

à mon ami J. Nicot
MADRIGAL

Text by Armand Silvestre

Music by JULES MASSENET

N° 19.

Allegretto quasi Andantino.

(les accords presque
plaqués et serrés.)

PIANO.

pp
staccato.
mfz

p
poco rall.

p
a Tempo.

Le soir fris_sonne au cœur des ro - ses: Ton rire est comme ce fris -

p

- son; Il passe sur les fronts mo ro - ses, A _vec le bruit d'une chan -

mf avec âme.

- son? Oh! le beau

pochissimo cresc. *mf*

ri - re Et les doux yeux! Qui me font

p *mf*

p *mf*

molto rit. *a Tempo.*

tris - te tris - te ou jo - yeux!

colla voce. *sempre staccato.*

pp *pp*

pochissimo rall.

En ver - sant les fleurs de son
a Tempo.

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "En ver - sant les fleurs de son". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a tempo marking "a Tempo." and features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand.

ur - ne, A - vril trou -

The second system continues the musical score. The vocal line has the lyrics "ur - ne, A - vril trou -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the right hand playing eighth-note patterns and the left hand providing a steady bass accompaniment.

- ve tes yeux char - mants. Comme u -

The third system of the score has the lyrics "- ve tes yeux char - mants. Comme u -". The musical notation for both the vocal and piano parts continues from the previous systems, with the piano accompaniment providing a consistent harmonic and rhythmic foundation.

- ne lu - miè - re noc - tur -

The fourth and final system on this page has the lyrics "- ne lu - miè - re noc - tur -". The vocal line concludes with a long note, and the piano accompaniment continues with its characteristic eighth-note patterns in the right hand and bass accompaniment in the left hand.

-ne Ils ray - on - nent, fins dia -

-mants!

pochissimo cresc.

f avec ame. Oh! le beau ri - re, *p* Et les doux yeux

f *colla voce.*

mf Qui me font tris - - te, *molto rit.* triste ou joy -

mf *pp colla voce.*

a Tempo.

mfz

cresc.

espress. assai.

-eux! Oh! le beau ri - re, Oh! le beau rire et les doux

a Tempo.

mfz

cresc.

più f

pp

frit.

yeux! Oh! le beau ri - re, Oh! le beau

pp

frit.

Lent.

p

ri - re, Et les *espress.* doux yeux, Ô les doux

Lent.

p

a Tempo 1°

yeux!

a Tempo 1° *en animant.*

pp