

Bass 1
T T B B

Madrigal à 4

5. Quoniam tu Domine

Alfonso Ferrabosco I

5

10 15

20 25

30 35

40 45

50 55

60

65 70

Detailed description: This is a musical score for the Bass 1 part of the madrigal 'Quoniam tu Domine' by Alfonso Ferrabosco I. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing a five-measure phrase. The notes are primarily quarter and eighth notes, with some rests and accidentals (sharps and naturals). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music features various melodic lines and rests, typical of a vocal or instrumental part in a madrigal.

75 80

Musical staff 1: Bass clef, measures 75-80. Measure 75 has a slur over two notes. Measure 80 has a fermata over a note.

85 90

Musical staff 2: Bass clef, measures 85-90. Measure 85 has a slur over two notes. Measure 90 has a slur over two notes.

95

Musical staff 3: Bass clef, measures 95-100. Measure 95 has a slur over two notes. Measure 96 has a whole rest.

100 105

Musical staff 4: Bass clef, measures 100-105. Measure 100 has a slur over two notes. Measure 105 has a slur over two notes.

110 115

Musical staff 5: Bass clef, measures 110-115. Measure 110 has a slur over two notes. Measure 115 has a slur over two notes.