

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Éric.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

V *Allegro* Oboé Secondo
CONCERTO

Musical score for Oboe 2, measures 1-44. The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic. The music features a series of eighth-note patterns and some sixteenth-note runs. Measure numbers 9, 31, and 44 are indicated. A first finger (*i*) fingering is shown above measure 31. The piece concludes with a double bar line.

Andantino Tacet

Musical score for Oboe 2, measures 45-80. The tempo changes to *Allegro* and the time signature changes to 2/4. The music starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. Measure numbers 51, 61, 72, and 80 are indicated. A first finger (*i*) fingering is shown above measure 61. The piece concludes with a double bar line.

lutti
F

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V *Allegro*

Corno Primo in C.

CONCERTO

V *Allegro*

Corno Secondo in C.

CONCERTO

tutti Solo ... tutti Solo tutti

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Allegro *Andante Lento*

CONCERTO

The musical score consists of 15 staves of music. The first staff is marked with a large 'V' and the word 'CONCERTO'. The tempo markings 'Allegro' and 'Andante Lento' are positioned above the first staff. The music is written in treble clef with a common time signature (C). Dynamics include *P* (piano), *F* (forte), and *tr* (trills). A 'Solo' section is indicated in the eighth staff. The score concludes with the marking 'tutti F' at the bottom left.

tutti F

F

Violino Primo

F Solo
P
P
F
FF
P
FF
P
lull
lull

Andantino

F
P
PP

Allegro

P

tr

FF

tr

Solo P

F

P

tr

lullissimo F

Solo

tr

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Performance markings include *tutti*, *F* (forte), *cres.* (crescendo), *Solo*, and *Calando*. The piece concludes with a double bar line and a final chord. The page number '5' is located in the top right corner.

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V.

Allegro

Violino Secondo

CONCERTO

Musical score for Violino Secondo, Concerto V, page 2. The score consists of 18 staves of music in treble clef with a common time signature. It features various musical notations including dynamics (p, ff, F, P, F#, P, F, P, F, P, F, P, F, P, F, F), trills (tr), and a "Solo" marking. The music is written in a key with one sharp (F#) and includes complex rhythmic patterns and articulation.

Violino Secondo

Allegro

The musical score for Violino Secondo consists of 13 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and performance markings: *FF* (fortissimo), *p Solo* (piano solo), *cres* (crescendo), *F* (forte), *P* (piano), *lutti* (lutti), and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. The key signature has one sharp (F#), and the time signature is 2/4.

tutti
P *cres* *mf*
FF
Solo
1
FF
P *tutti*
Solo F F
tr
1
F
tutti
P *Solo*
3
2
tutti F
tr

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Deux^{tes} Alto Viola

V *Allegro*
CONCERTO

P *F*
F
F
P *P* *F*
Solo 83 *tutti* *F* *F*
 44 *tutti*
tutti *F*
F *Andantino Tacet*

Allegro
P
P *F* *F* *P* *F* *cres* *F* *Solo* 61 *F*
F *tutti* *Solo* 51
tutti *F* *Finis* 22
P *cres.* 29 *tutti* 33
Calando.
tutti *F* *F* *F* *F*

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V.

Allegro Violoncello

CONCERTO

Musical score for Violoncello, Concerto V, page 2. The score consists of 14 staves of music in bass clef with a common time signature. It includes various dynamics such as *F*, *FF*, *P*, and *arco*, and features performance markings like "Solo 9", "pizz.", and "tutti". The music is characterized by rhythmic patterns and melodic lines typical of a cello concerto.

Violoncello

First staff of music, bass clef, treble clef, notes, rests, and dynamics.

Second staff of music, bass clef, notes, rests, and dynamics.

Third staff of music, bass clef, notes, rests, and dynamics.

Fourth staff of music, bass clef, notes, rests, and dynamics.

Fifth staff of music, bass clef, notes, rests, and dynamics.

Sixth staff of music, bass clef, notes, rests, and dynamics.

Seventh staff of music, bass clef, notes, rests, and dynamics.

Eighth staff of music, bass clef, notes, rests, and dynamics.

Ninth staff of music, bass clef, notes, rests, and dynamics.

Tenth staff of music, bass clef, notes, rests, and dynamics.

Eleventh staff of music, bass clef, notes, rests, and dynamics.

Twelfth staff of music, bass clef, notes, rests, and dynamics.

Thirteenth staff of music, bass clef, notes, rests, and dynamics.

Fourteenth staff of music, bass clef, notes, rests, and dynamics.

Violoncello

Allegro

F *pizci.*
con arco
 arco FF P F *cres* F P FF
 Solo
 P F F P F
 2
 35 1 1
pizci
 arco tutti
 6
 29 tutti
 P *cres* mF
 22 Solo tutti
 Solo 4
 F
 F tutti
 24
 Calando *pizci* Solo
 tutti
 FF F P F Fin