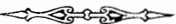


W. A. Mozart

QUATUORS.



No. 1 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 2 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 3 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 4 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 5 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 6 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 7 in A dur	— La majeur	— A major.	Pour 2 Violons, Alto & Violoncelle.
No. 8 in C dur	— Ut majeur	— C major.	Pour 2 Violons, Alto & Violoncelle.
No. 9 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 10 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 11 in D moll	— Ré mineur	— D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 12 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 13 in D moll	— Ré mineur	— D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 14 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 15. in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 16 in A dur	— La majeur	— A major.	Pour 2 Violons, Alto & Violoncelle.
No. 17 in C dur	— Ut majeur	— C major.	Pour 2 Violons, Alto & Violoncelle.
No. 18 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 19 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 20 in C moll	— Ut mineur	— C minor.	Pour 2 Violons, Alto & Violoncelle.
No. 21 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 22 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto et Violoncelle.
No. 23 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 24 in C dur	— Ut majeur	— C major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 25 in D dur	— Ré majeur	— D major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 26 in A dur	— La majeur	— A major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 27 in F dur	— Fa majeur	— F major.	Pour Hautbois, Violon, Alto & Violoncelle.

Alto.



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INHALT. — TABLE. — INDEX.

N^o 1. *Allegro moderato.* Anno 1772. *Pag.* 1.

N^o 2. *Presto.* 1772. 3.

N^o 3. *Allegro.* 1772. 5.

N^o 4. *Andante grazioso.* 1772. 8.

N^o 5. *Allegro.* 1772. 11.

N^o 6. *Allegro.* 1773. 14.

N^o 7. *Molto Allegro.* 1773. 17.

N^o 8. *Allegro.* 1773. 20.

N^o 9. *Adagio.* 1773. 24.

N^o 10. *Allegro spiritoso.* 1773. 27.

N^o 11. *Allegro moderato.* 1773. 31.

N^o 12. *Allegro vivace assai.* Dédicé à J. Haydn. 1782. 35.

N^o 13. *Allegro moderato.* Dédicé à J. Haydn. 1783. 41.

N^o 14. *Allegro non troppo.* Dédicé à J. Haydn. 1783. 47.

N^o 15. *Allegro vivace assai.* Dédicé à J. Haydn. 1784. *Pag.* 53.

N^o 16. *Allegro.* Dédicé à J. Haydn. 1785. 59.

N^o 17. *Adagio.* Dédicé à J. Haydn. 1785. 65.

N^o 18. *Allegretto.* 1786. 71.

N^o 19. *Allegro.* 1787. 78.

N^o 20. *Adagio.* 1788. 82.

N^o 21. *Allegretto.* Dédicé au Roi de Prusse. 1789. 84.

N^o 22. *Allegro.* Dédicé au Roi de Prusse. 1790. 90.

N^o 23. *Allegro moderato.* Dédicé au Roi de Prusse. 1790. 96.

N^o 24. *Allegro.* 103.

N^o 25. *Allegro.* 1777. 107.

N^o 26. *Andantino.* 1778. 111.

N^o 27. *Allegro.* 1781. 114.

QUARTETT I.

(Anno 1772)

VIOLA.

ALLEGRO MODERATO.

W. A. Mozart.

The musical score for the Viola part of Mozart's Quartet No. 1, K. 158, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ALLEGRO MODERATO'. The score includes various dynamic markings: *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. The piece concludes with a first ending bracket labeled '1'.

ANDANTE.

VIOLA.

Musical score for Viola, Andante section, measures 1-10. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings of *p*, *f*, *fp*, and *f*. The first measure starts with a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *fp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic. There are first endings marked with a '1' above the staff in measures 2, 4, 6, 8, and 10.

ALLEGRO MOLTO.

Musical score for Viola, Allegro Molto section, measures 11-20. The score is written in 2/4 time with a key signature of two sharps (F# and C#). It features dynamic markings of *f* and *p*. The first measure starts with a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *f* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *f* dynamic. The twentieth measure has a *f* dynamic. There is a first ending marked with a '4' above the staff in measure 19.

QUARTETT II.

(Anno 1772.)

VIOLA.

W. A. Mozart.

PRESTO.

The image shows a single page of a musical score for the Viola part of a quartet. The score is written in G major (one sharp) and 3/8 time. It consists of 11 staves of music. The tempo is marked 'PRESTO'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and first endings. The piece concludes with a double bar line and repeat dots.

-4-
VIOLA.

ADAGIO.

Musical score for Viola, Adagio section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as *p* (piano) and *f* (forte). The notation includes various rhythmic values, slurs, and accents. A *tr* (trill) is indicated above the final note of the first staff. A *cresc.* (crescendo) marking is present in the fourth staff.

Tempo di
MENUETTO.

Musical score for Viola, Menuetto section, measures 11-20. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and accents. A first ending bracket is shown above the final measure of the section.

M.D.C. sin al Fine
senza Repetizione.

QUARTETT III.

(Anno 1772.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Mozart's Quartet III is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, and *mf*. It features several first and second endings, indicated by numbers 1 and 2 above the notes. The piece concludes with a repeat sign and a final cadence.

ANDANTE.
un poco Allegretto.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff features a *p* dynamic marking. The third staff includes *f* and *p* markings, along with a trill (*tr*) and a triplet (*3*). The fourth staff continues the melodic line. The fifth staff has a first ending bracket (*1*). The sixth staff includes *p* and *f* markings, and a double bar line with repeat dots. The seventh staff features a *f* dynamic marking. The eighth staff includes *f* and *p* markings, and a first ending bracket (*1*). The ninth staff includes *p* and *f* markings, and a trill (*tr*) and triplet (*3*). The tenth staff concludes with a *p* dynamic marking and a *mf* marking at the end.

Tempo di
MENUETTO.

VIOLA.

The musical score for the Viola part of the Menuetto is written in 3/4 time. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). There are also articulations like *tr* (trills) and *acc* (accents). The piece concludes with a *Fine.* marking. The score is numbered with '2' and '1' above certain measures, and '5' above a measure with a trill. The final measure of the piece is marked with a double bar line and a repeat sign.

M.D.C. sin al Fine
senza Repetizione.

QUARTETT IV.

(Anno 1772.)

VIOLA.

W. A. Mozart.

ANDANTE GRAZIOSO.

Musical score for Viola, Andante Grazioso section. The score consists of 11 staves of music. The first staff begins with a piano dynamic (*pdol.*) and a mezzo-forte dynamic (*mf*). The second staff features a forte dynamic (*f*). The third staff includes first and second endings, with dynamics *f*, *f*, *p*, *fp*, *p*, *fp*, and *p*. The fourth staff continues with *fp*, *fp*, *p*, *fp*, *fp*, *p*. The fifth staff starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The sixth staff has dynamics *f*, *f*, *p*, *fp*, *p*, *fp*, *fp*, *p*, *fp*, *fp*, *p*. The seventh staff begins with a piano dynamic (*p*) and a mezzo-forte dynamic (*mf*). The eighth staff features a forte dynamic (*f*). The ninth staff includes first and second endings, with dynamics *f*, *f*, *p*, *fp*, *p*, *fp*, and *p*. The tenth staff has dynamics *fp*, *fp*, *p*, *fp*, *fp*, *p*.

ALLEGRO.

Musical score for Viola, Allegro section. The score consists of 3 staves of music. The first staff begins with a forte dynamic (*f*). The second staff features a forte dynamic (*f*) and a piano dynamic (*p*). The third staff starts with a piano dynamic (*p*) and a forte dynamic (*f*).

VIOLA.

This page of a musical score for Viola contains 13 staves of music. The score is written in a single system with a key signature of one flat and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano) markings. First and second endings are marked with '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

RONDO.
Allegro grazioso.

VIOLA.

The musical score for the Viola part of the Rondo is written in 2/4 time and features a variety of dynamic markings. The piece begins with a piano (*p*) dynamic and includes several passages of forte (*f*) dynamics. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are four first endings marked with a '4' and a repeat sign. The score concludes with a first ending marked with a '1'.

QUARTETT V.

(Anno 1772.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Mozart's Quartet V consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The dynamics are indicated by *mf*, *f*, *p*, *cresc.*, and *f p*. The score includes several first endings, marked with a '1' above the staff. The music is characterized by rhythmic patterns and melodic lines typical of the Classical period.

VIOLA.

cresc. *f* *p* *f* *p* *f* *p* *cresc.*

f *p* *f* *p*

f

UN POCO ADAGIO.

p *fp*

f

f *p* *f* *p* *f* *p* *cresc.* *f* *p* *fp*

p *fp* *p* *fp*

f *p* *f* *p* *f* *p* *cresc.*

1 *p*

f *p*

PRESTO.

f

VIOLA.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic. Features two first endings (marked '1') and two second endings (marked '2').
- Staff 2: Starts with a *f* dynamic. Features two first endings (marked '1').
- Staff 3: Starts with a *p* dynamic, followed by a *f* dynamic. Includes a triplet of eighth notes.
- Staff 4: Starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. Includes a triplet of eighth notes.
- Staff 5: Starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *p* dynamic. Includes a triplet of eighth notes.
- Staff 6: Starts with a *cresc.* marking, followed by a *f* dynamic.
- Staff 7: Continues the melodic line with various articulations.
- Staff 8: Starts with a *f* dynamic. Features two second endings (marked '2').
- Staff 9: Starts with a *f* dynamic, followed by a *p* dynamic. Includes a triplet of eighth notes.
- Staff 10: Starts with a *f* dynamic. Includes a triplet of eighth notes.

QUARTETT VI.

(Anno 1773.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet VI by Mozart consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ALLEGRO'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and first endings indicated by the number '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and repeat dots.

VIOLA.

fp f

ANDANTE.

3
Con Sordini. fp

cresc. p

1

fp

1
cresc. f f p

MENUETTO.

1 1
p

f

TRIO. 1

1

1

M. D. C.

FUGA.
Allegro.

VIOLA.

The musical score for the Viola part of the Fuga is presented in 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Allegro'. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1 and 2. There are also some dynamic markings and accents throughout the piece. The score begins with a measure containing a fermata and a '8' above it, indicating a specific rhythmic or performance instruction. The piece concludes with a final cadence on the twelfth staff.

QUARTETT VII.

(Anno 1773.)

VIOLA.

W. A. Mozart.

MOLTO ALLEGRO.

The image shows a single page of a musical score for the Viola part of Mozart's Quartet VII. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff is a continuous sixteenth-note pattern. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked with a repeat sign and the number 11. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a first ending bracket. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

VIOLA.

ANDANTE.

The musical score for Viola, marked *ANDANTE*, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *tr* (trill). Fingerings are indicated by numbers 1-5. A section starting at measure 12 is marked with a double bar line and a '12' above it. The music features a mix of chords, eighth-note patterns, and melodic lines with trills.

VIOLA.

MENUETTO.

First system of the Menuetto, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with a *p* marking. The second staff begins with a *f* marking and contains several triplet markings over the notes.

TRIO.

First system of the Trio, consisting of one staff. It features a 2/4 time signature and includes dynamic markings of *f* and *p*. The system concludes with a double bar line and the initials "M. D. C." below it.

RONDO.
Allegro

First system of the Rondo, consisting of ten staves. The first staff is marked with a 2/4 time signature and an *Allegro* tempo. The system includes various dynamic markings such as *f* and *p*, and contains numerous first, second, and third ending markings throughout the piece.

QUARTETT VIII.

(Anno 1778.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The image displays a single page of a musical score for the Viola part of Mozart's Quartet VIII. The score is written in C major and 3/4 time, marked 'ALLEGRO'. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *tr* (trills). The score concludes with a double bar line and repeat dots.

VIOLA.

ANDANTE.

fz

fz

Fine.

fp fp fp

1 1 1 dr 1

1 1 1 dr

D. C. al Fine.

VIOLA.

MENUETTO.

Musical notation for the Menuetto section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with some dynamics like *fp* and first endings marked with '1'.

TRIO.

Musical notation for the Trio section, consisting of one staff. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes first endings marked with '1' and ends with the initials *M. D. C.*

POCO ADAGIO.

Musical notation for the Poco Adagio section, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line, ending with a *pp* dynamic marking.

VIOLA.

RONDO.
Allegro.

The musical score is written for the Viola part of a Rondo in 2/4 time, marked Allegro. It consists of 12 staves of music. The key signature has one sharp (F#). The dynamics range from piano (p) to forte (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and fingerings indicated: a '7' at the end of the first staff, a '2' above a note in the sixth staff, a '3' above a note in the eighth staff, and a '5' above a note in the ninth staff. The piece concludes with a double bar line and repeat dots.

QUARTETT IX.

(Anno 1773)

VIOLA.

W. A. Mozart.

ADAGIO.

f *p* *f* *p*

ALLEGRO ASSAI.

f *p* *4 sempre p*

f *1*

1 *1* *1* *p*

8 *p*

f *1*

1 *4* *p*

ADAGIO.

5 *f* *p* *f* *p*

f *p* *f* *p*

VIOLA.

MENUETTO.

Musical notation for the Menuetto section, consisting of two staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket (1). The second staff begins with a piano (*p*) dynamic and contains a fourth ending bracket (4) and a third ending bracket (3). The piece concludes with a forte (*f*) dynamic.

TRIO.

Musical notation for the Trio section, consisting of two staves. The first staff features a trill (*tr*) and ends with a double bar line. The second staff contains a triplet (3) and two trills (*tr*). The section concludes with the initials *M. D. C.*

ANDANTE.
con Sordini.

Musical notation for the Andante section, consisting of eight staves. The first staff begins with a forte (*f*) dynamic and a second ending bracket (2). The second staff contains a piano (*p*) dynamic and a second ending bracket (2). The third staff contains a piano (*p*) dynamic and a first ending bracket (1). The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic line. The seventh and eighth staves conclude the section with a piano (*p*) dynamic.

VIOLA.

ALLEGRO ASSAI.

The musical score for Viola, marked ALLEGRO ASSAI, consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and features a series of dynamic contrasts between piano (*p*) and forte (*f*). The first staff starts with *p*, followed by *f*, *p*, and *f*. The second staff begins with *p* and includes fingering numbers 1 through 6 above the notes. The third staff starts with *p* and ends with *f*. The fourth staff begins with *p*. The fifth staff starts with *f*. The sixth staff begins with *p*, followed by *f*, *p*, and *p*. The seventh staff starts with *f* and ends with *p*. The eighth staff begins with *f*, *p*, *f*, and *p*, with fingering numbers 1 through 6 above the notes. The ninth staff starts with *f* and ends with *f*. The tenth staff begins with *p*. The eleventh staff starts with *f* and ends with *p*, *f*, and *p*. The score concludes with a double bar line and repeat dots.

QUARTETT X.

(Anno 1773)

VIOLA.

ALLEGRO SPIRITOSO.

W. A. Mozart.

The image displays a single-staff musical score for the Viola part of a quartet. The score is written in G major and 3/4 time, with a tempo marking of 'ALLEGRO SPIRITOSO'. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes subsequent markings of *p* (piano) and *f*. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with a first ending bracket and a *p* marking. The fourth staff ends with a *f* marking. The fifth staff contains a first ending bracket and a *p* marking. The sixth staff includes fingerings 1 through 6 and a *p* marking. The seventh staff includes fingerings 4 through 9 and dynamic markings *f*, *p*, and *f*. The eighth staff begins with a *p* marking and includes a *f* marking. The ninth staff includes a *p* marking and a first ending bracket. The tenth staff includes a *p* marking. The eleventh staff includes a *f* marking. The twelfth staff concludes the piece with a *f* marking and a double bar line.

VIOLA.

ADAGIO.

Musical score for Viola, Adagio section. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some triplets and slurs. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

MENUETTO.

Musical score for Viola, Menuetto section. The score consists of two staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some triplets and slurs. The piece concludes with a first ending (marked '1.').

VIOLA.

TRIO.

ALLEGRO ASSAI.

VIOLA.

The musical score for Viola on page 30 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations and dynamics:

- Staff 1: Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 2: Features a dynamic marking of *f* and several trills (*tr*).
- Staff 3: Includes a second ending bracket (2) and a dynamic marking of *p*.
- Staff 4: Features a dynamic marking of *f*.
- Staff 5: Includes first and second ending brackets (1, 2) and a dynamic marking of *p*.
- Staff 6: Features fingerings 3, 4, 1, 2, 3, 4, and 5.
- Staff 7: Features a dynamic marking of *f* and a first ending bracket (1).
- Staff 8: Features trills (*tr*) and a dynamic marking of *f*.
- Staff 9: Features a dynamic marking of *f*.
- Staff 10: Features a first ending bracket (1), a dynamic marking of *p*, and a final dynamic marking of *f*.

QUARTETT XI.

(Anno 1773.)

VIOLA.

ALLEGRO MA MOLTO MODERATO.

W. A. Mozart.

The image displays a single page of a musical score for the Viola part of Mozart's Quartet XI. The score is written in G major and 3/4 time, with a tempo marking of 'ALLEGRO MA MOLTO MODERATO'. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as trills (*tr*) and first/second endings. The piece concludes with a repeat sign and a first ending. The page number '31' is at the top, and the title 'QUARTETT XI.' is prominently displayed in the center.

VIOLA.



ANDANTINO GRAZIOSO.



VIOLA.

First section of the Viola score, consisting of three staves. The first staff begins with a series of sixteenth-note runs, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features trills (*tr*) and dynamic markings of *p*, *f*, and *p*. The third staff continues with sixteenth-note patterns, marked with *f* and *p*.

MENUETTO.

Menuetto section of the Viola score, consisting of five staves. The first staff is in 3/4 time and features a melody with dynamic markings of *f*, *p*, and *f*. The second staff includes a repeat sign and dynamic markings of *p* and *f*. The third staff contains trills (*tr*) and a piano (*p*) dynamic. The fourth and fifth staves continue the melody with dynamic markings of *f* and *f*.

TRIO.

Trio section of the Viola score, consisting of three staves. The first staff is in 3/4 time and features a melody with dynamic markings of *f* and *f*. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff continues the melody with dynamic markings of *f* and *f*.

M. D. C.

FUGA.
Allegro.

VIOLA.

The image shows a musical score for the Viola part of a Fuga, marked Allegro. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a '3' above the first measure, indicating a triplet. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several first endings marked with a '1' above the staff. Dynamic markings include 'p' (piano) at the beginning of the final staff and 'f' (forte) near the end of the piece. The score concludes with a double bar line.

QUARTETT XII.

(Dedié à J. Haydn. Anno 1782.)

W. A. Mozart.

VIOLA.

ALLEGRO VIVACE ASSAI.

The image shows the musical score for the Viola part of Mozart's Quartet XII. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'ALLEGRO VIVACE ASSAI'. The dynamics are indicated by various markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

VIOLA.

1

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *fp* *fp* *fp* *fp*

p *p*

f *p* *fp* *fp* *p*

p *pp* *tr.* *tr.*

f *calando.* *f* *p* *f*

p *cresc.* *pp* *cresc.* *f*

p *f* *p* *cresc.* *f* *p* *f* *f*

fp *fp* *p* *f*

p *p* *f* *p* *p*

cresc. *f* *cresc.*

p *cresc.* *f*

VIOLA.

p *f p f p fp f*
p *pp*

MENUETTO.
Allegretto.

p *f* *p* *p f p* *p f p*
f *p* *cresc. f*
p *f* *p*
p *< f* *p* *f* *p*
tr *pp* *f* *p* *p f p* *p f p*
f p f f *p* *f* *p*
f *p*
TRIO. *tr* *tr* *f* *p* *f*
p *f* *p* *p*
f *tr* *tr*
p *f* *p*

VIOLA.

ANDANTE CANTABILE.

The musical score for Viola, Andante Cantabile, page 35, consists of 12 staves of music. The tempo is marked 'ANDANTE CANTABILE'. The score includes various dynamics and technical markings:

- Staff 1: *p*, *cresc.*, *f*, *p*, *pp*
- Staff 2: *cresc.*, *f*, *p*, *f*, *f*, *p*
- Staff 3: *f*, *p*, *sf*, *p*, *sf*, *p*, *p*
- Staff 4: *f*, *tr*
- Staff 5: *p*, *cresc.*, *p*, *fp*, *p*
- Staff 6: *cresc.*, *p*, *f*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *p*, *sf*, *p*, *sf*, *p*, *p*
- Staff 10: *cresc.*, *f*, *tr*
- Staff 11: *p*, *p*, *sf*, *p*

VIOLA.

The first system of the Viola part consists of two staves. The upper staff begins with a dynamic marking of *sf*, followed by *p*, *cresc.*, *p*, and *f*. It includes a triplet of eighth notes and a sixteenth-note figure. The lower staff features a sixteenth-note figure, a trill (*tr*), and a dynamic marking of *pp*. Both staves contain various slurs and articulation marks.

MOLTO ALLEGRO.

The second system is marked **MOLTO ALLEGRO** and begins with a measure rest of 12 measures. The first staff starts with a dynamic marking of *p*. The second staff features a dynamic marking of *f*. The third staff has dynamic markings of *p*, *f*, *p*, and *f*. The fourth staff includes a triplet of eighth notes and dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The system concludes with a first ending bracket and a dynamic marking of *p*.

VIOLA.

The musical score for Viola on page 40 consists of 13 staves of music in G major (one sharp) and 2/4 time. The score is characterized by a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues with piano dynamics and includes a fingering '2'. The third staff shows a melodic line with a fingering '1'. The fourth staff features a forte (*f*) dynamic followed by piano (*p*) and then forte (*f*) again. The fifth staff has a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*). The sixth staff includes forte (*f*), piano (*p*), forte (*f*), and a triple fingering '3'. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked piano (*p*) and includes a fingering '1'. The ninth staff is marked forte (*f*). The tenth staff has a piano (*p*) dynamic and includes a fingering '1'. The eleventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The twelfth staff starts with a forte (*f*) dynamic, followed by piano (*p*) and includes a fingering '2'. The thirteenth staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic.

QUARTETT XIII.

(Dedié à J. Haydn, Anno 1783)

VIOLA.

ALLEGRO MODERATO.
sotto voce.

W. A. Mozart.

The image shows a single-staff musical score for the Viola part of Mozart's Quartet XIII. The score is written in G major and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'ALLEGRO MODERATO' and the dynamics are 'sotto voce'. The score consists of ten staves of music. The first staff starts with a series of eighth notes, followed by a dynamic marking of *f*. The second staff has a dynamic marking of *p*, followed by a trill (*tr*) and another *p*, and ends with *mf*. The third staff starts with *f* and *p*, followed by a trill (*tr*) and *fp*. The fourth staff has a *cresc.* marking, followed by *p*, *fp*, *f*, and *p*. The fifth staff starts with *mf*. The sixth staff has a *cresc.* marking. The seventh staff starts with *f* and *p*. The eighth staff has a *f* and *p* marking. The ninth staff has a *f* and *p* marking. The tenth staff has a *cresc.* marking and a first ending bracket labeled '1.'.

VIOLA.

The musical score for Viola on page 42 consists of 14 staves of music. The piece begins with a second ending bracket at the top left. The first staff starts with a *cresc.* marking and a *f* dynamic, followed by *p* and *pp*. The second staff includes *tr* (trills) and *cresc.* markings, with dynamics *f*, *p*, *fp*, *f*, *p*, and *p*. The third staff features *tr* and *f* dynamics, with a *p* dynamic later. The fourth staff has a *cresc.* marking. The fifth staff includes *f*, *p*, *fp*, and *sotto voce.* markings. The sixth staff has *f* and *p* dynamics. The seventh staff features *tr*, *p*, *mf*, *f*, *p*, *fp*, *f*, and *p* dynamics. The eighth staff has *sf*, *p*, *sf*, *p*, *p*, *f*, and *f* dynamics. The ninth staff has *p*, *mf*, and *p* dynamics. The tenth staff includes *cresc.* and *p* dynamics, ending with *f*. The eleventh staff has *p*, *sf*, *p*, *cresc.*, *f*, *p*, *sf*, and *p* dynamics. The twelfth staff has *f* and *p* dynamics, with sixteenth notes marked with a '6'. The thirteenth staff has *sf*, *p*, *sf*, *p*, and *cresc.* markings, with sixteenth notes marked with a '6'. The piece concludes with a first ending bracket and a *cresc.* marking, followed by a second ending bracket with *cresc.* and *f* dynamics.

ANDANTE.

VIOLA.

The musical score for Viola, marked Andante, consists of 14 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *p*, *f*, *p*
- Staff 2: *p*, *f*, *p*, *pp*, *mf*, *p*, *p*
- Staff 3: *mf*, *p*, *f*, *p*
- Staff 4: *mf*, *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *cresc.*, *p*, *mf*, *p*
- Staff 7: *f*, *p*, *p*, *f*, *p*, *pp*
- Staff 8: *mf*, *p*, *p*, *mf*, *p*
- Staff 9: *f*, *p*, *mf*
- Staff 10: *p*, *f*, *p*, *mf*, *f*
- Staff 11: *f*, *p*, *mf*, *p*

Rehearsal marks 1. and 2. are present at the end of the 4th and 5th staves, respectively.

MENUETTO.

VIOLA.

Allegretto

First section of the Minuet, consisting of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a double bar line and dynamic markings *f* and *p*. The third staff contains a double bar line and dynamic markings *f*, *p*, and *pp*. The fourth staff concludes the section with a forte (*f*) dynamic.

TRIO.

sempre *p*

Trio section, consisting of three staves of music. The first staff is marked *pizz.* and *sempre p*. The second staff is marked *arco.*. The third staff concludes the section with a double bar line.

M. D. C.
senza replice.

Allegretto ma non troppo.

Second section of the Minuet, consisting of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves conclude the section with fortissimo (*fp*) dynamics.

VIOLA.

The image displays a page of musical notation for the Viola part, page 45. The score consists of ten staves of music, each beginning with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings are used throughout to indicate volume changes: *f* (forte) and *p* (piano). The first staff starts with *f*, followed by *p*. The second staff begins with *f* and ends with *p*. The third staff starts with *f*, has *p* in the middle, and ends with *f*. The fourth staff shows a sequence of *f*, *p*, *f*, *p*, *f*, *p*. The fifth staff features a series of *f p* markings. The sixth staff continues with *f p* markings. The seventh staff starts with *p* and has *f p* markings later. The eighth staff begins with *f p* markings. The ninth staff starts with *p* and has *f* markings. The tenth staff concludes with *f* markings.

VIOLA.

The first section of the score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamic markings include *fp* (first staff), *f* and *p* (second staff), *sf* and *p* (third staff), and *p* (fourth staff). The fifth and sixth staves feature a prominent sixteenth-note scale-like passage, with a *f* marking at the beginning of the fifth staff and *f* and *p* markings at the end of the sixth staff.

PIÙ ALLEGRO.

The second section, marked *PIÙ ALLEGRO*, consists of four staves of music. The first staff starts with a *p* dynamic. The second and third staves feature sixteenth-note passages with *f* dynamics and first, second, and third endings indicated by numbers 1, 2, and 3. The fourth staff concludes with a *f* dynamic.

QUARTETT XIV.

(Dedicé à J. Haydn, Anno 1783.)

VIOLA.

ALLEGRO MA NON TROPPO.

W. A. Mozart.

The image shows the musical score for the Viola part of Mozart's Quartet XIV. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO MA NON TROPPO'. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melody. The second staff features a crescendo leading to a fortissimo (*f*) section, followed by a return to piano (*p*). The third staff continues with fortissimo passages. The fourth staff shows a piano section followed by fortissimo. The fifth staff has a piano crescendo leading to fortissimo, then returns to piano. The sixth staff starts with fortissimo, then piano, and includes a triplet. The seventh staff features fortissimo and piano sections with triplets. The eighth staff has fortissimo, piano, and fortissimo sections with a first ending bracket. The ninth staff concludes with fortissimo passages. The score ends with a double bar line and repeat dots.

VIOLA.

The musical score for Viola is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *fp*, *p*, *fp*
- Staff 2: *p*, *f*, *p*
- Staff 3: *fp*, *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *p*, *cresc.*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *p*, *f*, *p*, *f*, *p*

Other markings include a first ending bracket on the third staff, a second ending bracket on the first staff, and various slurs and accents throughout the piece.

ANDANTE.
con moto.

VIOLA.

The musical score for the Viola part is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "ANDANTE. con moto." The score consists of ten staves of music. The dynamics are varied, including piano (*p*), forte (*f*), crescendo (*cresc.*), sforzando (*sf*), and mezzo-forte (*mf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a "1" and repeat signs. The score concludes with a double bar line and repeat signs.

MENUETTO.

VIOLA.

Allegretto

The Menuetto section consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '2'. The dynamics fluctuate throughout, with *p* (piano) and *ff* (fortissimo) markings. The piece concludes with a double bar line and repeat dots.

TRIO.

The Trio section consists of four staves of music. It begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The dynamics range from *p* to *ff* (fortissimo), with a *cresc.* (crescendo) marking in the third staff. The piece concludes with a double bar line and repeat dots.

M. D. C.

ALLEGRO.
vivace.

VIOLA.

The musical score for the Viola part is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'ALLEGRO. vivace.' and consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff), with a 'decresc.' (decrescendo) marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1 and 2). The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff features a piano (p) dynamic, fortissimo piano (fp), fortissimo (f), and a decrescendo (decresc.) leading to a piano (p) dynamic. The third staff has fortissimo (f) and fortissimo piano (fp) dynamics. The fourth staff starts with fortissimo (f), followed by piano (p) and fortissimo (f). The fifth staff begins with piano (p), fortissimo (f), piano (p), and fortissimo (f). The sixth staff starts with fortissimo (f) and piano (p). The seventh staff has fortissimo (f) and piano (p) dynamics. The eighth staff begins with fortissimo (f) and fortissimo piano (fp). The ninth staff has fortissimo piano (fp) and fortissimo (f) dynamics. The tenth staff starts with piano (p) and includes a 'ten.' (tension) marking. The eleventh staff begins with piano (p) and fortissimo (f) dynamics, and includes first and second ending brackets.

VIOLA.

f *p* *fp* *fp* *f* *decresc. p* *p*

f *f* *p* *fp*

fp *f*

p *f* *p*

f *p* *f* *p*

f *p*

f *p*

f *p*

p *ten.* *p*

p

1 *1* *1*

a tempo.
rallen - - tan - - do *p*

f

QUARTETT XV.

(Dedicé à J. Haydn. Anno 1784.)

ALLEGRO VIVACE ASSAI.

VIOLA.

W. A. Mozart.

The image shows the musical score for the Viola part of Mozart's Quartet XV. The score is written in G major and 3/8 time, with a tempo marking of 'ALLEGRO VIVACE ASSAI'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features trills (*tr*) and dynamic markings of *p*, *f*, *p*, *f*, and *p*. The third staff starts with a pianissimo (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic. The sixth staff includes a second ending bracket and dynamic markings of *p*, *f*, and *fp*. The seventh staff has dynamic markings of *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*. The eighth staff has dynamic markings of *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *p*. The ninth staff begins with a forte (*f*) dynamic. The tenth staff features trills (*tr*) and dynamic markings of *fp*, *f*, *p*, and *f*. The final staff includes trills (*tr*), dynamic markings of *p* and *pp*, and the instruction 'calando.' leading to the end of the piece.

The musical score for Viola on page 54 consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*, *p*, *f*, *p*
- Staff 7: *pp*
- Staff 8: *f*, *tr*
- Staff 9: *p*
- Staff 10: *p*, *f*, *fp*
- Staff 11: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *P*, *fp*
- Staff 12: *fp*, *fp*, *fp*, *fp*, *fp*, *p*, *f*
- Staff 13: *fp*
- Staff 14: *f*

First section of the musical score for Viola. It consists of 11 staves of music. The first staff begins with a trill (*tr*) and dynamic markings of *p*, *f*, and *p*. The second staff contains first and second endings, with dynamics *f* and *p*. The third staff starts with a first ending and dynamic *f*. The fourth staff has dynamic *p*. The fifth staff has dynamics *f*, *p*, and *cresc.*. The sixth staff has dynamics *f*, *p*, and *f*. The seventh staff has dynamic *f*. The eighth staff has dynamic *f*. The ninth staff has dynamic *f*. The tenth staff has dynamic *f*. The eleventh staff has dynamic *f*.

MENUETTO. *p*
Moderato.

Section titled "MENUETTO. Moderato." consisting of 11 staves of music. The first staff has dynamics *f*, *sf*, *sf*, and *sf*. The second staff has dynamics *p*, *f*, *f*, and *sf sf*. The third staff is labeled "TRIO. sempre *p*" and has dynamic *f*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *sf*, *sf*, and *p*. The sixth staff has dynamic *p*. The seventh staff has dynamics *f* and *cresc.*. The eighth staff has dynamic *p*. The ninth staff has dynamic *f*. The tenth staff has dynamics *p*, *f*, and *cresc.*. The eleventh staff has dynamics *p*, *f*, and *cresc.*.

ADAGIO.

The musical score is written for the Viola part of a piece, marked 'ADAGIO'. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks like slurs and accents throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including some complex textures with multiple notes per beat.



ALLEGRO ASSAI.



1 *p* *f* 1 1

2 *f*

1 *p*

1 1 1

1 1 1 *f* 3

2 *p* 2 *f* 2 *p*

1 1 1 *f* *p*

1 1 1 *f* *p* 1

1 1 1 *f*

p *cresc.* *p*

f *p* *cresc.* *f*

p *cresc.* *f* *p*

1 *p* *f*

QUARTETT XVI.

(Dedié à J. Haydn. Anno 1785)

VIOLA.

ALLEGRO.

W. A. Mozart.

The image shows the musical score for the Viola part of Mozart's Quartet XVI. The score is written on eight staves in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff features a piano (p) dynamic followed by a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff includes a 'cresc.' marking followed by a forte (f) dynamic and ends with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The score concludes with a double bar line and repeat dots.

VIOLA.

f *p*

f *p*

cresc. *f*

p

cre - seen - do. *f*

p *cresc. f* *p*

fp fp cresc. f p f p f

p *f*

p

cresc. f p

f *p*

f *p*

f *p*

f

VIOLA.

p *f* *p cresc.* *f*

p *f*

ANDANTE.

p *sf* *p*

p *f* *p* *tr* *cresc.* *f*

p *f* *fp cresc.* *f*

p *f* *p* *p* *1* *p* *fp*

fp *f* *tr 1.* *2.* *p*

fp *fp* *f* *p* *f* *tr 1.* *2.* *p*

cresc. *f* *p*

cresc. *f* *p*

p *f* *p*

p *f* *p*

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a second ending bracket and a *p* dynamic, followed by a *f* dynamic. The second staff features a trill (*tr*) and a *p* dynamic. The third staff has *sf* dynamics. The fourth staff starts with a *p* dynamic. The fifth staff includes first and second endings and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff includes a trill (*tr*) and a *cresc.* marking. The ninth and tenth staves continue the melodic and dynamic development.

MENUETTO.

Menuetto part of a musical score, measures 1-2. The music is in 3/4 time with a key signature of one sharp (F#). The first staff shows dynamics of *f*, *p*, *f*, *p*, *f*, and *p*. The second staff continues with a *p* dynamic and a second ending bracket.

VIOLA.

1 1 1 1

p *p* *f*

TRIO.

p cresc. *f* *p* *p* *cresc.* *p* *f*

p *p cresc.* *p* *cresc.*

f *p* *cresc.* *f* *p* *f* *p M. D. C.*

ALLEGRO NON TROPPO.

p *f*

f *p*

sf *p* *f* *p* *f*

f *p* *f*

VIOLA.

The musical score for Viola is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.* and *sfp*. There are first and second endings marked with '1' and '2'. A repeat sign is present in the 12th staff. The piece concludes with a *pp* marking.

QUARTETT XVII.

(Dedié à J. Haydn. Anno 1785)

VIOLA.

W. A. Mozart.

ADAGIO.

The first two staves of the Adagio section. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic, another crescendo (*cresc.*) to forte (*f*), and ends with a fortissimo (*sf*) and piano (*p*) dynamic.

ALLEGRO.

The remaining staves of the Quartet. The third staff marks the beginning of the Allegro section with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and fortissimo (*sf*) dynamics. The fifth staff includes a trill (*tr*) and a crescendo (*cresc.*) to forte (*f*). The sixth staff starts with piano (*p*) and forte (*f*) dynamics. The seventh staff has piano (*p*) and forte (*f*) dynamics. The eighth staff features a trill (*tr*) and piano (*p*) dynamics. The ninth staff has piano (*p*) and forte (*f*) dynamics. The tenth staff concludes with a crescendo (*cresc.*) to forte (*f*), piano (*p*), and a final crescendo (*cresc.*).

VIOLA.

The musical score for Viola on page 66 consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trills). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff starts with a *p* dynamic. The third and fourth staves feature *f* dynamics and *tr* markings. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *f* dynamic and includes first endings marked with '1'. The seventh staff begins with a *f* dynamic and includes *cresc.* markings. The eighth staff starts with a *f* dynamic and includes *p* dynamics. The ninth staff begins with a *p* dynamic and includes *cresc.* markings. The tenth staff starts with a *f* dynamic and includes *p* dynamics. The eleventh staff begins with a *p* dynamic and includes *tr* markings. The twelfth staff starts with a *f* dynamic and includes *cresc.* markings. The thirteenth staff begins with a *cresc.* marking and includes *f* dynamics.

VIOLA.

ANDANTE CANTABILE.

The musical score for Viola, marked "ANDANTE CANTABILE", consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *cresc.*, *fp*, and *sf*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained chords. There are several first and second endings marked with "1" and "2". The piece concludes with a *pp* dynamic marking.

MENUETTO.
Allegretto.

VIOLA.

Musical notation for the first section of the Minuet. It consists of three staves. The first staff begins with a first ending bracket labeled '1'. The music is in 3/4 time. Dynamic markings include *p*, *f*, *sf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

TRIO.

Musical notation for the Trio section. It consists of six staves. The music is in 3/4 time. Dynamic markings include *f*, *p*, and *sf*. The section concludes with the initials 'M. D. C.' at the end of the final staff.

ALLEGRO MOLTO.

Musical notation for the Allegro Molto section. It consists of three staves. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section begins with a first ending bracket labeled '1'.

VIOLA.

The musical score for Viola on page 69 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *sf*, *p*, and *f*. It also features first and second endings, indicated by the numbers 1 and 2. The music is written in a single system with 11 staves. The first staff begins with a dynamic of *p* and a first ending marked with a '7'. The second staff continues with *p*. The third staff features a series of *sf p* dynamics followed by a *p* dynamic and a first ending marked with a '1'. The fourth staff begins with a *f* dynamic. The fifth staff starts with *p*. The sixth staff includes a first ending marked with a '1' and a *p* dynamic. The seventh staff features a *f* dynamic and a first ending marked with a '2'. The eighth staff starts with a *f* dynamic and a first ending marked with a '1'. The ninth staff begins with a *p* dynamic and a first ending marked with a '1'. The tenth staff starts with a *p* dynamic and a first ending marked with a '1'. The eleventh staff features a *f* dynamic and a first ending marked with a '1'. The score concludes with a *f* dynamic.

VIOLA.

The musical score for Viola on page 70 consists of 13 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*
- Staff 2: *p*, *p*, *f*
- Staff 3: *p*
- Staff 4: *sf p sf p sf p sf p*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *f*, *p*, *cre - - scen. - - do.*, *p*
- Staff 10: *cresc.*, *f*, *p*, *cre - - scen -*
- Staff 11: *do.*, *f*, *p*, *cresc.*, *f*
- Staff 12: *p*, *f*

QUARTETT XVIII.

(Anno 1786.)

ALLEGRETTO.

VIOLA.

W. A. Mozart.

The image shows the musical score for the Viola part of the Quartet XVIII by W.A. Mozart. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff includes *p*, *f*, *p*, *cresc.*, and *f*. The fifth staff starts with *p* and ends with *cresc.*, *f*, and *p*. The sixth staff has a triplet of eighth notes and dynamics of *p*, *f*, and *p*. The seventh staff includes *f*, *p*, *cresc.*, and *poco a*. The eighth staff has *poco*, *f*, *p*, *cresc.*, *poco a poco*. The ninth staff features *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The tenth staff has *f*, *p*, *f*, *p*, *f*, and *p*. The final staff ends with *pp* and a double bar line.

VIOLA.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked with a '1'. The third staff starts with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff concludes with a *calando* marking. The seventh staff begins with a piano (*p*) dynamic and includes a first ending marked with a '1'. The eighth staff starts with a *calando* marking and a piano (*p*) dynamic. The ninth staff includes a fourth ending marked with a '4' and a piano (*p*) dynamic. The tenth staff features alternating dynamics of forte (*f*) and piano (*p*).

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*, *dolce.*
- Staff 3: *f*, *p*
- Staff 4: *sf*, *p*, *cresc. poco a poco*, *f*, *p*
- Staff 5: *cresc. poco a poco*, *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*, *f*
- Staff 7: *p*, *f*, *p*, *f*, *pp*
- Staff 8: *pp*, first ending (1.), second ending (2.)
- Staff 9: *pp*, first ending (1.), *cresc. poco a poco*
- Staff 10: *f*, *cresc.*, *p*, *decrease.*, *pp*

MENUETTO.
Allegretto.

VIOLA.

TRIO.

ADAGIO.

VIOLA.

The musical score for Viola consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc. f*, *fp*, *cresc. f*, *ff*, *p*, *ff*, *p*
- Staff 2: *p*, *fp*, *fp*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *f*, *p*
- Staff 4: *cresc. f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*
- Staff 5: *cresc.*, *f*, *f*, *p*, *cresc.*, *f*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *p*, *cresc.*, *p*, *cresc.*, *cresc. f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*
- Staff 9: *p*, *cresc.*, *f*, *ff*, *p*, *ff*, *p*, *cresc.*
- Staff 10: *f*, *p*, *cresc. f*, *p*, *cresc.*, *f*
- Staff 11: *p*, *cresc.*, *f*, *p*, *pp*

ALLEGRO.

VIOLA.

1 *p*

f

p

pp *p* *tr* *tr*

cresc. *f* *p*

f

f *p* *f* *p*

f *p* *p* *f* *p*

f *p* *cresc.* *f* *p* *p* *tr*

f *tr* *f*

p *tr* *p cresc.* *f*

p *tr* *f*

f

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando), as well as articulations like *tr* (trills) and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

QUARTETT XIX.

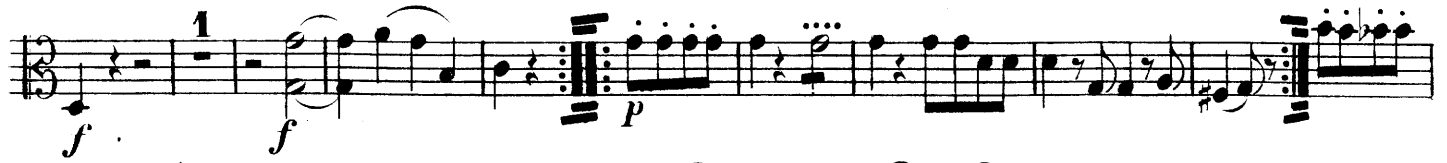
SERENATA.
(Anno 1787.)
VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet XIX by Mozart is written in G major and 3/4 time. It consists of 12 staves of music. The score begins with a forte (*f*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes first endings marked with a '1' and dynamic markings of *p*, *sf p*, *sf p*, and *cresc.*. The third staff continues the melodic development with a *p* dynamic. The fourth staff shows a melodic line with a *f* dynamic. The fifth and sixth staves feature a dense texture with sixteenth-note patterns, marked with *f* and *p* dynamics. The seventh staff has a *f* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff features a melodic line with a *f* dynamic. The tenth staff includes first endings marked with a '1' and dynamic markings of *p* and *f*. The eleventh staff has a *p* dynamic. The twelfth staff concludes with dynamic markings of *sf p*, *cresc.*, *f*, and *p*.

VIOLA.



MENUETTO.
Allegretto.

VIOLA.

RONDO.
Allegro.

M.D.C.

VIOLA.

p

f

mf

mf

f

p

f

p

f

f

f

CODA.

1. 2. 3. 4. 5. 6. 7. 8.

QUARTETT XX.

(Anno 1788.)

VIOLA.

W. A. Mozart.

ADAGIO.

The Adagio section consists of five staves of music. The first staff begins with a dynamic marking of *f stacc.* and includes a first ending bracket labeled '1'. The second staff starts with a dynamic marking of *p*. The third staff begins with *f stacc.* and includes a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f* and includes a dynamic marking of *p* and a third ending bracket labeled '3'. The fifth staff concludes the section with the instruction *attacca.*

FUGA.

Allegro.

The Fuga section consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a dynamic marking of *p* and a first ending bracket labeled '3'. The second staff starts with a dynamic marking of *f* and includes a dynamic marking of *p*. The third staff begins with a dynamic marking of *f* and includes a dynamic marking of *p*. The fourth staff concludes the section with a dynamic marking of *f* and a second ending bracket labeled '2'.

VIOLA.

1

2

QUARTETT XXI.

(Dedié au Roi de Prusse Anno 1789.)

ALLEGRETTO.

VIOLA.

W A Mozart.

sotto voce.

VIOLA.

1 2 3 4 5 6

7 8

p

f

tr *tr*

p

f *solto voce.*

tr 1

f *p* *f*

p *dolce.*

f *p* *f* *p* *f* *p*

f *p* *f*

p

f

Detailed description: This is a musical score for the Viola part, consisting of 24 measures. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Measures 1-6 are marked *p* and contain a melodic line with some trills. Measures 7-8 are marked *f*. Measures 9-10 have trills and are marked *p*. Measures 11-12 are marked *f* and include the instruction *solto voce.* Measures 13-14 are marked *f* and *p* respectively, with a first ending bracket over measures 13-14. Measures 15-16 are marked *p* and include the instruction *dolce.* Measures 17-18 are marked *f* and *p*. Measures 19-20 are marked *f* and *p*. Measures 21-22 are marked *p*. Measures 23-24 are marked *f* and conclude the piece with a final cadence.

ANDANTE.

VIOLA.

sotto voce.

cresc. f *p*

f *p*

cresc.

p

cresc. f

f *p*

p

MENUETTO.
Allegretto.

VIOLA.

Musical score for the Menuetto section, consisting of seven staves of music for the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *fp*, *f*, and accents. The first staff begins with *p*, followed by *fp fp*. The second staff has *fp f*, *p*, and *f*. The third staff includes a first ending bracket and *p*, *f*. The fourth staff has *fp fp fp fp f*, *p*, and *f*. The fifth staff starts with *p* and *fp fp*. The sixth staff has *fp f*, *p*, and *f*. The seventh staff includes a first ending bracket, *p*, and *f*.

TRIO.

Musical score for the Trio section, consisting of four staves of music for the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). It features dynamics like *p* and first ending brackets. The first staff has a second ending bracket and *p*. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket.

M. D. C.

senza replica.

ALLEGRETTO.

VIOLA.

The musical score for Viola, Allegretto, page 88, is written in 2/4 time and the key of D major. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *sf* (sforzando) at the beginning of the third staff, *p* at the beginning of the fourth staff, *mf* (mezzo-forte) at the beginning of the sixth staff, *f* at the beginning of the seventh staff, *p* at the beginning of the eighth staff, *P.* (piano) at the beginning of the tenth staff, and *sf* at the beginning of the eleventh staff. Performance markings include trills (*tr*) in the sixth and eleventh staves, and fingering numbers (1, 5, 7, 9) throughout the piece.

VIOLA.

The musical score for Viola is written in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *sf p*, *sf p*, *p tr*, *mfp*, *mfp*
- Staff 2: *f*, *mfp*
- Staff 3: *f*, *p*
- Staff 4: *mfp*, *mfp f*, *tr*, *tr*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *mfp*, *p*, *f*, *p*
- Staff 11: *f*, *p*, *mfp*, *f*

QUARTETT XXII.

(Dedié au Roi de Prusse Anno 1790.)

ALLEGRO.

VIOLA.

W A Mozart.

The image shows a single-staff musical score for the Viola part of Mozart's Quartet XXII. The score is written in G major (one sharp) and 3/4 time. It begins with a first-measure rest, followed by a series of eighth-note patterns. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece concludes with a first-measure rest and a final double bar line.

VIOLA.

The musical score for Viola on page 91 consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *p*
- Staff 2: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *sf*
- Staff 3: *sf*
- Staff 4: *p*, *f*, *p*
- Staff 5: *f*
- Staff 6: *sf*, *sf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *sf*, *sf*

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. The score concludes with a double bar line and repeat dots.

LARGHETTO.

VIOLA.

The musical score for Viola, LARGHETTO, consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), and *f* (forte). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and slurred phrases. There are two first endings (marked '1') and one second ending (marked '2'). The score concludes with a final cadence.

MENUETTO.

VIOLA.

Moderato.

The first section of the Minuet consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), then forte (*f*), piano (*p*), and ends with piano (*p*) and forte (*f*). The second staff starts with piano (*p*), then forte (*f*), piano (*p*), forte (*f*), and ends with forte (*f*). The third staff begins with piano (*p*), then forte (*f*), piano (*p*), and ends with forte (*f*). The fourth staff starts with piano (*p*), then forte (*f*), piano (*p*), and ends with forte (*f*). The music includes various articulations such as slurs, accents, and trills (*tr*).

TRIO.

The Trio section consists of ten staves of music. The first two staves are piano (*p*). The third staff begins with piano (*p*), followed by a crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The fourth staff starts with a trill (*tr*), then piano (*p*), fortissimo (*ff*), and ends with piano (*p*). The fifth staff begins with piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The sixth staff starts with forte (*f*), piano (*p*), forte (*f*), and ends with piano (*p*). The seventh staff begins with piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The eighth staff starts with piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The ninth staff begins with piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The tenth staff starts with piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The music includes various articulations such as slurs, accents, and trills (*tr*).

M. D. C.

ALLEGRO ASSAI.

VIOLA.

The musical score for the Viola part, marked *ALLEGRO ASSAI*, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *sfz* (sforzando). There are also first endings marked with a '1' and a final ending marked with a '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

The musical score for the Viola part on page 95 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Features first endings marked with a '1' above the staff. Dynamics include *f* (forte), *p* (piano), and *f*.
- Staff 3: Dynamics include *p*.
- Staff 4: Dynamics include *f* and *p*.
- Staff 5: Dynamics include *cresc.* (crescendo), *f*, and *p*.
- Staff 6: Dynamics include *cresc.*, *f*, and *p*.
- Staff 7: Dynamics include *f* and *p*. A first ending is marked with a '1' above the staff.
- Staff 8: Dynamics include *f* and *p*.
- Staff 9: Standard notation with slurs and accents.
- Staff 10: Dynamics include *f* and *p*. The piece concludes with a double bar line.

QUARTETT XXIII.

(Dedicé au Roi de Prusse. Anno 1790.)

ALLEGRO MODERATO.

VIOLA.

W. A. Mozart.

The image displays the musical score for the Viola part of the Quartet XXIII by W.A. Mozart. The score is written in G major and 3/4 time, marked 'ALLEGRO MODERATO'. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff is marked piano (*p*). The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked piano (*p*). The sixth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff is marked forte (*f*) and piano (*p*). The eighth staff is marked forte (*f*) and piano (*p*). The ninth staff is marked piano (*p*). The tenth staff includes a fortissimo (*fp*) and forte (*f*) dynamic. The eleventh staff is marked piano (*p*). The twelfth staff is marked forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

-97-
VIOLA.

The musical score for Viola on page 97 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: No dynamic marking.
- Staff 2: *p* (piano) at the beginning, *P f* (piano to forte) at the end.
- Staff 3: *p* (piano) with first ending markings (1).
- Staff 4: *f* (forte) at the beginning, *p* (piano) later.
- Staff 5: *f* (forte) at the beginning.
- Staff 6: *f* (forte) at the beginning, *p* (piano) later.
- Staff 7: *f* (forte) at the beginning.
- Staff 8: *cresc.* (crescendo) at the beginning, *f* (forte) later.
- Staff 9: *p* (piano) at the beginning, *f* (forte) later.
- Staff 10: *p* (piano) at the beginning, *p* (piano) later.
- Staff 11: *mf* (mezzo-forte) at the beginning, *mf* (mezzo-forte) later.
- Staff 12: *f* (forte) at the beginning.

The score concludes with a double bar line and repeat dots. A second ending (2) is marked at the end of the 9th staff.

VIOLA.

ALLEGRETTO.

The musical score is written for a single instrument, the Viola, in 3/8 time. The tempo is marked 'ALLEGRETTO'. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third and fourth staves feature more complex rhythmic patterns and slurs. The fifth staff shows a dynamic shift to *f* and then *p*. The sixth staff includes first and second endings. The seventh staff has a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes first and second endings. The ninth and tenth staves continue with intricate melodic and rhythmic passages. The eleventh and twelfth staves conclude the piece with a final melodic line.

First section of the musical score for Viola, consisting of five staves. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the fourth staff, leading to a *f* dynamic. The section concludes with a double bar line.

MENUETTO.
Allegretto.

Menuetto section of the musical score for Viola, consisting of three staves. The music is in 3/4 time and features a key signature of one flat. It begins with a *f* dynamic and includes a first ending marked with a '7'. The dynamics vary throughout, including *p*, *cresc.*, *sf*, and *f*. The section ends with a double bar line.

TRIO.

Trio section of the musical score for Viola, consisting of four staves. The music is in 3/4 time and features a key signature of one flat. It begins with a *p* dynamic and includes a first ending marked with a '7'. The dynamics include *f*, *p*, and *sf*. The section concludes with a double bar line.

M. D. C.

ALLEGRO.

The musical score for Viola consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff features a second-measure rest (marked '2') and a forte (*f*) dynamic marking. The fourth staff continues the melodic development. The fifth staff features a forte (*f*) dynamic marking. The sixth staff begins with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The seventh staff features a piano (*p*) dynamic marking. The eighth staff features a forte (*f*) dynamic marking and a third-measure rest (marked '3'). The ninth staff features a piano (*p*) dynamic marking. The tenth staff features a forte (*f*) dynamic marking. The music is characterized by flowing eighth-note patterns, often with slurs and accents, and includes various rests and articulation marks.

-101-
VIOLA.

The musical score for Viola, page 101, is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a trill (tr.) and a dynamic of *p*, followed by a *cresc.* marking. The second staff features dynamics of *f*, *f*, and *p*, with a trill (tr.) in the middle. The third staff continues the melodic line. The fourth staff has a dynamic of *f*. The fifth staff features a dynamic of *p*. The sixth staff has dynamics of *p* and *p*. The seventh staff has dynamics of *p*, *f*, *p*, and *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff concludes with a first ending (marked '1') and a triple ending (marked '3').

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *p*. The third staff begins with *f*. The fourth staff starts with *p*. The fifth staff begins with *f* and includes a triplet of notes marked with a '3' above them, followed by a *p* dynamic. The sixth staff starts with *f*. The seventh staff begins with *p* and includes a trill marked with 'tr' above it. The eighth staff starts with *cresc.*, followed by *f*, and then four *sf* markings. The ninth staff begins with *p*. The tenth staff concludes the piece with a final dynamic marking of *f*.

QUARTETT XXIV.

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet XXIV by W.A. Mozart is presented in nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'ALLEGRO'. The first staff begins with a dynamic marking of *mf* and features a series of sixteenth-note chords. The second staff starts with a dynamic marking of *f*, followed by a *p* marking, and contains eighth-note patterns. The third staff begins with a *f* marking and shows a mix of eighth and sixteenth notes. The fourth staff continues with eighth-note patterns. The fifth staff includes a first ending bracket labeled '2' and a *p* marking. The sixth staff features a *f* marking followed by a *p* marking. The seventh staff starts with a *f* marking and includes a first ending bracket labeled '1'. The eighth staff begins with a first ending bracket labeled '1'. The ninth staff concludes the piece with a final cadence.

VIOLA.

1

p *f*

2

p *f* *p*

f *fp* *fp* *fp* *f* *p*

fp *fp* *fp* *fp* *p*

f *mf*

f *p*

2

1

pp

f

p

1

1

f

VIOLA.



ANDANTINO.



VIOLA.

sempre *p*

ff

This section consists of four staves of music. The first staff begins with the instruction "sempre *p*". The music is in a minor key and features a complex, rhythmic pattern. The fourth staff concludes with a double bar line and the instruction "*ff*".

ADAGIO.

p

fp fp fp p pp

f

This section consists of four staves of music. The first staff begins with the instruction "*p*". The music is in a minor key and features a complex, rhythmic pattern. The second staff contains the instruction "*fp fp fp p pp*". The third staff contains the instruction "*f*".

ALLEGRO.

pizz.

arco.

pizz.

1.

2.

f

This section consists of three staves of music. The first staff begins with the instruction "*pizz.*". The second staff contains the instruction "*arco.*". The third staff contains the instruction "*pizz.*". The first staff of this section is marked with a first ending bracket labeled "1.". The second staff of this section is marked with a second ending bracket labeled "2.". The music is in a minor key and features a complex, rhythmic pattern. The second staff of this section contains the instruction "*f*".

QUARTETT XXV.

(Anno 1777.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet XXV by Mozart is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff features trills (*tr*). The fourth staff continues with various dynamics. The fifth staff has dynamics of *f*, *fp*, *fp*, and *fp*. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has dynamics of *sf*, *p*, *sf*, *p*, *sf*, and *p*. The eighth staff has dynamics of *p* and *f*. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

Musical score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 24 measures across 12 staves. The dynamics range from *p* (piano) to *f* (forte), with markings for *fp* (fortissimo piano), *cresc.* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ANDANTE.

Musical score for Viola, measures 25-28. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 4 measures across 1 staff. The dynamics range from *p* (piano) to *f* (forte), with markings for *fp* (fortissimo piano), *tr* (trill), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

The musical score for Viola on page 109 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and articulation are as follows:

- Staff 1: *p*, *cresc.*, *f*, *cresc.*, *f*
- Staff 2: *p*, *dr*, *f*
- Staff 3: *p*, *fp*, *fp*, *fp*
- Staff 4: *p*, *f*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *f*
- Staff 6: *p*, *pp*, *f*
- Staff 7: *p*, *cresc.*, *f*, *p*
- Staff 8: *f*
- Staff 9: *fp*, *fp*, *fp*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *f*, *p*
- Staff 11: *f*, *fp*, *dr*, *fp*, *p*

Tempo di MENUETTO.

VIOLA.

The musical score for Viola, Tempo di Menuetto, is written in 3/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff features a dynamic shift from *p* to *f*. The fourth staff begins with *p*. The fifth staff includes dynamic markings for *cresc.*, *f*, *p*, and *cresc.*. The sixth staff starts with *f*, followed by *p*, *cresc.*, *f*, and *p*. The seventh staff contains a trill (*tr*) and a forte (*f*) dynamic. The eighth staff begins with *p*. The ninth staff includes first and second endings, with a forte (*f*) dynamic at the end. The tenth staff concludes the piece.

QUARTETT XXVI.

(Anno 1778.)

ANDANTINO.

VIOLA.

W. A. Mozart.

The image displays a single-staff musical score for the Viola part of Mozart's Quartet XXVI. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The music is characterized by a series of flowing, melodic lines with frequent slurs and ties, creating a sense of continuous movement. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks typical of the Classical era.

MENUETTO.

VIOLA.

First line of the Menuetto section, starting with a forte (*f*) dynamic.

Second line of the Menuetto section, including first and second endings. Dynamics include *p* and *f*.

TRIO.

First line of the Trio section, starting with a piano (*p*) dynamic.

Second line of the Trio section, including first and second endings. Dynamics include *p* and *M.D.C.*

RONDO.

Allegretto grazioso.

First line of the Rondo section, starting with a piano (*p*) dynamic. Dynamics include *pp* and *f*.

Second line of the Rondo section, starting with a piano (*p*) dynamic.

Third line of the Rondo section, including a piano (*p*) dynamic.

Fourth line of the Rondo section, including a forte (*f*) dynamic.

Fifth line of the Rondo section, including a forte (*f*) dynamic.

Sixth line of the Rondo section, including piano (*p*) and crescendo (*cresc.*) dynamics.

Seventh line of the Rondo section, including piano (*p*) and forte (*f*) dynamics.

VIOLA.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *f*, *p*, 1
- Staff 5: *f*
- Staff 6: *p*, *cresc.*, *f*, 1
- Staff 7: *p*, *p*, *pp*, *f*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *f*, *p*, *f*
- Staff 11: *p*, *f*

QUARTETT XXVII.

(Anno 1781.)

ALLEGRO.

VIOLA.

W. A. Mozart.

The image shows a single page of a musical score for the Viola part of Mozart's Quartet XXVII. The score is written in G major and 3/4 time, marked 'ALLEGRO'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and *p*. The second staff has *f* and *p*. The third staff includes a *cresc.* marking and *fp* and *p*. The fourth staff features a trill (*tr.*) and *f*. The fifth staff has *p*. The sixth staff has *fz* and *fz*. The seventh staff has *fz* and *f p*. The eighth staff has *f p* and *f p f p*. The ninth staff has *f p* and *f p f p*. The score concludes with a double bar line.

VIOLA.

Musical score for Viola, first section. The score consists of ten staves of music. It begins with a first ending bracket over the first two staves. The first staff starts with a forte (*f*) dynamic. The second staff continues with a first ending bracket. The third staff has dynamics *p cresc.*, *f*, *p*, *cresc. fp*, *p*, *cresc. fp*, and *fp*. The fourth staff has dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has dynamics *p*, *fz*, *fz*, *fz*, and *fz*. The eighth staff has dynamics *f*, *p*, *p < f >*, *p*, *f*, *p*, and *f*. The ninth staff has dynamics *p*, *tr*, *tr*, *tr*, *cresc.*, *f*, *sfz*, and *sfz*. The section ends with a double bar line.

ADAGIO.

Musical score for Viola, second section. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has dynamics *cresc.*, *sfz*, and *sfz*. The fourth staff has dynamics *f* and *p*. The fifth staff has a forte (*f*) dynamic. The section ends with a double bar line.

RONDO.
Allegro.

VIOLA.

The musical score for the Viola part of the Rondo, Allegro, is written in 2/8 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*
- Staff 6: *p*, *mf* *decresc.*
- Staff 7: *p*, *f*, *p*
- Staff 8: *cresc.*, *f*, *dol.*
- Staff 9: *cresc.*, *f*

The score concludes with a double bar line and a '2' indicating a repeat.

VIOLA.

The musical score for Viola on page 117 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 9: *mf decresc.* (mezzo-forte decrescendo), *p* (piano), *f* (forte)
- Staff 10: *dol.* (dolando)
- Staff 11: *p* (piano), *p* (piano)

The score includes first endings marked with a '1' above the notes in the final two staves.