

GOD BLESS

THE

OLD SIXTH CORPS

Song AND Chorus

Music by

THOS. P. RYDER.

BOSTON

Published by Oliver Ditson & Co. 277 Washington St.

Cinn.
J. Church Jr.

N. York.
W. A. Pond & Co.

Chicago.
Lyon & Healy

Boston.
J. C. Haynes & Co.

Philad.
J. E. Gould.

Entered according to act of Congress in 1853 by O. Ditson & Co. in the Clerk's office of the Dist. Court of Mass.

GOD BLESS THE "OLD SIXTH CORPS"

THOS. P. RYDER.

Allegretto.

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the same musical texture.

3. There's many a brave-man ly - - ing Where he no - bly fought and fell; There's

The vocal line begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written on a single staff.

1. God bless our no - ble ar - my! The hearts are strong and brave That have
2. In the thickest of the bat - tle, Where the cannon's fier - y breath Smites

The piano accompaniment for the first two lines of the song. It features a treble clef with a key signature of one flat and a 6/8 time signature. The left hand provides a steady accompaniment with chords and moving lines.

ma - ny a moth - er sigh - - ing For the sons she loved so well; And the

The vocal line continues with a treble clef, a key signature of one flat, and a 6/8 time signature.

wil - ling come our stand - ard From trea - son's grasp to save; But
many a strongheart press - ing On to vic - to - ry or death! The

The piano accompaniment for the second two lines of the song. It continues with a treble clef, a key signature of one flat, and a 6/8 time signature.

South - ern winds are breath - ing A re - quim where they lie O, the

from the West - ern Prai - rie To At - lan - tic's rock - y shore, - - The
fore - most in the con - . . flict, The last to say, 'tis o'er" Who

gal - lant! foll - owers of the cross Are not a - fraid to die!

tru - est no - blest hearts of all Are in the "Old Sixth Corps?"
know not what It is to yield You'll find the "Old Sixth Corps!"

CHORUS.

SOP.

Then, ere we part to - night, boys, We'll sing one song the more, - - With

ALTO.

TENOR

Then, ere we part to - night, boys, We'll sing one song the more, - - With

BASS.

PIANO.

Small notes last time.

chorus swell . ing loud and clear, God bless the "Old Sixth Corps!"

chorus swell . ing loud and clear, God bless the "Old Sixth Corps!"

Small notes last time.

chorus swell . ing loud and clear, God bless the "Old Sixth Corps!"

chorus swell . ing loud and clear, God bless the "Old Sixth Corps!"

Small notes last time.

4. Our tru . est, bra . vest heart is gone, And we re . mem . ber well The

5. Then on! still on - ward will we press, Till trea - sons voice is still, And

bit . ter an . guish of that day When no . ble Sedg. wick fell; But
proud - ly waves the "Stripes and Stars" On 'ev' - - ry South - ern hill. We'll

there is still an . oth . er left To lead us to the fight, And
strug - gle till our flag is safe And hon - erd as be - fore; And

with a heart . y three times three We'll cheer our gal . lant Wright .
men in fu - ture times shall say, "God bless the Old Sixth Corps!" 22692