

# A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

No.07 "Men, We Feel Your Pain & Glory"

No.08 – My hurt, Oh My Soul

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

Moderato  $\text{♩} = 96$

Piccolo Flute 3  
2 Flute  
2 Oboe  
2 Clarinet in Bb  
Bass Clarinet in Bb  
2 Bassoon  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in Bb  
2 Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals (1 player)  
Glockenspiel  
Harp  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Baritone]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]

Men, we feel your pain and glo - ry. You

Moderato  $\text{♩} = 96$

9 A

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

risked and were will - ing to share... We hon - or your heart - felt sto - ries, your loss, the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*pizz.*  
*arco*  
*mp*

move on It's time to risk thor-ough-ly sing a new

37

lo stesso tempo ♩=96

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

song

Vln. 1 *pizz.* *arco* *mf* *pizz.*

Vln. 2 *pizz.* *arco* *mf* *pizz.*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

Db. *pizz.* *arco* *f*

lo stesso tempo ♩=96

46

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

There are man-y maid - en's hearts wait - ing to be

*f*

*mf*

*mp*

*choke*

*pizz.*

55

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tu-ra lu - ra - lu - re we leave our win-ter be

Tu-ra lu - ra - lu - re we leave our win-ter be

Tu-ra lu - ra - lu - re we leave our win-ter be

*f* *mp* *cresc.* *mf* *[div.]*

*f* *mp* *cresc.* *mf* *[div.]*

*f* *mp* *cresc.* *mf* *arco*

*f* *mp* *cresc.* *f* *mf* *arco*



76

Picc. *f*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp*

Cym. Triangle

Glock.

Hp.

Rodolfo [T] hind. Tu-ra lu - ra - lu - re turn-ing us to the sun

Germont [T]

Des Grieux [T]

Yeletsky [B] hind. Tu-ra lu - ra - lu - re turn-ing us to the sun

Dr. Bartolo [B-B] hind. Tu-ra lu - ra - lu - re turn-ing us to the sun

Tan [Bass]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

87

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

*sings in falsetto*

Turn to the sun sing from your heart not fal-set-to try to get in touch with your hurt soul's li-

No.08 It Hurts Oh My Soul  
meno mosso ♩=60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz. arco

mp

rit. . . . . meno mosso ♩=76 a tempo ♩=90

98

Flute *mp*

Picc. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

2-Fl. *mf* *cresc.* *mf* *cresc.* *f* *mp* *mp*

2-Ob. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

2-Cl. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

Bsn. *mf* *cresc.* *f* *mp* *mp*

Hn. I-III *mp* *mp*

Hn. II-IV *mp* *mp*

2 Tpt. *mf* *cresc.* *f* *mp* *mp*

2 Tbn. *mf* *cresc.* *f* *mp* *mp*

B. Tbn. *mf* *cresc.* *f* *mp* *mp*

Tba. *mf* *cresc.* *f* *mp* *mp*

Timp. *mf*

Cym. choke

Glock. *mp*

Hp.

Rodolfo [T]

Germont [T] Turn to the sun, a new day? Such mal-ice! My heart has a hole.

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *bret-to*

Vln. 1 *mp* *cresc.* *mf* *pizz.* *mp* *arco* *mp*

Vln. 2 *mp* *cresc.* *mf* *pizz.* *mp* *arco* *mp*

Vla. *mp* *cresc.* *mf* *pizz.* *mp* *arco* *mp*

Vc. *mp* *cresc.* *mf* *arco* *mp* *arco* *mp*

Db. *mf* *mp* *pizz.* *mp*

106 *meno mosso* ♩=76 *a tempo* ♩=90

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... My hurt, oh my

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115

This musical score page includes the following parts:

- Fl.** (Flute)
- 2-Fl.** (2nd Flute)
- 2-Ob.** (2nd Oboe)
- 2-Cl.** (2nd Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. I-III** (Horn I-III)
- Hn. II-IV** (Horn II-IV)
- 2 Tpt.** (2 Trumpets)
- 2 Tbn.** (2 Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Glock.** (Glockenspiel)
- Hp.** (Harp)
- Rodolfo [T]** (Tenor)
- Germont [T]** (Tenor) with lyrics: soul, My hurt, oh my soul, My hurt,
- Des Grieux [T]** (Tenor)
- Yeletsky [B]** (Bass)
- Dr. Bartolo [B-B]** (Bass-Baritone)
- Tan [Bass]** (Bass)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)



130

meno mosso ♩=76 a tempo ♩=90

Fl.

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *simile*

Rodolfo [T]

Germont [T]

Des Grieux [T]  
takes a toll. Though our li-ai-son was so rushed I ad-mit- 'twas brief Oh my soul... It hurts, oh my

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Db. pizz. *mp*

140

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

My hurt, oh my soul my hurt oh my soul my

soul It hurts, oh my soul it hurts oh

(pizz.)

*mp*



146

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt oh my soul my hurt my hurt

Des Grieux [T]  
my soul it hurts oh my soul, hurts,

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

152

Fl.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

hurts, hurts,  
it hurts, it hurts

Detailed description: This is a page of a musical score, page 18, for the opera 'A Night at the Opera'. It contains two scenes: No. 07, 'Men, We Feel Your Pain & Glory', and No. 08, 'My hurt, Oh My Soul'. The score is for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Flute II (2-Fl.), Oboe (2-Ob.), Clarinet (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III) and Horns II-IV (Hn. II-IV), Trumpets (2 Tpt.), Trombones (2 Tbn., B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), and various vocalists: Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), Dr. Bartolo (Bass-Baritone), and Tan (Bass). The vocal parts for Rodolfo, Germont, and Des Grieux have lyrics: 'hurts, hurts,' and 'it hurts, it hurts'. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number '152' is written at the top left of the first staff.

158 *rall.*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*rall.*

it hurt, it hurt, oh my soul.

hurts, it hurts, oh my soul.

H.H.-----1

164 a tempo ♩=90 rall. . . . . rit. . . . .

Fl.

2-Fl. *p*

2-Ob.

2-Cl.

B. Cl.

Bsn. *p* *pp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 a tempo ♩=90 rall. . . . . rit. . . . . *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. (pizz.) arco *p* *pp*