

CARL FISCHER EDITION

Bousquet

36

Celebrated Studies

for the

Cornet

Price \$1.25

N. Bousquet's 36 Celebrated Studies for Cornet.

These Studies will be an excellent practice, especially for the lower register of the Cornet, which is somewhat neglected in other Instruction Books. It is recommended that the pupil should practice one of this Series of Studies now and then to repose his lips, and acquire facility in difficult Fingering.

Revised by
EDWIN FRANKO GOLDMAN.

Allegro moderato.

1.

The musical score for Study No. 1 is written for a single staff in treble clef, 2/4 time, and the key of D major (one sharp). It begins with a tempo marking of 'Allegro moderato'. The piece is characterized by rapid sixteenth-note passages and complex fingering. Dynamic markings include 'dolce' (softly) and 'f' (forte). The score concludes with a final cadence.

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Allegretto.

2.

p

cresc.

p

rit. *a tempo.* *a tempo.* *rit.*

su^o ad lib.

p

cresc. *p*

Allegro moderato.

3.

p

cresc.

p

3

Moderato.

6.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs, accents, and triplets. The piece concludes with a double bar line.

Mouvement de Valse.

The musical score consists of 13 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a treble clef and a 7-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano) at the beginning of the fourth staff, *cresc.* (crescendo) between the fourth and fifth staves, *f* (forte) at the start of the fifth staff, and *p* again at the end of the fifth staff. A second *cresc.* marking appears between the sixth and seventh staves, with *f* markings at the start and end of the seventh staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Allegro moderato.

8.
 Musical score for a single melodic line, starting with a treble clef and a key signature of one flat. The piece is marked "Allegro moderato." and contains various musical notations including triplets, slurs, and dynamic markings.

 The score begins with a treble clef and a key signature of one flat. It features several triplet markings (3) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs.

 Key markings include:

- dim.* (diminuendo) at the end of the first system.
- p* (piano) at the start of the second system.
- a poco più lento.* (a little slower) at the start of the third system.
- espress.* (espressivo) below the first measure of the third system.
- rit.* (ritardando) above the first measure of the fourth system.
- Tempo I.* (return to original tempo) at the start of the fourth system.

 The score concludes with a final triplet marking (3) and a 3/8 time signature.

Tempo di marcia

9.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts at measure 9. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills (tr) and triplets (3) marked throughout the piece. The music features a mix of eighth-note patterns and longer note values, typical of a march tempo.

Allegretto.

10.

legg.

cresc.

3

3

3

3

3

3

3

3

3

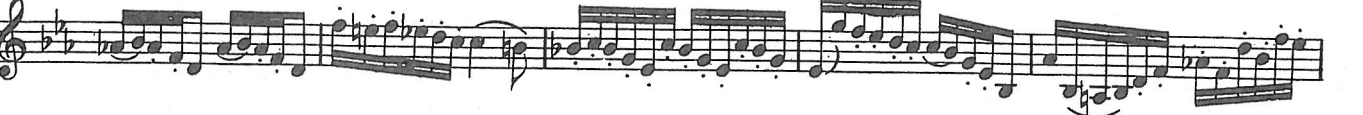
3

3

3

Moderato.

11.  *espress.*

 *dolce.* *espress.*

Mouvement de Valse.

12. *f furioso.*

ad lib. *dim.* *p* *pp*

ad lib. *espress.*

ad lib. *dolce.*

Allegro moderato.

13. *f*

ff

p

dim. *rit.* *a tempo.*

dim.

a tempo. *f*

Allegro moderato.

14. *p*

p *cresc.* *f* *cresc.* *p* *cresc.* *f* *f* *dim.* *rit.*

a tempo.

p

Allegro moderato.

15

Tempo di bolero.

16. *legg.*

mf

espress.

cresc.

f

1 2 3 1 2 3 1 2 3 1 2 3

Allegro moderato.

17.

p

cresc.

p

dim.

rit.

lento.

ad lib.

a tempo

f

Allegretto.

18.

p

f

cresc.

p

cresc.

Allegro moderato.

19.

f

gr.

1/2

f

dim.

rit.

a tempo.

Allegro moderato.

20. *furioso.* *p* *cresc.* *f* *p* *cresc.* *f* *ad lib.* *8* *f* *p* *f*

Allegro.

21. *p*

rit. *legg.* *presto.*

Allegro moderato

22. *f* *tr* *dolce.* *p* *dolce.* *p* *f* *cresc.* *f* *f* *f* *f* *dim.* *rit.* *f* *n tempo.* *tr* *tr*

Allegro.

23.

dim.
a tempo.
legg.
cresc.
cresc.
cresc.
p
f
 Double tonguing.

The same in B \flat major, altering accidental # to \flat , \flat to \sharp and x to #.

Moderato.

24.

WALTZ TIME.

Moderato.

f *legg.* *f* *cresc.* *f* *p* *p* **Prestissimo.** *f* double tonguing. (Binary.)

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *legg.* (leggiero) articulation. The second staff continues with *f*. The third staff features a *cresc.* (crescendo) marking. The fourth staff is marked *f*. The fifth staff is marked *p* (piano). The sixth staff is also marked *p*. The seventh through tenth staves continue the melodic line with various rhythmic patterns and dynamics. The eleventh staff is marked **Prestissimo.** and *f* double tonguing. (Binary.). The twelfth and thirteenth staves conclude the piece with a final melodic phrase.

Allegro.

25.

Double tonguing.

Andantino.

26

Moderato.

27.

f

cresc.

f - - - *p*

p

cresc.

Allegro moderato.

28.

cresc.

f

p

tr.

Mouvement de Valse.

29.

Moderato.

31. *f furioso.*

mf

dim. *espressivo.*

p *f*

cresc.

cresc.

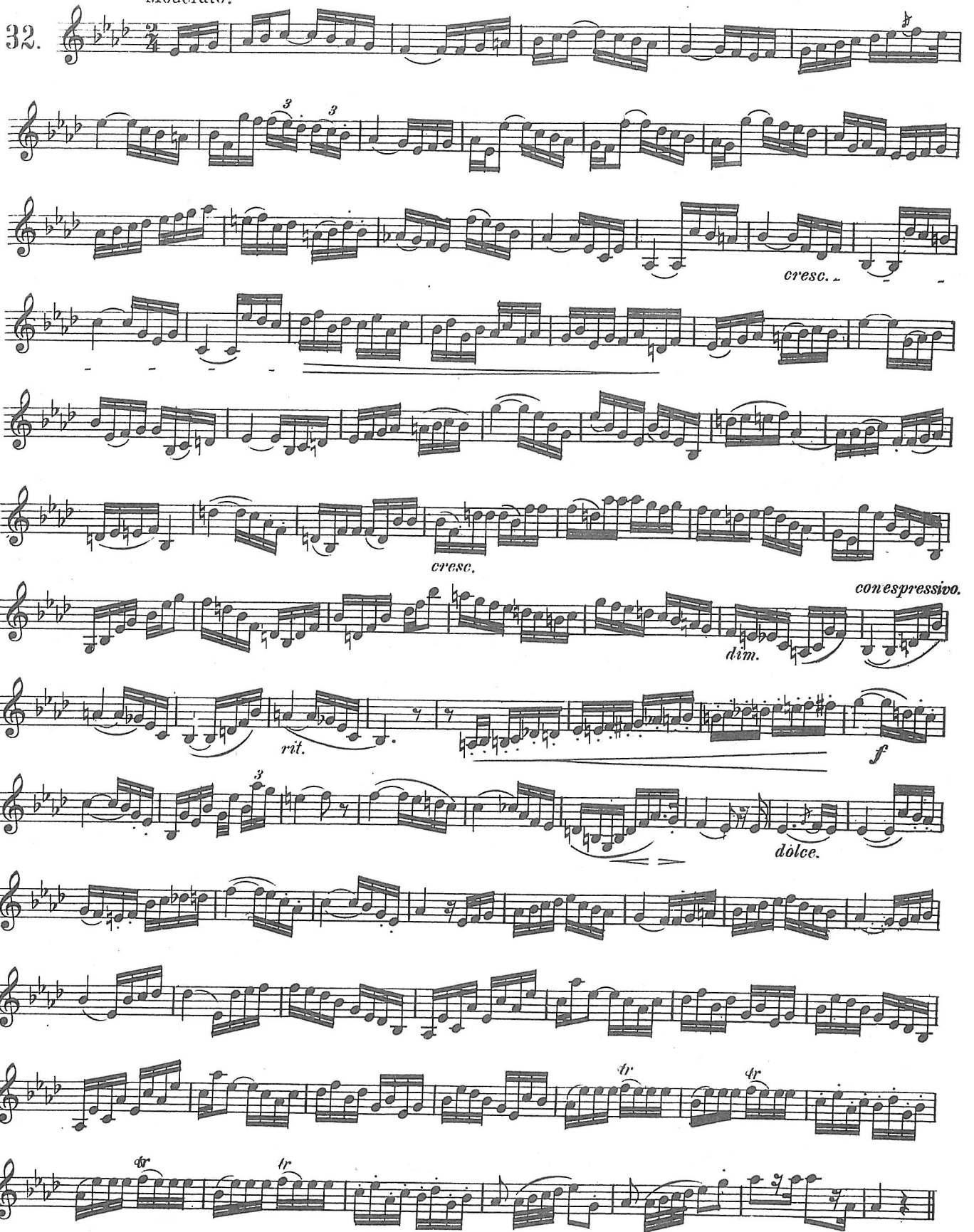
dolce.

cresc.

p dim.

rit. *f furioso.*

Moderato.

32. 

cresc.

cresc.

con espressivo.

dim.

rit.

f

dolce.

tr

tr

Moderato.

34. *f*

p

35. *Allegretto.*

brillante.

leggiere.

dim.

rit. plus lent. rit.

a tempo.

8

6

3

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly rhythmic, featuring sixteenth and thirty-second notes. The second staff includes triplet markings (3) and a fermata. The third staff is marked with *double tonguing.* and contains a *Ternary.* section with a '6' marking. The fourth staff continues with complex rhythmic patterns. The fifth staff features a *rit.* (ritardando) marking. The sixth staff is marked *Tempo I.* and includes trill markings (*tr.*) and a $\frac{1}{2}$ marking. The seventh staff continues with trills. The eighth staff is marked *Presto.* and features a fast, driving melodic line. The final three staves (ninth, tenth, and eleventh) continue the *Presto.* section with rapid sixteenth-note passages.