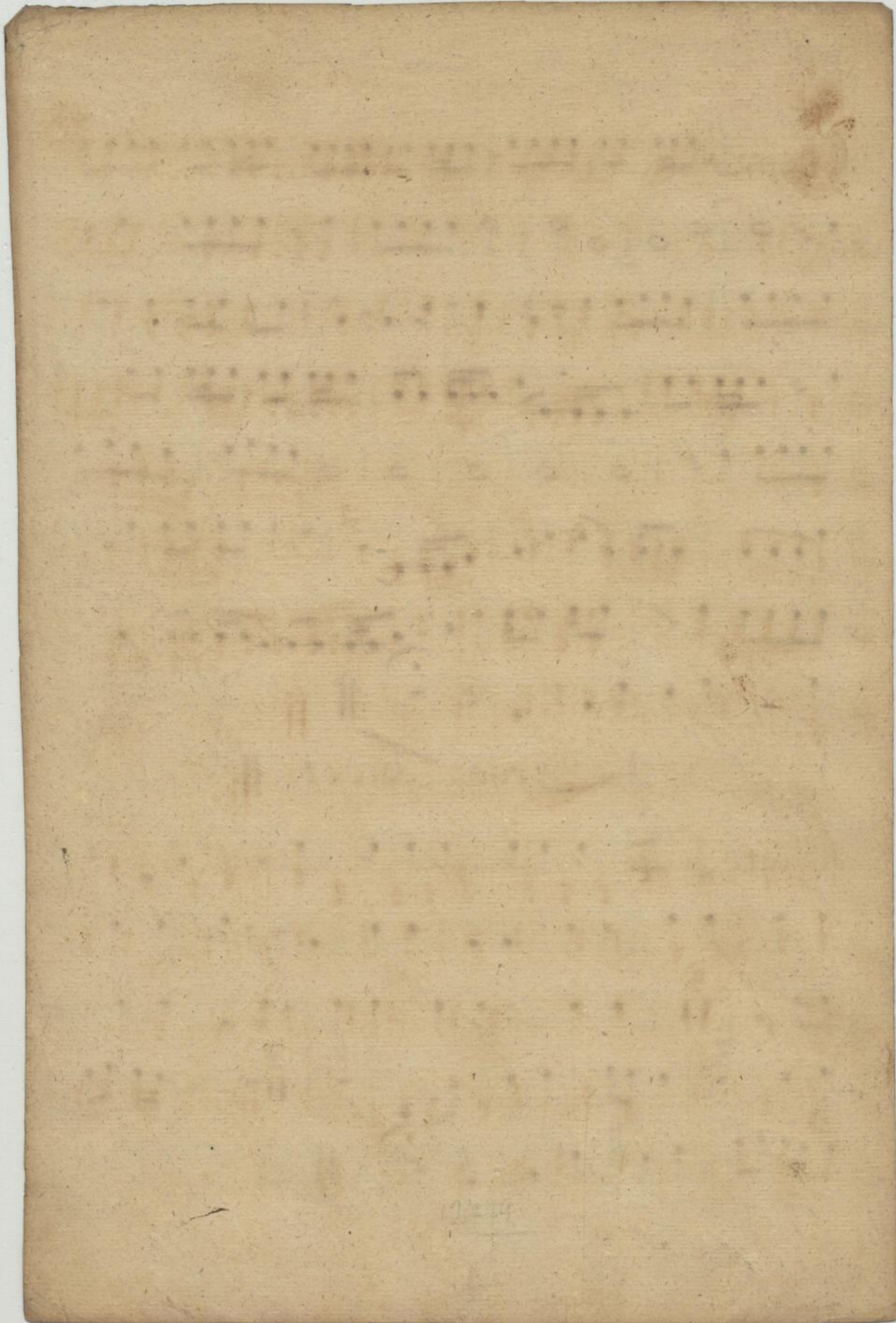
Largo Tacet ||

Allegro

Mus. 2409-N-1

(C 158)





17214

ex 9

Corno Secondo

Allegro

Largo Tacet ||

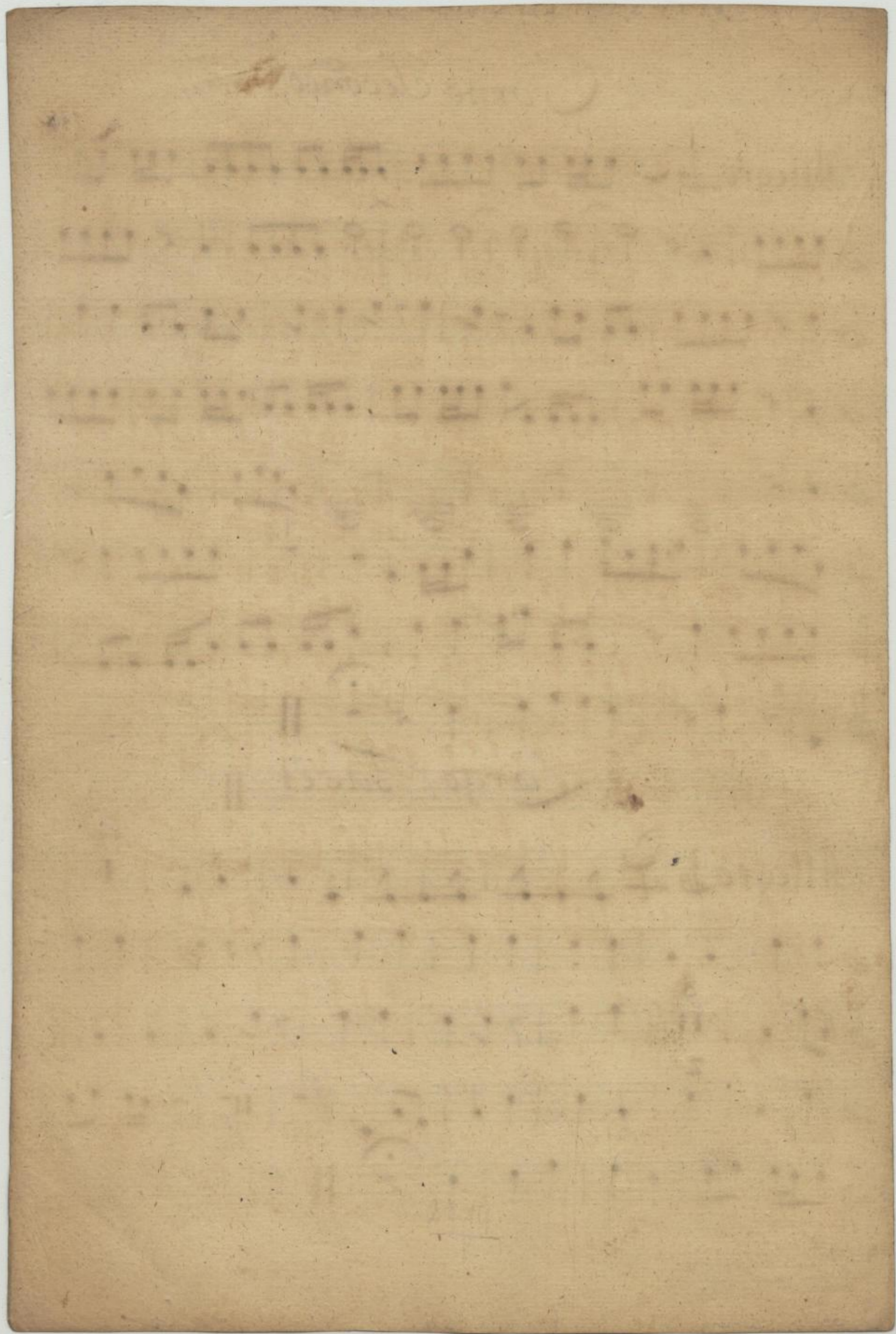
Allegro

Mus. 2409-N-1

(Ca 758)

Sächs.
Landes-
Bibl.

36



Flauto 1^{mo}

Allegro

pia: *for:*

pia: *for:*

pia: *for:*

Volte Ritto.

Mus. 2403 - N-1



[Handwritten signature]

Larghetto grazioso.

Allegro

Flauto 2do.

Allegro



Molto Subito.

Mus. 2409-N-1



(Ca 158)

Larghetto grazioso.

mezza voce.

Allegro.

pia:

for:

pia:

pia:

for: