

КОЛОКОЛА

Op 35

THE BELLS

Слова Эдгара По, перевод К. Бальмонта
English translation of Balmont's poem
by Fanny S. Copeland

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С РАХМАНИНОВ
S RACHMANINOV
(1873 1948)

Allegro, ma non tanto I

Flauto piccolo
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
6 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani (Es, B, As)
Triangolo
Tambourino
Tamburo
Piatti
Campanelli
Celesta
Arpa
Pianino
Tenore solo
Coro
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro, ma non tanto

pp *cresc.* *mf non arpeggiato* *cresc.* *p* *cresc.* *mf* *cresc.*

1

El I II

Ob

Cl

Fag.

con sord.

mf

con sord.

mf

v con sord.

Tr-be

con sord.

mf

f

Tr-lo

mf

f

C III

Cel

Arpa

P-no

div

mf cresc

div

mf

div.

pizz

mf cresc

f

1

unis

pp

unis.

pp

unis.

arco

pp

Archi

pizz

f

2

Fl I *p* *cresc*

Fl II III *p* *cresc*

Ob *pp* *p* *cresc*

C ingl *p* *cresc*

Cl *p* *mf* *a2*

Fag. *p* *cresc*

Cor. V VI *p* *con sord.* *mf*

Tr lo

Cel

Arpa

P no *p* *cresc*

2

12 V-ni *pizz.* *cresc*

div. in 8 *p* *cresc*

Archi *div.* *p* *cresc*

p *cresc*

Fl

Ob

Cingl
cresc

Cl
a2

Fag
cresc

I II

Cor
f *cresc* *ff*

V VI
cresc *f*

Tr be II
mf *cresc* *f*

P-no
ff

V-ni I
I II Pulti
Altri 12 V-ni
pizz. *div. in 8* *tutti unis arco*

V-ni II
tutti unis arco

V-le
unis

V-c
arco

C b

3

3

This page of a musical score contains the following parts and markings:

- Flutes (Fl):** Two staves with markings *dim*, *p*, and *dim*.
- Oboe (Ob):** One staff with markings *pp* and *pp*.
- Clarinet in G (C In G):** One staff.
- Clarinet in Bb (Cl):** One staff with marking *pp*.
- Bassoon (Fa.g.):** One staff with markings *I*, *pp*, and *II*.
- Cor Anglais (Cor. V VI):** One staff with marking *pp*.
- Trumpet II (Tr be II):** One staff with marking *pp*.
- Trumpet I (Tr lo):** One staff with markings *p*, *pp*, and *pp*.
- Cello (Cel):** One staff with marking *p*.
- Arpa (Arpa):** One staff with marking *pp*.
- Piano (P no):** Two staves.
- Archivi (Archi):** Four staves with markings *div*, *dim*, *pp*, and *pp*.

Rehearsal mark 4 is indicated by a box containing the number 4. The score concludes with the instruction *tutti unis* and a *p* dynamic marking.

Picc *p*

Fl III *p* *mf dim*

Ob *p* *mf dim.*

C ingl *p* *mf dim dim.*

Cl *mf* *p* solo *mf dim dim.*

Cl b *mf dim*

Fag *p* *mf* *p* *mf dim*

Tr ba II *I solo* *p*

Tr lo

T ro *pp* *pp* *pp* *pp*

C III *p* *p*

Cel *p* *mf* *mf*

Arpa *p* *mf* *mf*

P no *p*

Archi *unis. p* *p div. col legno* *p* *pizz mf dim*

unis. col legno *arco* *I, II, III, IV Palti* *mf dim*

5

Picc *mf*

Fl II *p*

Ob *mf* solo

Cl in G *p* *mf* *dim* *p*

Cl in Bb *mf* *dim.* *p* *mf* *dim.* *p*

Cl b *p* *mf* *dim* *p*

Fag *p* *mf* *dim.* *p* *mf* *dim.* *p*

C fag. *p*

Cor I II *senza sord. a2*

Tr b I II *p*

Timp

T-no

T-ro

C III *p*

Cel *mf*

Arpa *mf* *p*

Pno *p*

5

Archi *unis. col legno* *p* *div.* *unis* *arco* *dim* *div. arco* *p*

pizz. *arco* *p*

mf *dim* *p*

7

Picc
 Fl II
 Ob
 C ingl
 Cl
 Cl b
 Fag.
 C fag.
 Cor.
 Tr be
 T no
 T-ro
 P-no
 Archi

Musical score for Piccolo, Flutes II, Oboe, Clarinet in G, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Percussion, Piano, and Strings. The score includes dynamic markings such as *mf*, *cresc*, *f*, *f marc*, *senza sord*, *senza sord sola*, *div.*, *unis.*, and *f molto marc*. It also features performance instructions like *a2* and *II*. The score is divided into two systems, with a measure marker '7' appearing at the beginning of each system.

8

Picc

Fl I II
ff marc

Ob
ff marc

Cl
ff marc

Cl b

Fag
ff

C fag
ff

Cor
f

Tr be
f

Tr ni e
Tuba
ff

Timp

Tr lo
f

T no
f

P ti
f
colla bacch. di legno

C lli
f

Cel
mf *cresc.*

Arpa
p *cresc.*

P no
p

Archi
ff *pp* *cresc.*

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

Tuba

Timp

T no

T ro

C lli

Cel

Arpa

P no

Archi

The image shows an orchestral score for measures 12 through 15. The instrumentation includes Piccolo, Flutes I & II, Oboe, Clarinet in G and Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tubas, Timpani, Snare Drum, and Tom-Toms. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (Harp) is also present. The score is in a 3/4 time signature and features various dynamics such as *ff*, *f*, *dim.*, *p*, *pp*, and *pp leggiero*. Performance markings include accents, slurs, and specific articulations like *pizz.* and *uniss.*. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support.

Fl I II

Ob

Fag

Cor V VI

Tr ba II

Tr lo

Cel

Arpa

Ten solo

V. ni I div

V ni II

V le

V c

C b

10 *pp* *dim.*

dim

p *dim*

pp

10 *pp*

Слы
Lis

шншь,
ten!

10

dim *ppp*

pp *dim* *ppp*

dim *ppp*

Picc

Fl I II

Ob

Cl ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni
Tuba

Timp

Tr lo

T no

T ro

Ten solo

Ca
Hear

ни мчат
the sil

ся
ver

в ряд,
bells,

мчат
sil

ся
ver

Слы
Lis

Hear

шишь
ten!

са
Hear

ни мчат
the sil

ся
ver

Слы
Lis

шишь
ten!

Archi

tutti unis.

arco

pizz

arco

pizz

arco

arco

pizz

arco

arco

pizz

arco

Fl I II
Ob
C ingl
Cl
Cl b
Fag
Cor V
C III
P no
Ten solo
Coro
Archi

12

p
pp
p
pp
p
pp
p
f

pp
pp
pp
pp

в ряд bells,
ко ло коль чи ки зве нят,
се ре

hear the sled ges with the bells,
hear the sled ges with the bells,
how they

се ре бри стым лег ким
how they charm our wea ry

са ни мчат ся в ряд
Hear the sil ver bells,
pp leggiero

ко ло коль чи ки зве
hear the sled ges with the
ко ло
hear the

pp leggiero
pp
pp
pp

pp staccato
div. unis. unis. arco pizz arco pizz
12 V-ni I div. in 3
6 V-c. div. in 3
div. arco arco div.

Fl II

Ob

Cl

Cl b

Fag

C fag

I II

Cor

III IV

T no

Cel

P no

Ten solo

бри стым лет ким зво ном слух наш сла дост но то мят,
 charm our wea ry sen ses with a sweet ness that com pels,
 зво ном слух наш сла дост но то мят,
 sen ses with a sweet-ness that com pels,

Coro

нят, слух наш сла дост но то мят,
 bells, tink ling sweet-ness that com pels,
 нят, са ни мчат ся
 bells, hear the sil - ver

коль чи ки зве нят,
 sled ges with the bells,

Archl

tutti unis.

unis.

tutti unis pizz.

mf unis. pizz.

p

13

FL I II

Ob

C ingl

Cl

Cl b

Fag

I II Cor

III IV Cor

Tr io

T no

Arpa

P no

Ten solo

Coro

Archi

non arpegg.

cresc.

div. pizz.

non div. arco

div.

I parte

II parte

pizz.

а тьм де нь ем и гу де нь ем о заб
in the ring ing and the sing ing that of

ко ло ко ль чи ки зве нят, зве нят, зве нят, зве нят, зве нят
hear the sled ges with the bells, the bells, the bells, the bells, the bells

в ряд, зве нят, зве нят, зве нят, зве нят, зве нят
bells, the bells, the bells, the bells, the bells

13

B & H 20334

Picc *p* *mf* *f* **15**

Fl I II *p* *cresc.* *f* *p* I solo

Ob *p* *cresc.* *f*

C ingl *p* *cresc.* *f*

Cl *p* *cresc.* *f*

Cl b *p* *cresc.* *f*

Fag *p* *cresc.* *f*

C fag *p* *cresc.* *f*

Cor *mf* *p* *pp*

Tr be *mf* *p* *pp*

Timp *mf* Timp. B muta in Cis *p* *pp*

Tro *mf* *p* *pp*

Clli *cresc.* *f*

Arpa *cresc.* *f*

P no *cresc.* *f*

Ten solo **15**

звон ко, точ но звуч ный смех ре бен ка в яс ном воз ду хе ноч
 call ing, ripp ling sounds of laugh ter, fall ing on the i cy mid night

Coro *p* *cresc.* *f* *p*

Звон ко, точ но звуч ный смех ре бен ка в яс ном воз ду хе ноч
 Fall ing, ripp ling sounds of laugh ter, fall ing on the i cy mid night

Archi *cresc.* *p* *cresc.* *f* **15** arco *pp* arco *pp* div. arco *pp* non div *pp* pizz. *pp*

Fl I II
Ob
Cl
Fag
Cor I II
Ten solo
Archi

1

I solo
mf *dim* *p* *pp*

I solo
pp *p* *dim*

cresc.

ном, го во рят о ни о том, что за дня ми за блуж
air, and a pro mise they de clare, that be yond Il lu sion's

uniso.
pp
ppp
ppp
ppp
pp

Fl I II
Ob
Cl
Fag
Cor. I II
Cel
Ten solo
Coro
Archi

16

I *a2* *pp* *pp* *p* *dim*

I *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

день я на сту па ст воз рож день
cum ber, births and lives be yond all num
Sopr. *ppp*

Ко ло кольчи ки зве нят, слух наш сла дост. но то
Hear the sled ges with the bells, hear the sil ver-throated

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco a poco ritenuto 17 *rit*

Fl I II *mf* *dim*

Ob *p* *poco cresc*

Cl *mf*

Cl b *poco cresc.*

Fag. *pp* *p* *mf* *dim*

Cor *pp* *p* *mf* *dim*

Cel *p*

Ten solo *p* *p* *poco a poco ritenuto* 17 *rit* *mf* *dim.*

e, что вод шеб но на слаж день e, на слаж день e неж ным
ber, waits an u ni ver sal slum ber, deep and sweet past all com

Coro *pp* *mf* *dim*

Arch. *pp* *unis.* *p* *poco cresc* *mf* *dim*

arco *pp* *poco cresc* *mf* *dim*

Meno mosso

Fl I II *pp*

Ob *solo pp*

Cl ingl *solo pp*

Cl b *pp*

Fag *pp*

Cor *pp*

Timp *tr pp*

Cel *p*

Arpa *pp*

P no *p*

Meno mosso

Ten solo *pp*

chox
pare

la bouche fermée

la bouche fermée

la bouche fermée

la bouche fermée

1) la bouche fermée *pp*

Meno mosso

cantabile

I II Pulti *p*

Archi *pp*

1) In the vocal score the soprano part is written an octave lower in this and the following two bars

The score is arranged in systems. The first system includes Fl II, Ob, C ingl, Cl, Cl b, and Fag. The second system includes Cor. I II, Cor. III IV, Tr be, and Timp. The third system includes Cel, Arpa, and P no. The fourth system includes Coro. The fifth system includes 12 V-ni II div. in 3, Archi, and a vocal soloist. The vocal soloist part has the instruction *la bouche fermée*. The woodwinds and strings are marked *pp*. The woodwinds and strings are marked *con sord.* starting at measure 20. The strings are marked *tutti* and *unif.* starting at measure 20. The vocal soloist is marked *pp* and *dm* starting at measure 20. A box containing the number **18** is placed above the first measure of each system.

19 *Largo un poco* **Tempo I**

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

Cor.

Tr be

Timp

T no

19 *Largo un poco* **Tempo I**

Ten solo

Coro

19 *Largo un poco* **Tempo I**

Archi

tutti unis. (con sord.)

senza sord.

pizz.

pp *mf* *p* *sf* *pp* *sf* *p* *dim*

20

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni e

Tuba

Timp

Tr lo

T no

T ro

Arpa

P no

Ten solo

Ca Hear ни мчат the sled ся, ges,

Coro

Ca Hear ни мчат the sled ся, ges,

Ca Hear ни мчат the sled ся, ges,

Archi

20

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Instrumentation and Dynamics:
 Picc: *pp*
 Fl I II: *pp*, *leggiero*
 Ob: *pp*, *leggiero*
 C ingl: *pp*, *leggiero*
 Cl: *pp*
 Cl b: *pp*
 Fag: *pp*, *leggiero*
 Cor: *sf*
 Tr be: *sf*
 Tr ni: *sf*
 Tuba: *sf*
 Timp: *sf*
 Tr lo: *sf*
 Tro: *sf*
 C lli: *pp*
 Cel: *pp*
 Ten solo: *p*, *mf*
 Coro: *pp*
 Archi: *sf*, *arco*, *pizz*, *pp*, *div.*, *pp*, *arco*, *pp*, *un.*, *pp*

Vocal Soloist Lyrics:
 ca ni мчат ся в ряд, мчат ся в ряд, ко ло кольчи - ки зве - нят, зве - ды
 sled ges with the bells, sil ver bells, hear the sil ver-throated bells; see, the
 са ни мчат ся в ряд. hear the sil ver bells. са ни мчат са в ряд bells.

21

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

Cor. I II

Tr be I II

C III

21

Ten solo

слу ша ют, как са - ни, у бе га я го во рят, и, ни ма я им, го
 stars bow down to heark en, what their me lo dy fore tells, with a pas sion that com

21

Coro

Звезды слу ша ют, как са. ни, у бе га я, го. во
 See, the stars bow down to hearken what their me lo dy fore

Ко ло коль чь кн зве
 Hear the sil ver throat ed

21

Archi

6 Vc. div in 8
 pizz.

arco

unis.

tutti div.
 arco

arco

p *pp* *dim.* *pp*

22 *poco a poco accelerando e cresc*

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

C fag

I II

Cor

III IV

Tr be

C III

Arpa

P no

Ten solo

рят, и меч та я, и бли ста я, в не бе ду ха. ми на рят; и из
 peils, and their dream ing is a gleam ing that a per fumed air ex hales, and their

рят tells Са ни мчат ся в ряд, ко ло коль чи ки зве нят bells,
 Hear the sil ver bells, hear the sil ver throat ed bells, cresc.

Coro

рят tells Са ни мчат ся в ряд, ко ло коль чи ки зве нят bells,
 Hear the sil ver bells, hear the sil ver throat ed bells, cresc.

Arch

div. pizz. p

pizz. p

uniz. p

poco a poco accelerando e cresc

p

cresc.

cresc.

cresc.

cresc.

mf

23

Fl II

Ob

Cingl

Cl

Cl b

Fag

C fag.

I II

Cor

V VI

Tr be I II

T no

C lli

Arpa

P no

Ten solo

Coro

Archi

мен чн вым си янь ем, мол ча ли вым о ба янь ем вместе
 thoughts are but a shin ing, and a lu mi nous di ing of the

ко ло коль чи ки зве нят слух наш сла до стно то мят,
 hear the sil ver throat ed bells, hear the sled ges with the bells

коль чи ки зве нят си ни мчат ся в ряд
 sil ver-throat ed bells, hear the sil ver bells.

Звон Call ко, звон call ко,
 ing ing

25 **Meno mosso. Maestoso**

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

C fag

Cor

Tr be

Tr-ni e Tuba

Timp

Tr lo

T no

T ro

P ti

C ili

Cel

Arpa

P no

25 **Meno mosso. Maestoso**

Ten solo

o that a ven' e go vo pyat
that a dream less peace fore tells

sa hear ni mchat sa в ряд
hear the sil ver bells

в ряд, са ни мчат са
bells, hear the sil ver и

са ни мчат са в ряд
hear the sil ver bells.

25 **Meno mosso Maestoso**

Archi

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

Tuba

T ro

P ti

C lli

Cel

Arpa

P no

Ten solo

Coro

Archi

This musical score page features several systems of staves for various instruments:

- Flutes (Fl I II):** Part of a larger system starting at measure 26, marked *dim.* and *p*.
- Woodwinds:** Oboe (Ob), Clarinet in G (C ingl), Clarinet in Bb (Cl b), Bassoon (Fag), and Bassoon in C (C fag). They share a system starting at measure 26, marked *dim.* and *p*.
- Brass:** Trumpets (Tr ni), Trombones (Tr be), and Tuba (Tuba) are grouped together in a system starting at measure 26, marked *dim.* and *pp*.
- Percussion:** Timpani (Timp), Snare (Tro), and Cymbals (C ili). The snare part includes *pp* and *ppp* markings.
- Keyboard:** Harp (Arpa) and Piano (P-no) play a consistent accompaniment.
- Strings:** Violins and Cellos (Cel). The string section includes *pp* and *ppp* markings.
- Vocal/Chorus:** A Coro section is present, marked *dim.* and *pp*.
- Final System:** Labeled 'Archi' (strings), this system includes *staccato* and *pizz.* markings.

27

Fl I II
Ob
C ingl
Cl
Cl b
Fag
Cor I II
Archi

p, *mp*, *mf*, *pp*, *ppp*, *dim*

Detailed description: This block contains the musical score for measures 27 through 31. It features woodwind and string parts. The woodwinds include Flute I and II, Oboe, Clarinet in G (C ingl), Clarinet in C (Cl), Clarinet in Bb (Cl b), and Bassoon (Fag). The strings are represented by the 'Archi' section. Measure 27 is marked with a first ending bracket. Dynamics range from *ppp* to *mf*. The string part includes a *dim* marking at the end of the section.

28

Fl I II
Ob
Cl
Cl b
Fag
C fag
Cor I II
Cor III IV
Tr ne III
Tuba
Timp
Archi

p, *dim*, *pp*, *ppp*, *arco*, *mf marcato*

Detailed description: This block contains the musical score for measures 32 through 36. It features brass and string parts. The brass instruments include Cor I II, Cor III IV, Trombone III (Tr ne III), and Tuba. The Timpani (Timp) part is also present. The strings are represented by the 'Archi' section. Measure 32 is marked with a second ending bracket. Dynamics range from *ppp* to *pp*. The string part includes *arco* and *mf marcato* markings.

rit - - - - - a tempo

29

rit - - - - -

rit - - - - - a tempo

29

rit - - - - -

The image shows a page of a musical score for an orchestra. The page is numbered 35 in the top right corner. The score is divided into two systems. The first system includes parts for Flute I & II, Oboe, Clarinet, Clarinet Bass, Bassoon, Cor I II, Cor III IV, Trumpet III, Tuba, Timpani, Trombone, Cello, and Arpa. The second system includes parts for the Archi (Violins, Violas, Cellos, and Double Basses). The score features various musical notations such as dynamics (pp, dim, p), articulation (accents), and performance directions like 'rit.' (ritardando) and 'a tempo'. A rehearsal mark '29' is present in both systems. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

II

Lento 30

3 Flauti I II III

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

6 Corni(F) I II III IV V VI

3 Trombe(B) I II III

3 Tromboni e Tuba

Timpani (E, D, Es)

4 Campane

Celesta

Arpa

Lento 30

Soprano solo

Coro Soprani Alti Tenori Bassi

Violini I **Lento** pizz.

Violini II **Lento** con sord pizz.

Viole **Lento** p

Violoncelli **Lento** pizz. poco a poco cresc.

Contrabassi **Lento** non div. pizz.

31

Cl I II
Cl b
Fag
I II
Cor
III IV
Tr be
Timp
Arpa
Archi

dim. p
dim. p
dim. p
dim. p
tr tr dim tr
arco
p cantabile
12 V le p cantabile
div. in 3 senza sord.
p
pp dolce
div. arco
p

32

Fl I II
Cl
Cl b
Fag
Arpa
Archi

poco cresc mf
poco cresc mf
poco cresc mf
poco cresc mf
dim pp unis. poco cresc div. mf

Fl I II

Ob

Cl

Cl b

Fag

C fag.

Cor

Tr ni
e
Tuba

Timp

Arpa

Archi

33

p

mf

cresc

div.

34

Fl I II

Ob

Cl

Cl b

Fag

C fag

Cor

Tr ni e Tuba

Timp

Arpa

Archi

cresc.

mf

f

p

a2

mf

f

p

f

tr

p

mf

f

p

f

pp

3

3

3

3

3

3

tutte div.

div.

unis.

34

35 *dolce*

Fl I II

Ob *a2*
p cresc *f* *dim* *p*

Cl *p* *dim*

Cl b *p cresc* *f* *dim* *p* *dim*

Fag *p cresc.* *f* *dim*

C fag *p cresc* *f* *dim*

Cor *p cresc* *p cresc.* *cresc* *f* *dim* *pp*

Arpa *cresc* *f* *dim*

Coro

Слы шить кевадь бе зов свя той, зо до той.
Hear the mel low wed ding bells, Gold en bells!

Слы шить кевадь бе зов свя той, зо до той.
Hear the mel low wed ding bells, Gold en bells!

Слы шить
Lis ten!

Archi

p cresc *unis.* *f* *dim* *p* *p dolce*
p cresc *unis.* *f* *dim* *p* *pizz.* *unis pizz*

p cresc *unis.* *f* *dim* *p* *pp* *p*

p cresc *f* *dim* *p* *pp*

Flute (Fl) I II, Oboe (Ob), Clarinet in G (Cingl), Clarinet in C (Cl), Bassoon (Cl b), Bassoon (Fag), and Strings (Archi). The score includes dynamics such as *p*, *dim.*, *mf*, *pp*, and *arco*. A *mf solo* marking is present for the Clarinet in C.

36 **Poco più mosso**

Clarinet in G (Cingl), Clarinet in C (Cl), Bassoon (Cl b), Bassoon (Fag), Horn in C (Cor I II), and Strings (Archi). The score includes dynamics such as *mf*, *dim.*, *pp*, *arco*, and *div. arco*.

Archi

Tempo I

38 Poco più mosso

Fl I II
Cl
Cl b
Fag
Cor I II
Cor III IV
Timp
C ne
Arpa
Sopr solo
Coro
V no solo
V ni I
V ni II
V le
V c
C b

Sлы шиль к свады бе зов свя той
Hear the mel low wed ding bells

Sлы шиль к свады бе зов свя той
Hear the mel low wed ding bells

Fl I II *senza cresc*

Ob *p dolce*

C ingl *f = p*

Cl *f = p*

Cl b *f = p*

Fag *f = p*

C fag *p*

Cor *f = p*

Tr be *pp*

Timp *mf dim*

Arpa *mf p*

Sopr solo *mf dim*

V no solo *mf dim pizz.*

V ni *cresc. f dim. p*

V ni II *arco cresc. f dim. p*

V ie *mf cresc. pizz. f dim. p dim*

V c *f dim. f dim*

C b *non div pizz. f dim*

39

30B снѣ тоиъ 30 no тоиъ
wed ding bells Gold en bells!

rit - - - Tempo I 40 Poco più mosso

Fl I II

Cl *dim* *p* *mf* *p*

Cl b *p* *p*

Fag *p* *f*

Cor *pp* *p*

Timp *pp* *p*

C ne *pp*

Arpa *p*

Sopr solo rit - - - Tempo I 40 Poco più mosso

Сколько ко
What a

Зов свя той
Wed ding bells

Зов свя той
Wed ding bells

Зо ло той
Gold en bells

Зо ло той
Gold en bells

Archi rit - - - Tempo I 40 Poco più mosso

tutti unis arco

div. arco *pp* *p* *mf* *pp*

rit -

41 Più mosso

Fl I II

Ob

C ingl

Cl

Fag

Cor I II

III IV

Arpa

Sopr solo

неж но го бла жен ства в э той лес не мо ло ду х
world of ten der pas sion their me lo dious voice fore tells

V ni I

V ni II

V le

V c

uniz pizz.

Vc. solo

12 V. le arco div. in 3

mf, *p*, *dim.*, *p*

Fl I II

Ob

C ingl

Cl

Fag

V ni I

V ni II

V le

V c

p, *f*, *cresc*, *tutti*, *mf*, *cresc*, *arco*, *cresc*, *f*

42

I II
Fl *cresc*

III

Ob *mf cresc* *ff* *ff*

C ingl *cresc* *ff*

Cl *f* *cresc* *ff* *ff*

Fag *mf cresc.* *ff*

I II
Cor *ff*

III IV *f*

Tr be *senza sord.* *f* *3* *senza sord* *f* *3*

42

12 V ni II div in 3 *ff* *ff* *ff*

Archi *tutte unis.* *ff*

Vc div in 3 *f*

The musical score for page 47 is divided into three systems. The first system includes woodwinds (I II Fl, III Ob, C ingl, Cl, Cl b, Fag, C fag), brass (Cor, Tr be, Tr-ni e Tuba, Timp), Arpa, and Archi. The second system features the Coro (Chorus) with Russian and English lyrics. The third system continues the Archi (strings). The score includes various musical notations such as dynamics (rit., a tempo, ff, dim., cresc.), articulation (accents, slurs), and performance instructions.

System 1: Woodwinds and Brass. Flutes I and II, Oboe, Clarinet in G, Clarinet in B, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Trumpets and Tubas, and Timpani. Dynamics range from *rit.* to *dim.*

System 2: Chorus. Lyrics in Russian and English. Dynamics include *rit.*, *a tempo*, *ff*, and *dim.*

System 3: Strings (Archi). Dynamics include *rit.*, *a tempo*, *ff*, and *dim.*

Meno mosso

43 rit. *p dolce*

I II Fl III Ob C ingl Cl Cl b Fag C fag. Cor Tr ni e Tuba Timp Arpa

43 rit. *mf dolce*

Sopr. solo

Сквозь спо кой ный воз дух но чи слов но
Through the night their sound en tran ces, Like a

Coro

зоб bells! *dim.*

43 rit. *pp*

Archi

unis. *f dim.*

44

Fl I II

Ob

C ingl

Cl

Cl b

Fag

C fag.

I II

Cor

III IV

Sopr. solo

смо тратчи то о чи и блес тая, из вол ны не ву чих зву ков на лу
lov er's year ning glan ces That a rise On a wave of tune ful rap ture to the

44

44

Archi

div. unis. dim

div. unis. dim

div. unis.

div. unis.

45 *trem.*
Fl I II *mf* *p* *mf* *p* *mf* *p*
Fl III *trem.* *mf* *p* *mf* *p* *mf* *p*
Ob *mf* *p* *mf* *p* *mf* *p*
Cl *p* *mf*
Fag *p*
Cor *mf* *p* *pp*
Tr ne III
e Tuba *p*
Arpa *p* *dim*
Sopr. solo *dim.* 45
лу о нн глн рат
moon with in the skies
Archi *pizz.* 45 *pp* *p* *mf* *dim* *p*
pizz. *pp* *pp* *cresc* *mf* *dim* *p*
f 6 Ve. div. in 3 *pizz.* *dim* *mf* *tutti div.*
con sord. unis. *dim* *p*
6 Ch. div. in 3 *pizz.* *dim* *p* *tutti unis.*
p *dim* *p*

46 Adagio

I solo

Fl I II

Cl

Cl b

Fag

Cor. I II

Cel

Arpa

Sopr. solo

Из при зыв ных дне ных ке лий, поа ны ска зоч ных ве се лий на ра ста я, у на
 From the sound ing cells up-wing-ing Flash the tones of joy ous sing-ing Ris-ing, fall ing, bright ly

con sord
arco

pp

con sord
div. arco

pp

unis

per dendosi

Archi

dim

p cantabile

arco

dim

p

I parte *pp*

II parte *pp* arco
(pizz.)

4 Cb. arco

pp

46

Poco più mosso

47

Ob

Cl

Cl b

Fag

Cor. I II

Sopr. solo

да я, бры - зги свер лы.e ле - тар тап
 call ing; from a thou sand hap py throats;

Внонь по тух нут, внонь блас
 Roll the glow ing, gold en

p cantabile

dim

div.

pp

pp

unis

pp

Archi

pp

dim

I parte *pp*

II parte *pp*

Altri Cb. pizz.

tutti arco
div.

47

Ob

Cl

Cl b

Fag.

Cor I II

Cor III IV

Cel

Arpa

Sopr. solo

тат notes, и ро ня ют светлый взгляд на гря ду ще е, где

And an am ber twi light gloats While the ten der vow is

Vni I div.

Vni II div.

Vle

Vc

Cb

Fl I II

Ob

Cl

Fag.

Cor I II

Sopr. solo

дрем лет без мя теж ность не жных снов, воз ве ща е мых со глась ем зо ло

whis per'd that great hap pi ness fore tells To the rhym ing and the chim ing of the

Vni I div.

Vni II div.

Vle

Vc

Cb

49 50

Fl I II *mf* *mf* *p* *mf* *p*

Ob *mf* *mf* *dim* *p* *p*

Cl *mf* *mf* *dim* *p* *p*

Cl b *mf* *mf* *dim* *p* *p*

Fag *mf* *mf* *dim* *p* *p*

Cor *mf* *dim* *p* *p* *p*

Timp

Cel *mf*

Sopr. solo *p* *f* *p* *p* *p*

ТЫХ, bells, зо го ТЫХ, bells, ко го ко зов
 the gold en bells the gold en bells

49 50

unis. *mf* *p* *mf* *mf* *mf*

div. *p* *dim* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf*

div. *p* *dim* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf*

div. *p* *dim* *mf* *mf* *mf*

arco *mf* *p* *dim* *p* *p*

mf *p* *dim* *pp* *pizz*

mf *p* *dim* *pp* *p*

mf *p* *dim* *pp* *p*

Fl I II *dim* *p* *mf*

Ob *p* *dim* *mf*

Cl *p* *mf*

Cl b *p* *mf*

Fag *p* *mf*

C fag *p* *mf*

Cor *p* *dim* *mf* *mf*

Timp *pp* *p* *p*

C ne *p*

Cel *p* *mf* *dim*

Arpa *p*

Sopr. solo *dim*

Coro *pp* *pp*

Archi *dim* *p* *dim* *p* *mf* *mf*

pp *mf*

Lyrics:
К свадь бе аоь сья той
Hear the wed ding bells,
К свадь бе аоь сья той
Hear the wed ding bells,

Violins:
12 V. ni I div. in 3 *pizz.* *tutti unis arco*
12 V. ni II div. in 3 *pizz.* *tatti unis. arco*

Violas: *un. arco*

51

F1
II III

Ob

C ingl

Cl

Cl b

Fag

C fag.

Cor

Timp

C ne

Cel

Arpa

51

Coro

51

12 V-ni I div. in 3
pizz.

12 V-ni II div. in 3
pizz.

Archi

tutti unis arco

sempre pizz.

unis

arco

div.

30 gold en той bells

Слы шми к свад be зов евя

Hark to the song of the

52

Cl *pp dolce*

Cl b *pp dolce*

Fag *pp*

Cor

Timp

C ne *pp*

Arpa *ppp*

soli rit

52

Coro

той bells
той, bells, зо . ло той. bells
Слы шимъ к свады бе зов снѣ той, зо . ло той bells
Hark to the song of the bells gold en bells

rit.

52

Archi

tutti unis pizz. *ppp*

con sord arco *ppp*

6 Vc. le div. in 3 *ppp*

6 Vc. div. in 8 *ppp*

4 Cb. div. *ppp*

rit.

54

Ob *poco a poco cresc*

Cl *poco a poco cresc*

Fag *p*

Cor I II *a2* *sforzando*

Arpa *sforzando*

P no *sforzando*

V ni I *54*

V ni II

V le *pizz.*

V c *sforzando*

55

Fl I II *a2* *mf* *cresc. poco a poco*

Ob *marcato*

Cl I II *marcato* *a2* *mf* *cresc. poco a poco*

Fag *cresc. poco a poco*

Cor I IV *1. II a2* *a3 I-III* *a4* *sforz*

Tr-be III *p* *sforz*

Arpa

P no

55

V ni I *ord* *cresc. poco a poco*

V ni II *ord* *cresc. poco a poco* *ord*

V le *sul ponticello* *cresc. poco a poco*

V c *cresc. poco a poco* *ord* *cresc. poco a poco*

56 *crec. poco a poco*

Picc

I II
Fl

III

Ob

C ingl

I II
Cl

III

Cl b

Fag

C fag.

Cor

I II
Tr be

III

Tr ni e
Tuba

T ro

Tam tam

Arpa

P no

56 *non div*

non div

Archi

arco

58

Picc

Fl

Ob

C ingl

Cl

Cl b

Fag.

C fag.

Cor

Tr be

Tr ni
e
Tuba

Timp

T ro
P ti

Cassa

58

Coro

точ Hear no the ero loud нет a мед lar

точ Hear no the ero loud нет a мед lar

58

Archi

non div

unis

ff sforz

Fl *cresc*

Ob *cresc* I. II *p* *cresc* III *p* *cresc*

Cl *pp* *cresc.* *cresc*

I II *mf*

Fag. III *mf*

C fag. *mf*

I II *cresc*

Cor III IV

Arpa *mf*

P no *p* *cresc*

Coro *p* *cresc.*
О ти зву ки в ди кой му ке
In their sob bing, in their throbbing

p *cresc* *cresc* *cresc*

Archi *p* *cresc* *cresc* *cresc*
sul ponticello *div.* *p* *cresc*
sul ponticello *div.* *p* *cresc*
arco *p* *cresc*
arco *p* *cresc*

60 rit. 61 **Meno mosso**

Picc

F1

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

Tuba

Timp

Tro

Pti

Cassa

60 rit. 61 **Meno mosso**

Coro

скаж ку у жа сов твеп дят
what a tale of hor ror dwells

скаж ку у жа сов твеп дят
what a tale of hor ror dwells

60 rit. 61 **Meno mosso**

Arch

unis ord. arco non div

div. arco

plazz. div. arco

1) In the vocal score this and the following two bars appear thus:

Coro

скаж ку у жа
what a tale of

Ob I

Cingl

Cl

Cl b

Fag I II

C fag

III IV

Cor

V VI

Timp

Coro

Archi

unis

Точ но мо лят им по мочь тог но мо лят им по
How be seech ing sounds their cry, how be seech ing sounds thei

Точ но мо лят им по мочь тог но мо лят им по
How be seech ing sounds their cry, how be seech ing sounds thei

1) In the vocal score this and the following three bars appear thus:

Coro

B & H 20334

62 poco a poco accel Tempo I

Fl I II
Ob
Cl I II
Cl b
Fag
C fag
Cor
Timp
Coro
Archi

ИМ по мочь, крик ки да ют пря мо в ночь
sounds their cry, 'Neath the na ked mid night sky,
пря мо в ночь
Through the dark ness
тем ной
wild ly

1) In the vocal score, this bar appears thus:

coro

B & H 20334

Picc
 Fl I II
 Ob I II
 Cl I II III
 Cl b
 Fag I II III
 Cor I II III IV
 Tr be
 Tr ni e Tuba
 T ro Cassa
 Coro
 Archi

но чн каж дый звук то длин не то ко
 plead ing in af fright now ap proach ing now re
 но чн каж дый звук то длин не то ко
 plead ing in af fright now ap proach ing now re

B & H 20334

63

Fl I II

Ob I II III

Cl I II

Cl b

Fag I II III

Cor.

1) 63

po ce voз se ща ет своѣмъ и
ca ding rings their mes sage through the

Coro

po ce voз se ща ет своѣмъ и
ca ding rings their mes sage through the нур night

63

6 V ni II pizz
div. in 3

Arch.

p *sf* *pp* *pizz.*

leggiere

1) In the vocal score, this and the following nine bars are laid out differently:

63

Coro

ВѢ КЛИ ка ет своѣмъ и
вы кли ка ет

p *sf* *dim.*

ВѢ КЛИ

64 **Meno mosso**

I II
Cl
III
Cl b
Fag. I II
C fag
Tuba

64 **Meno mosso**

Coro

пуг
night
ща
mes
ет
sage
свой
through
ис
the
пуг
night

Каждый звук
In af-fright,

64 **Meno mosso**

Archi

dim
tutti arco
arco
pizz

64 **Meno mosso**

Coro

А!
пуг
свой
ис
пуг,
на
ет
свой
ис
пуг

66

Picc *p leggiero*

I II
Fl *p leggiero*

III
p leggiero

I
Ob *p leggiero*

II III
p leggiero

C ingl *p leggiero*

I II
Cl *p leggiero*

III
p leggiero

Cl b *p*

I II
Fag *a2*
f *dim* *p*

III
p

C fag *p*

Cor.

Tuba *a2*
mf *dim.* *p*

66

Coro

et sage
ша ет свой кс нуг
mes sage through the night,

p *pp* *mf* *dim.*

то длин не е, то ко ро че,
Now ap proach ing, now re ce ding

ноз ве ца ет
rings their mes sage

нуг,
night, то длин не е, то ко ро че
now ap proach ing, now re ce ding

66

Archi

mf *dim.* *p* *sf mf* *dim.*

mf *dim* *p* *sf mf* *dim*

pizz. *dim* *p* *sf mf* *arco* *dim*

unis. arco *mf* *dim* *p* *sf mf* *dim*

p *dim* *pp* *sf mf* *dim*

67

I II
Fl

III

Ob I II

Cl I II

I II
Fag

III

I II
Cor

III IV

Tr be

p *cresc.*

67

воз ве ща et,
in the dark ness

mf marcato *cresc.*

Гря мо ву ши тем ной но чи каж дый звук то дли не е то ко ро че, каж дый
Through the dark ness wild ly plea ding in affright, now ap proach ing, now re ce ding, in af

mf *cresc.*

свой не пуг каж дый звук, каж дый звук то дли не е, то ко ро че
through the night in af fright, in af fright, now ap proach ing, now re ce ding,

mf *cresc.*

Гря мо ву ши тем ной но чи каж дый звук то дли не е, то ко ро че,
Through the dark ness wild ly plea ding in af fright now ap proach ing now re ce ding

67

Archi

p *cresc.* *f marcato*

p *cresc.* *f marcato*

p *cresc.* *f marcato*

p *cresc.* *f marcato*

p *cresc.* *f marcato*

Picc
 Fl I
 Fl II III
 Ob I II
 Ob III
 C ingl
 Cl I II
 Cl III
 Cl b
 Fag I II
 Fag III
 C fag.
 Cor.
 Tr be
 Tr ni e
 Tuba
 Tam tam
 P-no
 Coro
 Archi

бить ся бить ся и кри чать кри чать кри чать!
 jang ling wrang ling as they shriek. and shriek. and shriek!
 бить ся бить ся и кри чать кри чать кри чать!
 jang ling wrang ling as they shriek. and shriek. and shriek!
 cresc pizz non div. pizz pizz (div.)

71 Poco meno

Picc
Fl I
Fl II
Ob
Cl in G
Cl in Bb
Fag I
Fag II
C fag.
Cor.
Tr be
Tr-ni e Tuba
P ti
Cassa
Tam tam
P-no

71 Poco meno

Coro

Толь-ко пла-кать о по-ща-де
Till their fran-tic sup-plies ca-tion

71 Poco meno

Archi

1) In the vocal score, the alto and tenor parts for this and the following five bars appear thus:

Coro

Толь-ко пла-кать о по-ща-де
Till their fran-tic sup-plies ca-tion

72 a tempo **Poco meno**

Picc

I II
Fl

III

I
Ob

II III

C ingl

I II
Cl

III

Cl b

I II
Fag.

III

C fag

Cor

Tr be

Tr-ni
Tuba

T ro

72 a tempo **Poco meno**

и к ны ла ю щей гро ма де воп ли скор
To the ruth less con fia gra- tion Grows dis sor

и к ны ла ю щей гро ма де воп ли скор
To the ruth less con fia gra- tion Grows dis sor

72 a tempo **Poco meno**

non div. pizz. arco

pizz. arco

Archi

1) In the vocal score, this and the following bar appear thus:

Coro

2) In this and the following five bars the chorus parts are laid out differently:

Poco meno

Coro

73 a tempo

Picc
I II
Fl
III
I
Ob
II III
C ingl
I II
Cl
III
Cl b
I II
Fag
III
C fag
III IV
Cor.
V VI

73 a tempo

Coro

бу дant, о - ба faint and щать weak
бу дant, о - ба faint and щать weak.

73 a tempo

Archi

pizz.
pizz. p cresc.

unis.
mf

73 a tempo

Coro

бу дant, о - ба faint and щать weak
бу дant, о - ба faint and щать weak.

Picc
 Fl II
 Fl III
 Ob I
 Ob II III
 Cl I II
 Cl III
 Cl b
 Fag. I II
 Fag. III
 C fag.
 Cor III IV
 Cor V VI
 Tr be
 Tr lo
 P-no
 Coro
 Archi

Musical score for page 82, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Piano, Chorus, and Arches. The score includes dynamic markings such as *f*, *cresc.*, *dim.*, *pp*, *pp leggiero*, *mf*, *p*, *ppp*, *ppp2*, *pizz.*, and *f*. Performance instructions include *sol.*, *solo*, *a2*, *II*, *IV*, *I*, *II, III*, and *pizz.*. The Chorus part includes the lyrics:

A меж тем fire o sweeps гонь be un
 But the fire o - гонь sweeps on be un
 A меж тем fire o - гонь sweeps on be un
 But the fire o - гонь sweeps on be un

*) The Trumpet may be substituted by First Violins

74

Fl I II

Ob I

Cingl

Cl I II

Cl III

Cl b

Fag I II

Cor III IV

Cor V VI

Tr be

Tr lo

Pno

74

Coro

74

Archi

зум ный и глу хой и мно го шум ный все го рнт мно го
 heed ing And in vain is all their plead ing With the flames to iz
 зум ный, и глу хой и мно го шум ный все го рнт мно го
 heed ing, And in vain is all their plead ing With the flames From each

div. p div. p arco div. arco p sf p cresc.

The musical score for page 84 includes the following parts and markings:

- Picc:** Piccolo flute, *ff*
- Fl:** Flute I and II/III, *ff*
- Ob:** Oboe I and II/III, *ff*
- C ingl:** Clarinet in G, *ff*
- Cl:** Clarinet in C I and II/III, *ff*
- Cl b:** Clarinet in Bb, *ff marc*
- Fag:** Bassoon I and II/III, *ff marc*
- C fag:** Contrabassoon, *ff marc*
- Cor I VI:** Cor Anglais I and VI, *ff marc*
- Tr be:** Trumpet I, II, III, *ff marc*
- Tr ni:** Trumpet in D, *ff marc*
- Tuba:** Tuba, *ff marc*
- Tr lo:** Trombone, *ff marc*
- T ro:** Trombone, *ff marc*
- P ti:** Timpani, *mf*
- Tam tam:** Tam-tam, *mf*
- P-no:** Piano, *ff*
- Coro:** Chorus with Russian and English lyrics:

шум	ный	все	го	дыт,	то	из	о кон
plead	ing	with	the	flames	From	each	win dow,
о кон	то на	кры	ше	все го	дыт,	из	о кон
win dow	roof and	spire	grow the	flames	From	each	win dow,
о кон	то на	кры	ше	все го	дыт,	то	о кон
win dow	roof, and	spire	grow the	flames	From	each	win dow, roof
- Archi:** String section, *ff marc*

Picc I

Fl II III

Ob I II III

Cingl I II III

Cl I II III

Cl b I II III

Fag I II III

C fag I II III

Cor I II III

Tr be I II III

Tr ni I II III

Tuba I II III

Timp

Tr lo

Tro

Pti

Tam tam

75

to roof no and кры ше мчит ся вы ше вы
 roof and spire Leap ing high er, high
 high er, high

Coro

по and кры ше мчит ся вы ше, вы
 and spire, Leap ing high er, high
 high er, high

75

to roof

Archi

Picc
I
Fl
II III
Ob
I
II III
Cingl
Cl
I
II III
Cl b
I
II III
Fag
III
C fag
Cor
Tr be
I
II
Tr ni
e
Tuba
Timp
Tr lo
Tro
P ti
Cassa
Tam tam

ше
er,
вы
high
ше,
er,
вы
high
ше,
er,
вы
high
ше,
er,
и
Ev'
как
гу
и
Ev
как
гу
и
Ev
как
гу

Archl

76

Picc

Fl I

Fl II III

Ob I

Ob II III

Cingl

Cl I

Cl II III

Cl b

Fag I II

Fag III

C fag.

Cor

Tr be

Tr ni e

Tuba

Timp

Tr lo

P ti

Cassa

76

Coro

буд
lam

то
bent

го
tongue

во
pro

рит:
claims:

буд
lam

то
bent

го
tongue

во
pro

рит:
claims'

и
ev

как
ry

буд
lam

то
bent

го
tongue

во
pro

76

Archi

77

Cingl

Fag I III

Tr ni

Tuba

T ro

Cassa

77

Coro

77

Arch

div.

div.

f marc

Ob I

Cingl

Cl b

Fag I III

Tr ni

Tuba

T ro

Cassa

Coro

Я I xo shall чы soon,

Я I xo shall чы soon,

Arch

78

Fl I II

Ob I

C ingl

Cl I II

Cl b

I II

Fag

III

C fag

Tr ni

Tuba

T ro

Cassa

P-no

Coro

мы Leap

ше ing

мчатъ high

мы Leap

ше ing

мчатъ high

78

Archi

Picc
a2, b1

I II
Fl
III

Ob I

C ingl
I II
Cl
III

Cl b
I II
Fag
III

C fag.

Cor I-VI
I III, V a3
II, IV VI a3
marc.

Tr be
I-III

Tr ni

Tuba

Cassa
mf cresc.
cresc.

P no
cresc.
mf cresc.

Coro
pas
er,
ro
as
mf cresc.
mf cresc.
pas
er,
ro
as
mf cresc.

Archi
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.
div.

This page of a musical score, numbered 91, contains measures 79 through 82. The score is arranged in a standard orchestral layout with multiple staves for various instruments and a choir.

Instrumentation:

- Picc (Piccolo)
- Fl I II (Flutes)
- Fl III (Flute)
- Ob I III (Oboes)
- Cingl (Cymbal)
- Cl I II III (Clarinets)
- Cl b (Clarinet in B-flat)
- Fag I III (Bassoons)
- C fag (Contrabassoon)
- Cor. I VI (Cor Anglais)
- Tr be (Trumpet in B-flat)
- Tr ni (Trumpet in C)
- Tuba
- Timp (Timpani)
- T ro (Tom-toms)
- Cassa (Cymbals)
- P-no (Piano)
- Coro (Choir)
- Archi (String Ensemble)

Key Features:

- Measures 79-82:** The score begins with a box containing the number 79. The Piccolo and Flute I parts feature rapid sixteenth-note passages.
- Choir:** The choir part includes the Russian lyrics "отец, отец, отец" (father, father, father) and "сын" (son) in measures 80 and 81.
- Strings:** The string ensemble part features a dense texture of sixteenth-note patterns, with the word "unis." (unison) written above the staff in measure 80.
- Dynamic Markings:** Various dynamics are used throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Rehearsal Markers:** Boxes containing the number 79 are placed at the beginning of measures 79 and 80.

Ob I

C ingl

Cl b

I II

Fag

III

C fag

Tr ni

Tuba

Timp

T ro

Cassa

Coro

Arch

serpe
till

vy
I

serpe
till

vy
I

Detailed description: This page of a musical score (page 92) features a variety of instruments. The woodwind section includes Oboe I, Clarinet in G, Clarinet in Bb, Flutes I and II, Bassoon I and II, and Contrabassoon. The brass section consists of Trumpet in D, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is represented by a single staff for the entire ensemble. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the vocal choir and strings. The vocal parts have lyrics in Swedish: "serpe till vy I" and "serpe till vy I". The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play melodic lines with various dynamics and articulations.

80

Fl I II

Ob I

Ob II III

Cingl

Cl I II

Cl b

Fag I III

Fag III

C fag

Tr ni I III

Tuba

Timp

T ro

Cassa

P no

80

Coro

лун reach no the my cres ay cent cy moon,

лун reach no the my cres ay cent cy, moon,

80

Archi

Picc
I II
fresc. *sf*

Fl
I II
cresc. *sf*

Ob
I II III
fresc. *sf*

C ingl
fresc. *sf*

Cl
I II
cresc. *sf*

III
fresc. *sf*

Cl b
fresc. *sf*

Fag. I III
cresc. *sf*

C fag.
cresc. *sf*

Cor
cresc. *sf*

Tr-be
cresc. *sf*

Tr ni I III
cresc. *sf*

Tuba
cresc. *sf*

P-ti
cresc. *sf*

Cassa
cresc. *sf*

P-no
cresc. *sf*

Coro
mf cresc. *sf*
иъ Else YM die
mf cresc. *sf*
иъ Else YM die
mf cresc. *sf*

Archi
cresc. *sf*
div. *sf*

I II Fl
 III Ob
 I II III C Ingl
 I II Cl
 III Fag I II
 III IV Cor
 V VI Tr ni
 Tr lo
 Arpa
 Coro
 Archi

mf *p* *mf* *f*
cresc. *mf* *f*
cresc. *dim* *p* *f*
cresc. *dim* *p* *cresc.* *f*
solli *p* *cresc.* *f*
solo *p* *f*
mf *dim* *p* *f*
III *IV* *V* *p* *cresc.* *cresc.*
p *cresc.*
 иль тот час тот час вилоть до
 of my de sire in thus as
 иль тот час вилоть до
 of my de sire as
 иль вилоть до
 in thus as
p *cresc.*
un. *mf* *p* *f*
pizz. *un.* *sempre pizz.* *mf* *cresc.* *f*
sf *un.* *mf* *cresc.* *sf*
sf *pizz.* *cresc.* *sf*

82

Picc

Fl I II

Fl III

Ob I III

Cl I II

Cl III

Cl b

Fag I III

C fag

Cor I III a 2

Cor II IV

Tr be I III

Tr ni

Tuba

Timp

Tr lo

P ti

Tam tam

Arpa

P no

82

me pir ся да взе чу O на бат, на бат, на бат,
ing to the moon: O, des pair, des pair, des pair,

me pir ся да взе чу O на бат, на бат, на бат,
ing to the moon: O, des pair, des pair, des pair,

82

Archi

1) In the vocal score thus:

Coro

me
piz

83 *Meno mosso*

Ob I II III

Cl I II III

Cl b

Fag I II III

Cor

Tr-ni e Tuba

Arpa

83 *Meno mosso*

Coro

Ес ли б ты вер нул на зад
that so feeb ly ye com pare

Ес ли б ты вер нул на зад
That so feeb ly ye com pare

83 *Meno mosso*

Archi

pizz. arco

arco

Fl I, II
Ob I
Ob II III
Cl I
Cl II
Cl III
Cl b
Fag I II
Fag III
C fag
Cor I
Cor II
Cor III
Tr I
Tr II
Tr III
Tuba
Arpa
Coro
Archi

и тот взгляд, а тот пер вый взгляд от ня,
and the glare, that ye can not turn the flames,
и тот взгляд, а тот пер вый взгляд от ня,
and the glare, that ye can not turn the flames,

Picc

I II

Fl

III

Ob

II III

C ingl

I II

Cl

III

Cl b

I II

Fag.

III

C fag

Cor

Tr be

Tr ni e

Tuba

Timp

Arpa

Coro

Archi

o ko ro tu a tai pe ma euh c non
as your un a vail ing ma clang and clam

o ko ro tu a tai pe ma euh c non
as your un a vail ing ma clang and clam

Picc
I
Fl I II III
Ob I II III
C ingl
Cl I II III
Cl b
Fag I II III
C fag
Cor
Tr be
Tr ni e Tuba
Timp
P ti
P no

86

лем с пла чем и зве ня
our our mourn ful ly pro claims.

лем с пла чем и зве ня
our our mourn ful ly pro claims.

86

Archi

*) acceler poco a poco 87

1) *) acceler. poco a poco 87

*) acceler poco a poco 87

1) In the vocal score the chorus parts for this and the following sixteen bars are laid out differently:

acceler poco a poco 87 cresc.

*) From this point one beat in a bar

88

Picc
I II
Fl I III
Ob I II III
C ingl
Cl I II III
Cl b
Fag. I II III
C fag
Cor I II III IV
Tr be
Tuba

88

Coro

перь vain, a те перь нам нет спа сень я
and in hope less ge sig na tion, a te перь нам нет спа сень я
and in hope less ge sig na tion a te перь нам нет спа сень я,
сень я a те перь нам нет спа сень я
na tion and in hope less ge sig na tion,

88

Archi

88

Solo

и ки пенъ е нет спа сень я нет спа сени я
перь а те перь нам нет спа сень я нет спа сени я,
нет спа сень я а те перь нам нет спа сень я,
а те перь нам нет спа сень я нет спа сень я,

Prestissimo

89

Picc

I II

Fl

III

I

Ob

II III

C ingl

I II

Cl

III

Cl b

I II

Fag

III

C fag.

Cor

Tr be

Tr ni

e

Tuba

Timp

Tr lo

P ti

Cassa

Prestissimo

89

Coro

всю ду пла мя и ки лень е всю ду страх и воз му шен е
 Man must yield his hab i ta tion To the war ring de so la tion

всю ду пла мя и ки лень е всю ду страх и воз му шен е
 Man must yield his hab i ta tion To the war ring de so la tion

Prestissimo

89

Archi

div.

unis.

unis.

ff

Fl I II
Ob
H II III
C ingl
Cl I II III
Cl b
Fag I II III
C fag

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Oboe, Horns II & III, Clarinet in G major (Cingl), Clarinet in Bb (Cl I II III), Bass Clarinet (Cl b), Bassoon I II III, and Contrabassoon (C fag). The music is in a key with two flats and a 4/4 time signature. A rehearsal mark '90' is present. Dynamics include *ff* and *v*.

Tr be
Tr ni e Tuba
Timp
Tr lo
P ti

Musical score for percussion instruments. It includes parts for Trumpet (Tr be), Trombone (Tr ni e Tuba), Timpani (Timp), Snare Drum (Tr lo), and Cymbals (P ti). The score features rhythmic patterns and dynamics such as *v* and *ff*.

Coro

Musical score for the Chorus. The lyrics are in Russian and English. The Russian lyrics are: Твоей при, Ует ве, Твоей при, Ует ве. The English lyrics are: Your at, we, Your at, we. The score includes dynamics like *ff*.

Archi

Musical score for the string section (Archi). The score shows the parts for Violins, Violas, Cellos, and Double Basses. The music consists of rhythmic patterns with dynamics like *v*.

Picc

I II
Fl

III

I
Ob *marcato*

II III
Ob *marcato*

C ingl

I II
Cl

III

Cl b

I II
Fag. *ff*

III
Fag. *ff*

C fag. *ff*

Cor
pavillon en l air *ff*

pavillon en l air *ff*

pavillon en l air *ff*

Tr be *ff*

Tr ni *ff*

e *ff*

Tuba *ff*

Tr lo *ff*

T ro *ff*

Coro

ЭЫБ know дн By КХХ the збу КОБ he eo гзас clang
the boom ing and the

ЭЫБ, know дн By КХХ the збу КОБ he eo гзас clang
know the boom ing and the clang

Archi

91

91

Picc

I II

Fl

III

Ob

C ingl

I II

Cl

III

Cl b

Fag

C fag

Cor

Tr be

Tr ni

e Tuba

Timp

Tr lo

T ro

P ti

Cassa

Tam tam

Arpa

P no

Coro

Archi

HOCTb ing, BOB By BE the HA roar -

HOCTb ing, BOB By BE the HA roar -

92

92

92

fff

Picc
 I II
 Fl
 III
 Ob
 I
 II III
 C ingl
 I II
 Cl
 III
 Cl b
 I II
 Fag
 III
 Cor
 III ord.
 IV ord.
 Tr be
 Tr lo
 Tro
 P no
 94
 Coro
 как при лив
 ebb and flow.
 Слух наш чут ко ло зит вол ны в не ре ме не злу ко вой
 And the pro gress of the dan ger ev ry ear dis tinct ly tells.
 94 non div.
 Archi
 non div.
 unis.
 pizz.
 non div.
 non div.
 pizz.

95 Calando

Fl I II
Ob
Cl I II
Cor
Timp
Archi

Detailed description of measures 95: This system covers measures 95 to 100. The Flute I and II parts play a melodic line starting in measure 95 with dynamics *mf*, *dim*, and *p*. The Oboe and Clarinet I/II parts enter in measure 96 with *p* dynamics. The Clarinet I/II part has a *poco cresc* marking. The Cor parts play sustained chords with *p* dynamics. The Timpani part has a steady rhythmic pattern with *p* dynamics. The strings play a rhythmic accompaniment with *mf* dynamics, including *unis. arco* markings.

96

Fl I II
Cl I II
Cl b
Fag I II
Fag III
C fag
Cor III IV
Tr-ni I III
Timp
Archi

Detailed description of measures 96: This system covers measures 96 to 101. The Flute I and II parts continue their melodic line with dynamics *mf*, *dim*, and *p*. The Clarinet I and II parts play with *p* dynamics. The Bass Clarinet part enters in measure 96 with *p* dynamics. The Bassoon I and II parts play with *p* dynamics. The Bassoon III part enters in measure 96 with *p* dynamics. The Contrabassoon part enters in measure 96 with *p* dynamics. The Cor III and IV parts play with *p* dynamics. The Trumpets I and III parts play with *p* dynamics. The Timpani part has a steady rhythmic pattern with *pp* dynamics. The strings play a rhythmic accompaniment with *p* dynamics.

97 *Meno mosso* **98** *rit poco a poco*

C ingl
I II
Cl
III
Cl b
I II
Fag
III
C fag

Cor

97 *Meno mosso* **98** *rit poco a poco*

Coro

Вновь спа да ет вновь ры да ет
 By the sink ing and the swel ling
 Вновь спа да ет вновь ры да ет
 By the sink ing and the swel ling
 Вновь спа да ет вновь ры да ет
 By the sink ing and the swel ling
 вновь спа да ет
 by the sink ing and the swel ling

Archi

unis. arco

div.
p
div.
p

accelerando.

Ob I II III

C ingl

Cl I II III

Cl b

Fag I II III

C fag

Cor

Tr ni Tuba

Timp

accelerando.

Coro

вновь ры да - ет мед но сто
by the swel ling in the clam
да sink et вновь ры да ет
sink ing and the swel ling

accelerando.

Arch

div. unis.

Prestissimo

Picc
I II
Fl
III
Ob
II III
Cl
I II III
Cl b
I II
Fag
III
C fag
Cor
III
a2
Tr be
I. II. III.
Tr. ni
e Tuba
I. II
III e Tuba
Timp
Tr lo
Tro
P-ti
Cassa
Tam tam

Prestissimo

Coro

ну our ший of при the бой! bells.
ну our ший of при the бой! bells.

Prestissimo

Archi

IV

Lento lugubre

100

Flauto piccolo
 3 Flauti
 3 Oboi
 Corno inglese
 2 Clarinetti (A)
 Clarinetto basso (A)
 2 Fagotti
 Contrafagotto
 6 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani (Fis, Cis, D)
 Tamburo
 Piatti
 Cassa
 Tam tam
 Campanelli
 Celesta
 Arpa
 Pianino
 Organo (ad libitum)

Lento lugubre

100

Bariton solo
 Soprani
 Alti
 Tenori
 Bassi

Lento lugubre

100

Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

C ingl
 Cl
 Cl b
 Fag
 Cor
 Tr be I
 II III
 Tr ni
 Tuba
 Arpa
 P no
 Archi

Musical score for page 115, featuring various instruments including woodwinds, brass, strings, and piano/organ. The score is in 2/4 time and includes dynamic markings such as *mf*, *dim*, *f*, and *p*. The woodwind section (Cingl, Cl, Cl b, Fag) has a melodic line with triplets and slurs. The brass section (Tr be I, II III, Tr ni, Tuba) plays a rhythmic pattern with *con sord.* and *f* dynamics. The strings (Archi) play a rhythmic accompaniment. The piano (P no) and organ (Arpa) provide harmonic support.

101 **102**
 C ingl *mf* *f* *p* *mf* *cresc* *f*
 Cl *f* *dim* *p* *mf* *cresc* *f*
 Cl b *f* *dim* *p*
 Fag *f* *dim* *p*
 Cor *f* *dim* *p* *f* *dim* *f*
 Tr ni *f* *dim* *f*
 Tuba *f* *dim* *f*
 Timp *p*
 Arpa *pp*
 P no *f*
 Bar solo *f*
 Po хо рон мый слы шен звон
 Hear the tol ling of the bells
 Archi *pp* *con sord* *div. arco* *pp* *unis.*
f *dim* *pp* *tutti non div.* *f* *dim* *pizz*
fz *pp* *unis.* *sf poco sforz* *pizz.*
sf poco sforz

dolce
p

Ob I

Cl

Cl b

Cor IV-VI

Timp

Arpa

P no

Bar solo

p

f

дoл гий звoн!
mourn ful bells

Гoрь кой
Bit ter

fff

По xo рoн ный слы шeн звoн, дoл гий звoн!
Hear the tol ling of the bells, mourn ful bells,

По xo рoн ный слы шeн звoн, дoл гий звoн!
Hear the tol ling of the bells mourn ful bells,

fff

pp

5 5 5 5

pp

tutti div. in 2

tutti div. in 2

8 V le div. in 4

arco

8 Vc. div. in 4

div.

dim

dim

p

103

Cingl *mf* *dim*

Cl

Cl b *pp* *pp* *dim*

Fag *pp*

Cor. IV-VI

Timp

Arpa

Bar solo *mf* *dim.*

скор бн слы шны зву ки горь кой жи зни кон чен сон
 end to fruit less dream ing their stern mo no dy fore tells

Coro

Горь кой жи зни кон чен сон
 bit ter woe their sound fore tells

Горь кой жи зни кон чен сон
 bit ter woe their sound fore tells

12 V-ni div in 3 *dim* *pp* *dim* *pp*

103 *tutti div in 2* *pp* *dim* *pp*

12 V ni div in 3 *dim* *pp* *dim* *pp*

tutti unis

Archi *tutte div. in 2* *pp* *pp* *pizz.*

tutti div in 2 *pp* *tutti pizz.* *pp*

pp Il parte arco *pp*

104

Ob *f* *dim* *p*

II III *f* *dim* *p*

C ingl *f* *dim* *p*

Cl *f* *dim* *p* *mf* *dim* *p*

Cl b *pp* *p*

Fag. *p* *f* *dim* *p*

C fag. *p* *dim*

Cor *f* *dim* *p* *dim* *p*

Tr be *f* *p* *f* *p*

Timp *pp*

Arpa *p*

Bar solo *f* *dim* *mf*

Звук же лес ный воз ве ш а ет о не ча ак по хо ро к! И не
 What a world of de so-la-tion in their i ron utt-rance dwells! And we

104

12 V-nl div in 3 *p*

8 V-la div in 4 *p*

arco *p*

div. in 4 *p*

I parte div *p*

II parte *p*

uniz. *p*

uniz. *p*

arco *p*

arco *p*

105

Fl
II III
Ob
II III
Cl
Fag
C fag
Cor
Tr be
Tr ni
Tuba
Arpa
Bar solo
Coro
Archi

dim *p* *dim* *f* *dim* *p* *f* *dim* *p* *f* *dim* *p* *f* *dim* *p* *f*

senza sord. *a3* *senza sord.* *a2* *senza sord.*

cresc. *f* *3* **105** *f* *3*

12 V. ni div. in 3 *f* *p* *tutti div. in 2* *f* *p* *tutti div. in 2* *f* *p* *tutti div. in 2* *f* *p* *tutti unis* *ff* *unis.* *unis. arco*

105

вошь но мы дро жим, от за баь сво их еще шим и ры да ем,
trem ble at our doom as we think up on the tomb Glad en deav our
И ры да ем,
Glad en deav our
И ры да ем,
Glad en deav our

105 tutti unis
unis.
unis. arco

B & H 20334

Fl I
 II III
 Ob I
 II III
 C ingl
 Cl
 Cl b
 Fag II
 C fag
 Cor I II
 III
 Tr be
 Tr ni
 e Tuba
 Bar solo
 Coro
 Archi

verso mi na enched for ev em er что и мы в гла за сме жим
 in the si lence and the gloom

verso mi na enched for ev em er что и мы в гла за сме жим
 in the si lence and the gloom

verso mi na enched for ev em er что и мы в гла за сме жим
 in the si lence and the gloom

6 6 6 6 6 6

dim p dim p dim p dim p

B & H 20334

106

Ob

C ingl

Cl

Cl b

Fag

Cor. IV VI

Timp

Arpa

106

Bar solo

He из мен но.мо но тон ный, э тот воз глас од да лен ный но хо рон ныйтяжкий
 With per sis tent it er a tion they re peat their la-men-ta tion, till each muf fled no no

Coro

106

Archi

div.
pp

pizz
pp

ppp

div. in 4

ppp

8 C b div in 4
pizz
ppp

107 Poco più mosso

Fl I II III
Ob I II III
C ingl
Cl
Cl b
Fag
Cor. IV VI
Timp
Arpa

107 Poco più mosso

Bar solo
Coro

звон, точ но стон, скорб ный гнев ный и плачев ный, вы ра ста ет дол гий
tone seems a groan, hea vy moan ing, their in ton ing, wax-ing sor row-ful and

По хо-рон-ный тж-кий звон точ но стон, вы ра ста ет дол гий
Till each muf-fled mo no, tone seems a groan, wax-ing sor row ful and

По хо-рон-ный тж-кий звон, точ но стон, вы ра ста ет дол гий
Till each muf-fled mo no, tone seems a groan, wax ing sor row ful and

107 Poco più mosso

Archi

unis.
pp tutti unis arco
cresc
dim

Picc
Fl
 I
 II III
Ob
 I
 II III
Cl
Cl b
Fag
C fag
 I II
Cor. III
IV V VI
Tr be
Tr ni
Tuba
Timp
P ti
Tam tam
Cel
Arpa
P no
Bar solo
Coro
Arch

mf marc *cresc* *ff* *dim* *pp*
colla bacch. di Timp. *pp* *cresc* *f* *dim* *pp*
rvt deep. *mf* *cresc* *ff* *dim* *pp*
div. *mf marc.* *cresc.* *ff* *dim.* *pp*

109 rit a tempo

Cingl

Cl

Cl b

Fag

Cel

Arpa

P no

Bar solo

109 rit a tempo

Воз не ща ет, что стра да лец не про буд нымсно м у смуд
 Bears the mes sage that a bro ther passed a way to end less sleep

Coro

109 rit a tempo

Archi

unis

arco

ppp

Poco più mosso

C ingl

Fag

Cor

Tr ni e Tuba

Bar solo

Arch

В ко ло кольных кельях ржа вых, он для
Those re lent less voi ces rol ling seem to

accel a tempo

Cl

Cl b

Fag

C fag

Cor

Tr ni e Tuba

Timp

Bar solo

Arch

пра вых и непра вых гроз но вто рит об од ном: что на сер дце бу дет
take a joy in tol ling for the sin ner and the just that their eyes be sealed in

Fl I II *f* *a2* 5 5 5

Ob I II *f* *a2* 5 5 5

C ingl *mf* 3 3 *dim*

Cl *mf* *p* *dim.* *pp*

Cl b *p* *dim*

Fag *mf* *p* *dim*

I II Cor. *dim.* *pp* *I solo*

III IV *dim.*

Tr be *con sord* *con sord.*

II III *f* *dim*

Tr ni e Tuba *dim*

Bar solo *mf* *dim*

ка мѣнь, slumber, что гдѣ - за со м кнѣт.ср чом and their hearts be turned to dust

div. *f* *senza sord* *unis*

div. *pp* *senza sord* *unis.*

pizz *sf* *div. arco* *pizz* *unis.* *arco*

pizz *sf* *div. arco* *pizz* *unis.* *arco*

unis *pp* *?* *?* *?* *pizz.*

sf *div.* *pizz* *unis.*

sf *arco* *pizz* *unis.*

sf *pizz.* *unis.*

sf *pizz.* *unis.*

p

112

Cl
Cl b
Fag
C fag
Cor. I II
Tr be I II
Tr-ni e Tuba
Bar solo
Archi

p *dim.* *solo*
pp
f marc
pp
senza sord.
dim.
f marc
pp
poco
div.
pp
f marc
div.
mf
p

Фа кел тра ур ный го рит,
Wherethey lie be neath a stone

113 Poco più mosso

accelerando

C ingl
Fag
Cor I IV
Tr be I II
Timp
Bar solo
Archi

p *f* *dim*
p *f* *dim*
I. III a 2
II IV a 2 f marc
f *dim*
mf
f marc
f marc
f marc
uniz
f marc
f marc
arco
pizz
f marc
arco
f marc
f marc

ско ло козь ни кто. то кри кнул,
But the spir it of the bel fry
кто то гром ко го. во рит,
is a som bre fiend that dwells

Allegro (♩ = ♩) 114

Cl
Cl b
Fag
C fag

Cor

Tr be
f senza sord.

Timp

Allegro (♩ = ♩) 114

Bar solo

кто то чер ный шер ный там сто ит
in the sha dow sha dow of the bells

Coro

pp marc.
Кто то чер ный там сто ит и хо хо чет, и гре мит кто то шер ный там сто
In the sha dow of the bells and he gib bers, and he yells in the sha dow of the

Allegro (♩ = ♩) 114

Archi

col legno div.
pp

ord *unis.*

Flce
 I II
 Fl III
 Ob I
 II III
 Cl
 Cl b
 Fag
 C fag
 Cor
 Tr be
 Tr ni
 Tro
 P ti
 Cassa
 P no
 Bar solo
 Coro
 Archi

и And хо he хо gib чет, bers, и гре мит, and he yells,

ит bells, и хо and he хо gib чет, bers, и гре he мит, yells, гре he мит, yells, гу and

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115

Picc

I II

Fl I

III

I

Ob

II III

C ingl

Cl

Cl b

Fag

C fag

I II

Cor

III IV

Tr be

T ro

Cassa

P no

115

Bar solo

и аs гy he дит, knells, гy and дит, knells, гy and дит, knells к ко ло Mad ly ко ль не при па да ет и гре мит, и гy реел инг, while he ye lls, аs he

Coro

дит, гy дит, гy дит, гy дит, гy дит, гy дит, гy дит, гре мит, гре knells, and knells, and knells, he knells, he knells, he ye lls, and

115

Archi

pizz arco pizz arco

pizz arco pizz arco

div.

116

Picc *cresc*

Fl I II *f* *mf* *cresc* *cresc*

Ob I *mf* *cresc.*

Ob II III *mf*

Cl *f* *cresc.*

Cl b *mf* *cresc.*

Fag *mf* *cresc.* *f marc*

C fag *mf marc*

Cor *f* *sforzando* *cresc* *mf marc.*

Tr b e I II *senza sord.* *con sord.* *f* *mf* *f*

Timp *f*

P no *f* *p* *cresc.* *f* *cresc.*

Bar solo

да reel et, ing, гуд кий ко ло кол ка ча ет, гуд кий ко ло кол ры
while the gi ant bells are real ing while the bells are fierce ly *cresc.*

днт, кнеллс к ко ло коль не при па да ет, гуд кий ко ло кол ка
Mad ly round the bel fry reel ing, while the bells are fierce ly *cresc*

мнт, гу днт, к ко ло коль не при па да ет, при па
yells and knells Mad ly round the bel fry reel ing, mad ly *cresc*

116

Arch *f* *non div.* *p* *cresc* *p marc.* *cresc* *mf* *cresc*

f *p* *cresc* *p marc.* *cresc* *mf* *cresc*

f *p* *cresc* *mf marc* *cresc* *mf* *cresc*

f *p* *cresc* *mf marc* *cresc*

Picc

I II

Fl

III

I

Ob

II III

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

e Tuba

Timp

Tam tam

C lli

Cel

P no

Bar solo

Coro

Archi

1) In the vocal score, this and similar bars appear thus:

Coro

118

Picc
 I
 Fl
 II III
 Ob
 II III
 C ingl
 Cl
 Cl b
 Fag.
 C fag
 Cor
 Tr-be I II
 Tr ni
 e
 Tuba
 Timp

Musical score for woodwinds and brass instruments, measures 118-122. Includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba parts. Dynamics include *mf*, *dim*, *p*, and *pp*. Performance markings include *mf marc.* and *mf marc.*

118

Coro

Coro
 xe he MOM, sto net
 word of doom, moan ing
 xe he MOM, sto net
 word of doom, moan ing.

Musical score for the Chorus, measures 118-122. Includes Russian and English lyrics. Dynamics include *mf*, *dim*, and *mf marc.*

118

Archi

Musical score for the string ensemble, measures 118-122. Includes dynamics like *mf*, *dim*, and *div.*

Andante (♩=♩)

poco a poco calando e meno mosso

Fl I II
Cl
Cl b
Fag
Cor
Arpa
P no
Archi
6 Cb. div pizz in 2

119

Ob I II
Cl
Cl b
Fag
Cor I
IV V
Arpa
P no
Archi

Tempo I

120

Cl

Cl b

Fag

Cor
gestopft

IV V VI

Cel

Arpa

P no

Bar solo

Tempo I

120

Гуля́кий ко́ло колы́да ет, сто́нет в возду́хе не́мом и про
 While those i ron bells un feel ing, through the void re peat the doom: there is

avec la bouche fermée

Coro

Tempo I

120

Archi

arco

div.

tutti i parte
div. in 2
arco

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rit. - - - [121]

Fl I

Ob I

Cl

Cl b

Fag

Cor IV-VI

Cel

Arpa

P no

Organo (ad lib)

Bar. solo

тяж но воз ве ща ет о по ко е рго бо вом
neith er rest nor res pite, save the qui et of the tomb

mf dim. rit - - - [121]

V-ni I div

1 4 pulti

5 8 pulti

rit poco mf cantabile

V-ni II div

1 4 pulti

5 8 pulti

ppf poco p mf cantabile

V-le div

1 3 pulti

4 6 pulti

ppf unis. poco p mf cantabile

V c div

1 2 pulti

3 4 pulti

ppf unis. poco p mf cantabile

C b

ppf unis. arco poco p

II parte pizz

Picc

Fl I
pp dolce

Fl II III

Ob I III

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be I III

Tr ni e

Tuba

Timp

Arpa
perdendosi

Organo (ad lib)

V-ni I div
mf dim. dolce 1 pulti 122 rit. cresc. 2 8 pulti div arco

V-ni II div
mf dim. dolce 1 pulti 122 rit. pizz. 2 8 pulti arco div. p cresc.

V-le div
mf dim. dolce 1 pulti 122 rit. 4 6 pulti div. p cresc.

V-c div
mf dim. dolce 1 pulti 122 rit. 3 4 pulti div. p cresc. 2 4 pulti

C b

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