

A Soldier in de Colored Brigade

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of chords and eighth notes.

8 C C G7 C

The vocal line begins at measure 8. The melody consists of quarter and eighth notes. Chords C, C, G7, and C are indicated above the staff.

1. Old Un - cle A - bram wants us, And we're com - ing right a - long. I
2. O! when we meet de en - e - my I's s'pec we make 'em stare, I
3. Wid mus - ket on my shoul - der and wid ban - jo in my hand, For
4. In days ob Gen - 'ral Wash - ing - ton we fought de Brit - ish well, Be -
5. Some say dey lub de dar - key and dey want him to be free, I
6. Den cheer up now my hon - ey dear, I hear de trum - pets play, And

The piano accompaniment for the first system continues from measure 8. It features a treble clef with chords and a bass clef with a steady accompaniment of chords and eighth notes.

13 C C C/G G7 C

The vocal line begins at measure 13. The melody consists of quarter and eighth notes. Chords C, C, C/G, G7, and C are indicated above the staff.

tell you what it is, we're gwine to mus - ter migh - ty strong. Then
tink he'll catch a tar - tar when he meets de wool - ly hair. We'll
Un - ion, and de Con - sti - tu - tion as it was I stand. Now
hind de bales wid "Hick - o - ry" I tink we made 'em yell. I
s'pec dey on - ly fool - ing and dey bet - ter let him be. For
13 gib me just a lit - tle buss be - fore I go a - way. I'll

The piano accompaniment for the second system continues from measure 13. It features a treble clef with chords and a bass clef with a steady accompaniment of chords and eighth notes.

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17 C C G7 C

fare you will my hon - ey dear! Now don't you be a - fraid. I's
 fight while we are a - ble and in green-backs we'll be paid, And
 some folks tink de dar - key for dis fight - ing was - n't made. We'll
 tell you we're de chick - ens dat can han - dle gun or spade, And
 him dey'd brake dis Un - ion which de're fore - fad - ders hab made, Worth
 mar - ry you when I come back so don't you be a - fraid. We'll

21 C C C/G G7 C Chorus C

bound to be a sol - dier in de Col ored Bri - gade. A sol - dier! a
 soon I'll be a Col - onel in de Col - ored Bri gade. A Colo - nel! A
 show dem what's de mat - ter in de Col - ored Bri - gade. De mat - ter De
 Gree - ley he'll go wid us in de Col - ored Bri - gade. Go wid us! Go
 more dan twen - ty mil - lions ob de Col - ored Bri - gade. Dan mil - lions! Dan
 raise up pic - an - nin - nies for de Col - ored Bri - gade Nin - nies!

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26 C Dm/F D7 G C C

sol - dier, in de dar - key Bri - gade. I's bound to be a sol - dier in de
 Colo - nel in de dar - key Bri - gade, And soon I'll be a Colo - nel in de
 mat - ter in de dar - key Bri - gade. We'll show dem what's de mat - ter in de
 wid us in de dar - key Bri - gade, And Gree - ley he'll go wid us in de
 mil - ions of de dar - key Bri - gade, Worth more dan twen - ty mil - lions ob de
 Nin - nies for de dar - key Bri - gade, We'll raise pic - an - nin - nies for de

31 C/G G7 C

Col - ored Bri - gade.
 Col - ored Bri - gade.
 Col - ored Bri - gade.
 Col - ored Bri - gade.
 Col - ored Bri - gade.
 Col - ored Bri - gade.