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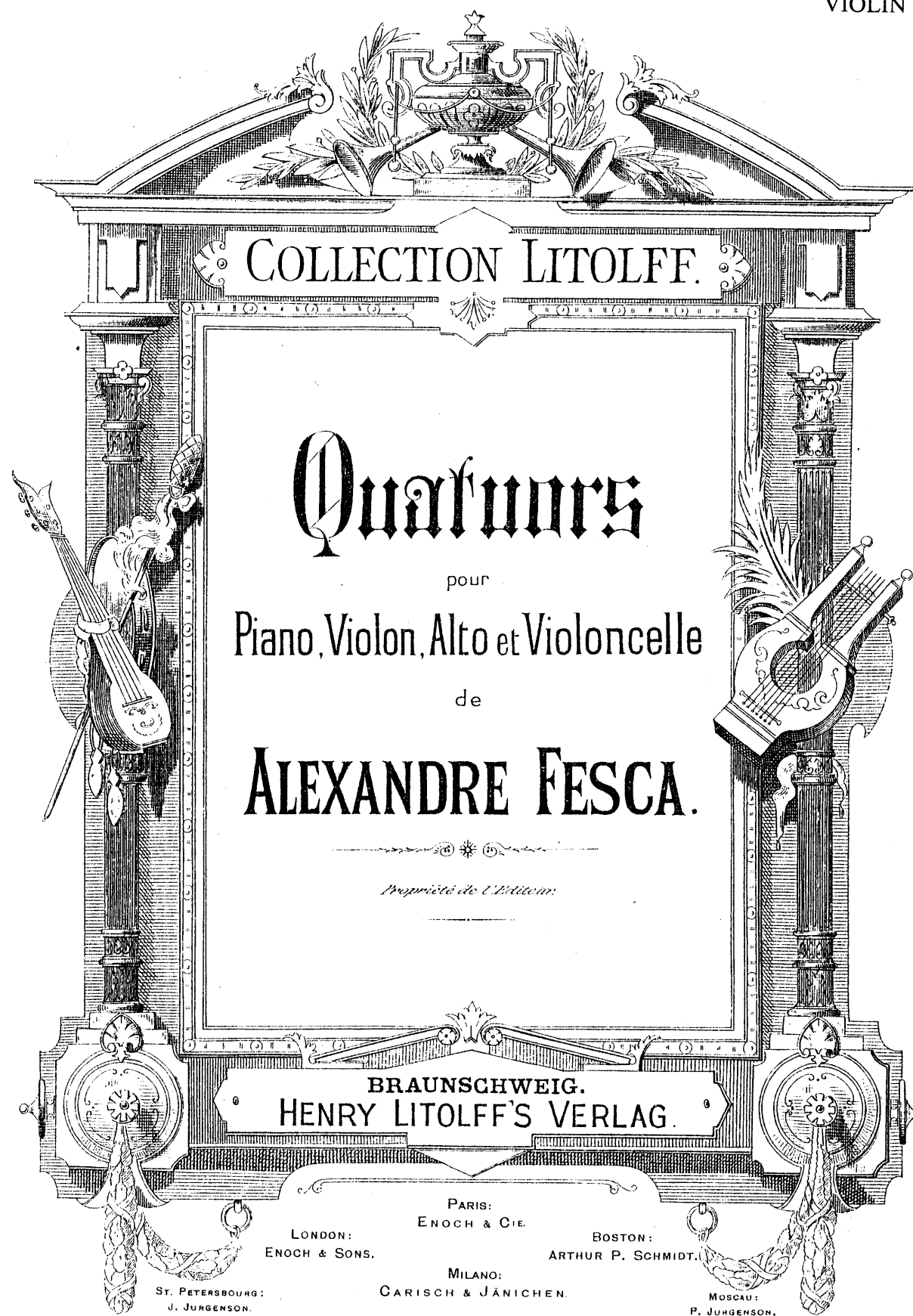
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## MERTON MUSIC

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No. 4741

VIOLINO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER QUATUOR.

The musical score is written for a violin in G major, 2/4 time. It begins with a *ff* dynamic and a tempo marking of *Allegro con spirito*. The score is divided into sections A through F. Section A starts with a *f* dynamic and a *cresc.* marking. Section B begins with a *sp* dynamic. Section C starts with a *dim.* and *pp* dynamic, followed by a *dolce* marking and a *p* dynamic. Section D begins with a *cresc.* and *ff* dynamic, followed by a *mf* dynamic and a *dim.* marking. Section E starts with a *p espress.* and *ff* dynamic. Section F begins with a *p* dynamic and a *cresc.* marking, leading to a final *ff* dynamic. The piece concludes with a double bar line and repeat signs.

VIOLINO.

Violino musical score page 3. The score is written in G minor (three flats) and 3/4 time. It consists of 14 staves of music. The first staff begins with the dynamic marking *cresc. poco a poco*. The second staff continues the melodic line. The third staff features a first ending bracket labeled **G**<sub>1</sub> and the dynamic *ff*. The fourth staff has a *fp* *espress.* marking. The fifth staff includes a second ending bracket labeled **H** and *ff*. The sixth staff has a *p* marking. The seventh staff has a *mp* marking. The eighth staff has a *pp* marking. The ninth staff has a *p* marking, followed by a *f* marking, and then a *p cresc.* leading to a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *f* marking. The twelfth staff has a *fp* marking. The thirteenth staff has a *fp* marking. The fourteenth staff has a *p* marking and a first ending bracket labeled **M**<sub>1</sub>.

VIOLINO.

VIOLINO.

FINE.

VIOLINO.

pp

tr

tr

tr

Tempo I?

cresc.

ff

fz

fz

cresc.

f

pp

f

ppp

espress.

cresc.

con passione.

f

p

nobile.

cresc.

f

p

VIOLINO.

fz

tr

p

pp

2 C

arco.

D

pizz.

p

pizz.

1 arco.

1

pp

1

3

3

3

ff

1

E1

p espress.

cresc. poco a poco.

f

sp

espress.

sp

sp

sp

sp

sp

cresc.

f

11

p

sp

pp

2

F2

p dolce.

2

3

G

p

espress.

espress.

f

arco.

2

pizz.

p espress.

H

pp

VIOLINO.

Allo vivo.

SCHERZO. *Vc* 12 *pp* *f*

**A** *ff* *pp*

**B** *ff* *pp*

**C** *cresc.* *f*

*ff*

*p dolce.* *ff*

**D**

*f* *p* *f* *ff*

**E** *f*

*pp* *p* *cresc.*

VIOLINO.

*ff* *p*

*ff*

*fz fz* *p espress.*

*fp* *fp* *fp*

*cresc.* *f* *dimin. p* *espress.*

**K** *espress. ed agitato. cresc.* *f*

*dimin.* *p espress.* *fp* *fp*

**L** *p*

*ff*

*p dolce* *ff* *ff*

*fp* *dolce* *cresc.*

**M** *f* *ff* *ff*

VIOLINO.

D

E

F

G

H

*pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *p espress.*, *p dolce*, *dimin.*, *espress.*, *dimin.*, *p espress.*

VIOLINO.

F

G

H

I

K

L

*f*, *ff*, *pp*, *p*, *mf*, *sempre.*, *Fine.*, *pizz.*, *arco*, *cresc.*, *un poco cal*, *a Tempo.*, *dim.*, *p*, *rall.*, *cresc.*, *espress.*, *Cello.*, *al lib.*, *Scherzo da Capo dal Segno.*

VIOLINO.

FINAL. *All<sup>o</sup> con fuoco.* *Adagio. Recit.*

Andante. *Tempo I<sup>o</sup>* *Recit.*

*All<sup>o</sup> con fuoco. Tempo I<sup>o</sup>*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*poco a poco.* *tr.*

VIOLINO.

*tr.* **E** *tr.*

MINETTO  
*Da Capo al Fine.*

*All<sup>o</sup> moderato.*

FINAL. *Tempo I<sup>o</sup>*

**A**

*4 arco.* *calando.* *tr.* **B**

*cresc.* *f<sup>o</sup> dimin.* *p espress.*

**C**

*cresc. con gran anima.* *f* *p nobile.*

*cresc.* *f > p*

*ff > ff < ff* *dimin.* *espress.* *ff*



VIOLINO.

TEMPO DI MINUETTO.

Musical score for Violino, Minuetto, measures 1-15. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *dolce*, *cresc.*, and *pp*. Markings include *A 2*, *B sul.G*, and *Fine.*

TRIO.

Musical score for Violino, Trio, measures 16-30. The score is in 3/4 time with a key signature of two flats (Bb). It features various dynamics including *p*, *ff*, *cresc.*, and *pp*. Markings include *C*, *D 2*, and *sul.G*.

VIOLINO.

Musical score for Violino, measures 31-60. The score is in 3/4 time with a key signature of two flats (Bb). It features various dynamics including *ff*, *p*, *cresc.*, and *pp*. Markings include *H*, *I*, *II*, *III*, *K*, *L*, *M*, *N*, *O*, and *FINE.*

VIOLINO.

All<sup>o</sup> con spirito.

A. Pésca, Oeuv. 28.

DEUXIÈME QUATUOR.

ff

*sul. G*

*P espress.*

*sul. G*

*cresc.*

**A** *sul. G*

*f* *ff*

*p*

**B** *P marcato.*

*cresc.* *f*

*ff* *P espress.* *cresc.*

**C** *f* *p*

*espress.*

*f* *p*

**D** *fp* *f* *P espress.* *ff*

*p* *p* *cresc.*

*ff* *p* *cresc.* *ff*

VIOLINO.

*ff*

**H**

*pp* *p dolce*

*espress.*

**K** *cresc.* *f* *p*

*tr* *tr*

**L** *cresc.* *ff* *p*

**M** *fp* *espress.* *p* *espress.*

*cresc.*

*f* *dimin.* *pp*

VIOLINO.

ANDANTE  
con moto.

31 **A**  
*p dolce*

*pp cresc. ff* **1** *p espress.*

**B** **1**  
*p cresc. f ff*

**8** **C**  
*p dolce espress. p espress.*

*cresc.*

**D**  
*f p espress.*

*cresc. ff*

**E** **1**  
*p espress.*

**F**  
*dolce p dolce*

**8** **G**  
*pp*

*p cresc.*

VIOLINO.

**E**  
*p cresc. f*

*ff fz fz*

**F**  
*p ff*

**1ma** **2da**

**G**  
*p espress. sf sf*

**H**  
*ff pp espress.*

**I**  
*cresc. con passione. cresc. ff*

**K** **1**

VIOLINO.

pp  
pp espress.  
1  
L  
2  
7  
pp  
ff  
f  
p  
cresc.  
sul. G  
p espress.  
N  
espress.  
cresc.  
sul. G  
f  
ff  
O 1  
p  
p marcato.  
cresc.  
f  
ff  
fp  
p

VIOLINO.

pp  
P espress.  
scherz.  
f  
p  
fp  
fp espress.  
ff  
pp  
p  
cresc.  
ff  
p  
cresc.  
ff  
P espress.  
ff  
sul. G  
ff  
fp  
f  
ff  
S  
ff  
3  
pp  
pp  
sul. G  
p dolce  
espress.  
pp

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Viola.

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pour  
**Piano, Violon, Alto et Violoncelle**  
de  
**ALEXANDRE FESCA.**

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VIOLA.

A. Fesca, Op.26.

Allegro con spirito.

PREMIER QUATUOR.

The musical score consists of ten systems of staves. The first system is the Violin I part, marked *ff* and *ff*. The second system is the Violin II part, marked *p*, *f*, *cresc.*, and *ff*. The third system is the Violoncello part, marked *fp* and *fp*. The fourth system is the Viola part, marked *fp*, *fp*, *f*, and *ff*. The fifth system is the Violin I part, marked *p*. The sixth system is the Violin II part, marked *dimin.*, *pp*, *p*, and *ff*. The seventh system is the Violoncello part, marked *cresc.* and *ff*. The eighth system is the Viola part, marked *ff*, *mf*, *dimin.*, *p*, *cresc.*, *f*, and *pp espress.*. The ninth system is the Violin I part, marked *cresc.*, *f*, *p*, and *ff*. The tenth system is the Violin II part, marked *ff*. The eleventh system is the Violoncello part, marked *cresc.*, *ff*, *p*, and *pp dolce*. The twelfth system is the Viola part, marked *ff*, *dimin.*, and *p*.

The musical score for Viola consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *cresc. poco a poco* (crescendo poco a poco)
- Staff 2: *p* (piano)
- Staff 3: *ff* (fortissimo), marked with **G**
- Staff 4: *p* (piano), *espress.* (espressivo)
- Staff 5: *ff* (fortissimo), marked with **H**
- Staff 6: *pp* (pianissimo), *ppizz.* (pizzicato)
- Staff 7: *arco.* (arco), *p* (piano), *f* (forte)
- Staff 8: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), marked with **K**
- Staff 9: *f* (forte), *ff* (fortissimo), marked with **L**
- Staff 10: *fp* (fortissimo piano), marked with **M<sub>2</sub>**
- Staff 11: *f* (forte), *p* (piano)

VIOLA.

ANDANTE  
con moto.

VIOLA.



VIOLA.

*Tempo I?*

ff fz fz 1

p cresc. f

p cresc.

f pp f

ppp

p P

f p fp

fp f

p

VIOLA.

arco. fp pizz.

p arco. D

pizz. arco. pp

ff 3 3 3 1 E1

cresc. poco a poco. f

f p

p fp pp p

1 F 2 p dolce

9 G f p fp

pizz. arco.

H

espress. pp

VIOLA.

All: vivo.

SCHERZO.

13 *pizz.* 1 2 3 4 5 6  
*p* *cresc.*

*arco.* *f* *A* *ff*

*pp* *B* *ff*

11 *pp* *cresc.*

*f* *C* *ff*

*ff*

*p* *D*

*f* *ff*

*ff* *E* 2 1 9 *pp* *cresc.*

*f*

VIOLA.

*fz fz* *P espress.*

*fp* *fp* *fp*

*cresc.* *f* *P* *P marcato.*

*K* *cresc.* *f*

1 *pp* *fp* *pizz.*

*L* *arco.* *pp* *ff*

*ff* *fp* *ff*

*ff* *fp* *cresc.*

*M* *f* *ff* *ff* 1 *pp*

*N* *tr* *tr* *tr* *tr* 4 *calando.*

VIOLA.

**E**  
*ff* *fp* *poco* *a* *poco* *cresc.*  
*f* *fp espress.* *f*  
*mf* *ff* *mf* *cresc.*  
*ff*  
**G**  
*p* *ff* *p*  
*ff* *dimin.*  
*ff* *pp* *p*  
*ff* *p*  
**H**  
*dim.* *pp* *p*  
*ff* *p*  
*ff*

VIOLA.

**F**  
*ff* *pp*  
*f* *pp sempre*  
*pp* *Fine.*  
*pizz.*  
**TRIO.**  
*p*  
**H** *arco.*  
*f* *p*  
*pp* *fp* *cresc.* *f*  
*un poco calando. a Tempo.* **I**  
*p* *pp* *ff*  
**K** *a Tempo.*  
*f* *dimin.* *p rallent.* *f* *pizz.*  
*arco.* **L** *espress.*  
*f* *p* *p*  
*a Tempo.*  
*f* *p* *pp*  
*Scherzo da Capo dal Segno*

**FINALE.** *All? con fuoco.* *ff* *tr* *Adagio. Recit.*

*a Tempo.* *ff* *Recit.* *Andante.* *p*

*pp calando. ff* *All? con fuoco.* *tr*

**A** *ff* *p* *ff*

**B** *p* *ff* *p*

*tr* *pizz.*

**C**

**D** *f* *p*

*arco.*

**E** *f* *f*

**F** *ff*

*fz*

*tr* *tr*

**G** *pizz.* *f* *ff* *arco.*

**E** *f* *p*

*f* *dim. ppi* *ff* *f* *cresc.* **MIACETTO**  
*Da Capo al Fine.*

*All? moderato.* *p dimin.* *pizz.*

*Tempo I?* **A** *arco.* *calando.* *ff* *fz* *fz*

**B** *fz* *p*

*cresc.* *f* *p* *cresc.* *f* *pp*

**C** *cresc. f* *pp* *f*

*pizz.*

*arco.* **C** *f* *p*

*pp* *cresc.* *f* *p* *fp*

*fp* *dimin.* *ff*

**D** *pp*

*f* *f* *p espress. cresc.*

*f* *p espress.* *f* *pp*

TEMPO DI MINUETTO.

ff  
p  
cresc.  
pizz.  
arco.  
A 1  
p  
cresc.  
f  
dimin.  
pp  
pp  
1  
B  
p  
ff  
p  
cresc.  
Fine.  
ff

TRIO.

p  
5  
5  
5  
5  
p  
cresc.  
ff  
p  
cresc.  
C  
ff  
f  
p  
dimin.  
f  
dimin.  
pp  
pizz.  
arco.  
f  
dimin.  
D  
pp  
ff  
f  
p  
pp  
ff  
p  
cresc.

1  
H  
3  
ff  
I  
Andante. Recit. All<sup>o</sup> con fuoco.  
f  
ff  
Andante.  
Cadenza.  
p  
pp  
Crescendo.  
ff  
All<sup>o</sup> con fuoco.  
tr  
8  
K  
ff  
L  
pizz.  
p  
ff  
M  
f  
p  
f  
p  
arco.  
6  
N  
ff  
6  
O  
2  
2  
1  
1  
FINE.

All<sup>o</sup> con spirito.

DEUXIÈME QUATUOR.

ff

fp

pp

**A** più cresc. f ff

**B** p marcato. cresc.

f ff ff

ff con fuoco. p

**C** espress. pizz. cresc.

arco. p ff

**D** f p ff p ff

p cresc. ff p cresc.

p cresc. ff

pp

**I** arco. pizz.

espress.

cresc. ff

**L** cresc. ff p espress.

**M** 1 ff

pizz. arco. p

cresc. f pp

VIOLA.

ANDANTE  
con moto.

31

A

Musical score for Viola, page 14, measures 31-41. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *pp*, *cresc.*, *ff*, *p espress.*, and *f*. Section markers **A**, **B**, **C**, **D**, **E**, **F**, and **G** are placed above the staves. Performance instructions like "arco." and "pizz." are also present.

VIOLA.

Musical score for Viola, page 11, measures 42-52. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *ff*, *p*, *cresc.*, *f*, and *ff*. Section markers **E**, **F**, **G**, **H**, **I**, and **K** are placed above the staves. Performance instructions like "1ma", "2da", "arco.", and "pizz." are also present.

ppp

L

1

pp sempre

pp

f

cresc.

espress.

dimin. p ff fz

2 M

p cresc.

f

ff

ffpp

N

cresc.

più cresc.

ff

O

P marcato.

cresc.

cresc.

f

ff

ff

P

espress.

f

dimin.

P

schers.

f

P

p

espr.

fp

fp

pp

ff

pp

p

cresc.

ff

ff

pp

p

cresc.

ff

ff

f

f

f

cresc.

f

ff

fz

p

dimin.

pp

pp

pizz.





VIOLONCELLO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER QUATUOR.

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

*p* *cresc.* *ff*

*ff* *mf* *p* *cresc. f* *p*

Un poco meno mosso.

*ff* *pizz.* *arco.* *p espress.* *p*

Tempo I?

*ff*

*fz* *fz* *fz* *fz*

*p* *fz* *pp*

**A**

*espress.* *ff* *tr*

**B**

*tr* *tr* *tr* *tr* *tr* *tr*

**C** *p espress.*

VIOLONCELLO.

**D** *pp* *ff*

*p* *cresc. f* *p*

**E** *ff* *p dolce* *cresc. poco a poco*

**F** *f* *mf* *ff* *mf* *cresc.*

**G** *ff* *pizz.* *arco.* *ff* *pizz.* *arco.* *ff*

*pizz.* *arco.* *p* *pizz.* *arco.* *f*

*ff* *pizz.* *arco.* *ff*

**H** *dimin.* *pizz.*

**I** *fz* *ff* *tr*

VIOLONCELLO.

*pizz.* *cresc.* *arco.* *ff* *pizz.* **E**  
*p* *arco.* *f* *dimin.* *pp* *ff* **MINUETTO**  
*Da Capo al Fine.*  
**FINALE.** *pizz.* *p*  
*All<sup>o</sup> moderato.* **8**  
*Tempo 1<sup>o</sup>* *arco.* **4** *calando.* *ff* *fz*  
**A** *fz* **1**  
*p* *cresc.* *f* *p*  
*p cresc.* *f* *p* *espress.*  
**B** *cresc.* *f* *pp* *f*  
*pizz.* *p*  
*arco.* *cresc.* **C** *f* *p*  
*con gran anima.*  
*nobile.* *cresc.* *f*  
*fp* *fp* *fz* *dimin.* *ff*

VIOLONCELLO.

*fp* *arco.* *ff* *pizz.*  
**D** *arco.* *p dolce.*  
*espress.*  
**1** *pp*  
**3** **3** **3** **1**  
**E** **2** *p*  
*pizz.* *fz*  
*arco.* *fp* *fp* *fp* *cresc.*  
**7** *pizz.* *f* *arco.* *p*  
**F** **2**  
**17** **G** *p* *espress.* *fp* *fp*  
**H**  
*pizz.* *arco.*  
*pizz.*

VIOLONCELLO.

**SCHERZO.** *Allo vivo.*

1 2 3 4 5 6  
7 8 9 10 11 12 13

1 2 3 4 5 1 arco. **A** 2

*pizz.* *cresc.* *f* *>* *>* *>*

*arco.* **B** *pizz.* *ff* *p*

1 2 3 4 5 6 7

8 **C** *cres.* *cen - do.*

*arco.* *ff*

1 *pizz.* *p*

**D**

1 *arco.* *f* *>* *p* *ff*

**E** 2 1

1 *pizz.* 1 2 3 4 5 6

*p*

VIOLONCELLO.

*espress.* *cresc.* *fp*

*pizz.* *arco* *p* *cresc.* *f* *pp*

**TEMPO DI MINUETTO.** *ff*

*ff* *p* *pizz.*

*arco.* **A** *cresc.* *ff* *p*

*arco.* *pizz.* *cresc.* *f* *dimin.* *pizz.* 1

**B** *arco.* *p*

*arco.* 4 *ff* *p*

*pizz.* *cresc.* *ff* *arco. Fine.*

**TRIO.** *pizz.* *cresc.*

*arco.* 2 *p* *pizz.* *cresc.*

*arco.* **C** 2 *ff* *pizz.* *f* *dimin.* *pp* *pizz.*

*arco.* **D** 2 *f* *dimin.* *pp* *ff*

VIOLONCELLO.

*dolce*  
*p*  
*espress.*  
*pizz.*  
**C**  
**D**  
*f*  
*p*  
*arco.*  
*marcato.*  
*pizz.*  
*p*  
*arco.*  
*cresc. ff*  
**E**  
**F**  
*espr.*  
*p*  
**G**  
*pp*  
*pizz.*  
*arco.*  
*ff*  
**H**  
*fz*  
**I**  
*pp*  
*pizz.*  
**K**  
*cresc.*  
*f*  
*p*  
*arco.*  
*cresc.*  
**L**  
*ff*  
*p*  
*p*  
*fp*

VIOLONCELLO.

1 2 3 4 5 6 1 *arco.*  
*cresc.*  
*f*  
**F** *arco.*  
*ff*  
*p pizz.*  
*arco.*  
*ff*  
**G** 5  
*fp*  
*fp*  
*p*  
*arco.*  
*pp*  
**TRIO.**  
*p espressivo.*  
**H**  
*f*  
*p*  
*fp*  
*cresc. f*  
*p un poco calando.*  
**I**  
*a Tempo.*  
*pp*  
*con dolore.*  
*fp*  
**K**  
*cresc. ed agitato.*  
*f*  
*dimin. p rallent.*  
*a Tempo.*  
*cresc.*  
**L**  
*f*  
*p*  
*espress.*  
*pp*  
*a Tempo.*  
*f*  
*pp*  
*pizz.*  
*p*

VIOLONCELLO.

Adagio

FINALE. All? con fuoco. *ff* *tr* *Recit.* *Andante.* *pp dol.* *f*

Tempo 1? *ff* *Recit. 1* *Andante.* *p pizz.* *pp cantando.* *ff*

Allegro con fuoco. *ff* *pp cantando.* *ff*

*p* *ff* *ff* *ff* *ff*

**B** 1 2 3 4 5 6 7 8 *p pizz.*

**C** *espress.*

**D** *cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p* *f*

**E** 3 *f* *ff*

**F** 1 *ff* *pizz.* *p*

**G** *arco.*

1 *f* *ff*

VIOLONCELLO.

*arco.* *ff* *p pizz.* **R**

*arco.* *ff* *ff*

*f* *cresc.* *ff*

**S** *fz* *fz*

*fz* *p dimin.* *pp* *pizz.*

**Solo.** *P espress.* *ff*

**ANDANTE** *con moto.* *espress.*

*espress.*

*cresc.* *dimin.* **A** *p*

1 *ff*

**B** 1 *fp* *p* *cresc.*

4 *f* *ff* *fz* *fz*



VIOLONCELLO.

12

VIOLONCELLO.

*p cresc. f espress.*

*dimin. p ff fz*

*cresc. f ff*

*pizz.*

*arco. piu cresc.*

*ff*

*p marcato. cresc.*

*cresc. f ff pizz.*

*arco. pp*

*arco. pizz. p ff pp*

*arco. cresc. piz. cresc. ff*

*ff pizz.*

**FINE.**

VIOLONCELLO.

9

VIOLONCELLO.

*f*

*ff*

*Andante.*

*Cadenza. p dol. f p*

*arco. ff*

*All? con fuoco.*

*p piz. ff sp*

*ff*

*p cresc. f dimin. p f dimin. p*

*arco. ff*

*arco. cresc. piz. cresc. ff*

*ff pizz.*

**FINE.**

VIOLONCELLO.

A. Fesca, Oeuv. 28.

All<sup>o</sup> con spirito.

DEUXIEME QUATUOR.

ff

pizz.

arco.

A

piu cresc.

ff

fz

marcato.

B

p

cresc.

f

ff

ff con fuoco.

C 3

p

cresc.

f

D

fz

p espress.

1

ff

p

ff

p

arco.

arco.

pizz.

cresc.

ff

p

pizz.

cresc.

ff

E

4

pizz.

cresc.

VIOLONCELLO.

arco.

f

ff

p

pp

F

ff

1<sup>ma</sup>

2<sup>da</sup>

G

pizz.

cresc.

f

p

cresc.

cresc.

f

p

cresc.

arco.

H

p

espr.

I

1

pizz.

cresc.

arco.

f

ff

fz

fz

J

fz

K

pp

1

2

3

4

5

6

7

arco.

pp sempre.

ff

fz

L

arco.

pp

pizz.

pp sempre.



All<sup>o</sup> con spirito. (M.M. ♩ = 96.)

A. Fesca, Op. 26.

PREMIER QUATUOR.

Musical score for the left page, featuring piano and grand staff notation. The score includes various dynamics such as *ff*, *p*, *pesante*, *poco a poco*, *f*, *pp*, and *schers.*. It also contains performance instructions like *loco.*, *ped.*, and *cresc.*. The key signature is two sharps (F# and C#).

Musical score for the right page, featuring piano and grand staff notation. The score includes various dynamics such as *ff*, *p*, *ff*, *pp*, and *f*. It also contains performance instructions like *ped.*, *cresc.*, *dimin.*, and *schers.*. The key signature is two flats (Bb and Eb).



(♩ - 92.)

ANDANTE  
con moto.

Musical notation for the first system of the left page, featuring treble and bass staves with notes and dynamic markings like *p*, *fp*, and *pp*.

A

Musical notation for the second system of the left page, including a *col 8* marking and various note values.

Musical notation for the third system of the left page, featuring a *loco.* marking and a *5* fingering.

Musical notation for the fourth system of the left page, including *Ped.* markings and an *espress.* marking.

Musical notation for the fifth system of the left page, featuring *loco.* markings and *8a* fingering.

Musical notation for the sixth system of the left page, including *poco a poco cresc.* markings.

B

Musical notation for the seventh system of the left page, showing a change in the bass line.

Musical notation for the first system of the right page, featuring treble and bass staves with dynamic markings like *ff* and *p dolce*.

Musical notation for the second system of the right page, including *Ped.* markings and a *dimin.* marking.

Musical notation for the third system of the right page, featuring *cresc. poco a poco.* markings.

Musical notation for the fourth system of the right page, including *Ped.* markings and a *G* section marker.

Musical notation for the fifth system of the right page, showing a change in the bass line.

Musical notation for the sixth system of the right page, including *Ped.* markings.

Trills and slurs in the right hand. Pedaling in the left hand. Dynamics include *cresc.* and *ff*. Section markers **H** and **I**.

Tempo 12

Tempo 12. Pedaling in the left hand. Dynamics include *sempre ff*. Section markers **H** and **I**.



un poco meno mosso.

Ped. *f* *cresc.* *sf* *sfz.* *schert.* *brillante.* *loco.* *loco.* *cresc.*

*pp* *cresc.* *Ped.* *col 8* *poco a poco.* *ff* *p* *sfz.* *L* *L* *Ped.* *Ped.*

8<sup>a</sup> *Ped.*

8<sup>a</sup> *loco.* *Ped.* *p* *pp*

**M** *p*

*cresc.* *ff*

*Ped.* *sp* *ff* *Ped.*

*Ped.* *cresc.* *ff* *Ped.*

*mf*

**Z** *cresc.* *f*

*cresc.* *f*

*ff* *Ped.* *Ped.*

Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *ff*, *pp*, *mf brillante.*, and *f*. Performance instructions include *loco.*, *8va*, *cresc.*, and *Ped.*. The piece is marked with a first ending bracket and a *1* at the end of the first system.

Musical score for page 17, featuring violin and piano parts. The score includes various dynamics such as *pp*, *ff*, *mf*, and *p*. Performance instructions include *Viol.*, *1*, *Ped.*, *cresc.*, *7va*, *8va*, *loco.*, and *dimin.*. The piece is marked with a first ending bracket and a *1* at the end of the first system.

Musical score for page 18, consisting of seven systems of piano accompaniment. The notation includes treble and bass staves with various rhythmic patterns, including eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *Ped.* (pedal), *col 8-*, and *loco.* (loco). A section labeled **D** is present in the second system. The piece concludes with a first ending marked **1**.

Musical score for page 31, consisting of seven systems of piano accompaniment. The notation includes treble and bass staves with various rhythmic patterns, including eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Sections labeled **B**, **C**, and **D** are present. The piece concludes with a first ending marked **1**.

DEUXIÈME QUATUOR.

Musical score for the first system of the second quartet. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a forte (*ff*) dynamic and includes markings for *Ped.* (pedal) and *trium* (triumph). The violin part starts with a *trium* marking and a *loco.* (loco) instruction. The system concludes with a *dimin.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Musical score for the second system of the second quartet. It consists of two staves: a piano part on the left and a violin part on the right. The piano part features a *cresc.* (crescendo) marking and a *loco.* instruction. The violin part includes a *Viol.* marking and a *loco.* instruction. The system concludes with a *pp* dynamic and a *Viol.* marking.

*pp sine ritard.* FINE.

*Ped.* *f Ped.* *p* TRIO.

H

*un poco calando.* *cresc.* *p* *pp*

*a Tempo.* I

*Ped.* *Ped.*

*Ped.*

*Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8a-----  
*loco.*

1

1 **L**

*sp*

*cresc.*

*f* *dimin.* *p* *f* *dimin.*

**M**

*p*

*f* *dimin.* *p*

*brillante.* *Ped.*

**N**

*Ped.*

*sp*

*cresc. ed agitato.*

**K**

*f* *dimin.* *p* *rallent.* *a Tempo.*

*cresc.*

**L**

*Cello.* *f* *ad libit.* *Ped.* *a Tempo.*

Scherzo da capo dal Segno. §

All<sup>o</sup> con fuoco. (♩ - 104.)

FINALE.

Musical score for the first system on page 22, featuring piano and bass staves with dynamic markings like *ff* and *trill*.

Adagio. Recit.

Tempo 1<sup>o</sup>

Ob.

Musical score for the second system on page 22, including an oboe part and piano accompaniment with dynamic markings like *ff*.

Recit.

Andante. (♩ - 80.)

Musical score for the third system on page 22, featuring piano accompaniment with multiple *Ped.* markings.

Musical score for the fourth system on page 22, featuring piano accompaniment with multiple *Ped.* markings.

All<sup>o</sup> con fuoco.

Musical score for the fifth system on page 22, featuring piano accompaniment with *Ped.* and *calando* markings.

agitato.

Musical score for the sixth system on page 22, featuring piano and bass staves with *Ped.* and *agitato* markings.

Musical score for the seventh system on page 22, featuring piano and bass staves with multiple *Ped.* markings.

Andante.

Musical score for the first system on page 27, featuring piano and bass staves with *Ped.* markings.

Musical score for the second system on page 27, featuring piano and bass staves with *Ped.* markings.

Musical score for the third system on page 27, featuring piano and bass staves with *Ped.* and *calando* markings.

All<sup>o</sup> con fuoco.

agitato.

Musical score for the fourth system on page 27, featuring piano and bass staves with *Ped.* and *agitato* markings.

Musical score for the fifth system on page 27, featuring piano and bass staves with multiple *Ped.* markings.

Musical score for the sixth system on page 27, featuring piano and bass staves with multiple *Ped.* markings.

Musical score for the seventh system on page 27, featuring piano and bass staves with multiple *Ped.* markings.



Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *f*, *pp*, and *espress*. Performance instructions include *Andante*, *Viol.*, *Recit.*, *All<sup>o</sup> con fuoco*, and *Viol. Recit.*. The piece concludes with a *dimin.* and *pp* dynamic.

Musical score for page 23, featuring piano and violin parts. The score is divided into sections labeled **A**, **B**, **C**, and **D**. It includes dynamics such as *Ped. f*, *Ped.*, *p*, and *dimin.*. Performance instructions include *loco.*, *tr.*, and *espress*.

First system of musical notation on page 24. The treble staff contains a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with chords. Dynamic markings include *f* and *dimin.*.

Second system of musical notation on page 24. The treble staff continues the melodic line. The bass staff accompaniment includes dynamic markings *cresc.*, *f*, and *dimin.*.

Third system of musical notation on page 24. The treble staff features a more complex melodic line with some accidentals. The bass staff accompaniment includes dynamic markings *Ped.*, *f*, *p*, and *cresc.*.

Fourth system of musical notation on page 24, marked with a large 'E'. The treble staff has a melodic line with some accidentals. The bass staff accompaniment includes dynamic markings *p* and *f*.

Fifth system of musical notation on page 24. The treble staff continues the melodic line. The bass staff accompaniment includes dynamic markings *f* and *p*.

Sixth system of musical notation on page 24. The treble staff has a melodic line with some accidentals. The bass staff accompaniment includes dynamic markings *f*, *p*, and *cresc.*.

First system of musical notation on page 25. The treble staff contains a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment. Dynamic marking is *poco a poco*.

Second system of musical notation on page 25, marked with a large 'F'. The treble staff has a melodic line with some accidentals. The bass staff accompaniment includes a *Ped.* marking.

Third system of musical notation on page 25. The treble staff features a melodic line with an *8va* marking. The bass staff accompaniment includes dynamic markings *loco.*, *f*, and *2*.

Fourth system of musical notation on page 25. The treble staff has a melodic line with some accidentals. The bass staff accompaniment includes a *Ped.* marking and an *8* marking.

Fifth system of musical notation on page 25. The treble staff continues the melodic line. The bass staff accompaniment includes a *Ped.* marking and an *8* marking.

Sixth system of musical notation on page 25, marked with a large 'H'. The treble staff has a melodic line with some accidentals. The bass staff accompaniment includes a *1* marking.

All<sup>o</sup> moderato. (M.M. ♩ - 80.)

FINALE.

*P dolce*

Musical score for page 48, measures 1-24. The score is in 2/4 time and features a piano accompaniment with various dynamics and articulations.

- Measures 1-4: *P dolce*, piano accompaniment with chords and eighth notes.
- Measures 5-8: *tr* (trills) in the right hand.
- Measures 9-12: *cresc.* (crescendo) in the right hand.
- Measures 13-16: *espress.* (espressivo) in the right hand.
- Measures 17-20: *8<sup>a</sup>* (octave) in the right hand.
- Measures 21-24: *loco.* (loco) in the right hand, *con gran anima. un poco calando.* (with great spirit, a little decelerating).

Musical score for page 33, measures 1-24. The score continues from page 48 with more complex piano accompaniment.

- Measures 1-4: *8<sup>a</sup>* (octave) in the right hand.
- Measures 5-8: *1<sup>ma</sup>* (first position) in the right hand.
- Measures 9-12: *2<sup>da</sup>* (second position) in the right hand.
- Measures 13-16: *3<sup>da</sup>* (third position) in the right hand.
- Measures 17-20: *4<sup>ta</sup>* (fourth position) in the right hand.
- Measures 21-24: *5<sup>a</sup>* (fifth position) in the right hand.

8<sup>a</sup>

*cresc.*

*fp*

*cresc.*

*loco.*

*fp*

*H<sub>b</sub>*

*tr.*

*fp*

*tr.*

*tr.*

*fp*

*tr.*

*dimin.*

*p*

*I*

*con passione.*

*cresc.*

*tr.*

*f*

*D*

*dimin.*

*ff*

*p*

*cresc.*

*ff*

*p*

*p.*

*E*

*tr.*

*tr.*

*f*

*II*

*Minuetto D.C. dal Fine.*

8

Musical notation for the first system on page 46. It consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The music features a piano (*p*) section followed by a forte (*ff*) section. There are various articulations and slurs throughout the system.

Musical notation for the second system on page 46. It continues from the first system, featuring piano (*p*) and crescendo (*cresc.*) markings. The system concludes with a forte (*ff*) section and a 'Fine.' marking.

TRIO.

Musical notation for the TRIO section on page 46. It is marked 'P scherzando' and includes a crescendo (*cresc.*) marking. The notation is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical notation for the third system on page 46. It features a forte (*ff*) section followed by a piano (*p*) section. The music includes various articulations and slurs.

Musical notation for the fourth system on page 46. It includes a crescendo (*cresc.*) marking, a forte (*ff*) section, and a piano (*p*) section. A 'C2' marking is present above the staff.

Musical notation for the fifth system on page 46. It features a forte (*f*) section followed by a diminuendo (*dimin.*) section. The music includes various articulations and slurs.

Musical notation for the first system on page 35. It features a forte (*f*) section followed by a fortissimo (*ff*) section with a 'Ped.' (pedal) marking. The music includes various articulations and slurs.

Musical notation for the second system on page 35. It features a fortissimo (*ff*) section with 'Ped.' markings. The music includes various articulations and slurs.

Musical notation for the third system on page 35. It features a fortissimo (*ff*) section with 'Ped.' markings. The music includes various articulations and slurs.

Musical notation for the fourth system on page 35. It features a fortissimo (*ff*) section with 'Ped.' markings. The music includes various articulations and slurs.

Musical notation for the fifth system on page 35. It features a fortissimo (*ff*) section with a 'con ferezza' marking. The music includes various articulations and slurs.

Musical notation for the sixth system on page 35. It features a fortissimo (*ff*) section followed by a pianissimo (*pp*) section with a 'dimin.' marking. The music includes various articulations and slurs.

sempre pp

**L**

**M**

cresc.

*ff*

*fz*

*fz*

*tr*

*loco.*

*fz*

(M.M. ♩ = 96.)

**TEMPO DI MINUETTO**

*ff*

*P dolce*

**A**

cresc.

*ff*

*P*

*Ped.*

*Ped.*

cresc.

*Ped.*

*f* *dimin.* *P*

**B**

*p*

*dimin.*

First system of music on page 36, featuring piano (p) dynamics and a crescendo (cresc.) leading to fortissimo (ff) with a pedal (Ped.) instruction.

Second system of music on page 36, marked with a mezzo-forte (M) dynamic, including piano (p), crescendo (cresc.), and fortissimo (ff) with a pedal (Ped.) instruction.

Third system of music on page 36, showing a continuation of the piano texture with various dynamics.

Fourth system of music on page 36, featuring a trill (tr.) in the right hand and a piano (p) dynamic.

Fifth system of music on page 36, marked with a piano (p) dynamic, a crescendo (cresc.), and fortissimo (f).

Sixth system of music on page 36, marked with a piano (p) dynamic, a decrescendo (dimin.), and pianissimo (pp).

First system of music on page 37, marked with fortissimo (f) and a trill (tr.) in the right hand, including a crescendo (cresc.) instruction.

Second system of music on page 37, marked with a piano (p) dynamic and a further crescendo (più cresc.).

Third system of music on page 37, marked with fortissimo (ff) and piano (p) dynamics.

Fourth system of music on page 37, marked with a piano (p) dynamic, a decrescendo (dimin.), and pianissimo (pp), including a crescendo (cresc.) instruction.

Fifth system of music on page 37, featuring a 4/4 time signature change and a piano (p) dynamic.

Sixth system of music on page 37, marked with a piano (p) dynamic.

Seventh system of music on page 37, continuing the piano texture.

**P**

*p* *ff* *f* *cresc.* *brillante* *tr.* **1**

**H** *col 8<sup>a</sup>*

*ff* *Ped.* *p* *f* *cresc.* *tr.* **1**



Musical score for page 42, featuring piano and bass staves. The score includes various musical notations such as dynamics (f, p, cresc., espress.), trills (tr), and articulation (Ped.). The piece is marked with a 'D' at the beginning and an 'E' in the middle. The bass line features complex rhythmic patterns and chordal textures.

Musical score for page 39, featuring piano and bass staves. The score includes various musical notations such as dynamics (f, p, ff sempre, pp), trills (tr), and articulation (Ped.). The piece is marked with a 'D' at the beginning and an 'R' in the middle. The bass line features complex rhythmic patterns and chordal textures.

(M. M. ♩ = 84.)

ANDANTE  
con moto.

Musical score for page 40, measures 1-24. The score is in 3/8 time with a key signature of one flat. It features a piano introduction with a steady eighth-note accompaniment in the bass and a melody in the treble. The piece includes dynamic markings such as *p*, *f*, and *cresc.*, and articulation like *stacc.*. A first ending bracket labeled "8va" spans measures 18-24.

Musical score for page 41, measures 25-48. The score continues from page 40. It features more complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *f*, *cresc.*, and *p*. Pedal points are indicated with "Ped." markings. A second ending bracket labeled "8va" spans measures 33-48. The piece concludes with a final chord.

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Musical score for piano with multiple systems of staves, including dynamics like 'f', 'p', 'cresc.', and 'Ped.'.

*p*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.*

**C** *f* *Ped.* *pp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *cresc.* *Ped.* *f* *p*

*fp* *fp*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *f* *f* *f* *tr* *tr*

The musical score is arranged in eight systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *fp*, *cresc.*, *f*, *ff*, and *p*. Performance instructions include *tr* (trills), *8va* (octave), and *Ped.* (pedal). The music is highly technical, featuring rapid sixteenth-note passages and complex chordal textures.

Musical score for page 52, featuring piano and bass staves. The score includes various dynamics such as *ped.*, *cresc.*, *ff*, *p*, and *press.*. It also contains performance markings like *8* and *6*. The music is written in a complex, multi-measure style with frequent changes in dynamics and articulation.

Musical score for page 61, featuring piano and bass staves. The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *loco.*. It also contains performance markings like *col 8<sup>a</sup>* and *FINE.*. The music is written in a complex, multi-measure style with frequent changes in dynamics and articulation.

Musical score for page 60, consisting of seven systems of piano music. The notation includes treble and bass staves with various dynamics such as *fp*, *f*, *p*, and *ff*. Performance instructions include *Ped.* (pedal), *cresc.* (crescendo), and *tr.* (trill). The music features complex rhythmic patterns and melodic lines.

Musical score for page 53, consisting of seven systems of piano music. The notation includes treble and bass staves with various dynamics such as *f*, *ff*, *p*, and *pp*. Performance instructions include *Ped.* (pedal), *tr.* (trill), *elegante.*, and *loco.*. The music features complex rhythmic patterns and melodic lines.

Musical score for page 54, featuring piano and bass staves. The score includes various dynamics and pedaling instructions:
 

- Staff 1: *ff*
- Staff 2: *Ped.*, *cresc.*, *dimin.*, *pp*, *Ped.*, *Ped.*
- Staff 3: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *cresc.*
- Staff 4: *ed agitato.*, *Ped.*, *Ped.*
- Staff 5: *dimin.*, *pp*, *Ped.*, *Ped.*
- Staff 6: *fp*, *Ped.*, *pp*, *Ped.*
- Staff 7: *Ped.*, *pp*

Musical score for page 59, featuring piano and bass staves. The score includes various dynamics and pedaling instructions:
 

- Staff 1: *Ped.*, *Ped.*, *Ped.*
- Staff 2: *Ped.*, *cresc.*, *Ped.*, *Ped.*
- Staff 3: *Ped.*, *Ped.*, *Ped.*
- Staff 4: *Ped.*, *Ped.*
- Staff 5: *Ped.*, *f*, *tr*, *fz*, *fz*
- Staff 6: *tr*, *fz*, *tr*, *fz*
- Staff 7: *tr*, *fz*



8<sup>a</sup> *loco.*

*pp* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*pp* *sempre* *Ped.* *Ped.*

*Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *cresc.* *Ped.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *P* *Ped.*

**L**

*dimin.*

*p* *cresc.* *ff*

*p* *Ped.* *ff* *Ped.*

*ff* *Ped.* *Ped.*

*ff* *Ped.*

*ff* *M* *cresc.* *f*

*ff* *dimin.*

pp

*un poco calando.*

*Tempo I?*

pp con grazia.

ff

p

p

cresc.

f

fp

cresc.

8va

loc.

Ped.

Ped.

8va

f

8va

Ped.

dimin.

p

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