

XIX-Joseph, lieber Joseph mein

(Resonet in Laudibus)

Johann Walther (1496-1570)
M. Praetorius, Musae Sioniae V, 1607

Arr. Michel Rondeau

Allegro (♩. = circa 75)

Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone

This system contains measures 1 through 10. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to approximately 75 beats per minute. The score features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The Trumpet in C 2 and Trombone parts include 'solo' markings. The music consists of quarter and eighth notes, with some rests.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 11 through 21. It continues the musical piece with four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The notation includes various rhythmic values and rests, with a 'solo' marking in the Tbn. part.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 22 through 31. The four staves (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) continue the musical arrangement with complex rhythmic patterns and rests.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 32 through 41. The four staves (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) conclude the musical piece with various rhythmic values and rests.

Walther Joseph, lieber Joseph mein Score

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.