

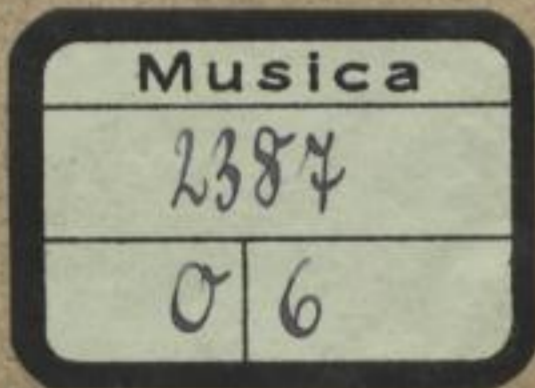
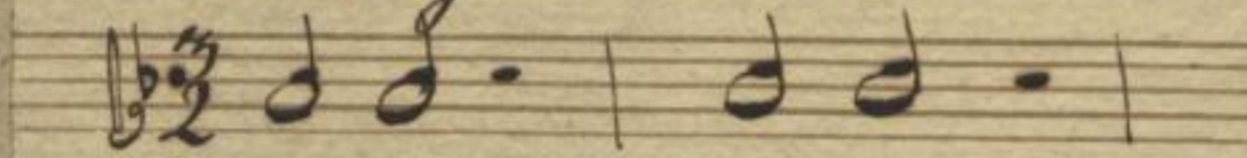
Schraner No. II.  
27. Fach 58. Lage.

No. 1.) Sinfonia.

co Vvini Viola e Basso.

Partitura Solo.

Del Sig. Valentini.



URFILM 11/1979 № 193

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Handschrift Nr. *Mus. 2387*  
*016*

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Sinfonia a Violin Concert. e a Violini con Bass del Sig. Giuseppe Valentini

ad.

Violino Concert. Solo

Violino

Basso

*f* *all.*

*f* *all.*

*f* *all.*

Mus. 2387-0-6



1

1

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in five systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings and performance instructions written in cursive: "ritto" on the fourth staff, "piano" on the seventh staff, and "forte" on the eighth staff. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written in the upper left corner. The word "tutti" appears in the first staff. The word "allegro assai tutti" is written in the fourth staff. There are several instances of "tr" (trills) and "p" (piano) markings. The music is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. At the bottom of the page, there are three empty staves and some handwritten scribbles.

*Handwritten scribbles at the bottom left of the page.*

*Handwritten number 3 in the bottom center of the page.*

*Handwritten symbol or mark at the bottom right of the page.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in pairs of five. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. There are several annotations in the score: a '45' above a measure on the fourth staff, the word 'Tutti' written below the staff on the fourth staff, and the word 'Solo' written above the staff on the eighth staff. The paper shows signs of age, including some staining and a small tear at the bottom edge.

f



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a single system across ten staves. There are several annotations in the margins, including the word "ritto" written in the first staff and "fatto" in the eighth staff. The paper is aged and shows some staining.

3 5

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The music is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and some wear at the edges.

Dynamic markings and tempo indications visible in the score include:

- piano* (piano)
- Andagio* (Andante)
- Allegro* (Allegro)
- ad.* (ad libitum)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)

2382  
6  
516

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with some staves containing multiple lines of notes. The score concludes with a double bar line and a final cadence. The paper shows signs of age, including some staining and a slightly irregular edge.

*piano*

*piano*

*Solo*

*fatti*

*fatti*

*piano*

*piano*

\* 7

4

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves contain musical notation, including notes, rests, and dynamic markings such as *forte* and *poco*. The bottom six staves are empty. The paper shows signs of age, including discoloration and some staining.