

80615

Aufführungsrecht vorbehalten.

SERENADE.

VIOLINO I.



3

Andante.

Robert Fuchs Op. 9.

1.

4241

Pr. M. 1. 50.
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VIOLINO I.

Tempo di menuetto

2.

pp

mf

f

cresc.

ff

A

p

p

f

B

p

mf

pp

cresc.

f

dim.

Fine

arco

deciso

p

p

C

tr

cresc.

f

mf

p

cresc.

mf

dim.

pp

1

mezzando

D.C. al Fine

Allegro scherzando.

Die Sechzehntel-Noten sind durchaus spicato zu spielen

3.

p *mf* *p spicato* *mf*
p cresc. *f* *p*
pp *p* *pp*
cresc. *f*
dim. *decresc.* *pp* *mf*
p *mf* *p*
f *f* *p*
cresc. *f* *decresc.* *1* *2*
pp *merende* *ppp* **Fine**

VIOLINO I.

Tranquillo.

p espress.

cresc. mf cresc.

f p dim.

cresc. mf p dim. p

p α tempo **D. C. al Fine** 1

Adagio con molto espressione.

p **A**

p cresc. f dim. p p cresc.

ff dim. p morendo **B**

pp **C**

mf dim. morendo ppp

VIOLINO I.

Allegro.

5.

VIOLINO I.

B
p dolce
poco a poco crescen-do

C
fp decresc. *p* *f* *pp*
express.
cresc.

D
f *fp* *express.* *fp*
pp *cresc.*

E
fp *fp*
pp
poco a poco crescen-do

VIOLINO I.

F

ff *morendo*

pp *morendo*

cresc. *a tempo* **ff dim.**

rit. *tr.*

p *tr.*

p *cresc.*

tr. **G** **ff**

f *f* **ff**

3 *dolce* *pp*

f *pp* *cresc.* **ff**

VIOLINO I.

II

p dolce

poco a poco cre-

scen do ff

f f ff

f pp

poco a poco cu-

scen do

K₆

ff *decresc.* *pp* *poco rit.* *α tempo*

3

ff *ff*

molto cresc.

SERENADE.



VIOLINO II.

Robert Fuchs Op. 9.

1. Andante.

The musical score for Violino II consists of 11 staves. It begins with a first ending bracket labeled '1'. The tempo is marked 'Andante'. Dynamics include *p*, *f*, *cresc.*, *dim.*, *pp*, *f*, *sf*, *f*, *pp*, *cresc.*, *f*, *sf*, *dim.*, *p*, *dim.*, *pp*, *cresc.*, *ff*, *ff*, *p*, *ff*, *pp*, *molto cresc.*, *ff*, *p*, and *smorzando*. Section markers **A**, **B**, and **C** are placed above the staves. The score concludes with a double bar line.

VIOLINO II.

Tempo di menuetto.

2.

pp

mf

f

cresc.

ff

p

p

f

p

mf

pp

cresc.

f

dim.

pizz.

pp

arco

Delce

cresc.

p

cresc.

cresc.

pp

tr

3

tr.
cresc.
f
mf
p
cresc.
f
mf
p
4

B.C. al Fine

Allegro scherzando.

Die Sechzehntel-Noten sind durchaus spiccato zu spielen.

3.

mf p spiccato
cresc. f
pp
mf p mf cresc. f
dim. 1 B p pp
mf p
f f p cresc. f
decresc. pp morendo PPP
1. 2.
Fine

VIOLINO II.

espress.

espress.

C

cresc. mf cresc.

cresc. mf cresc.

f p dim. p

f p dim. p

D

cresc. mf p dim. p

cresc. mf p dim. p

dim. pp

α tempo pp

D. C. al Fine

VIOLENO II.

Adagio con molto espressione

4. *p*

A

f *p* *cresc.*

f *dim.* *p* *cresc.*

B

ff *dim.* *p* *morendo*

pp

C

pp *dim.* *pp* *morendo* *ppp*

pp *dim.*

VIOLINO II.

FINALE.

Allegro.

5.

pp

pp

mf

tr

p

cresc.

ff

A

p

f

ff

p decresc.

pp dolce

f

pp

cresc.

ff

ten.

2

4241

VIOLINO II.

B

mf *p*

poco - a - poco - cre - scen - do

ff *f*

C

f *f* *f* *fp* *decresc.* *p*

f *pp* *cresc.* *1 2 3* *1 2 3 4* *2*

D

f *fp* *fp* *fp* *fp*

pp *1 2 3* *cresc.*

E

f *fp*

fp *fp* *p*

4241

VIOLINO II.

poco - a - poco cre -
 poco - a - poco cre -
 scen - do - scen - do -
F
 ff f f f fpp pp
 pp ff f f fpp pp
 pp morendo
 cresc.
 1 2 3 4

VIOLINO II.

II

pp *poco*

α - poco - cre - scen - do

ff *f* *f*

f *fpp* *pp* *ff* *f* *f*

f *pp* *poco - α - poco - cre*

scen - do

K *α tempo pizz.*

ff *p poco rit.* *pp*

molto cresc.

ff *ff*

SERENADE.



VIOLA.

Robert Fuchs Op. 9.

1. *Andante.*

p *cresc.* *f* *dim.*

p *pp* *f espress.*

p *cresc.* *ff* *dim.*

dolce *cresc.*

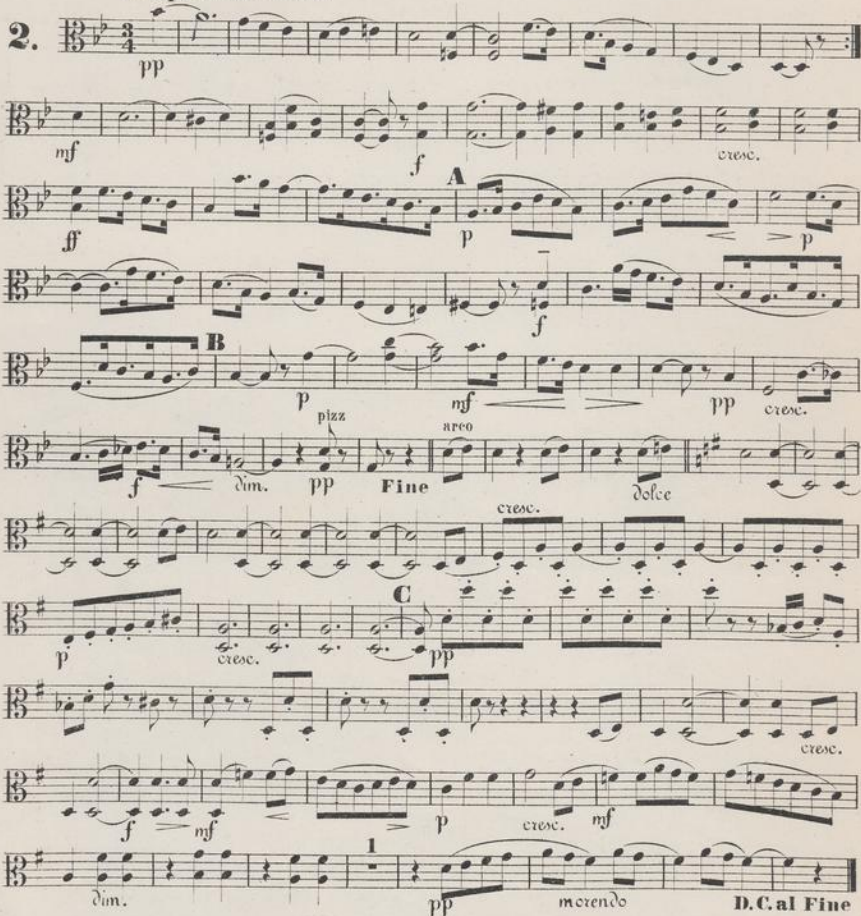
ff *p* *pp*

molto cresc. *ff* *p* *pp*

smerzando

VIOLA.

Tempo di menuetto.

2. 

Allegro scherzando.

3. 

VIOLA.

The musical score for Viola consists of ten systems of music. The first system is a single staff. The second system has two staves, with the lower staff marked 'cresc.' and 'f'. The third system has two staves, with the lower staff marked 'ff' and 'dim.'. The fourth system has two staves, with the lower staff marked 'pp', 'mf', 'p', 'f', 'f', 'p', and 'cresc.'. The fifth system has two staves, with the lower staff marked 'f' and 'p'. The sixth system has two staves, with the lower staff marked 'cresc.', 'mf', and 'cresc.'. The seventh system has two staves, with the lower staff marked 'f', 'p', 'dim.', and 'p'. The eighth system has two staves, with the lower staff marked 'dim.', 'p', and 'dim.'. The ninth system has two staves, with the lower staff marked 'dim.', 'p', and 'dim.'. The tenth system has two staves, with the lower staff marked 'pp' and 'D.C. al Fine'. The score includes markings for 'A', 'B', 'C', and 'D', and dynamic markings such as 'cresc.', 'f', 'ff', 'dim.', 'pp', 'mf', 'p', 'f', 'ff', 'p', 'cresc.', 'merendo', 'ppp', 'Fine.', 'express.', 'mf', 'cresc.', 'dim.', 'p', 'mf', 'p', 'dim.', 'p', 'dim.', 'a tempo', and 'pp'. The tempo marking 'Tranquillo.' is present in the sixth system.

VIOLA.

4. Adagio con molto espressione.

Measures 1-18 of the first section. The top staff is for Viola, starting with a half note C4, followed by quarter notes and eighth notes. The piano accompaniment consists of chords and arpeggiated figures. Section A (measures 11-14) begins with a fortissimo (f) piano accompaniment and a pianissimo (pp) Viola line. Section B (measures 15-16) features a fortissimo (ff) piano accompaniment and a dim. p Viola line. Section C (measures 17-18) includes a pianissimo (pp) Viola line and piano accompaniment markings of mf, *mezzo*, and ppp.

FINALE.

Allegro.

5.

Measures 19-30 of the second section. The top staff is for Viola, consisting of a series of eighth notes and frequent trills (tr). The piano accompaniment also features trills and arpeggiated figures. The dynamic marking starts at pp and moves to mf.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a trill (tr) and includes dynamics *pp* and *fz*. The second staff features a crescendo (*cresc.*) and dynamics *ff* and *fz*. The third staff starts with *f* and ends with *p*. The fourth staff includes dynamics *f*, *ff*, and *fz*. The fifth staff has a decrescendo (*decresc.*) and *pp*. The sixth staff includes *f*. The seventh staff has *pp*, *cresc.*, *ff*, and *ten.*. The eighth staff is marked **B** and includes *p*, *poco*, and *a poco*. The ninth staff includes *cresc.*, *scen*, *do*, and *ff*. The tenth staff is marked **C** and includes *f*, *ff*, and *fp decresc.*. The score concludes with a final *f* dynamic.

VIOLA.

Musical score for Viola, page 6 of a Serenade by Robert Fuchs. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *pp*, *cresc.*, *f*, *fp*, *f*, *pp*, *f*, *fp*, *p*, *pp*, *poco*, *α*, *poco*, *cresc.*, *scen*, *do*, *f*, *f*, *f*, *f*, *ffp*, *pp*, *ff*, *f*, *f*, *f*, *ffp*, *pp*, *morendo*, *cresc.*, *ffp dim.*, *rit.*

Key signatures and time signatures: The piece starts in D major (two sharps) and 3/4 time. It changes to B minor (two sharps) at the beginning of the 6th staff.

Section markers: **D** (at the start of the 3rd staff), **E** (at the start of the 5th staff), and **F** (at the start of the 8th staff).

VIOLA.

α tempo

p

mf

tr

pp

cresc.

ff

f

f

ff

f

f

f

1

decresc.

pp

dolce

f

pp

cresc.

ff

mf

1

VIOLA.

II

pp *poco*

α poco cre scen do

ff f

f **I**

f f fpp pp ff

f f f pp poco

α poco cre scen

Ki **I** **2**

α tempo pizz. pp f f decres. poco rit.

arco molto cresc.

ff ff ff

SERENADE.



VIOLONCELLO.

Robert Fuchs Op. 9.

1. Andante
pizz. arco

1. *p* *cresc.* *f*

2. *dim.* *pp* *f espress.* *dim.*

ff *dim.* *p* *dim.*

dolce *cresc.*

ff *dim.* *p*

ff *dim.* *p*

B *pp* *molto cresc.*

ff *p* *pp*

ff *p* *pp*

smorzando

VIOLONCELLO

Tempo di menuetto.

2.

pp

mf

f

cresc.

ff

A

p

f

B

mf

pp

cresc.

f

dim.

pizz.

arco

pp

Fine

dolce

cresc.

p

espress.

cresc.

C

1

pp

2

cresc.

f

mf

p

cresc.

cresc.

f

mf

p

cresc.

mf

dim.

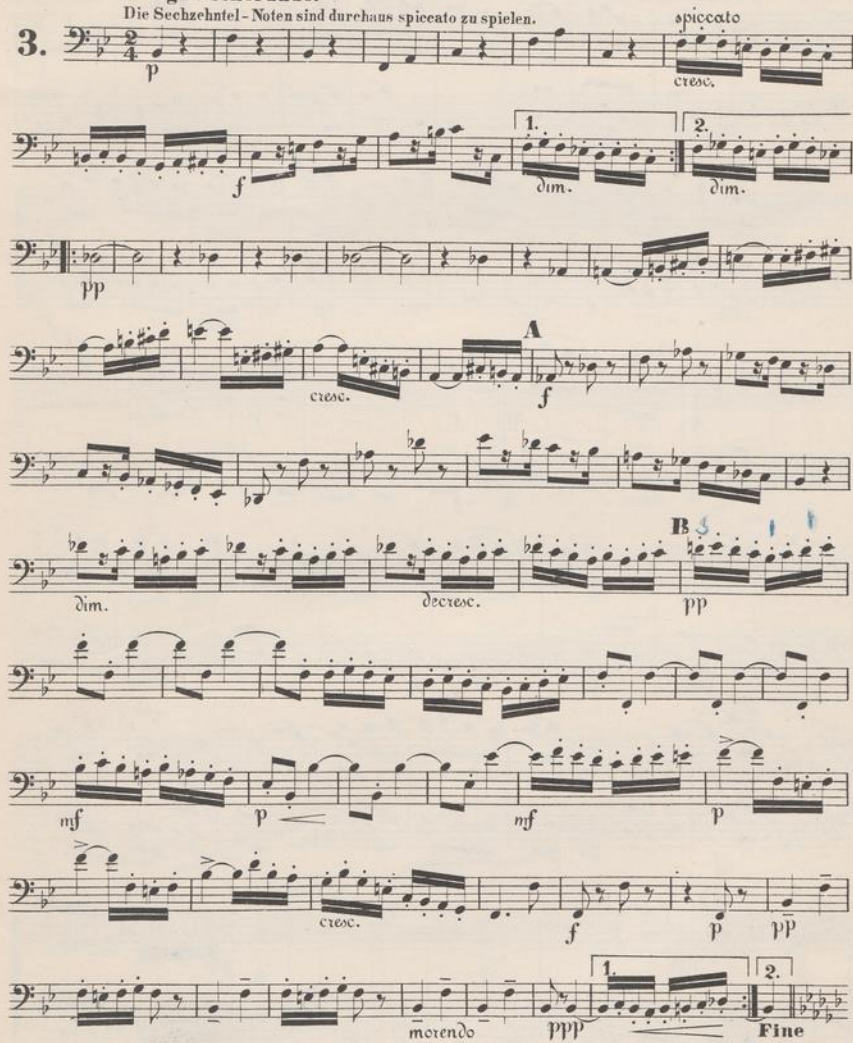
2

D.C. al Fine

VOLONCELLO.

Allegro scherzato.

Die Sechzehntel - Noten sind durchaus spiccato zu spielen.

3. 

VIOLONCELLO

Tranquillo.

espress. espress.

cresc. mf cresc. mf

cresc. f p cresc. f p

dim. p dim. p cresc. cresc.

mf p mf p dim. dim. p

p dim. pp pp

α tempo 2

D. C. al Fine

VIOLONCELLO.

Adagio con molto espressione.

4.

p *p* *pp* *p* *pp* *mf* *pp*

cresc. *cresc.* *cresc.* *ff* *ff* *morendo* *morendo*

dim. *dim.* *dim.* *dim.* *dim.* *ppp*

A **B** **C**

3

4241

VOLONCELLO

FINALE.

Allegro.

5. *pp*

pp

pp

pp

pp cresc.

A
ff *fz* *f*

p

f *ff* *fz* *fz*

fz *fz* decresc. *pp*

5 6 7 8 9 10 11 1 2 3 4 5

6 7 8 9 10 1 2 3 4 5 cresc.

ten. **2 B** *p*

poco - a - poco - - - cre

4241

VIOLONCELLO.

7

scen - do

ff

f fp decresc.

p f pp

cresc.

D 1 f fp fp pp

E 1 cresc. f

pp poco

α poco cresc. scen do

F 1 ff

4241

VICOLONCELLO.

f *fpp* *pp* *ff* *f* *fpp* *pp*
 16 *mf cresc.* *ff dim.* *rit.* *a tempo*
pp *pp* *pp* *cresc.* *ff* *f*
f *ff* *fz* *fz*
fz *fz* *pp* 1 2 3 4 5
 6 7 8 9 10 *pp* *cresc.* *ff*
 11 2 II *pp*

VIOLONCELLO.

p - poco - cresc. -
 p - poco - cresc. -
 f
 I
 sf sf sf sf sf sf pp
 p - poco - cresc. -
 cen
 ff 4 2 α tempo
 p - poco rit. pp
 arco pizz. arco
 molto cresc.
 ff ff ff

SERENADE.



BASSO.

Robert Fuchs Op. 9.

Andante.

1. *pizz.*
p *arco*
cresc. *f*
1. *2.*
dim. *dim.* *pp*
cresc. *f* *press*
cresc. *ff* *p*
pizz.
arco *dim.*
cresc. *ff* *dim.*
B *pp* *molto cresc.*
C *p* *pp* *ff* *smorzando*

Tempo di menuetto.

2. *3* *pp* *2*
f
cresc. *A*
ff *p* *3*

Fr Kistner, Leipzig.

4241

Pr. 25 Pf.

BASSO.

Musical score for Bass, measures 1-14. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *pp*
- Measure 3: *crec.*
- Measure 4: *f*
- Measure 5: *dim*
- Measure 6: *pp* **Fine**
- Measure 7: *arco*
- Measure 8: *delec.*
- Measure 9: *crec.*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *crec.*
- Measure 14: *mf* **F.C. al Fine**

Allegro scherzando.

Die Sechzehntel-Noten sind durchaus spiccato zuzuspielen.

Musical score for Bass, measures 15-24. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features various dynamics and articulations:

- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *dim.*
- Measure 18: *dim.*
- Measure 19: *pp*
- Measure 20: *crec.*
- Measure 21: *f* **A**
- Measure 22: *dim.*
- Measure 23: *pp* **B**
- Measure 24: *decrec.*

mf p

cresc. f p pp

morendo pp **Tranquillo.** Fine p

cresc. C

mf cresc. f p dim.

p cresc. mf p

dim. p p dim. a tempo 3

D. C. al Fine

Adagio con molto espressione.

4. **A** 1

p p p

cresc. dim. p p cresc. ff dim. p

morendo pp pp mf

dim. pp morendo ppp

B

C

BASSO.

FINALE

Allegro.

5.

3 *pp*

pp

pp

cresc. **A** *ff*

p *f* *ff*

decresc. *pp*

3 4 5 6 7 8 9 10 11 1 2 3

4 5 6 7 8 9 10 1 2 3 4 5 *cresc.*

ff *ten.* **2 B** *p*

poco *cresc.* *scen*

BASSO.

Musical score for Bass part of a Serenade by Robert Fuchs. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *ff*, *f*, *p*, *pp*, and *cresc.*, and features several first endings marked with '1'. A section for Violin I is also present, marked 'Viol. I a tempo' and 'ad.'. The score is numbered 4241 at the bottom.

4241

BASSO.

ff

1 2 3 4 5 6 7

decresc.

pp

8 9 10 11

1 2 3 4 5 6 7 8

pp

cresc.

ff

poco - a - poco - cresc.

ff

I 1

f sf sf pp ff

f sf sf pp

poco a poco

cresc.

2 a tempo pizz. do 4 ff

poco rit. 4 pp

arco

molto cresc.

ff

4241