

Atto Terzo

Scena 1.

Lingua, e Siveno

Liv:

Liv:

Lingua!

ah lode al ciel! pur ti ritrovo.

qual

fretta! onde e l'affanno: perche tant'armi il Valor Voſtro, amici,

alla Voſtra fe, queſta io conſegno cara parte di me. Siveno: Oh Dei. qual

nuovo periglio mi ſovraſta! tu dove corri il papo in tumulto tutt'ora

86^v

onda Le vie vuol nella Reggia introdurre un Re. *Allegretto* impetiosi inani so

Corro a raffrenar. *Allegretto* Senti: Otiarresta, o con te mi conduci.

so voglio almeno perirti accanto. *Allegretto* Oh che il tuo rischio, o cara, farebbe

mi. mi temerebbe il core al lampo d'ogni acciar. *Allegretto* resta tran-

quilla: *Allegretto* cornea momenta. Oh Dei: tranquilla! e intanto

87.
Lib: *tu non popolo armato vai l'ira ad affrontare fugga gli imbelli di pochi istanti*

Lib: *stanti Opra d'arà... che giangi ah non temer, mia vita. La figlia =*

Lib: *miulto buoichiotti becca a tale impresa accinto. amati rai*

Se non piangeate, ho vinto

Sigue Aria Siveno

87^v

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '87^v' in the top left corner. It contains ten horizontal staves. The notation is sparse, consisting of dots and stems. The paper shows signs of age, including staining and foxing. The notation is arranged in a series of staves, with some staves containing more notes than others. The notes are simple, consisting of dots and stems, and are arranged in a way that suggests a melodic line. The paper is slightly wrinkled and has some discoloration, particularly in the center and towards the bottom.

orne
Chau
Hau
Viole
tinen
Basso

ho vido

1

alto Tercio
88.

corni in 3
Fud.

3
4

Flauti

3
4

Violini

3
4

Viola

3
4

Tenore

Basso

And. forte

This page contains a handwritten musical score. It features six staves of music, likely for a keyboard instrument, and a vocal line at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written in several places, indicating solo passages. The vocal line includes the lyrics "Fre-na le belle lagrime, frenate belle lagrime". The manuscript shows signs of age, with some staining and wear along the left edge.

Fre-na le belle lagrime, frenate belle lagrime

Soli

Soli

Idolo del mio cor Idolo del mio cor

Che per vederti giungere Cara

Handwritten musical score on page 89v. The page contains several staves of music. The top two staves are mostly empty, with some notes and rests. The third staff begins with a melodic line, marked *f.* (forte). The fourth staff continues the melody, marked *f.* and *p.* (piano). The fifth staff shows a rhythmic pattern, possibly a bass line, with a *p.* marking. The sixth staff contains the lyrics: *Cara - cara nò ho valor - cara nò ho valor - arena le belle lagrime, Che per vederti*. The seventh staff continues the musical notation, marked *f.* and *p.*. The page is written in brown ink on aged paper.

Cl. Pmo

piangere Cara nò hò valor - cara nò hò valor

f. *f. sf.* *f.* *f. sf.*

Fine

p. g.

p.

pia.

p. g.

ah-no de'tarmi almeno nuovi tumulti ind'ero

Fine p. g.



grano i dolci palpiti *che vi cagiona amor* *che vi cagiona amor.*
f. p. *f. p.* *ff. p.* *f.*

Dal segno # sino al fine.

91^v

This image shows ten horizontal musical staves on a single page of aged, yellowish paper. Each staff consists of five parallel lines. The paper has some minor foxing and staining, particularly in the center. The staves are completely blank, with no notes or markings. On the right edge, the page is bound, and the edges of the adjacent page are visible, showing some handwritten text and musical notation.

Sc
is in
C
P
P
P
P
P
P
P
P
P
C

Scena II.

Lis:
Lisinga, e Leango

Assistete loo Dei

Lea:
Dove, o Lisinga, Così tur-

bata!

e tu, signor, che fai Così tranquillo! e La Città sopra: Minacc-

ciala e La Regina, Un altro Re... ti rassicura: a tutto, bella Lisinga,

Lis:
io già providi.

Lea:
e Come!

a mia richiesta Un numeroso stuolo di

Parlar guerrieri il tuo gran padre laiche in viò: giunse poc'anzi, e verso la Cit-

92^v

Liv:

La già l'avanza! e se saltano il Volgo Contumace la Reggia inonda. au=

Lex:

rem dal tardo aiuto vendetta, e non difesa. e Lette Schiere lusto=

discon la Regia: Minto n'è il Duce: e ripovar possiam di Mi

Liv:

Lex:

teo su la fé. dunque ad esporri perche corre si veno! e=

Liv:

sporri. e Come! e per la via del fiume vai solhe vatiada sa=

Lea:

Liv:

Lea:

Liv. Correte, Custodi, a rallenerlo. ah si che pena il modo =

rar quei giovani in lui impeti di valor! tua quindi innanzi sia questa

Mi cura, Principessa. spero, che un amabile sposa sarà di

me miglior Maestra. ah voglia il Cielo al fin... ma più sereno il Cielo non

si mosco per noi. ogni procella la minaccia e vanità: sciam tutti in

93^v

Lir.

portto
ah tu mi torni in vita

Sigue Aria Lisinga //

~~Adio~~ invita

2.

arr 3^{do}

94.

Cornin. B
Fagotto A

Oboe B

MUSEO. NO. 1122. N. 1.
M. TOLINI U.
POLLICINO DI BISSICA

Violini

Viola

Bassotti

Violoncello

Basso

And.^{mo} Grazioso

Soli

Soli

for.

for.

Soli

for.

for. Viol.

94^v

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves. The second system has four staves, with the second staff containing the annotation "cresc. sf.". The third system has five staves, with the second and third staves marked with double bar lines and the annotation "Solo" appearing on the third staff. The fourth system has two staves, with the second staff marked "f. viv.". The bottom system consists of a single staff with a "f. viv." annotation. The handwriting is in dark ink, and the paper shows signs of age, including a large brown stain at the bottom center.

A stamp is present in the upper middle section of the page, containing the following text:

ARCHIVO DO INSTITUTO DE HISTÓRIA
 DA UNIVERSIDADE DE LISBOA
 COLLEGIUM MUSICA

The musical score includes various dynamics and markings:

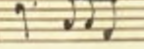
- mf* (mezzo-forte)
- f* (forte)
- for.* (forzando)
- for. marc.* (forzando marcato)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom three staves show a piano accompaniment with a steady bass line and melodic fragments.

Solo



Solo



me llo a tan tra anni
 In l'ora che me il core
 Cangiò parte sembianza
 E dolente mi indorò



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte). The score is written in a cursive, historical style.

La si mi da - la xania che - mi languiva lan - guiva in sen
 ce gliere io ve gli ad on te le - mie care - re le - mie care - re

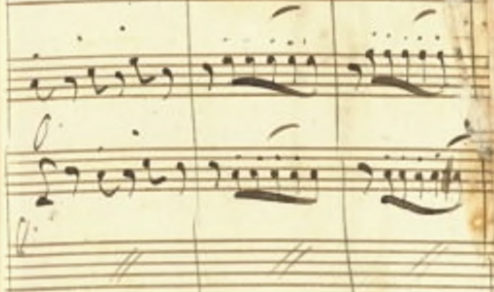
Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p' and 'f'. There is a large dark ink blot on the right side of the first three staves.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in Italian.

mezzo
 fan - ca - te - nel core
 ti affanni
 O da sentirmi sentirmi in sen

mov.

Handwritten text in an oval stamp, possibly a library or collection mark.



La ti mi *Da - parano*
Sceglie iò vo-glio al men

97 ✓

2

The page contains several staves of handwritten musical notation. The notation is partially obscured by a large, irregular water stain that covers most of the page. The visible notation includes notes, rests, and stems. The ink is dark and the paper is aged and yellowed.

Ghe m. lan
le m. ta

gu

Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics include "qui-va in" and "re".

A large, irregularly shaped area of the manuscript page is completely obscured by heavy water damage, appearing as a large, light-brown stain.

29
 MICHAEL MASSIMO
 SE PINGRARI
 COME PUGH IN M. S. A.

Handwritten musical notation on the right page, including staves with notes and lyrics. The lyrics include "sen che mi lara" and "tene le mie ca".

98v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "quiva che mi lan". The music includes various notes, rests, and dynamic markings such as "for." and "for. di". There are also some scribbles and corrections in the lower staves.

quiva che mi lan

for.

for. di

for.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The text "chei mi, e clausura" is written below the notes.

Handwritten musical notation on a single staff, similar to the first staff. The text "chei mi, e clausura" is written below the notes.

ARCHEVESCOPO DEL REALE
 S. TINGHANO
 COLLEGGIO DI MISHA

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs. The text "Joli" is written below the notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs. The text "le jor de - si m'asso" is written below the notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

ce ma giuva in tanto e piace e ancor che poi m'inganni or mi conso - la al
 re per questa liber ta qual gioia te pre - sa fra tan - ta

for. *mol.* *for.* *mol.* *for.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a circular stamp of the Finnish Music Society (Suomen Musiikkiyhdistys) with the text "ARCADES LUX, 1881, SUOMEN MUSIIKKIYHDISTYS".

The lyrics are written in Finnish and include:

men
 pene
 qv. mi conforat men
 jä - tante ge ne
 In quello è van-tyä panni
 De jän Catave illocare
 Caspiayer
 O duden

The score is marked with "for." and "p." and contains various musical notations such as notes, rests, and dynamic markings.

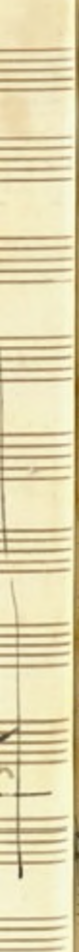
100^v

Le robiana
tir-mia-les

Jo-ve-ri-
Vogliere io voglio almen le-
pe-ran-ia che mi languiva in
mie-ca

Jov.

101.2



101^v

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves contain more complex musical notation, possibly for a keyboard instrument, with many beamed notes and rests. The bottom staff contains lyrics in Italian. A circular stamp is visible on the right side of the page, partially overlapping the musical notation.

Stamp: *CHIESA DI S. PIETRO E S. PAOLO - ROMA - ITALIA*

Lyrics:
 ven
 tenere
 In mezzo a
 se fra catete
 ten - tialanni
 o a lentissimo / cora
 See

Handwritten markings on the left margin, possibly indicating measure numbers or other annotations.

ARCHIVIO DELLA
ALTESSIMA
S. M. C. DI NAPOLI

Handwritten musical notation on the left page, including staves with notes and lyrics.

anni
conosce gli altri io voglio io voglio

for.



Handwritten musical notation on the right page, including staves with notes and lyrics.

mi da / ne sanza / che
Se gli altri io voglio

102v

quiva che

~~quiva che~~

mi-lan

micate =

mi-lan

micate =

Musical score on a single page, numbered 103. The page contains several staves of handwritten musical notation, including vocal lines with lyrics and instrumental parts. The lyrics are in Latin: "lan- guis in den- te mi- cate lan- guis in den- te". The score is written in a historical style, likely from the 18th or 19th century. A circular stamp is visible in the upper middle section, reading "CIVILIO DEL REAL APTODIPLO CON ACORDO MUSICA". The page shows signs of age, including discoloration and some staining.

Musical score on a single page, numbered 103. The page contains several staves of handwritten musical notation, including vocal lines with lyrics and instrumental parts. The lyrics are in Latin: "lan- guis in den- te mi- cate lan- guis in den- te". The score is written in a historical style, likely from the 18th or 19th century. A circular stamp is visible in the upper middle section, reading "CIVILIO DEL REAL APTODIPLO CON ACORDO MUSICA". The page shows signs of age, including discoloration and some staining.

103^v

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second staff features a rhythmic accompaniment with many sixteenth notes. The third and fourth staves continue the melodic and accompanimental lines. The fifth staff has a melodic line with some slurs and a 'f. stacc.' marking. The sixth and seventh staves are mostly empty, with double slashes indicating rests. The eighth staff contains a melodic line with a 'f. stacc.' marking. The ninth and tenth staves are mostly empty, with some notes and rests. The page is numbered '103^v' in the top left corner and '166' in the bottom right corner.

Scena III.

Lex:

104.

Leandro, e Ulania

Ola: Se ancor nel Tempio son tutti Uniti alcun mi av-

Verta.

Or parmi un Secolo ogn'istante

Ove... ah Leandro... ov'è la mia ger-

mana! ah me l'addita.

di fendici... fuggiam.

ma nella chiusa Reggia, che

mai, che puoi temer.

chiusa la Reggia?

Dei, qual delargo? Io n'ho ve-

duto, io Nella ingresso aperto.

ed i Custodi!

Un Solo non si op-

104^v

pon non resiste: Un Grando, un afa non si muove per noi. Lea: Stelle: ma...

tanto che fa! dov'è Minteo! Vla: Lea: Minteo fra poco il Oronovvuperà Min-

teo! che dici! il mio fido Minteo! Vla: Come: e non sai

chei del popol ribelle è Capoecondottier: Lea: Vla: che ascolto! Or credi a quel

dolce sembianze, a quel molle parlar. Nimi: ei s'appresta Fuggiam dal suo fur

Scena IV.

Minleo, e Velli

ma...
 xore
 Ecco. Siam perduti

Lea:
 Ah traditore

Min:
 perche quel rudo acciaio.

Lea:
 Empio. xi=

Min:
 belle! perfido: ingrato

Lea:
 a me, signor! Son questi delle mie cure j

Min:
 furti!

Va:
 Ma per pietá mi ascolta ah si permeltti chei parzialmeno.

Lea:
 che puoi dir!

Min:
 Gi Vuole, signor, chio sia uen vango. il Volgo il crede.

lamina, dispone del Regno, e di me. finché non sia la te, signor de-

ciso a chi si debba Imperial velaggio, del pubblico vi poso eccomi o-

Vla: *Lea:*
 Staggio. Che adorabile eroe Figlio a gran tortoio l'indul-

tai? ma l'indulto eccello di tua virtù mi scusa. e grande a legro, che lu-

Vla: *Lea:*
 ro le mie speranze Or dimmi, che il Re non sia? No, Principessa. al

#3

Tempo, Caro Minto, mi siegui: in faccia al Nume di Re ti scopri

no. di questo Impero tui sostegno, e l'onor: tu di mie Cure, tu de sudori

miei Sei la dolce merce: ma che non Sei.

Siegue Aria Leango

106^v



915
Corr
22
O
22
P
lea
Ba

atto terzo

Corni e Trombe

in Delaponte

Musical notation for Horns and Trumpets, featuring a melodic line with various ornaments and rests.

Oboe

Musical notation for Oboe, consisting of a series of rhythmic patterns and notes.

V. clari

Musical notation for Clarinets, showing a melodic line with dynamic markings such as *f. p.* and *ff.*

Fagotti

Musical notation for Bassoons, featuring a rhythmic accompaniment.

Organo

Musical notation for Organ, providing a harmonic and rhythmic foundation.

Basso

Musical notation for Bass, including the vocal line with lyrics.

Re non sei: ma senza Regno già sei grande al

All. con spirito

107^v

par-dun te già sei grande al par d'un te quando i bella que

segno tutto trova un alma in se tutto tro-va un alma in se quando è bel-la a

questo re-gno tutto tro - - - va un al - - ma in

f. p. f. p.
ff. ff.
pp. pp.
pp. pp.
pp. pp.

The page contains a handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *ten.*. The lyrics are written in Italian and appear to be a religious or liturgical text.

The lyrics on the page are:

Unge
 Unge
 Le non sei: masenza Regno già sei

Handwritten musical score on page 109^v. The page contains several staves of music, including a vocal line with lyrics. The lyrics are: *grande al par-dunke già sei grande al par-dunke quando è bella agusto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*

Handwritten musical score on aged paper, page 110. The score consists of six staves. The top two staves are empty. The third staff contains a vocal line with lyrics. The bottom three staves contain piano accompaniment. The music is written in a historical style with various dynamics and articulations.

Lyrics: *segno tutto trova un alma in se tutto trova un alma in se... Re non sei*

Dynamic markings: *f.*, *ff.*, *U.P.*, *f.*

Articulation: *l.*

110^v

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '110^v' is written. The page contains ten staves of music. The top seven staves are for instruments: the first two are likely strings, the third is woodwinds, the fourth is keyboard, and the fifth and sixth are lute or guitar. The seventh staff is for a vocal line. The bottom two staves are for a basso continuo line. The lyrics are written in Italian cursive below the vocal line: 'ma sen' a legno già ei grande al par di me quasi è bel-la a que-sto regno'. The music is in a single system with various dynamics like *p.* and *f.* and includes repeat signs.

ma sen' a legno già ei grande al par di me quasi è bel-la a que-sto regno

f. p. *f. p.* *f. p.*
f. p. *f. p.* *f. p.* *f. p.*
f. *f. p.*
f. p. *f. p.*

tutto trovaua al — — — — — *main se tutto*

f. p. *f. p.* *f. p.* *f. p.* *p.* *f.* *f. p.*

111^v

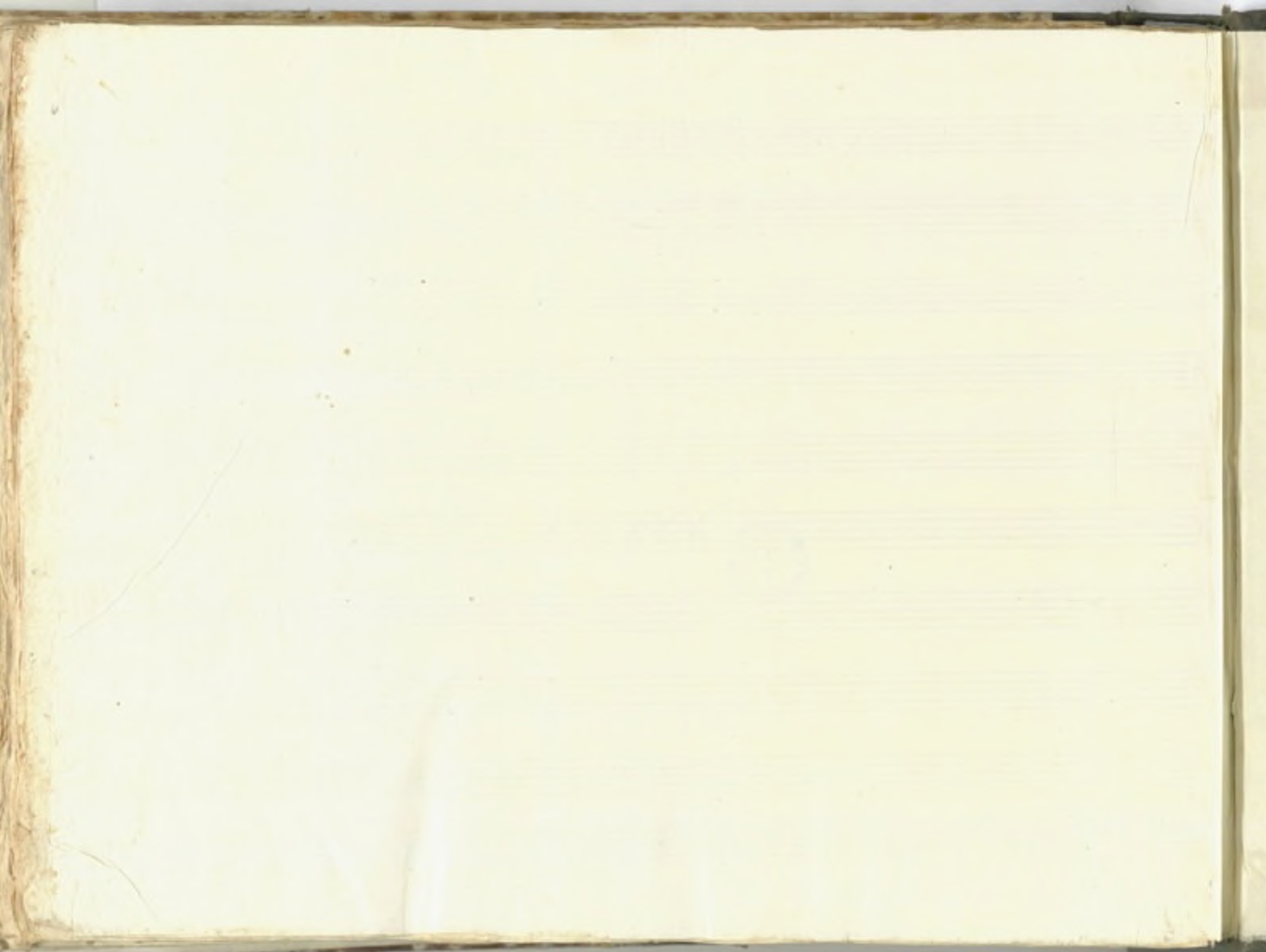
A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top three staves appear to be for a vocal line, with notes and rests. The middle two staves are for piano accompaniment, featuring chords and melodic lines. The bottom two staves contain the lyrics: "tro - - - van al - ma in se". The music is written in a cursive, historical style. Dynamic markings such as *p.*, *mf.*, and *f.* are present. There are also some markings that look like "mf." and "f." written above the piano staves. The paper shows signs of age, including foxing and some staining.



112^v.

100006





Aug. 22^h

