

Antonín Dvorák  
Serenade in E Major, Op. 22

Violino I.  
I.

Moderato.

*p* *mf*

*dim.* *p*

*pp* *cresc.*

*f* *pp*

*cresc.* *dim.*

*pp* *p*

*mf*

*pp dim.*

*cresc.* *cresc.*

*dim.* *pp* *cresc.* *ff*

*dim.*

Violino I.

Tempo di Valse.  $\text{♩} = 70$ .

II.

Violino I.

*p* *cresc.*  
*poco a poco ritard.*  
*Poco meno mosso* *p* *Allegro.* *>*  
*pp* *ppp* *ff* *ff*  
**Trio.** *pp dolce* *pp* *sul G* *cresc.*  
*dim.* *f* *p* *mf*  
*p* *f* *p* *cresc.* *f*  
*pp* *pp*  
*f* *ff* *p*  
*f* *p* *p*  
*pp* *ff* *marcatissimo*  
*marcatissimo*  
*p* *dim.*  
*pp dolente*

# Violino I.

*sul G*

*cresc.* *f* *dim.* *p*

*mf* *pp*

*f* *dim.* *p* *p > pp* *pp*

*p* *cresc.* *mf*

*p* *cresc.* *f* *f*

*fz* *dim.* *p* *f* *dim.* *p* *f* *dim.* *fz*

*dim.* *fz* *dim.* *p* *pp*

*f* *p* *f* *p* *f* *ff* *p*

*dim.* *dim.* *p*

*cresc.* *p*

*Poco meno mosso* *Allegro.*

*pp* *ppp* *ff*

# Violino I.

## III.

### Scherzo. Vivace.

1

*p* *fz* *fz* *p*

*cresc.* *mf*

*dim.* *p* *pp sempre*

*p* *fz* *p* *fp* *fp* *p*

*f* *fz* *poco a poco cresc.*

*cresc.* *cresc.*

*ff*

*ff*

13

*ritard.* *al tempo* *cresc.* *f* *dim.* *p* *cresc.*

*f* *dim.* *p* *pp poco ritard.* *ppp*

Tempo I.

*dim.* *pp* *ritard.*

1

# Violino I.

Andante.

*a tempo*

pizz.

arco

rit. *in Tempo* dim

ppp dolce

sp cresc. molto cresc. f

15

dim. p p p f

cresc. f dim. p p f

dim. pp

sempre pp cresc.

ff f

f f

5

sp pp

sp sp

Violino I.

*sf* *ff* *cresc.* *mf* *cresc.*

*ff*

*fz*

*fz*

13

*espress.*

*fz* *p*

*f* *p* *dim.* *p* *dim.*

*a tempo*

*ppp*

*tranquillo*

7

*cresc.* *ff*

Violino I.

IV.

Larghetto.

*pp* *pp* *dim.* *p* *f* *ff* *dim.* *pp* *dim.* *pp* *mf* *cresc.* *p* *cresc.* *p* *cresc.* *ritard.* *dim.* *pp* *ff* *dim.* *f* *dim.* *pp* *pp* *cresc.* *f* *dim.* *p* *dim.* *cresc.* *dolce* *cresc.* *f* *dim.* *pp* *pp* *cresc.* *ritard. a tempo tranquillo* *f* *ff* *dim.* *pp* *ppp*



**Finale.**  
**Allegro vivace.**

**Violino I.**  
**V.**

The musical score for Violino I, V. Finale, Allegro vivace, is written in E major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues with similar eighth-note patterns. The third staff introduces a piano (*p*) dynamic and includes a fortissimo (*fz*) dynamic. The fourth staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fifth staff continues with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The sixth staff features a forte (*ff*) dynamic and a pianissimo (*pp*) dynamic. The seventh staff features a forte (*ff*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The ninth staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The tenth staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score includes various articulation marks such as accents, slurs, and dynamic markings.

Violino I.

*legato*

*p* *pp*

*crec.*

*pp*

*crec.*

*f* *p* *pp*

*crec.* *f mf* *f*

*sempre più dim.* *fp* *dim. molto* **6**

*pp*

*poco rit.* *a tempo*

*fp* *dim.* *f f* *crec.*

Violino I.

The musical score for Violino I consists of 12 staves of music in E major. The notation includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 3: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 4: *dim.* (diminuendo), *p* (piano)
- Staff 5: *crese.* (crescendo)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo)

Violino I.

*pp* *ppp* *pp*  
*cresc.* *cresc.* *mf*  
*cresc.* *f* *ff*  
*ff* *dim.*  
*p* *dim.* *pp*  
*ritard. Moderato.* *dolce cresc.* *mf*  
*dim. Presto.* *p* *pp* *poco a poco ritard*  
*f* *f*