

PHANTASIE FOR STRING QUARTET

Composed by

VIOLA.

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NOVELLO & COMPANY, Ltd.

Allegro moderato.

ff marcato **A** 1 2 3 4 5 *molto dim.*

6 7 *pp* *pizz. arco* *fp* *pp*

B *f* *cresc.* *ff*

C *ff* *f* *dim.* *mf* *dim.* *p*

rall. **D** *a tempo* *pp* *pp*

mf *p* *pp* **E** 2

The musical score for Viola consists of ten staves of notation. The first staff begins with a dynamic marking of *pp* and a tempo marking of *2*. The second staff includes a *cresc.* instruction, a dynamic of *f*, and a section marked *F con fuoco* with a dynamic of *f < ff*. The third and fourth staves continue the *con fuoco* section, with the fourth staff reaching a dynamic of *ff*. The fifth staff is marked *dim. e rall.* and ends with a dynamic of *p*. The sixth staff is marked *G a tempo* and begins with *pp*. The seventh staff shows dynamics of *mf* and *p*. The eighth staff includes dynamics of *pp*, *mf*, and *pp*. The ninth staff is marked *mf dim.* and *p dim.*. The tenth staff concludes with a dynamic of *pp*.

H

pizz. arco

fp pp

J

fp

cresc.

mf f

K

f ff

dim. mf

p pp

1

pizz. *Andante moderato.*
pp *p* *pp*

mf *mf* *dim.*

poco rit. Poco più mosso.
p *pp* *p*

p *poco cresc* *f*

poco rit. Ma tempo poco a poco dim. dim.
f *mf* *pp*

pizz. *arco* *poco rit. Tempo I°*
pp *p* *mf* *mf* *mf* *mf*

f *mf* *f* *f* *p*

f

mf *pp sempre*

pp

Allegro ma non troppo.

The musical score for Viola is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked *Allegro ma non troppo.* The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *mf*, *p*
- Staff 2: *f*, *f*, *p*
- Staff 3: *ff*
- Staff 4: *mf*, *dim.*, *p*, *tranquillo*
- Staff 5: *f*, *f*, *mf con espress.*, *risoluto*
- Staff 6: *mf*
- Staff 7: *mf*, *f*, *p*, *f*
- Staff 8: *f*, *R*
- Staff 9: *f*
- Staff 10: *dim.*, *p*

a tempo
p
mf *cresc.* *f* *p* *f*
poco allargando *a tempo*
f
ff
mf cresc.
W *f*
accel. al fine.
ff