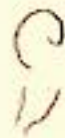
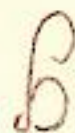


a)



b)



Landesbibliothek
Mus. Ms
301
Bd.
Darmstadt

Mus. Ms 301

1

VII.
Sijmphonien,
Violino 1^{mo} =
dell. Sign^o
Fasch.

Full. (18)

Großherzoglich
Hessische
Hofbibliothek

pour
Jager de Jagerberg.



Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 301/1
[Sinfonia]
Symphonie 1^{mo}/di Mons.Fasch./ (G-dur) [Kopftitel]



Allegro 2/4 G-dur - An-
dante 3/4 e-moll - Alle-
gro 3/8 G-dur.

4 St.: vl 1,2, vla, cembalo. 3, 2, 3, 2 Bl.

in: VII. Symphonien dell Sigⁿ Fasch.

Ms. ca. 1750.

Nr. 1.

Symphonia 4^{ma}.
Di Mart. Bach.

Violino 1^{mo}.

Handwritten musical score for Violino 1^{mo}. The score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *pia* and *For.* (likely *Forz.* for *Forzando*) throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score on the right-hand side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia* and *fort.*. The score is organized into systems, with some sections marked *Andante*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro.

Handwritten musical score for a piece in 3/8 time, marked "Allegro." The score consists of 12 staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves of handwritten musical notation.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations such as *Fort.*, *pica*, and *h a* are interspersed throughout the score. The final measure of the tenth staff is marked with the number 126.

Fine