

TO H. R. SHELLEY, ESQ.
NEW HAVEN, CONN.

The Last Rose of Summer

VARIED FOR THE ORGAN

BY

DUDLEY BUCK.

OP. 59.

NEW-YORK.

G. SCHIRMER, 701 BROADWAY.

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THE LAST ROSE OF SUMMER.

REGISTRATION. GREAT ORGAN: Op. Diap. Gamba. Flute 8ft. Prin. and Flute 4 ft.
 SWELL " " Vox Humana (or Oboe) and St. Diap.
 CHOIR " " Dulciana and (or) Stopped Diap.
 PEDAL " " 16 and 8ft. coupled to Gr. and Ch. *DUDLEY BUCK. Op. 59.*

The Registration should be so managed throughout that the Variations may be played without intermediate pauses, or nearly so.

INTRODUCTION. Con moto.

MANUAL. *Gt. mf* *rall.* L.H. 4 ft. off

PEDAL.

THEME.

Sw. *poco lento.* Sw. Tremulant. *Andante espressivo.*

Op. D. off. Gamba off. Ch.

Reduce Ped. to Bourdon coupled to Ch.

pp *poco rall.* *Tempo.* Vox H. & Trem. off. add Sw. Hum.

Poco piu moto.

Var. I.

Gr. Org.
Flute & fl.

Sw. Org.
with reed.

Ped.

CANON.

Gr. to Ped.

mf

rall.

L.H. R.H.

mf

rall.

Gt.

add
Gamba &
Flute 4fl.
to Gr.

Var. II.

Poco Allegro non troppo.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a 'Gt' marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of the musical score. It continues the piece with similar rhythmic complexity. A 'poco rall.' marking appears in the lower right. An annotation 'add Op. Diap. (and Prin. 4ft.)' with an arrow points to a specific measure in the lower right.

Third system of the musical score. It begins with a 'Tempo.' marking. The music continues with various rhythmic patterns. A 'poco rall.' marking is present in the lower right.

Fourth system of the musical score, ending with a double bar line. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending concludes with a 'Tempo.' marking. The second ending concludes with a 'rall.' marking. An annotation 'Prepare Sw. Sallc. or Quintadena and Fl. 4ft add Melodia to Ch.' is located in the lower right.

Var. III.

Poco Adagio.

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef has a *Sw.* (Soprano) line starting with a *p* dynamic. Bass clef has a *Gt.* (Guitar) line with the instruction *without Ped.*
System 2: Treble clef has a *Gr. Gamba.* (Great Viola) line. Bass clef has a *Ch.* (Chamberlain) line with *Ped.* (Pedal) markings. A *rall.* (rallentando) marking is present.
System 3: Treble clef has a *Sw.* line with *accel.* (accelerando) and *rall. molto.* (rallentando molto) markings, ending with a *pp* (pianissimo) dynamic. Bass clef has a *Gt.* line with *Ped.* markings.
System 4: Treble clef has a *Tempo.* marking. Bass clef has a *Gt.* line with *rall.* markings. A final instruction reads: *Sw. Flute off. add Oboe and St. D.*

Var. IV.

Moderato.

Ch. *leggiere.*

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Ch.' (Chord) marking and a 'leggiere.' (light) instruction. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes. The middle and bottom staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained notes and rhythmic patterns.

The second system continues the musical piece with the same three-staff layout. The top staff maintains the intricate melodic texture, while the lower staves provide a steady accompaniment. The notation includes various rests and articulation marks.

The third system of music shows the continuation of the piece. A 'Sw. p' (Sforzando piano) marking appears in the middle staff towards the end of the system, indicating a dynamic shift. The melodic and accompaniment parts continue to evolve.

The fourth and final system on the page includes a 'rit.' (ritardando) marking in the top staff, indicating a gradual deceleration. The system concludes with a 'Sw.' (Sforzando) marking. The notation includes measure numbers 7 and 8, and various musical symbols like slurs and accents.

Ch.

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a complex, multi-measure chordal passage with a slur and a '7' time signature. A 'Ch.' label is positioned above the first measure of the bass staff.

Ch. Gt.

Second system of musical notation, continuing the piece. The bass staff features a 'Gt.' label above a multi-measure passage. The treble staff has a 'Ch.' label above a multi-measure passage. The system concludes with a '7' time signature in the bass staff.

Sw. p

Third system of musical notation. The treble staff contains a complex, multi-measure chordal passage. The bass staff features a multi-measure passage with a '7' time signature. A 'Sw. p' label is placed below the bass staff in the second measure.

8 7 rit.

Fourth system of musical notation, ending the piece. The treble staff has a multi-measure passage with a slur and a '7' time signature. The bass staff has a multi-measure passage with a slur and a '7' time signature. A 'rit.' label is placed below the bass staff. The system ends with a double bar line.

Var. V.

Animato.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with several triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings and a dynamic marking of *f*. The bottom staff is also in bass clef and contains a bass line with a dynamic marking of *f*. Labels 'Gt. to 15th.', 'L.H.', and 'R.H.' are placed above the middle and bottom staves respectively.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is also in bass clef and contains a bass line with triplet markings.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is also in bass clef and contains a bass line with triplet markings.

The fourth system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is also in bass clef and contains a bass line with triplet markings.

The first system consists of three staves. The top two staves form a grand staff with a treble clef and a bass clef. The bottom staff is a separate bass line with a bass clef. The music is in a key with one sharp (F#) and a 3/8 time signature. It features a complex melodic line in the treble with many sixteenth notes and a steady accompaniment in the bass.

The second system is divided into two parts, labeled '1.' and '2.'. Part 1 contains two staves of music. Part 2 begins with a 'rall.' (rallentando) marking. It includes a 'Gr. to Ped. off' instruction with an arrow pointing to a specific note. Below the staves, there are performance instructions: 'Prepare Ch. Flute 4ft. only.', 'Sw. Salicional only.', and 'Sw. to Ped.'. The system concludes with a double bar line.

Var. VI.

Tempo del Thema.
Ch.

This section is titled 'Var. VI' and begins with the tempo marking 'Tempo del Thema.' and the instruction 'Ch.'. The music is in a key with two flats (Bb, Eb) and a 12/8 time signature. It features a grand staff with treble and bass clefs and a separate bass line. The melody is characterized by dotted rhythms and eighth-note patterns. A 'sw.' (swivel) marking is present in the bass line.

The middle section of 'Var. VI' includes the instruction 'add Dulc.' (add Dulciana) and the tempo marking 'Tempo rubato.'. The music continues with the grand staff and bass line, showing more complex melodic and harmonic textures. The 'Tempo rubato.' marking indicates a change in the tempo.

rall.
tr
 Sw.
rall.
 add Oboe
 add St. D. to Sw.
 Ch. Flute off
 add Melodia.

Tempo.
 Ch.

rall.
accel.
rall.
 add Flute 4ft.
 Sw. to Ped. off.
 add Ch. to Ped.

rall.
tr
 Ch. Dulc. only.
 add to Gr.

Var. VII.

FINALE.

Gt. Full without Sharp Mixtures and Reeds.

The musical score consists of three systems of three staves each. The top staff is in Treble clef, the middle in Treble clef, and the bottom in Bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the instruction "Gt. Full without Sharp Mixtures and Reeds." The second system includes "Tempo." and "rall." markings. The score concludes with a double bar line and a final cadence.

Tempo.

poco rall.

This system contains the first two measures of the piece. The right hand features a melodic line with a long slur. The left hand has a rhythmic accompaniment with notes marked with 'v' and 'o'. The tempo is marked 'Tempo.' and the first measure is marked 'poco rall.'.

rall.

This system contains measures 3 and 4. The right hand continues the melodic line with a slur. The left hand has a rhythmic accompaniment. The tempo is marked 'rall.'.

accel. a capriccioso.

rall.

L.H.

Tempo.

This system contains measures 5 and 6. The right hand has a complex melodic line. The left hand has a rhythmic accompaniment. The tempo is marked 'accel. a capriccioso.' in measure 5, 'rall.' in measure 6, and 'Tempo.' in measure 6. The label 'L.H.' is placed above the left hand staff in measure 6.

This system contains measures 7 and 8. The right hand has a complex melodic line. The left hand has a rhythmic accompaniment.

Reeds. *poco accel.*

This system shows a piano accompaniment in 3/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment. A marking 'Reeds.' with an arrow points to a specific note in the right hand. The tempo is marked 'poco accel.'.

Full. Sw. *pp*

Vox H. or Oboe only, with Trem.

Reduce Ped.

This system includes woodwind parts and piano accompaniment. The woodwinds are marked 'Full.' and 'Sw. pp'. A specific instruction reads 'Vox H. or Oboe only, with Trem.'. The piano accompaniment has a 'Reduce Ped.' marking at the end of the system.

Andante moderato.

Reduce Ped. to *pp*

This system is marked 'Andante moderato.' and features piano accompaniment in 3/4 time. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A 'Reduce Ped. to pp' marking is present.

Vox H. off Sw. Salic. only.

Ch. Dule. Sw.

This system includes woodwind parts and piano accompaniment. The woodwinds are marked 'Vox H. off Sw. Salic. only.'. The piano accompaniment has markings for 'Ch. Dule.' and 'Sw.'.

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