

Dettifoss

(Kristján Jónsson).

Allegretto ♩ = 100.

Two systems of piano accompaniment. The first system shows two empty staves (treble and bass clef) with a common time signature 'C'. The second system shows the piano introduction with notes and chords in both staves. A dynamic marking 'f' is present in the bass staff. There are asterisks (*) at the end of the second system.

Vocal line with lyrics. The melody is written in a single staff. The lyrics are: Þar sem aldr - ei á grjót - i grá - - u. A dynamic marking 'mf' is placed above the first note.

Piano accompaniment for the vocal line. The first system shows a treble staff with a long sustained chord and a bass staff with a rhythmic accompaniment. A dynamic marking 'mf' is present. The second system shows the continuation of the piano accompaniment with notes and chords in both staves. There are asterisks (*) at the end of the second system.

gull - in mót - i sól - u blæj - a blóm

og ginn - hvít - ar öld - ur gljúfr - in há - u

grimm - eidd - um níst - - a helj - - ar - - - klóm

mf *cresc.*

p *cresc.*

ff *p*

mf

kveð · · ur þú foss, minn

cresc.

mf

mf

mf

forn · · i vin · · ur, með fimb · · ul · · róm · · i

p.

p

p

p

sí · · · · · og æ · · · · ·

p

p

dim.

p

cresc.

mf

mf

mf

und . . ir þér berg . . ið sterk . . a styn . . ur, sem

Lead * *Lead* *

strá í naet . ur . . kuld . . . a . ble.

Lead * *Lead* * *Lead* * *Lead* * *Lead* * *Lead* *

riten.

Lead * *Lead* * *Lead* * *Lead* * *Lead* *

Tenor Solo.
mf meno vivo ♩ = 85.

Kveður þú ljóð um hal - i horfu - a og hetj - u - lif á fyrr i

mf

öld _____; tal - ar þú margt um frels - ið forn - a og

poco riten.

poco rit. a tempo

frægð - ar - inn - ar dapr - a kvöld _____

a tempo

tempo primo
Kór. *mf*

Ljós-geisl-ar á þér

poco accel.

This system contains the first two staves of music. The top staff is a vocal line starting with the lyrics 'Ljós-geisl-ar á þér'. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 'poco accel.' marking and a 'Ced.' (Cembalo) marking. There is an asterisk (*) at the end of the piano line.

leik - a skær - ir, liðn - ir frá sól í gegn - um ský,

Ljós-geisl-ar á þér leik - a skær - ir, liðn - ir frá sól - u,

8 va

mf

This system contains the next two staves of music. The vocal line continues with the lyrics 'leik - a skær - ir, liðn - ir frá sól í gegn - um ský, Ljós-geisl-ar á þér leik - a skær - ir, liðn - ir frá sól - u,'. The piano accompaniment continues. The key signature changes to two sharps (F# and C#). The piano part includes an '8 va' marking and an 'mf' dynamic marking. There is an asterisk (*) at the end of the piano line.

mf

regn - bog - a - lit - ir

. *loco.*

dim. *p* *mp*

This system contains the final two staves of music. The vocal line continues with the lyrics 'regn - bog - a - lit - ir'. The piano accompaniment concludes. The piano part includes a 'loco.' marking, a 'dim.' (diminuendo) marking, and dynamic markings of 'p' (piano) and 'mp' (mezzo-piano). There is an asterisk (*) at the end of the piano line.

titr - a tær - ir tröll - auknum bær - um þín - um í.

f *poco rit*

f

Tempo I mo

f *dim.*

Kór. tempo primo
mf

Æg - i - leg - ur og undr - a fríð - ur ert þú hið mikl - a foss - - a
ert þú foss - - a

val ; af - ramm-ur jafnt þú

mf

ped. *

á - fram líð - ur í eyð - i - leg - um hamr - a - sal

f dim.

ped.

Tenor Solo.
mp espressivo

Tím - arn - ir breyt - ast; böl - ið sár - a, það brjóst - ið slær, er

mp

ped. *

Tenori Imi e Hli

f
 fyrr var glatt; en alt - af söm þín ógn - ar - bær - - - a

of - - - an um velt - - - ist gljúfr - - - ið bratt.

Kór. poco piu vivo

ff Storm arn - ir
 Storm ar

ff poco piu vivo

strá . . . in
 hvín . . . a, strá . . . in sól . . . a,

Sva . . . loco

rís á
 stór . . . vax - in ald - . . . a rís á

mp cresc.
 sæ Á rjóð - um kinn - um rós - ir föln - a

poco riten *a tempo*

reg - in - köldum harm - a - blæ

dim.

ped. *

Tenor solo.
mp

Brenn - and - i tár um bleik - an vang - a bog - a, því hjart - að vant - ar

mp

ped. *

Kór.
p cresc.

ró, því hjart - að vant - ar ró, en alt - af jafnt um

pp

ald - an í þín - u djúp - i hló.
 æf - i lang - a ald - an hló.

The first system of music consists of two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal lines have lyrics in Icelandic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the vocal lines. The piano part ends with a series of sixteenth-note chords in the left hand, marked with a 'Ped' (pedal) and an asterisk.

*Tenor solo,
 poco piu vivo
 dolce*

Blund - a vil ég í bár - - - um

dim. *dolce*

Ped * Ped * Ped * Ped * Ped *

The second system of music features a vocal line (treble clef) and two piano staves (treble and bass clef). The vocal line has the lyrics 'Blund - a vil ég í bár - - - um'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The right hand starts with a 'dim.' (diminuendo) marking and then a 'dolce' marking. The left hand has a series of chords, some marked with a 'Ped' (pedal) and an asterisk.

þín - - um, þá bleik - ur loks - - ins hníg ég nár

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The third system of music features a vocal line (treble clef) and two piano staves (treble and bass clef). The vocal line has the lyrics 'þín - - um, þá bleik - ur loks - - ins hníg ég nár'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords, some marked with a 'Ped' (pedal) and an asterisk.

poco a poco accel.
mp

þar sem að eng - - - - inn yf - ir mfn - u

mp
poco a poco accel.

* * * *

piu vivo $\text{♩} = 100$
mp

önd - uð - u lík - - i fell - - ir tár. Og þeg - ar

* * * * * *

sveit með sorg - - ar - - hljóð - - i, syng - - ur döp - - ur of-

mp

* * * * *

Kór.

cresc.

ann' - ra ná _____, í jörm - un - efd - um ft - ur - móð - i yf - ir

ped. *

f mér skalt - u hløj - a þá _____, yf - ir

poco riten.

ped. *

mér skalt - u hløj - a þá _____

a tempo dim.

pp