

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/9

Wo wiltu hin betrühte Seele/â 7./2 Violin./2Viol./Canto/  
Basso/Con/Continuo./Dom.14.p.Trin./[Dom.] 21.p. [Trin.]/  
1709.

Autograph August 1709. 34 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

14 Stimmen: C(2x), B, vl 1(2x), 2(2x), vla1,2, vlc, vln, bc(2x), ob.  
2,1,2,2,2,2,2,2,1,4,4,4,2,1 Bl.

Alte Sign.: 143/a/X

Eine Continuostimme in a-moll.

417/9

Wo wird die für betriebs  
8. 1709/9

143/z a=1

1709/9

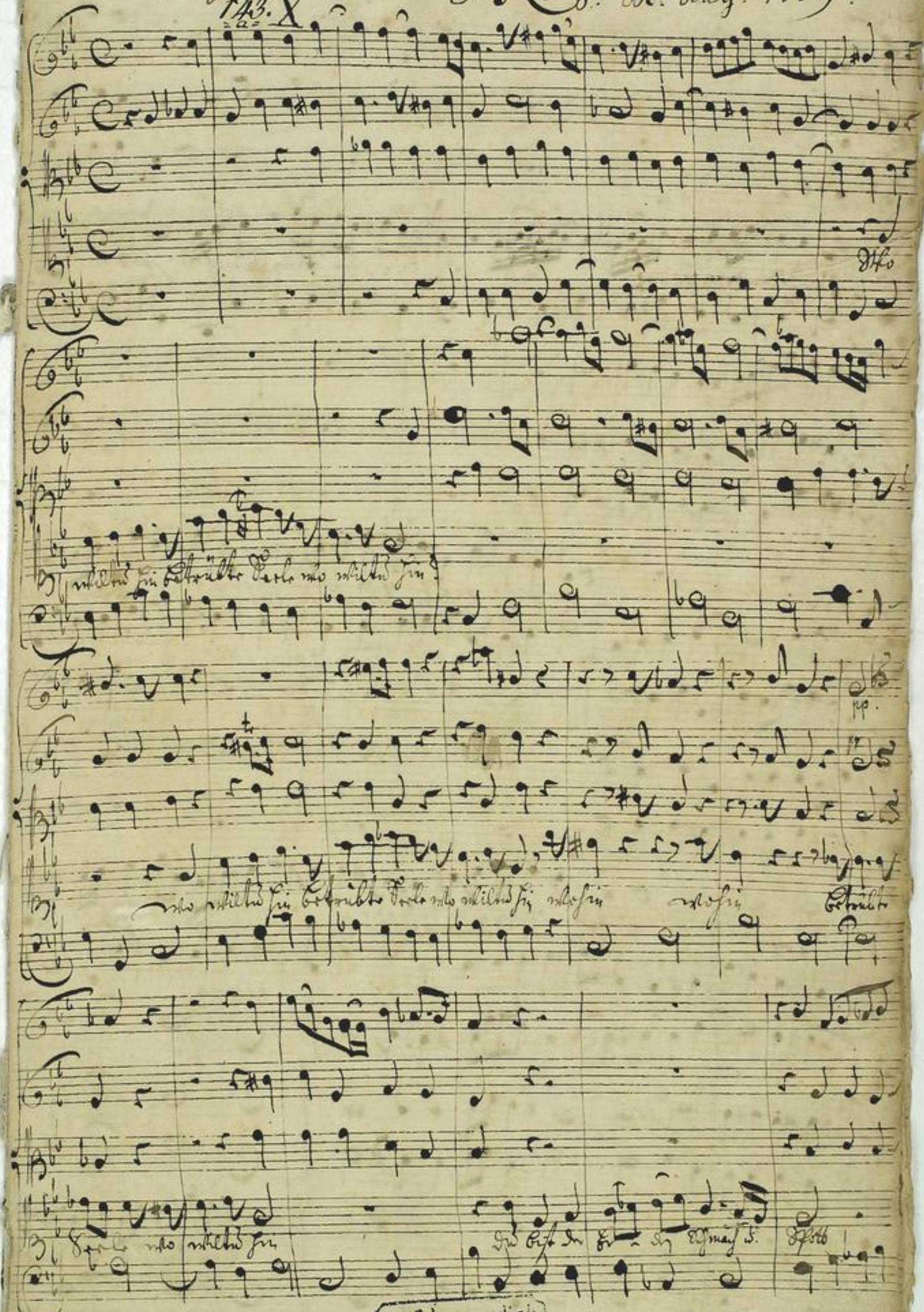
Bl. (39) 91

Partitur  
für Orgel 1709.  
H. August



Do wißt du für Gottmärkte Dinkl. G. N. G. Hl. Aug: 1709.

143. X



Großherzoglich  
Hessische  
Hofbibliothek

fol. (8)



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-417-09/0003>

Universitäts- und Landesbibliothek Darmstadt



2

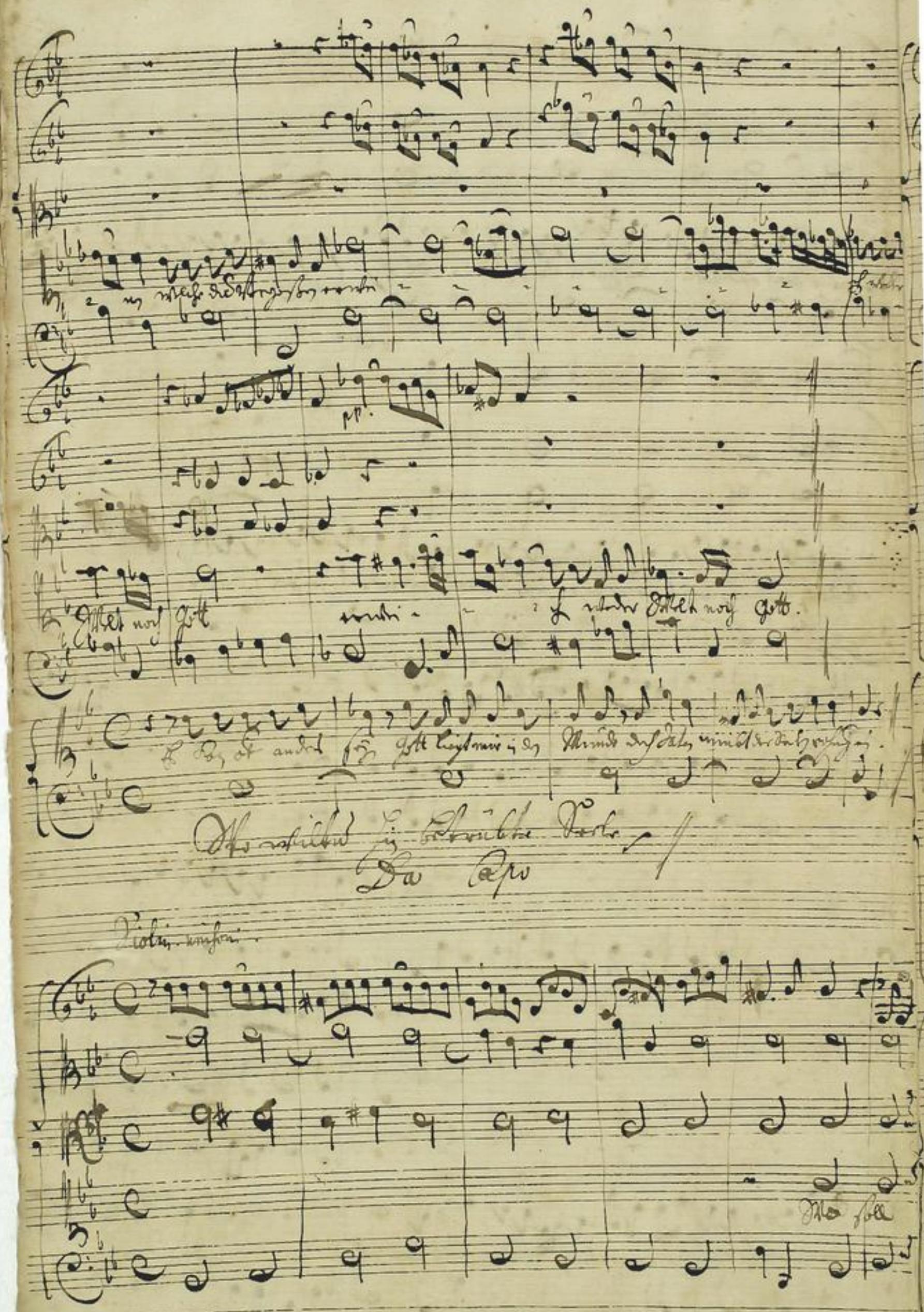
Herr Jesu Christ zu uns gewandt ob fruchtlos wir sind bleib.

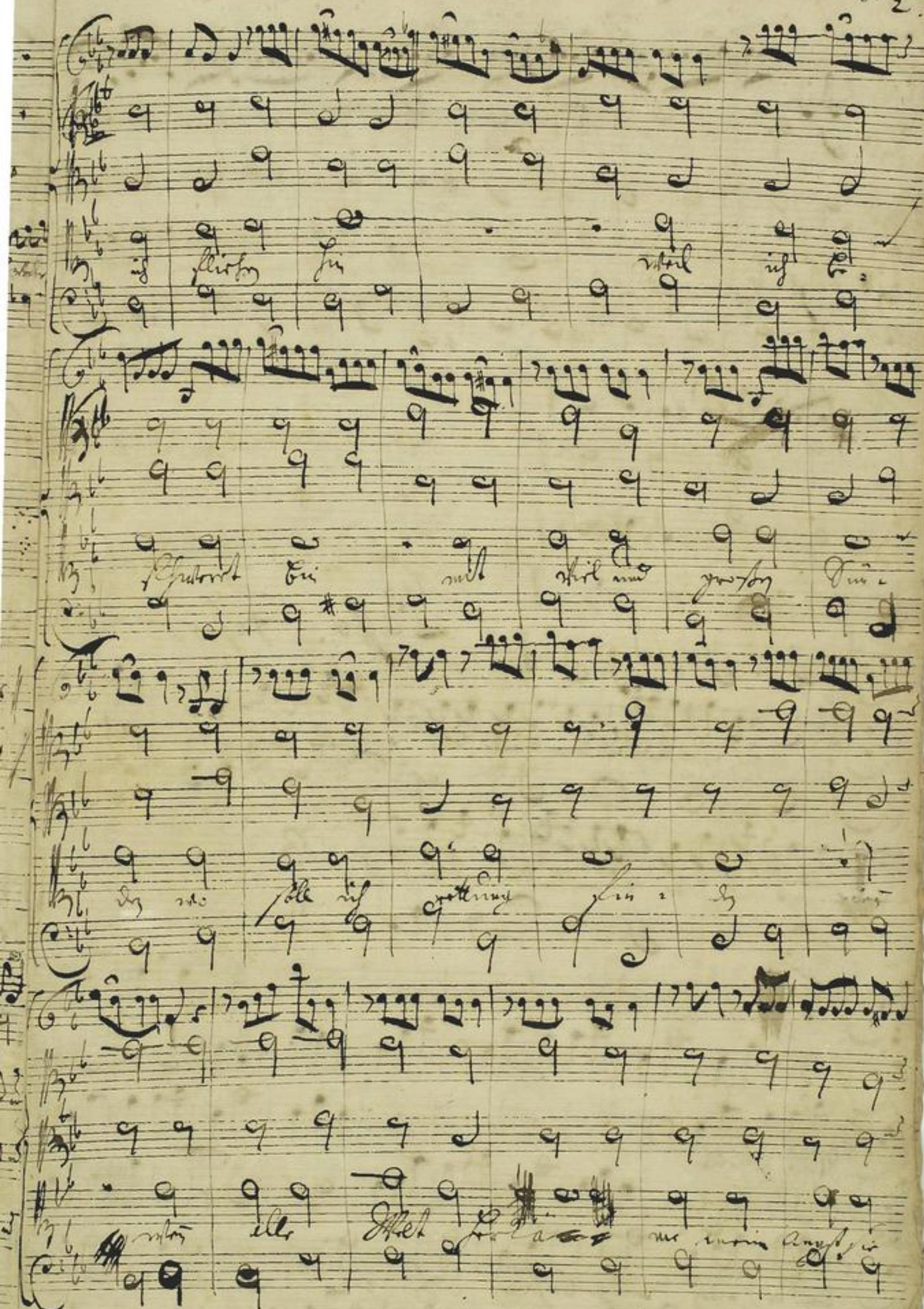
Gegrüßt mit Küssen Jesu Käste davon mir Gott sei lob.

der Herr ob wir den Himmel

der Herr ob wir den Himmel

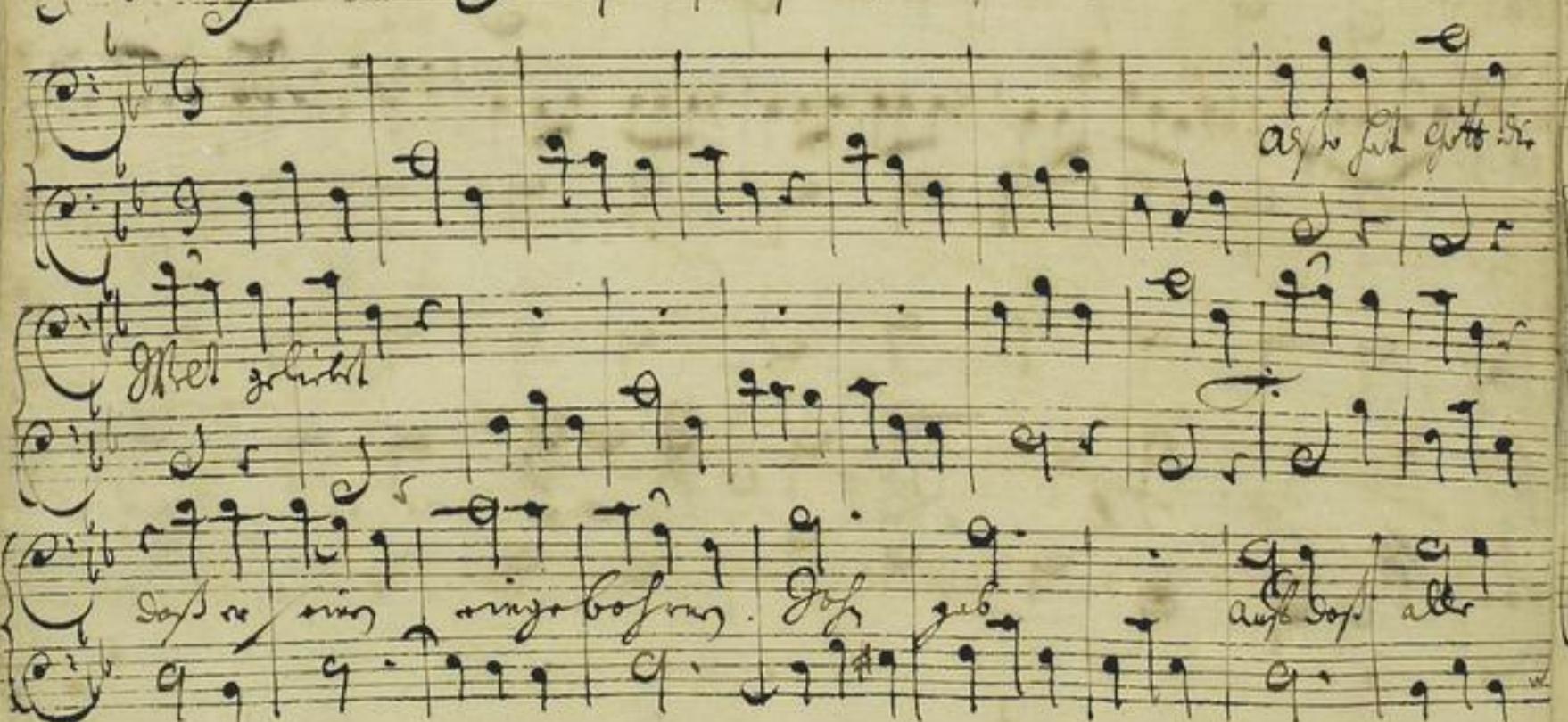
der Herr ob wir den Himmel

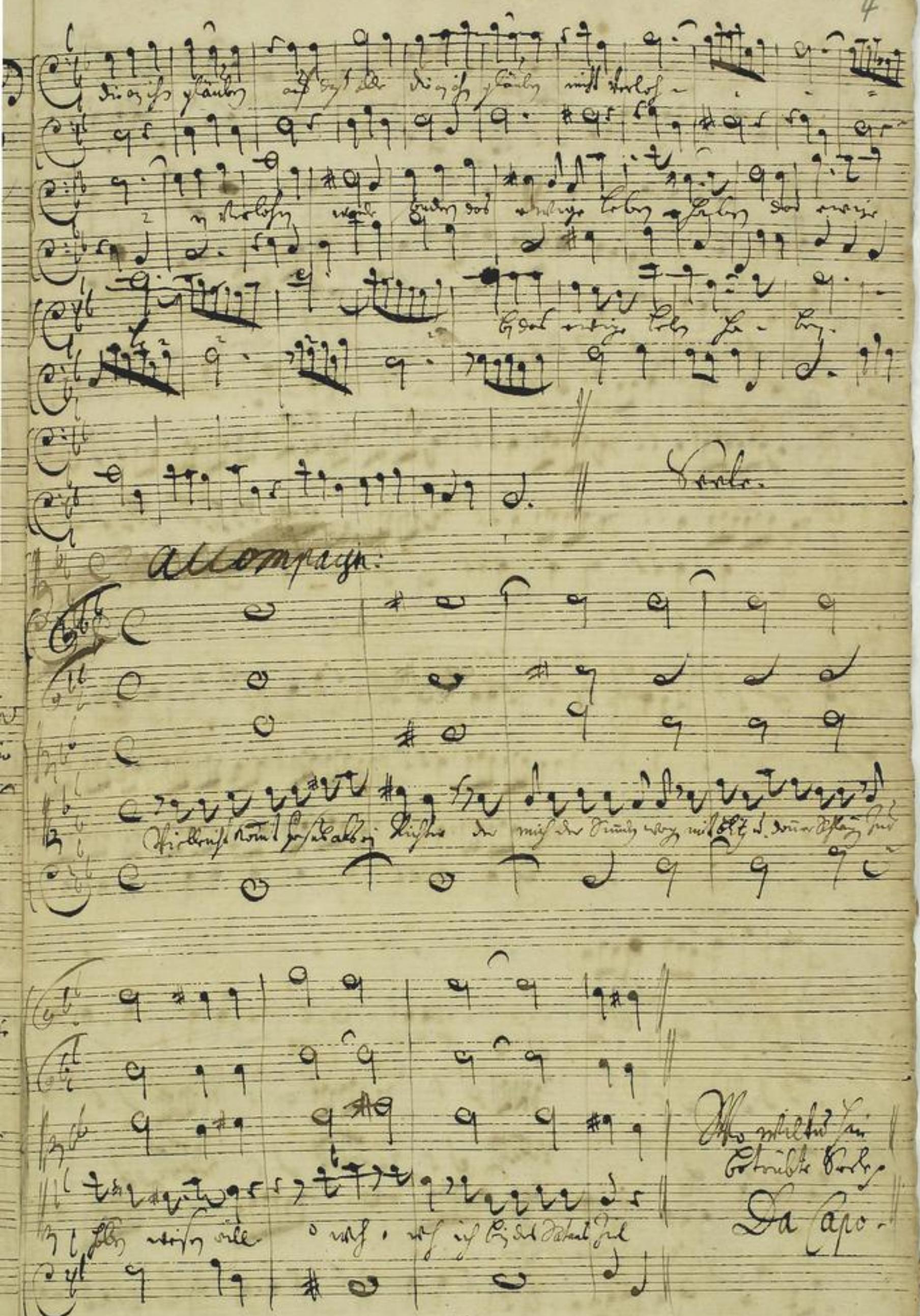


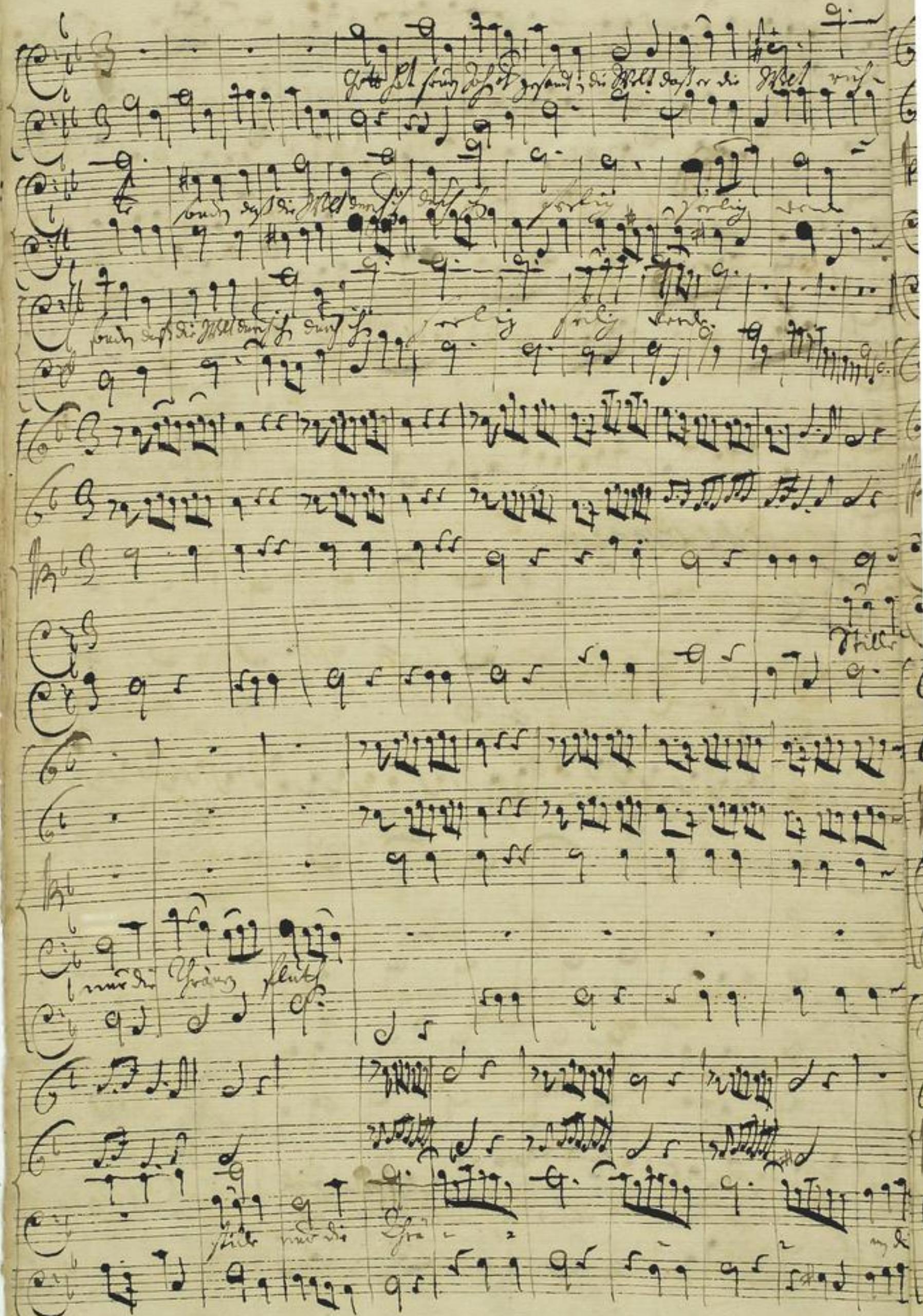


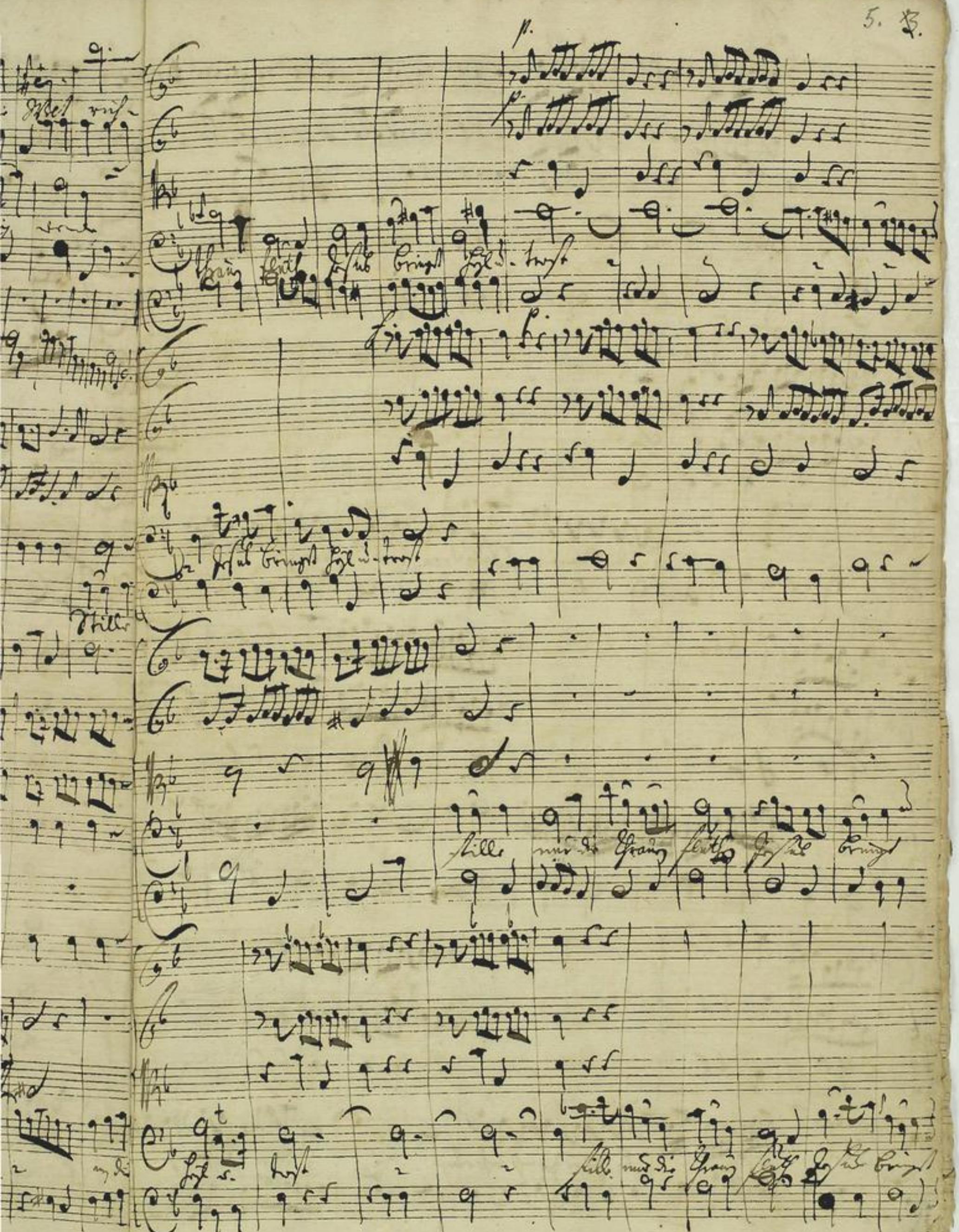


Lasso. Jesu.

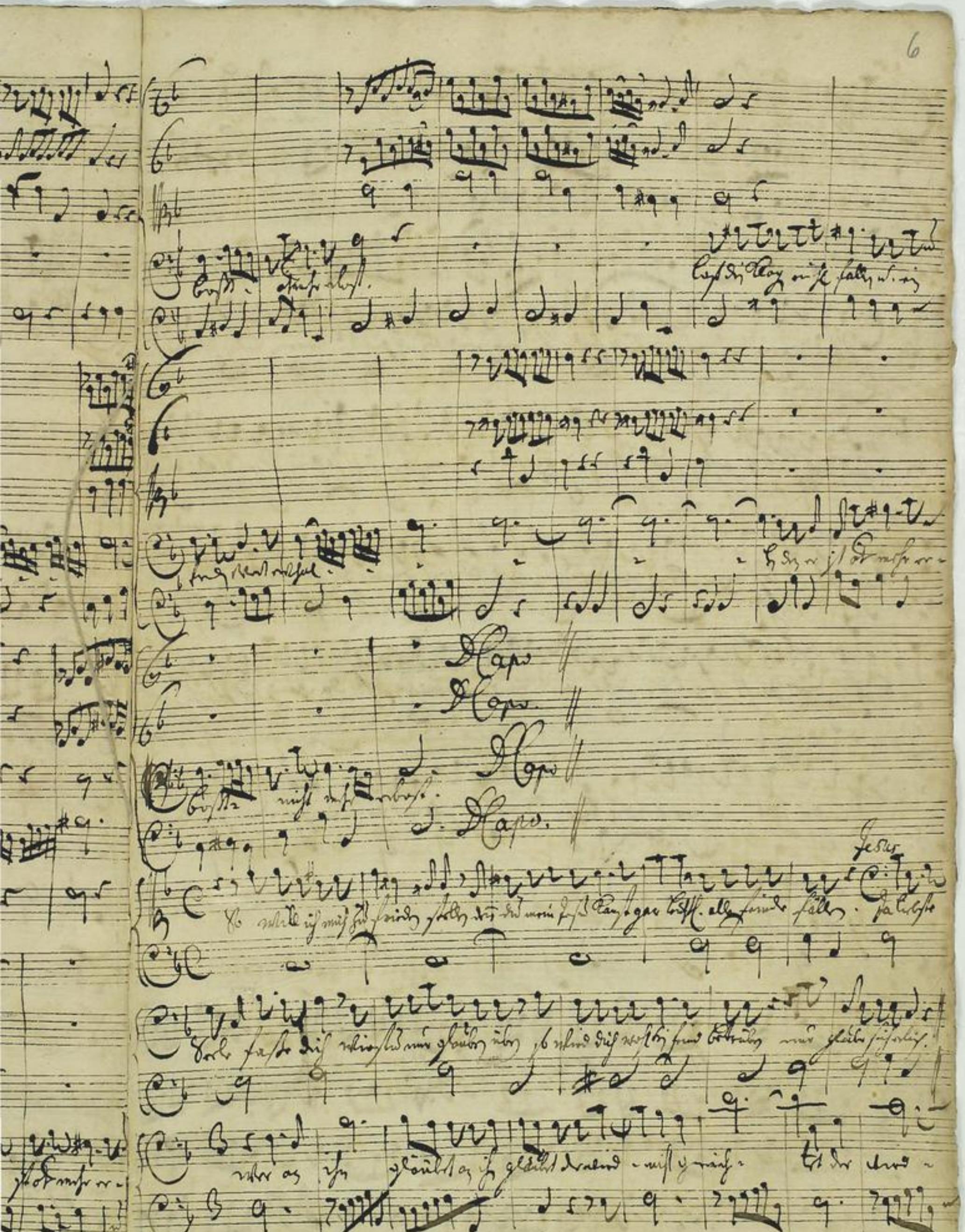


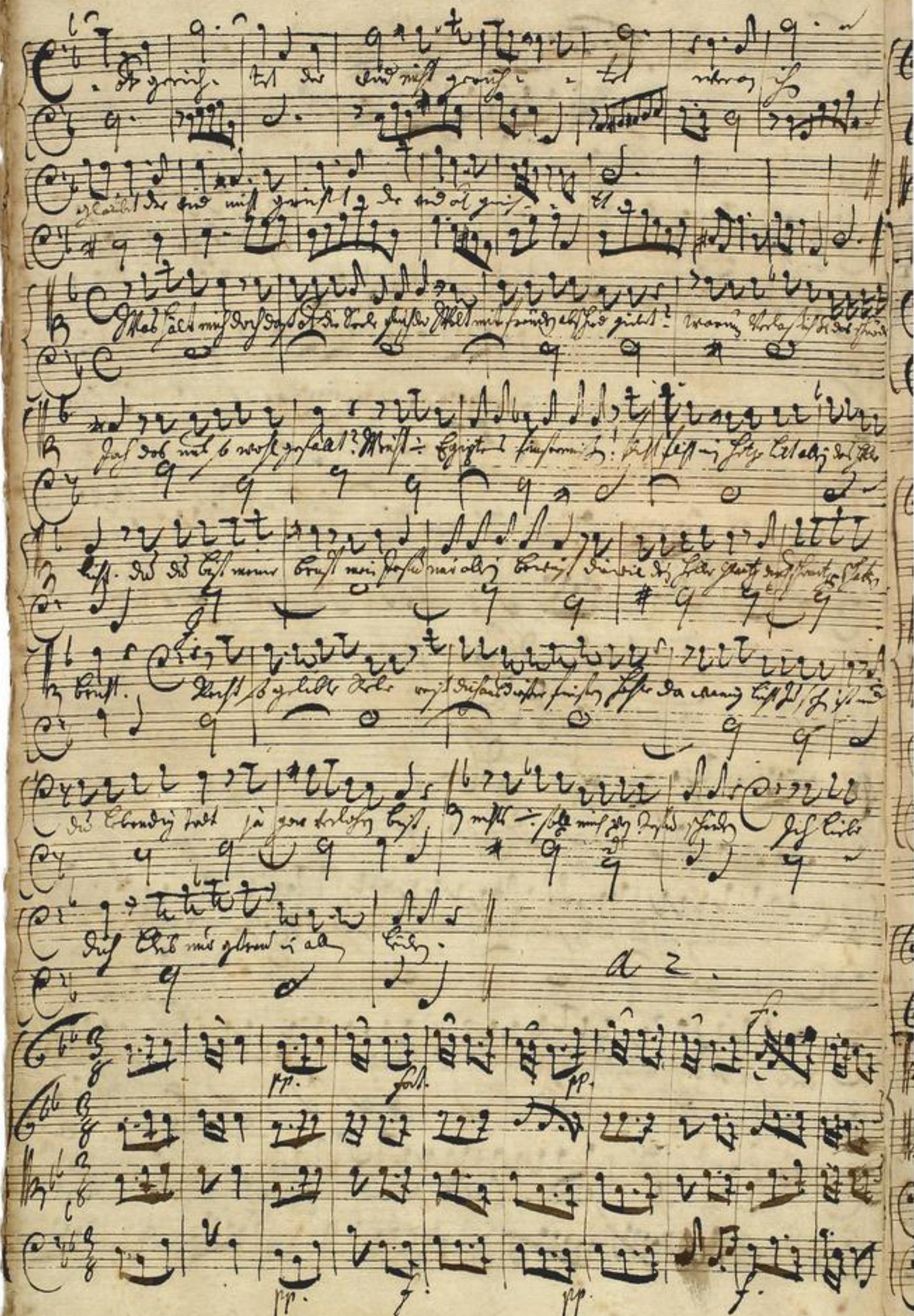






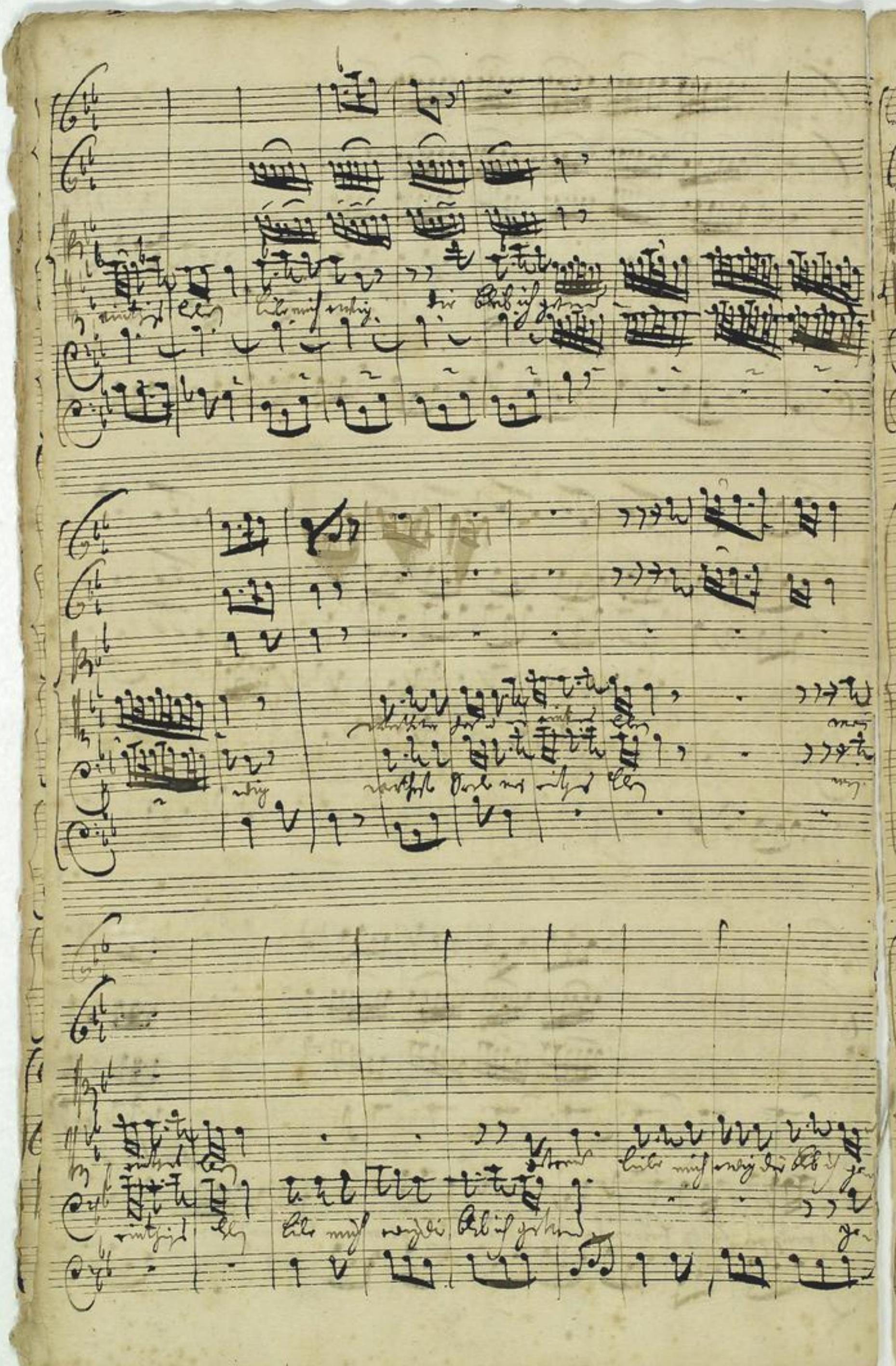






A handwritten musical score on five-line staves. The top two staves are soprano parts, the third is alto, the fourth is tenor, and the fifth is basso continuo. The music consists of eighth-note patterns. Below the staves, lyrics are written in German, with some words underlined. The lyrics read:

Er ist mein ewig, in dieser Welt kein ander  
Er ist mein ewig, in dieser Welt kein ander





16. a. La la la  
 b. La la la  
 c. La la la Soli Deo  
 d. La la la Gloria  
 e. La la la



143/<sup>a=1</sup>  
X.

Oho will' fin' stribbe Trolle,  
a?

2 Violin:

2 Viol:

Canto

Basso

Con

Ornitho.

Dom. 14. p. Frni.  
121. p.  
17 ag.



# Continuo

KRISTHERZOGLICHE  
SASSISCHE  
BIBLIOTHEK

Handwritten musical score for Continuo, consisting of six staves of music. The music is written in black ink on aged, yellowish paper. The score includes various clefs (G, F, C), time signatures (common time, 6/8, 3/4), and dynamic markings such as 'accen.' (acciaccatura) and 'rit.' (ritardando). The lyrics 'Oho nicht so schnell Trete' are written in cursive script across the bottom of the page. The score is part of a larger collection, indicated by the library stamp at the top left.



13

Ch. W. B. ist lieb.

accordi.

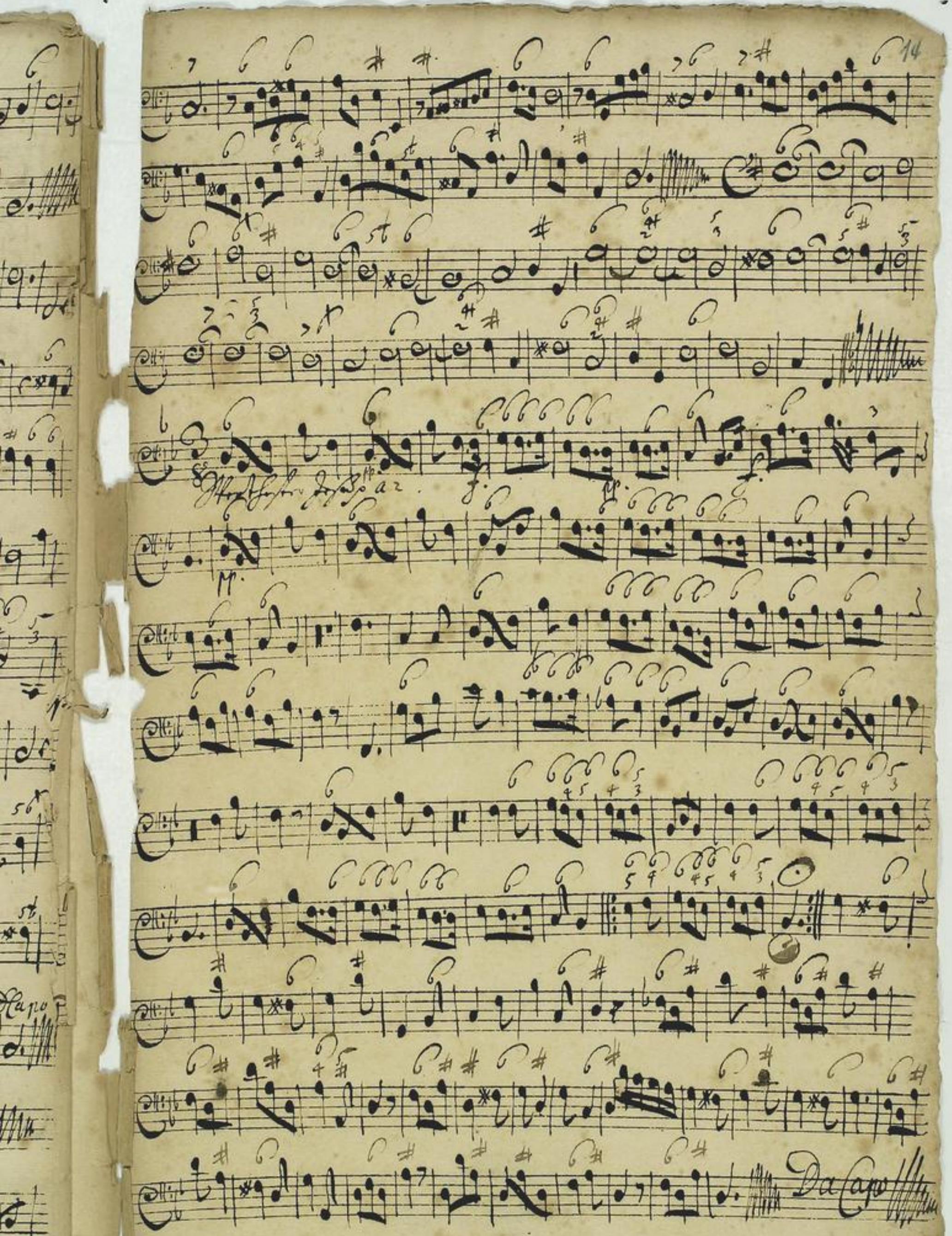
Basso.

Alte miltz sin dehnt

da capo.

Basso.





Continuo.

ff

La Capo

Ottobr 1713

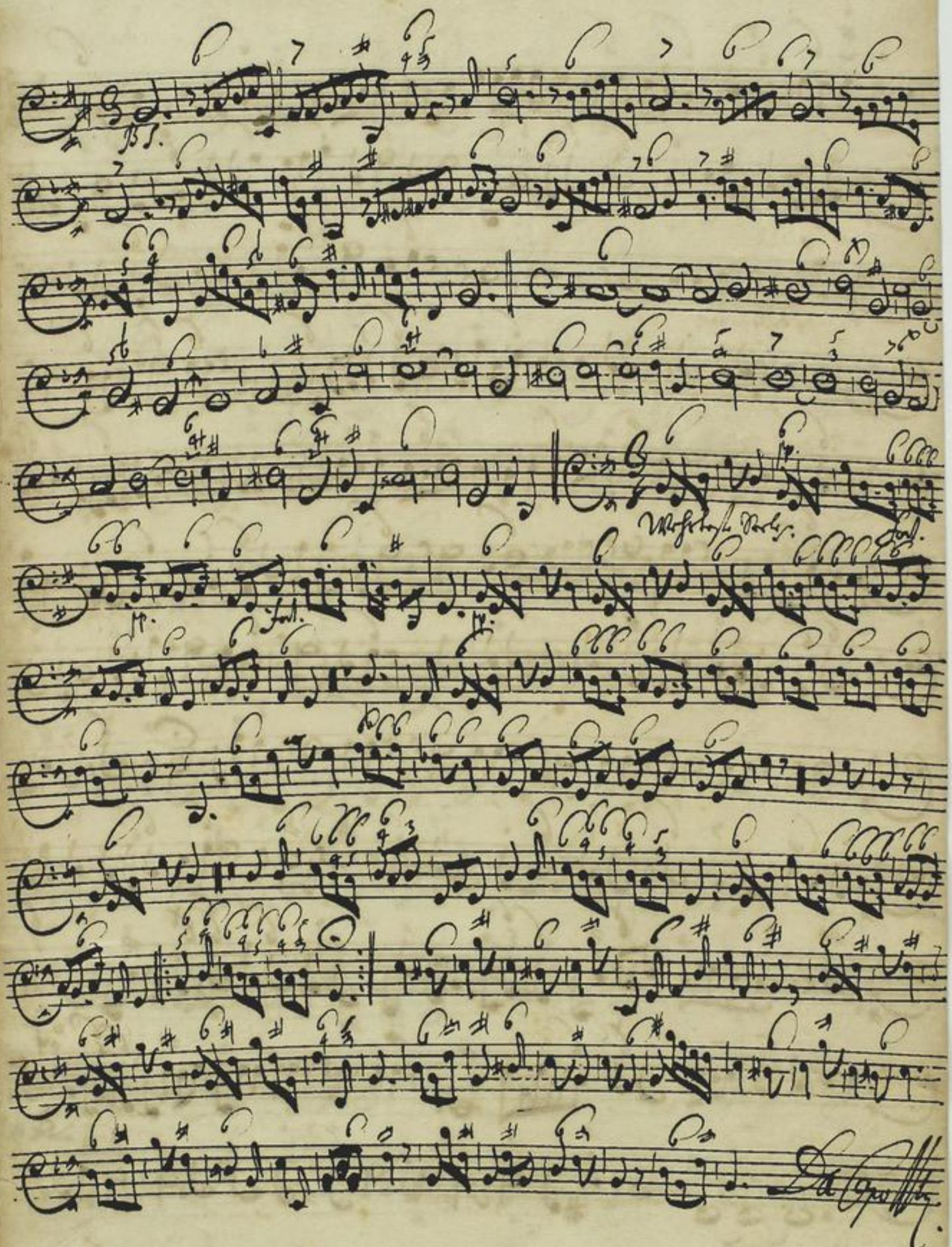
Großherzogliche  
Hessische  
Hofbibliothek

Choral.

The musical score consists of ten staves of handwritten music on five-line staff paper. The music is written in common time. The first staff begins with a treble clef, followed by a key signature of one sharp (F#), and a tempo marking of 16, 16, 16, 16. The subsequent staves follow a similar pattern of clefs (treble, bass, alto, tenor, bass) and key signatures (one sharp, one flat, one sharp). Various musical markings are present throughout the score, including rests, slurs, and dynamic indications like 'p' (piano) and 'f' (forte). The handwriting is cursive and appears to be a personal copy or a working manuscript.



A page from a handwritten musical manuscript. The page contains ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists primarily of eighth-note patterns. There are several sections of休止符 (rests). The first section of rests is labeled "Hilfsmus." (Helpful music). The last section of rests is labeled "Wiederholung" (Repetition) and "da Capo". The page is numbered 12 in the top right corner. In the bottom right corner, there is a handwritten signature that appears to read "Perte".



*Alte Kirchenmusik.* Violino I<sup>mo.</sup>

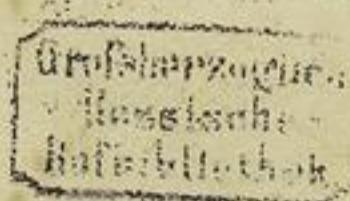
accomp:

*In pizz.*

*Recitatif*  
*tacet*

*Also willt' hin behüth' Dich*

*Da Capo III*



Caro! Ihr alle lieblichstes

A handwritten musical score on aged paper, featuring five systems of music. The top system begins with a soprano vocal line. The second system starts with an alto vocal line. The third system begins with a tenor vocal line. The fourth system begins with a basso continuo line, labeled "Basso" and "accomp.". The fifth system begins with a basso continuo line, labeled "Hornstimme im Continuo" and "Basso". The vocal parts consist of three staves with black ink notation. The basso continuo parts include staves with black ink and some with red ink, indicating specific instruments like horns. The score is written in common time, with various note values including eighth and sixteenth notes. The text "Da Capo" appears above the basso continuo staff in the fourth system.

Soprano  
Alto  
Tenor  
Basso  
accomp.  
Hornstimme im Continuo  
Basso  
Da Capo



A handwritten musical score on five staves. The top four staves are in common time, featuring various note heads and stems. The fifth staff begins with a forte dynamic (f) and contains lyrics in German. The lyrics are:

Recit. Dafö Récit  
laat Recit

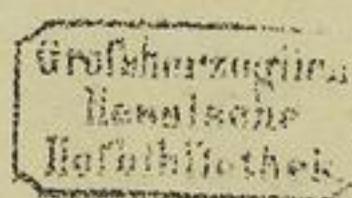
The score includes several dynamics such as *f*, *p*, *pp*, and *mf*. The manuscript is written in black ink on aged paper.



# Violino I<sup>mo</sup>

17

Handwritten musical score for Violin I (Violino I). The score consists of six staves of music. The first four staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature varies throughout the piece. The music includes various note heads (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'ff' (fortissimo), 'f', 'mf', 'mp', 'pp', and 'accord'. There are also performance instructions like 'M. mith Klavier' and 'Recitat facet'. The lyrics 'Du sind Christ du bist Jesu' are written above the fifth staff, and 'Ho willst du Schmäle' and 'Da Capo' are written below the sixth staff.



Prof. Dr. Rudolf Gehr

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso solo. The score consists of ten staves of music. The vocal parts are written in common time, while the basso solo part uses a different time signature (likely 6/8 or 12/8). The vocal parts feature various rhythmic patterns, including eighth and sixteenth note figures. The basso solo part includes dynamic markings such as *faccet* (faccia) and *accomp.* (accompagnare). The score concludes with a repeat sign and the instruction *Da Capo facet*. The manuscript is written in black ink on aged paper.

Recessus Befreyung Recital

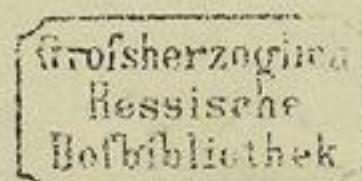
facet facet facet

Harp



*Ohr willst du.* Violino  $\text{C}^{\text{do}}$

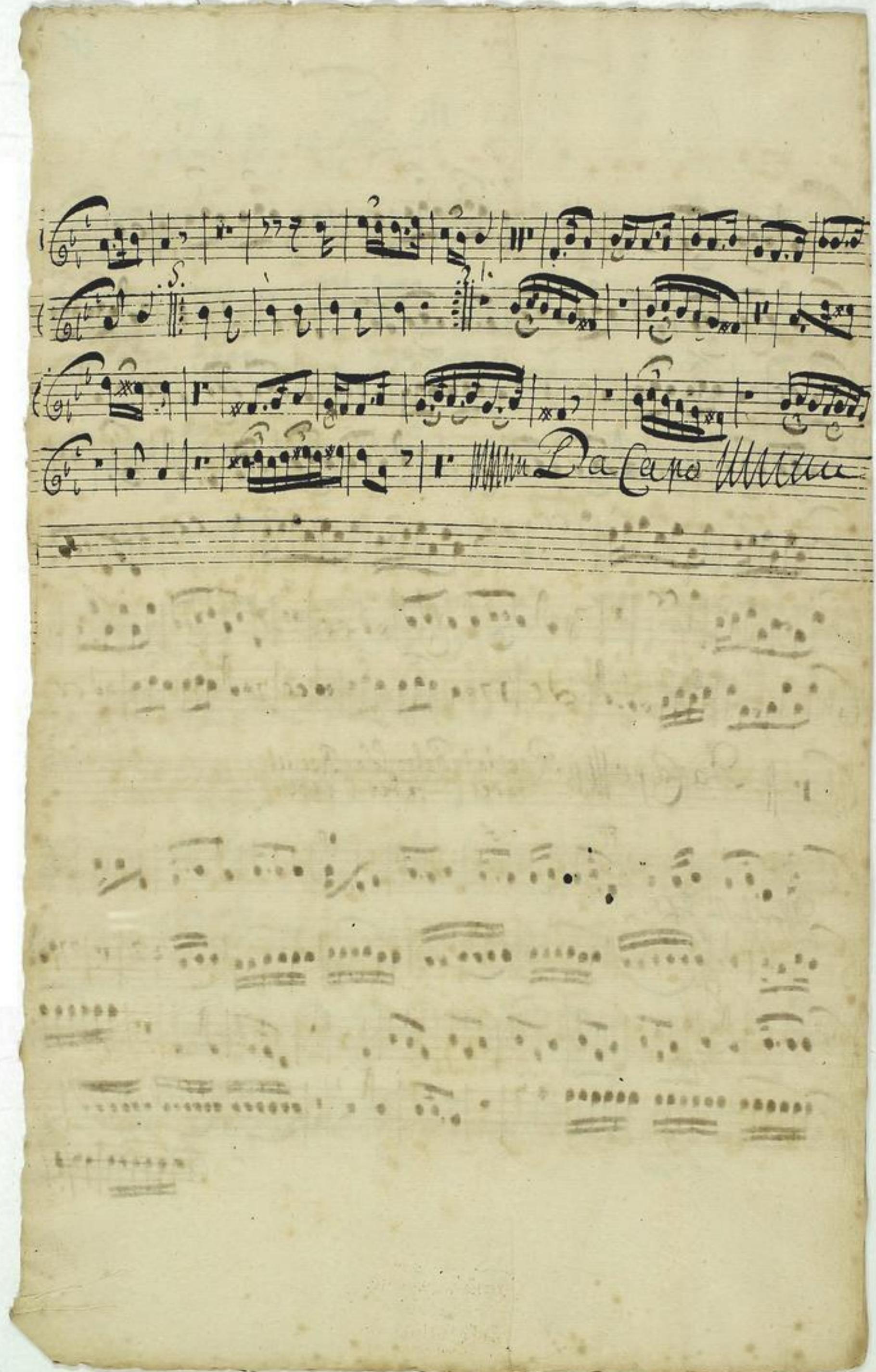
A handwritten musical score for violin and piano. The score consists of ten staves of music. The first two staves are for the violin, followed by eight staves for the piano accompaniment. The music is written in common time, with various note heads and stems. The violin part includes dynamic markings such as  $\text{pp}$  and  $\text{f}$ . The piano part includes a dynamic marking  $\text{pp}$  and a tempo instruction  $\text{tempo}$ . The score concludes with a vocal line: "Recitat: taret Willu" and "Ohr willst du Schmiede Tute ss. Da Capo."



General Dr. Schaffhausen

A handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves of music. The top six staves are soprano voices, each with a different melodic line. The bottom four staves are for piano, showing basso solo parts, treble clef, and various harmonic markings like 'accomp.', 'tacet', and 'Ad libitum'. The vocal parts are written in a cursive, Gothic-style font. The piano parts include dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The score is set on five-line staff paper.

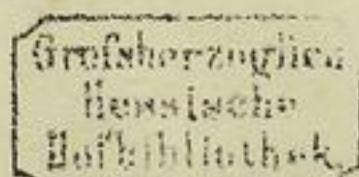
A page from a handwritten musical manuscript. The top half contains six staves of music for voice, with lyrics written in a cursive script below each staff. The lyrics are in two languages: French and English. The bottom half features three staves of piano accompaniment, with dynamic markings like 'pp' and 'f' and performance instructions such as 'Recital' and 'Presto'. The manuscript is written on aged, yellowed paper.



Violino  $\Sigma^{\text{do}}$

Recitat. taceat

Oho nicht hin kommt dich Da Capo Me



Choral. Ich schiff mich.

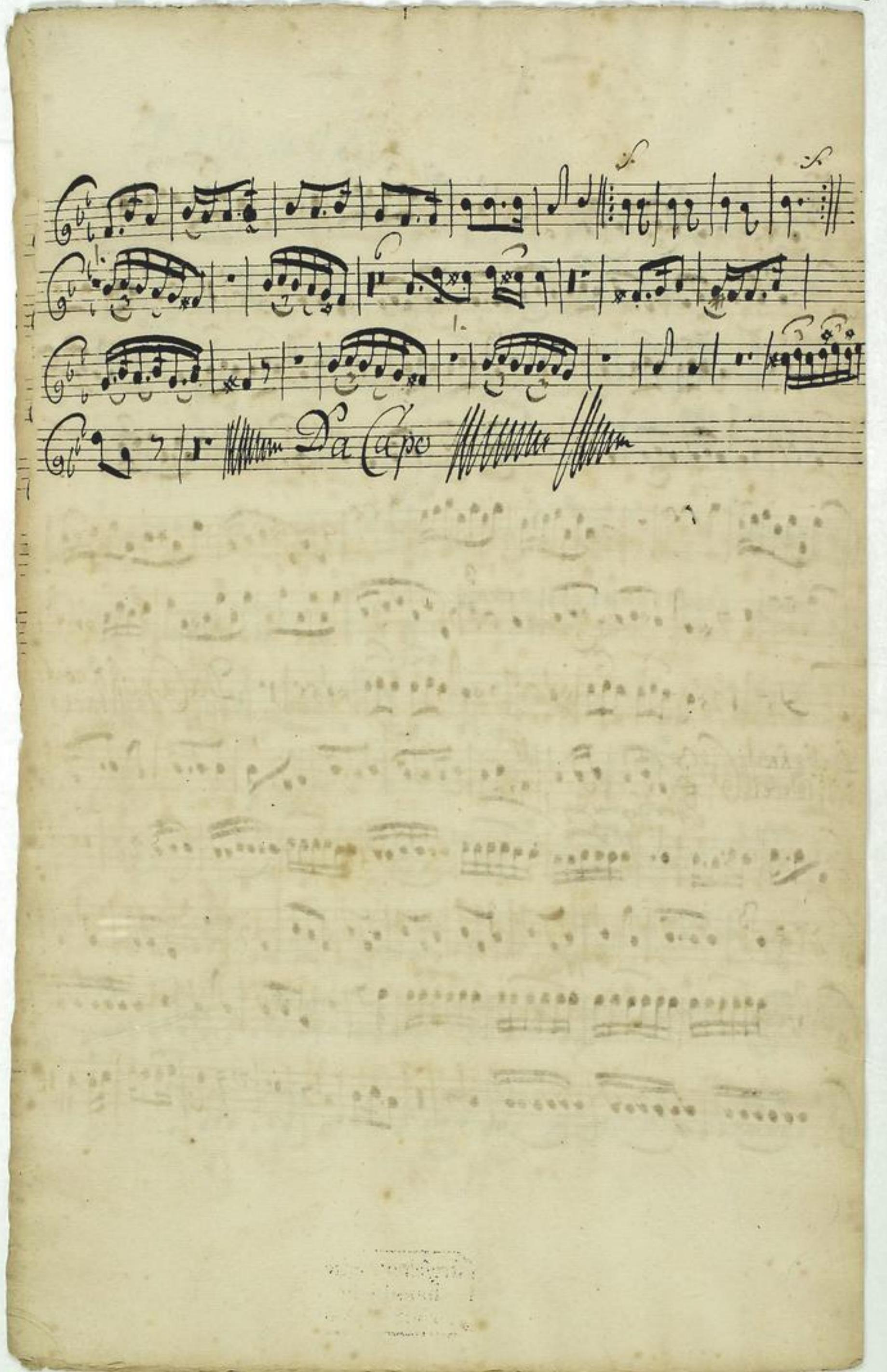
A handwritten musical score for a chorale prelude. The score consists of ten staves of music, likely for organ or harpsichord, written on five-line staff paper. The music is in common time. The first staff begins with a bass clef, followed by a soprano clef, then a bass clef, then a soprano clef, and finally a bass clef. The lyrics are written in German, corresponding to the chorale tune. The score includes various performance instructions and markings, such as 'Rhyth.', 'bass.', 'Basso solo', 'C. C. o.', 'Allegro', 'Adagio', 'Da Capo', 'Feret', and 'Ottomilch'. The handwriting is in black ink, and the paper shows signs of age and wear.



22

Handwritten musical score for five voices (Soprano) and Basso Continuo. The score consists of five staves:

- Soprano 1:** The first staff, written in common time.
- Soprano 2:** The second staff, written in common time.
- Soprano 3:** The third staff, written in common time.
- Soprano 4:** The fourth staff, written in common time.
- Basso Continuo:** The fifth staff, written in common time. It includes vocal entries and continuo parts. The vocal entries are labeled:
  - Bass Recit.**
  - Solo Recit.**
  - Recit.**
  - Hochfroh in Jesu.**



# Violin

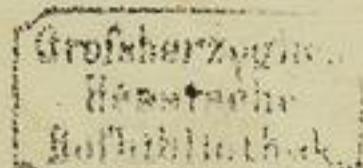
23

A handwritten musical score for violin and accompaniment. The score consists of ten staves of music. The top staff is for the violin, starting with a treble clef, common time, and a key signature of one sharp. The accompaniment starts with a bass clef, common time, and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, with rests and dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo). The score ends with a instruction 'Recitat tacet.' (Recitative silent) followed by a short melodic line for the violin.

Violin  
Accomp:  
Recitat tacet.

Oho waltz für Violin Solo

Da Capo



*Re*  
*Choral. Jh. w. sp. fließt.*

*Bassofole* || *Facef* || *Bass adwmp.*

*Hornolin fin. Bass* || *Da Capo dacet* || *Gitar. m. p.*

*Da Capo.*

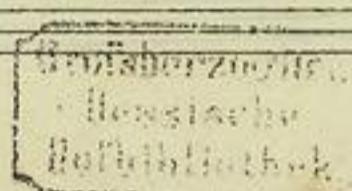
A handwritten musical score for 'Mystische Szenen' by Carl Maria von Weber. The score consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The score includes various dynamics such as *f*, *p*, and *mp*. The vocal parts are labeled 'Recit', 'Bass solo', and 'Recit'. The score concludes with a 'Da Capo' instruction.

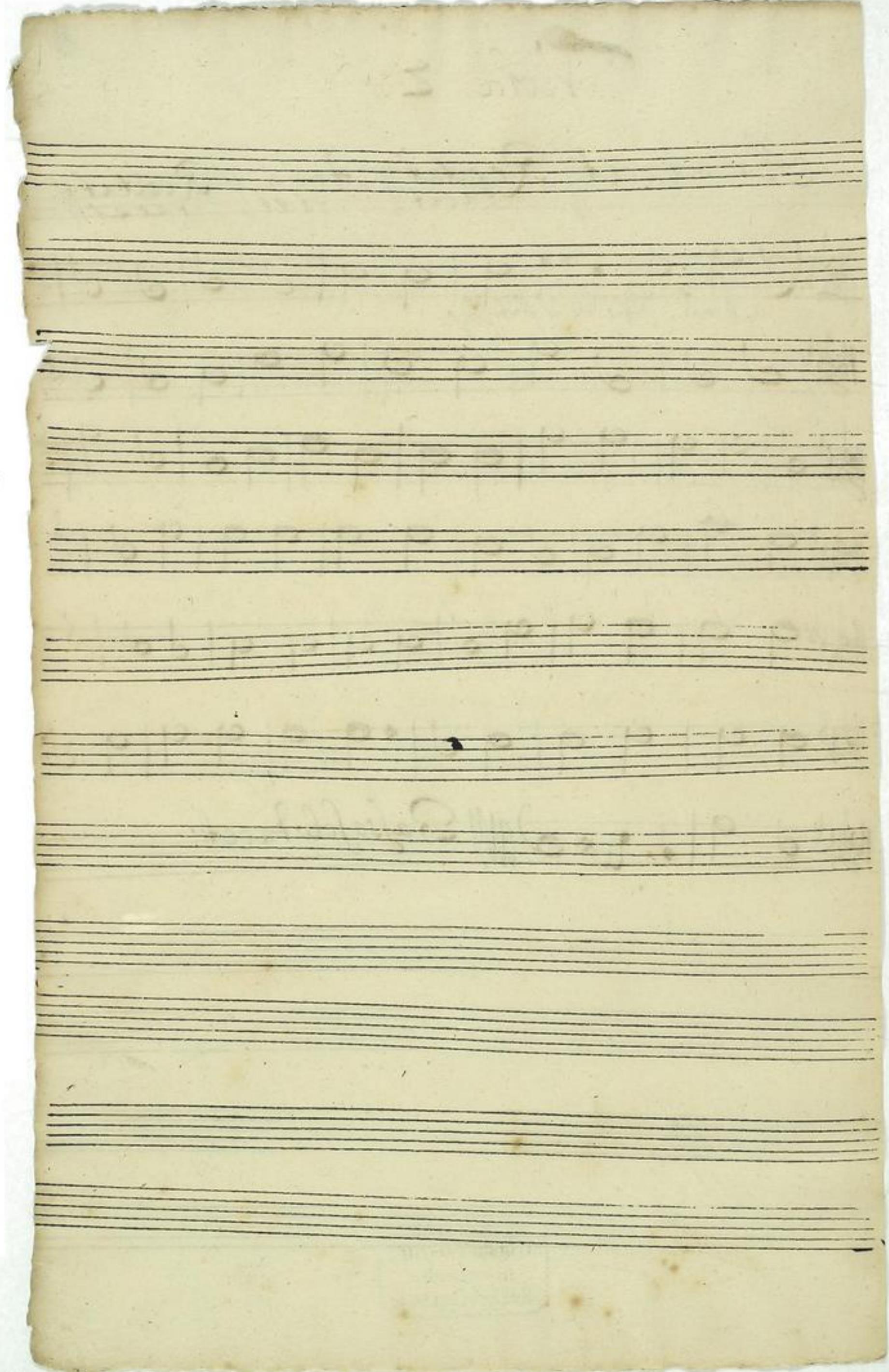
Viola 2.

Aria facet // Recitat // Aria // Recitat //

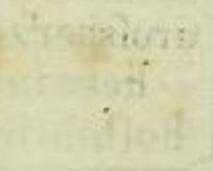
Choral. Ich will jich bey dir.

Bassoflöte facet





Violoncello



# Violoncello

*Ohrwürdig.*

*acc*

*accomp.*

*da Capo*

*da Capo*

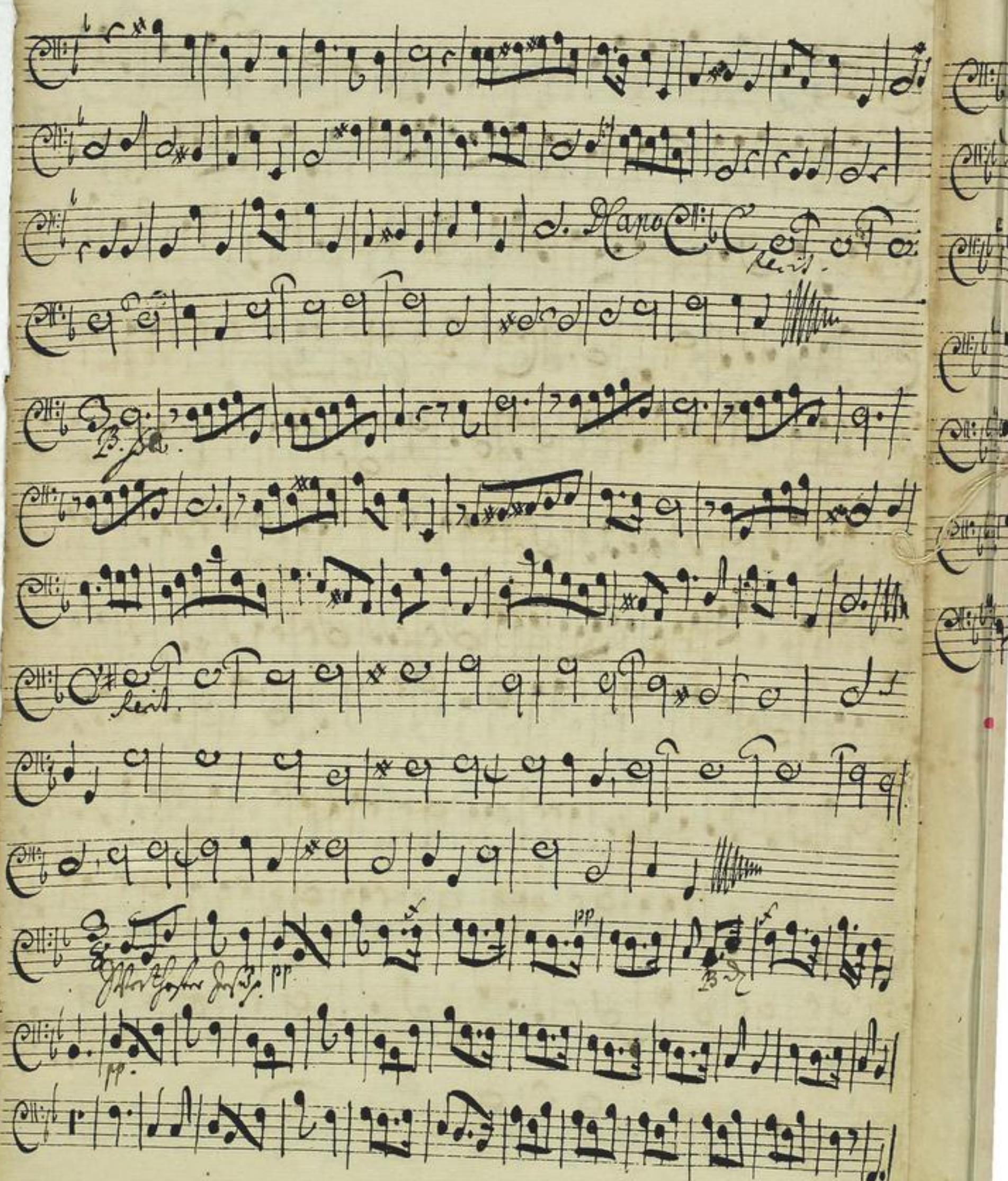
Großherzoglich  
Hessische  
Landesbibliothek

And the olden days.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, indicated by a soprano C-clef. The bottom eight staves are for the piano, indicated by a bass F-clef. The music is written in common time. The vocal parts begin with a melodic line, followed by a section where the piano provides harmonic support. The piano part includes several bass entries, one of which is labeled "Bass". The vocal part concludes with the instruction "accompany.". The score ends with a final section for the piano, marked "Da Capo".



A page of handwritten musical notation on five-line staves. The notation is a rhythmic shorthand, likely tablature or a form of early printed music. It consists of vertical stems with horizontal strokes indicating pitch and duration. The music is organized into measures separated by vertical bar lines. The manuscript is numbered 28 in the top right corner.





Violon



# Violon

*Oblivion*

A handwritten musical score for violin and piano. The score consists of ten staves of music. The first staff is for the violin, starting with a treble clef, common time, and a key signature of one sharp. The second staff is for the piano, labeled "accomp.". The subsequent staves alternate between violin and piano parts. The violin parts include dynamic markings like "f", "ff", and "ffff". The piano parts show bass notes and harmonic progression. The score concludes with a repeat sign and the instruction "Repetitio". The final two staves are for the violin, with the first ending labeled "Oblivion" and the second ending labeled "Da Capo".

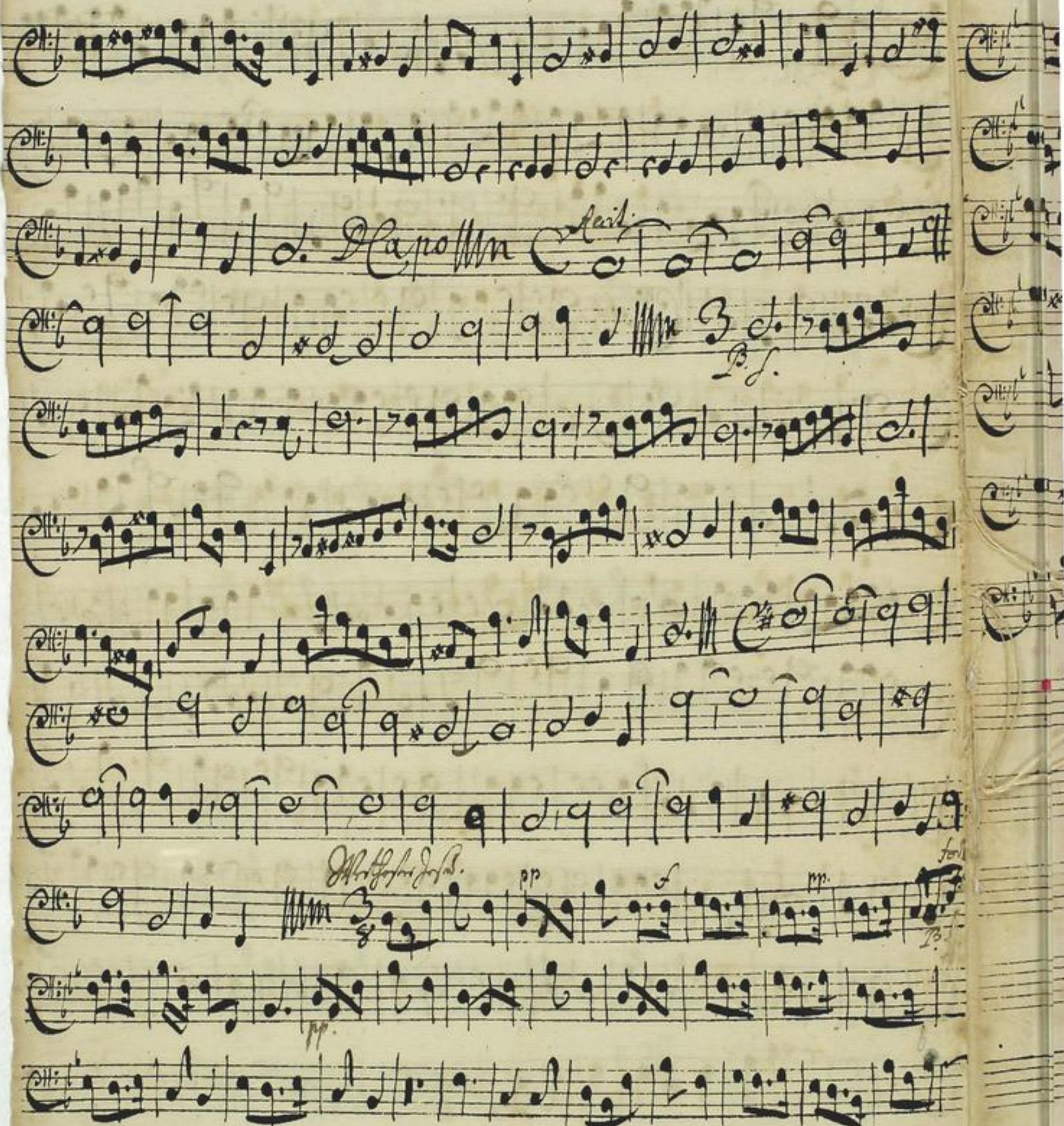
Dynsherrzogliche  
Hessische  
Hofbibliothek.



Prof. Dr. B. J. H. Bisschop, Lijp.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are written in common time, with the Alto part often providing harmonic support. The piano part is written in a separate staff at the bottom, featuring bass and treble clefs. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written in black ink on aged paper. The vocal parts begin with a forte dynamic, while the piano part starts with a piano dynamic. The vocal parts continue with eighth-note patterns, and the piano part provides harmonic support. The vocal parts end with a forte dynamic, and the piano part ends with a piano dynamic.

The image displays a single page of handwritten musical notation on five-line staves. The notation is a rhythmic shorthand, likely for a string instrument like cello or bass. It features vertical stems with horizontal dashes indicating pitch and duration. Measures are separated by vertical bar lines. Rehearsal marks such as '1', '2', '3', and '4' are placed at the start of specific measures. The paper is heavily stained with brownish-yellow foxing, particularly along the left edge. At the bottom of the page, there is a staff with the instruction 'vertelo cito' written in cursive. The overall appearance is that of an old, well-preserved manuscript.





# Fantaisie.

34

Allegro

The piece consists of two staves of handwritten musical notation on five-line staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. A tempo marking 'Allegro' is written above the first staff. The score ends with a final measure consisting of a single eighth note followed by a bar line and a repeat sign.

Herzogliche  
Residenz-  
Bibliothek



Canto.

35

Die, alle ist fließen hin unten ist der Strom ein  
mit Kind und großem Kindes zw, alle ist Rettung, sind  
wenn aller Staub fortlaue mir Angst, sie will sie noch -  
me.

Grafsherr zu Hause.

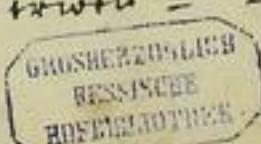
Uebersetzung

Sofaiblintheit



## Canto

36





1. Satz  
 1. Strophe  
 1. Vers  
 1. Zeile  
 1. Wort  
 1. Silbe

2. Satz  
 2. Strophe  
 2. Vers  
 2. Zeile  
 2. Wort  
 2. Silbe

3. Satz  
 3. Strophe  
 3. Vers  
 3. Zeile  
 3. Wort  
 3. Silbe

4. Satz  
 4. Strophe  
 4. Vers  
 4. Zeile  
 4. Wort  
 4. Silbe

5. Satz  
 5. Strophe  
 5. Vers  
 5. Zeile  
 5. Wort  
 5. Silbe

6. Satz  
 6. Strophe  
 6. Vers  
 6. Zeile  
 6. Wort  
 6. Silbe

7. Satz  
 7. Strophe  
 7. Vers  
 7. Zeile  
 7. Wort  
 7. Silbe

8. Satz  
 8. Strophe  
 8. Vers  
 8. Zeile  
 8. Wort  
 8. Silbe

9. Satz  
 9. Strophe  
 9. Vers  
 9. Zeile  
 9. Wort  
 9. Silbe

10. Satz  
 10. Strophe  
 10. Vers  
 10. Zeile  
 10. Wort  
 10. Silbe

11. Satz  
 11. Strophe  
 11. Vers  
 11. Zeile  
 11. Wort  
 11. Silbe

12. Satz  
 12. Strophe  
 12. Vers  
 12. Zeile  
 12. Wort  
 12. Silbe

13. Satz  
 13. Strophe  
 13. Vers  
 13. Zeile  
 13. Wort  
 13. Silbe

14. Satz  
 14. Strophe  
 14. Vers  
 14. Zeile  
 14. Wort  
 14. Silbe

15. Satz  
 15. Strophe  
 15. Vers  
 15. Zeile  
 15. Wort  
 15. Silbe

16. Satz  
 16. Strophe  
 16. Vers  
 16. Zeile  
 16. Wort  
 16. Silbe

17. Satz  
 17. Strophe  
 17. Vers  
 17. Zeile  
 17. Wort  
 17. Silbe

18. Satz  
 18. Strophe  
 18. Vers  
 18. Zeile  
 18. Wort  
 18. Silbe

19. Satz  
 19. Strophe  
 19. Vers  
 19. Zeile  
 19. Wort  
 19. Silbe

20. Satz  
 20. Strophe  
 20. Vers  
 20. Zeile  
 20. Wort  
 20. Silbe

21. Satz  
 21. Strophe  
 21. Vers  
 21. Zeile  
 21. Wort  
 21. Silbe

22. Satz  
 22. Strophe  
 22. Vers  
 22. Zeile  
 22. Wort  
 22. Silbe

23. Satz  
 23. Strophe  
 23. Vers  
 23. Zeile  
 23. Wort  
 23. Silbe

24. Satz  
 24. Strophe  
 24. Vers  
 24. Zeile  
 24. Wort  
 24. Silbe

25. Satz  
 25. Strophe  
 25. Vers  
 25. Zeile  
 25. Wort  
 25. Silbe

26. Satz  
 26. Strophe  
 26. Vers  
 26. Zeile  
 26. Wort  
 26. Silbe

27. Satz  
 27. Strophe  
 27. Vers  
 27. Zeile  
 27. Wort  
 27. Silbe

28. Satz  
 28. Strophe  
 28. Vers  
 28. Zeile  
 28. Wort  
 28. Silbe

29. Satz  
 29. Strophe  
 29. Vers  
 29. Zeile  
 29. Wort  
 29. Silbe

30. Satz  
 30. Strophe  
 30. Vers  
 30. Zeile  
 30. Wort  
 30. Silbe

31. Satz  
 31. Strophe  
 31. Vers  
 31. Zeile  
 31. Wort  
 31. Silbe

32. Satz  
 32. Strophe  
 32. Vers  
 32. Zeile  
 32. Wort  
 32. Silbe

33. Satz  
 33. Strophe  
 33. Vers  
 33. Zeile  
 33. Wort  
 33. Silbe

34. Satz  
 34. Strophe  
 34. Vers  
 34. Zeile  
 34. Wort  
 34. Silbe

35. Satz  
 35. Strophe  
 35. Vers  
 35. Zeile  
 35. Wort  
 35. Silbe

36. Satz  
 36. Strophe  
 36. Vers  
 36. Zeile  
 36. Wort  
 36. Silbe

37. Satz  
 37. Strophe  
 37. Vers  
 37. Zeile  
 37. Wort  
 37. Silbe

38. Satz  
 38. Strophe  
 38. Vers  
 38. Zeile  
 38. Wort  
 38. Silbe

39. Satz  
 39. Strophe  
 39. Vers  
 39. Zeile  
 39. Wort  
 39. Silbe

40. Satz  
 40. Strophe  
 40. Vers  
 40. Zeile  
 40. Wort  
 40. Silbe

41. Satz  
 41. Strophe  
 41. Vers  
 41. Zeile  
 41. Wort  
 41. Silbe

42. Satz  
 42. Strophe  
 42. Vers  
 42. Zeile  
 42. Wort  
 42. Silbe

43. Satz  
 43. Strophe  
 43. Vers  
 43. Zeile  
 43. Wort  
 43. Silbe

44. Satz  
 44. Strophe  
 44. Vers  
 44. Zeile  
 44. Wort  
 44. Silbe

45. Satz  
 45. Strophe  
 45. Vers  
 45. Zeile  
 45. Wort  
 45. Silbe

46. Satz  
 46. Strophe  
 46. Vers  
 46. Zeile  
 46. Wort  
 46. Silbe

47. Satz  
 47. Strophe  
 47. Vers  
 47. Zeile  
 47. Wort  
 47. Silbe

48. Satz  
 48. Strophe  
 48. Vers  
 48. Zeile  
 48. Wort  
 48. Silbe

49. Satz  
 49. Strophe  
 49. Vers  
 49. Zeile  
 49. Wort  
 49. Silbe

50. Satz  
 50. Strophe  
 50. Vers  
 50. Zeile  
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 50. Silbe

51. Satz  
 51. Strophe  
 51. Vers  
 51. Zeile  
 51. Wort  
 51. Silbe

52. Satz  
 52. Strophe  
 52. Vers  
 52. Zeile  
 52. Wort  
 52. Silbe

53. Satz  
 53. Strophe  
 53. Vers  
 53. Zeile  
 53. Wort  
 53. Silbe

54. Satz  
 54. Strophe  
 54. Vers  
 54. Zeile  
 54. Wort  
 54. Silbe

55. Satz  
 55. Strophe  
 55. Vers  
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 55. Silbe

56. Satz  
 56. Strophe  
 56. Vers  
 56. Zeile  
 56. Wort  
 56. Silbe

57. Satz  
 57. Strophe  
 57. Vers  
 57. Zeile  
 57. Wort  
 57. Silbe

58. Satz  
 58. Strophe  
 58. Vers  
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 58. Wort  
 58. Silbe

59. Satz  
 59. Strophe  
 59. Vers  
 59. Zeile  
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60. Satz  
 60. Strophe  
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 60. Silbe

61. Satz  
 61. Strophe  
 61. Vers  
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 61. Silbe

62. Satz  
 62. Strophe  
 62. Vers  
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63. Satz  
 63. Strophe  
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64. Satz  
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65. Satz  
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66. Satz  
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67. Satz  
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68. Satz  
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69. Satz  
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70. Satz  
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72. Satz  
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73. Satz  
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74. Satz  
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75. Satz  
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76. Satz  
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77. Satz  
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78. Satz  
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79. Satz  
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 79. Silbe

80. Satz  
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 80. Vers  
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81. Satz  
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 81. Vers  
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82. Satz  
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83. Satz  
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 83. Vers  
 83. Zeile  
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 83. Silbe

84. Satz  
 84. Strophe  
 84. Vers  
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 84. Wort  
 84. Silbe

85. Satz  
 85. Strophe  
 85. Vers  
 85. Zeile  
 85. Wort  
 85. Silbe

86. Satz  
 86. Strophe  
 86. Vers  
 86. Zeile  
 86. Wort  
 86. Silbe

87. Satz  
 87. Strophe  
 87. Vers  
 87. Zeile  
 87. Wort  
 87. Silbe

88. Satz  
 88. Strophe  
 88. Vers  
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 88. Wort  
 88. Silbe

89. Satz  
 89. Strophe  
 89. Vers  
 89. Zeile  
 89. Wort  
 89. Silbe

90. Satz  
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 90. Vers  
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91. Satz  
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 91. Wort  
 91. Silbe

92. Satz  
 92. Strophe  
 92. Vers  
 92. Zeile  
 92. Wort  
 92. Silbe

93. Satz  
 93. Strophe  
 93. Vers  
 93. Zeile  
 93. Wort  
 93. Silbe

94. Satz  
 94. Strophe  
 94. Vers  
 94. Zeile  
 94. Wort  
 94. Silbe

95. Satz  
 95. Strophe  
 95. Vers  
 95. Zeile  
 95. Wort  
 95. Silbe

96. Satz  
 96. Strophe  
 96. Vers  
 96. Zeile  
 96. Wort  
 96. Silbe

97. Satz  
 97. Strophe  
 97. Vers  
 97. Zeile  
 97. Wort  
 97. Silbe

98. Satz  
 98. Strophe  
 98. Vers  
 98. Zeile  
 98. Wort  
 98. Silbe

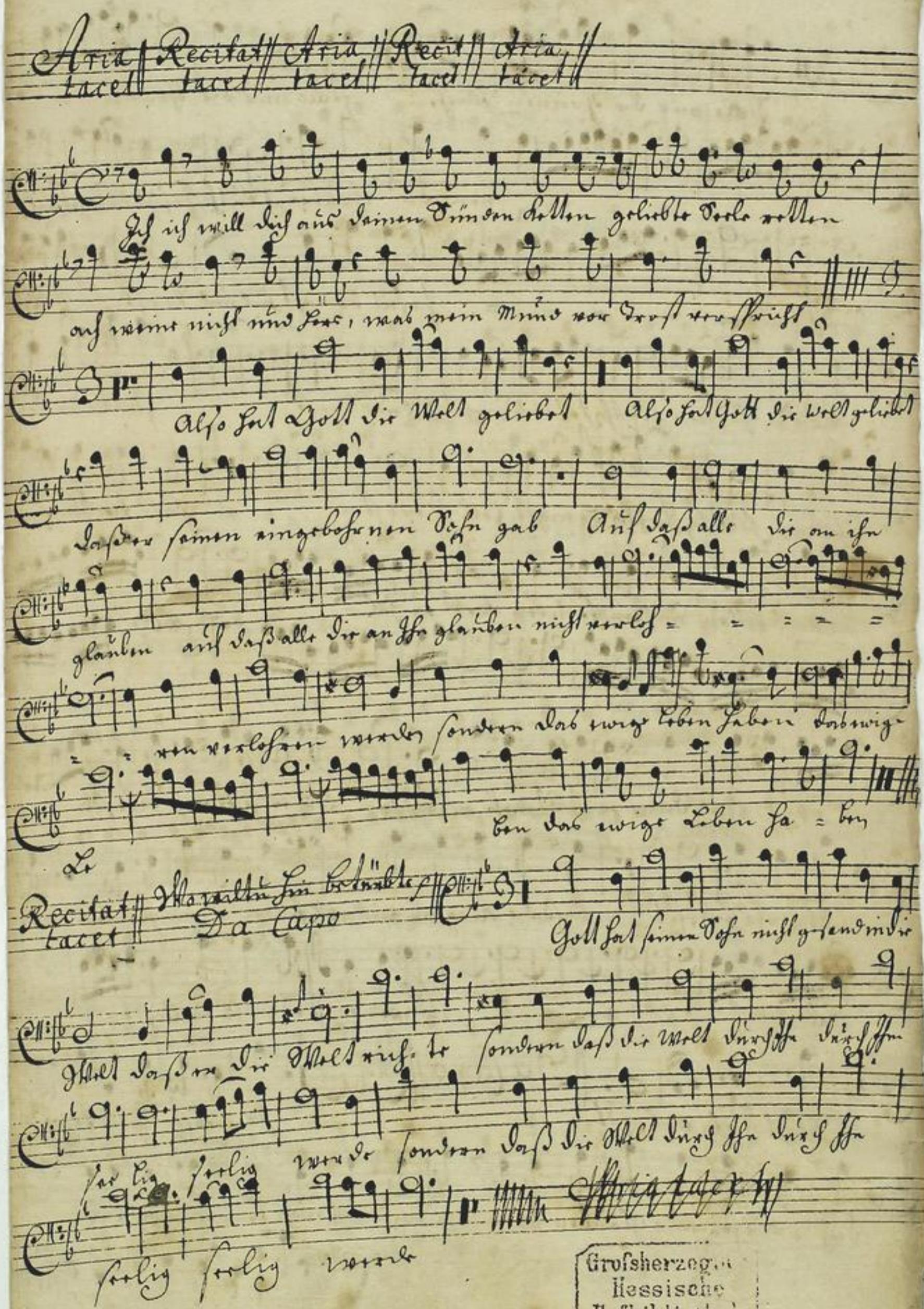
99. Satz  
 99. Strophe  
 99. Vers  
 99. Zeile  
 99. Wort  
 99. Silbe

100. Satz  
 100. Strophe  
 100. Vers  
 100. Zeile  
 100. Wort  
 100. Silbe

Basso

Aria Recitat// Aria // Recitat// Aria // Recitat// Aria //

tacet tacet tacet tacet tacet tacet

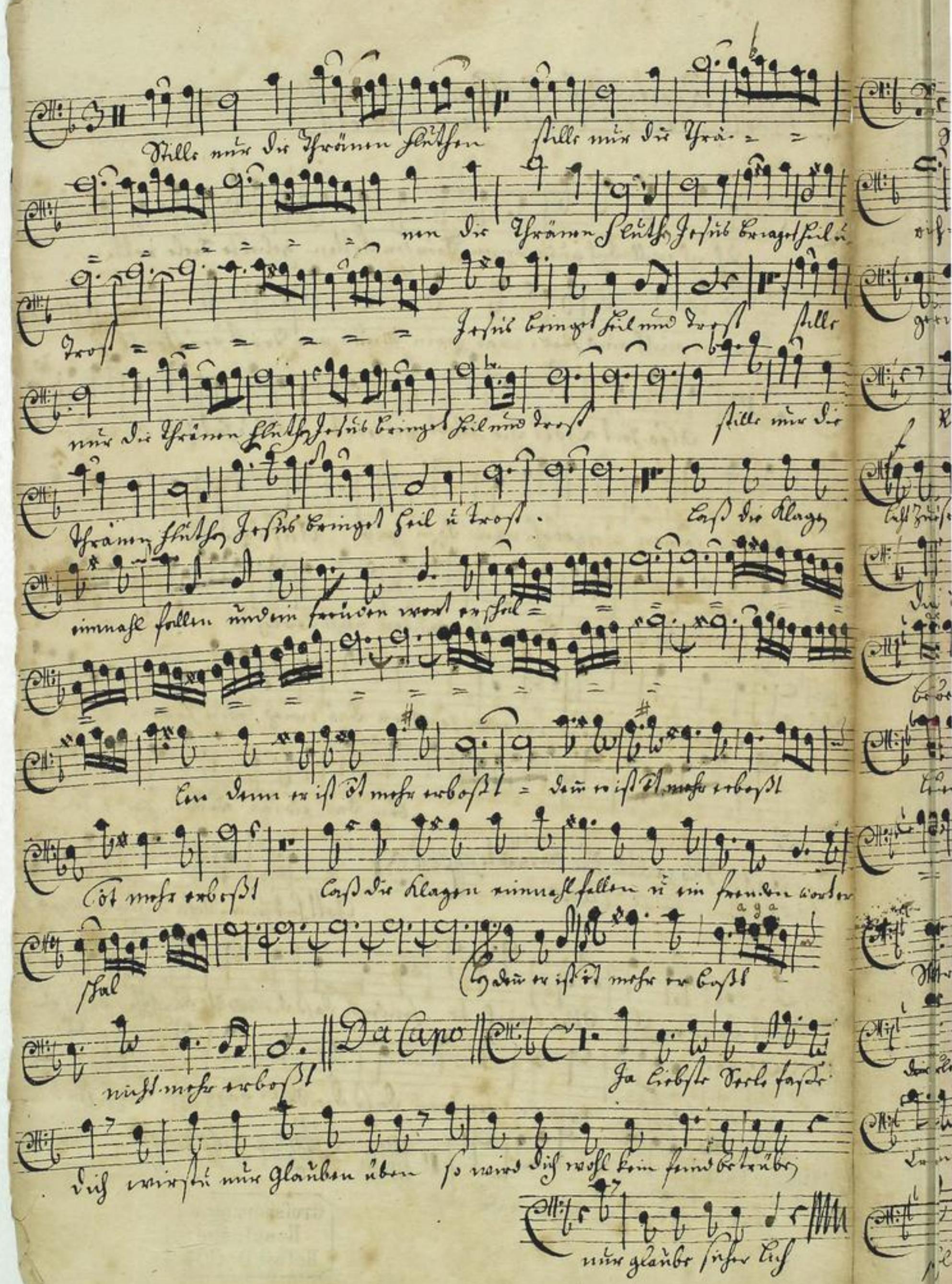


Es will dich aus Jammer Thinen dellen geliebte Tochter wollen  
auf weine nicht mehr Rose, nach mein Munde von Trost noch Trost  
also hat Gott die Welt geliebt also hat Gott die Welt geliebt  
Jesu seinen eingeborenen Sohn gab An Jesu alle wir um ihn  
glauben auf Jesu alle wir angeglaubten nicht verloß = = =  
von ewigem nichts sonder aber ewige Leben haben' doppelt  
von das ewige Leben ja = b  
Recitat// Wer willt' sein brüderlich  
tacet Da Capo

Gott hat seinen Sohn nicht gesandt in die  
welt dass er in der Welt aufzuführe sommern dass die Welt sinffen sinffen  
wurde sommern dass die Welt singen sinffen  
fehlig fehlig warde

Grafsherrzg.  
Hessische  
Hofbibliothek





A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music with corresponding lyrics in German. The vocal parts are written in soprano, alto, and bass clef, with dynamic markings like forte (F), piano (P), and sforzando (sf). The piano part is in common time, indicated by a 'C'. The lyrics describe a journey through life's trials and tribulations, from 'Leid' (suffering) to 'Lob' (praise), and finally reaching 'Haus' (home). The score is written on aged paper with some foxing and staining.