

Konzert^{*)} von C. PHILLIPP EMANUEL BACH.

(Geboren 1714 in Weimar.)

Allegro (non troppo).

Violoncello solo.

Tutti
festacc.

sempre

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *sf* *cresc.* *p* *sf* *cresc.* *f* *dimin.* *cresc.* *f* *dimin.* *p* *poco calmand.* *a tempo* *cresc.* *f* *dimin.* *tr* *perdend.* *Solo* *p ma espress.* *gliss.* *tr* *dimin.*

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Violoncello solo.

Musical score for Violoncello solo, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, pp, fp, meno, mp, p dol.), articulations (tr, gliss, tr), and performance instructions (Tutti, Solo, poco calmand., a tempo). Measure numbers 1 through 18 are indicated below the staves.

Violoncello solo.

Tutti
cresc.

Solo
p *sf* *sf*

Tutti
f *dimin.* *f* *p* *II^a* *cresc.*

Solo
p

cresc. *f* *p* *I^a* *f*

Tutti
f *dimin.* *e poco calmand.*

Solo
tranquillo
II^a *p ma espress.*

sf *p cresc.*

sf *p meno cresc.* *mf* *p* *poco*

mp *p* *gliss.* *più* *mf* *cresc.* *f*

p *II^a* *I^a* *poco* *II^a* *cresc.*

f *dimin.* *p* *f* *tr[~]* *gliss.*

mf *dimin.* *p* *cresc.* *I^a* *II^a* *I^a* *e rall.*

Violoncello solo.

Cadenza *)
non presto

tranquillo

f *acceler.* *rall.* *p* *mf* *meno*

acceler. *ritard.* *a tempo (tranquillo)*
f *p ma espress.*

cresc. *ed acceler.* *pesant.*

Tempo I.

fp *sfp* *cresc.*

f *riten.* *ten.* *tr. lento* *ff*

Molto tranquillo.

un poco animando

pp dolce *pfz*

più *sf* *cresc.* *sf* *ed acceler.* *sf*

Allegro.

Tempo I.

f *riten. e cresc.* *ff*

Tutti.

sempre f e riten.

f *f* *f*

*) Es ist dem Spieler unbenommen, an Stelle der in diesem Concerte verlangten (vom Herausgeber ausgeführten) Cadenzen eigene einzufügen, welche jedoch stets beim Wiedereintritte der Begleitung—auf dem Dominant-Septimaccord—anschliessen müssen.

Violoncello solo.

Andante grazioso.

Tutti.

Musical notation for measures 1 through 11. The piece begins in the bass clef with a 6/8 time signature. Measures 1-5 are marked *p* and feature a triplet of eighth notes. Measures 6-11 are in the treble clef, marked *f*, *dimin.*, *p*, *f*, *p*, and *cresc.* respectively. Trills (*tr*) are present in measures 2, 10, and 11.

Musical notation for measures 12 and 13. Measure 12 is marked *f*. Measure 13 is marked *p dolce* and features a triplet of eighth notes.

Musical notation for measures 14 and 15. Measure 14 is marked *p*. Measure 15 is marked *dimin.* and *fz > p*. Trills (*tr*) are present in measures 14 and 15.

Musical notation for measures 16 and 17. Measure 16 is marked *p*. Measure 17 is marked *cresc.*

Musical notation for measures 18, 19, and 20. Measure 18 is marked *f*. Measure 19 is marked *gliss.* and *mf*. Measure 20 is marked *dimin.* and *p*. Trills (*tr*) are present in measures 19 and 20.

Musical notation for measures 21, 22, and 23. Measure 21 is marked *f*. Measure 22 is marked *dimin.*. Measure 23 is marked *p*. Trills (*tr*) are present in measures 21 and 23.

Musical notation for measures 24, 25, and 26. Measure 24 is marked *Tutti* and *cresc.*. Measure 25 is marked *mf*. Measure 26 is marked *p* and *f*. Trills (*tr*) are present in measures 24 and 26.

Musical notation for measures 27, 28, and 29. Measure 27 is marked *Solo* and *f*. Measure 28 is marked *dimin.*. Measure 29 is marked *p*. Trills (*tr*) are present in measures 27 and 29.

Violoncello solo.

mf *dimin.* *p* *mf* *gliss.*

sf *p* *p*

cresc. *f* *gliss.*

mf *dimin.* *p* *f* *f* *dimin.*

Cadenza. II^a..... I^a
molto tranq. *cresc. ed accel.* *f* *riten.* *lento*

a tempo *pp dolce* *poco accel.* *I^a* *a tempo*

più accel. *I^a* *ritard.* *a tempo* *sf* *cresc. ed accel.*

pesante *f* *p* *cresc.* *e ritard.* *f (un poco animato)*

p *cresc.* *ed accel.*

a tempo *Tutti.* *f* *dimin.* *p* *tr* *rallent.*

Violoncello solo.

Allegro vivace.

Tutti.

1 *f* *p* *cresc.*

5 6 7 8 9 *f* *p* *poco*

10 11 12 13 14 *p più cresc.* *f* *dimin.*

15 16 17 18 19 20 *sf* *p* *tr* *Solo*

21 22 23 24 *cresc.* *f* *tr* *ff* *f*

p *cresc. poco*

a *poco* *f* *gliss.*

dimin. *p ma espress.* *pp*

cresc. *f* *p dolce*

cresc. poco *a* *poco*

Violoncello solo.

3 2 1 3 4

f *f*

p *cresc.* *mf* *p*

un poco rall. *a tempo*

f *mf* *f*

tr

p *f* *f*

tr

p *cresc.* *f*

Tutti. *p* *cresc.*

1 2 3 4

f *dimin.*

5 6 7 8 9

p *f* *ff*

10 11 12 13 14

f *p* *f* *mp* *cresc.* *sf*

tr

f *p* *cresc.* *f*

3 0 2 1 2 3 4 2

Violoncello solo.

p *f* *pp*
cresc.
f
p *cresc. poco*
a *poco*
poco calm. (tranquillo) *f* *p* *III^a* *cresc.*
e poco animand. *II^a* *gliss.* *a tempo* *f* *dimin.*
cresc. *f* *Tutti.* *p*
cresc. *f* *dimin.*
sf *p* *f* *tr* *p*

7 8 9 10 11

Violoncello solo.

cresc. - - - - - *f* *tr* *2 Solo*
12 13 14 15 *p dolce*

poco *più* *gliss.*
sfp *cresc.* - - - *f* *mp* *poco es*

press. *poco* *più* *mp* *cresc.* - - -

f *f* *dimin.* - - -

p *poco* *mfp*

più *sf sempre cresc.* - - - *f* *I^a*

sempre f *p leggiero*

dimin. - - - *I^a* *II^a*

III^a *pp* *cresc. poco* - - - *a* - - - *poco* - - -

Violoncello solo.

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *poco*, *più cresc.*, *mf* (mezzo-forte), *sf* (sforzando), *dimin.* (diminuendo), *p dolce*, *sempre f*, *un poco rall.* (un poco rallentando), *a tempo*, and *riten.* (ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes technical markings such as *tr* (trills), *tr* (trills), and *tr* (trills). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a *riten.* marking.

Violoncello solo.

Cadenza *rallent.* - - -

p poco tranquill. *cresc.* - - - *ed accel.* - - - *f*

a tempo

p *f* *pp*

cresc. - - -

poco tranquillo

f *riten. e dimin.* - - - *p dolce*

poco animand. a tempo

pp *p*

accel. - - - *pesante* - *a tempo*

cresc. - - - *f* *con bravura*

p *cresc.* - - - *IIIª*

IIª *f* *fz* *ff*

poco *a tempo*

poco *mf cresc.* - - - *ff*

Tutti

p *cresc.* - - - *ed accel.* - - - *ff* *pesante*