

# 12. Hosianna dem Sohne David.

(à 6)

Canto I  
Voce

Canto II  
Voce

Tenore I  
Bombardon

Tenore II  
Bombardon

Basso I  
Voce

Basso II  
Bombardon

Basso continuo

(Orgel)

*poco f espr.*

*zurück*

*heraus*

*poco f espr.*

*heraus*

*poco f espr.*

Sinfon.

*weiche dunkle Stimmen*

*poco f*

*Mov.*

*Ped.*

*Ped.*

*Solo*  
*f* Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, *p* Ho - si - an - na, Ho - si -  
*Solo*  
 Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, *p* Ho - si -

*Solo*  
*f* Ho - si - an - na, *p* Ho - si - an - na,

Concert

*helle Stimmen*  
*mf*

*cresc.* *f*  
 an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

*cresc.* *f*  
 an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

*cresc.* *f*  
 Ho - si - an - na dem Soh - ne Da -

6 6 7 6 5 3  
 3 4

vid, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - - - na, Ho - si - an - na, Ho - si -

vid, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - - - na, Ho - si -

vid, Ho - - - si - - an - - - na, Ho - - - si - an - - - na,

*p*

an - na, Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da -

an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da -

Ho - - - si - - an - - - na dem Soh - ne Da -

*cresc.*

*cresc.*

*cresc.*

6 7 6 5  
3(♯) 4 3(♯)

vid, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na,

vid, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na,

vid, Ho - - - si - - - an - - - na, Ho - - - si - - - an - - - na,

(#)

The first system includes two vocal staves, two empty instrumental staves, and a grand staff (piano). The vocal parts feature the lyrics 'vid, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na,'. The piano accompaniment includes a bass line with a dynamic marking of *p* and a treble line with a dynamic marking of *p*.

*cresc.*  
an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

*cresc.*  
an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

*p*  
Ho - - - si - - - an - - - na dem Soh - ne Da -

*cresc.*  
*cresc.*

The second system continues the musical score. It features two vocal staves, two empty instrumental staves, and a grand staff. The vocal parts include the lyrics 'an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -' and 'an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -'. The piano accompaniment includes a bass line with a dynamic marking of *p* and a treble line with a dynamic marking of *cresc.*. The system concludes with a key signature change to three flats (B-flat major) and a time signature change to 3/2, indicated by the symbols  $\text{♩}$  and  $\frac{3}{2}$  at the end of the staves.

Tutti (Chor und Instrumente)

Capella

Canto I. *mf*

vid. Ge - lo - bet sei der da köm - met im Na - men des Her - ren, ge - lo - bet sei

Canto II. *mf*

vid. Ge - lo - bet sei der da köm - met im Na - men des Her - ren, ge - lo - bet sei

Ten. I. *mf*

Cap. Ge - lo - bet sei der da köm - met im Na - men des Her - ren, ge - lo - bet sei

Ten. II. *mf*

Cap. Ge - lo - bet sei der da köm - met im Na - men des Her - ren, ge - lo - bet sei

Basso I. *mf*

vid. Cap. Ge - lo - bet sei der da köm - met im Na - men des Her - ren, ge - lo - bet sei

Basso II. *mf*

Cap. Ge - lo - bet sei der da köm - met im Na - men des Her - ren, ge - lo - bet sei

Basso cont. # #

Cap.

*dim.* *p*

der da köm - met im Na - men des Her - ren.

*dim.* *p*

der da köm - met im Na - men des Her - ren.

*dim.* *p* Bomb.

der da köm - met im Na - men des Her - ren. *mf*

*dim.* *p* Bomb.

der da köm - met im Na - men des Her - ren. *mf*

*dim.* *p* Bomb.

der da köm - met im Na - men des Her - ren. *mf*

# # Sinfon.

*mit 2'*

Musical score system 1, measures 1-3. The system consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are alto clefs. The music features a piano (*p*) dynamic in the first measure, which then crescendos (*cresc.*) to a forte (*f*) dynamic by the third measure. The bottom-most staff includes fingering numbers: 7, 6, 5, 3(♯), 4, 5, 3(♯).

Musical score system 2, measures 4-6. The system consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are alto clefs. The music features a forte (*f*) dynamic in the first measure, which then piano (*p*) in the second measure, and returns to forte (*f*) in the third measure. The bottom-most staff includes fingering numbers: 3(♯), 4, 4, 3(♯).

Voce (Solo)

*f* Ho - si - an - na, *p* Ho - si - an - na, *f* Ho - si - an - na dem Soh - ne Da . . .

Voce (Solo)

*f* Ho - si - an - na, *p* Ho - si - an - na, *f* Ho - si - an - na dem Soh - ne Da . . .

Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da . . .

Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da . . .

3(#) 2 1 3(#) 6 6 # 6 6 # 6 6 # 6 7 3(#) 6 5 3(#)

Concert

vid, Ho - si - an - na, *f* Ho - si - an - na, *p* Ho - si - an - na, *f* Ho - si - an - na dem Soh - ne Da . . .

vid, *f* Ho - si - an - na, *p* Ho - si - an - na, *f* Ho - si - an - na dem Soh - ne Da . . .

vid, *f* Ho - si - an - na, *p* Ho - si - an - na, *f* Ho - si - an - na dem Soh - ne Da . . .

# (#) 6 5 # 6 6 5 # 6 6 5 # 6 7 3 6 5 3

Tutti (Chor und Instrumente)

vid. *Cap.* *ff* Ge . lo . bet sei der da köm . met im Na . men des Her . ren, *mf* ge . lo . bet sei

vid. *Cap.* *ff* Ge . lo . bet sei der da köm . met im Na . men des Her . ren, *mf* ge . lo . bet sei

*Cap.* *ff* Ge . lo . bet sei der da köm . met im Na . men des Her . ren, *mf* ge . lo . bet sei

*Cap.* *ff* Ge . lo . bet sei der da köm . met im Na . men des Her . ren, *mf* ge . lo . bet sei

vid. *Cap.* *ff* Ge . lo . bet sei der da köm . met im Na . men des Her . ren, *mf* ge . lo . bet sei

*Cap.* *ff* Ge . lo . bet sei der da köm . met im Na . men des Her . ren, *mf* ge . lo . bet sei

*Cap.*

der da köm . met im Na . men des Her . ren.

der da köm . met im Na . men des Her . ren.

der da köm . met im Na . men des Her . ren. *Bomb.* *mf*

der da köm . met im Na . men des Her . ren. *Bomb.* *mf*

der da köm . met im Na . men des Her . ren. *Bomb.*

der da köm . met im Na . men des Her . ren. *mf*

*Sinfon.*



Musical score for piano and strings. The piano part includes a piano introduction with dynamics *p* and *mf p*. The string part includes fingerings such as 5, 6, 4, 3(#), and 5, 6, 3(#), 4.

Voce (Solo)

Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

Voce (Solo)

Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

Voce (Solo)

Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

Concert

Sinfon.

*mf espr.*

*mf espr.*

*mf espr.*

5 4 3(#)

5 6 3 4 5 3

*helle Stimmen*

*mf*

vid, Ho-si-an-na, Ho-si-an-na, Ho-si-an-na dem Soh-ne Da-vid.

vid, Ho-si-an-na, Ho-si-an-na, Ho-si-an-na dem Soh-ne Da-vid.

vid, Ho-si-an-na, Ho-si-an-na, Ho-si-an-na dem Soh-ne Da-vid.

5 3, 6 4, 5 3, p, 5 4, 6 6, 6 3(#), 4 5, 3(#), #, 6 6

Concert Sinfon.

Tutti (Chor und Instrumente)

Cap. Ge-lo-bet sei der da köm-met im Na-men des Her-ren, ge-p.

Cap. Ge-lo-bet sei der da köm-met im Na-men des Her-ren, ge-p.

Cap. Ge-lo-bet sei der da köm-met im Na-men des Her-ren, ge-p.

Cap. Ge-lo-bet sei der da köm-met im Na-men des Her-ren, ge-p.

Cap. Ge-lo-bet sei der da köm-met im Na-men des Her-ren, ge-p.

Cap. Ge-lo-bet sei der da köm-met im Na-men des Her-ren, ge-p.

3(#), 4, 3, #, #

mf p

lo - bet sei der da köm - met im Na - men des Her - ren. *mf* Voce (Solo)

lo - bet sei der da köm - met im Na - men des Her - ren. *f* Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na. Bomb.

lo - bet sei der da köm - met im Na - men des Her - ren. *mf* Bomb.

lo - bet sei der da köm - met im Na - men des Her - ren. *mf*

lo - bet sei der da köm - met im Na - men des Her - ren. Bomb.

lo - bet sei der da köm - met im Na - men des Her - ren. *mf*

Concert

an - na in der Hö - he. Ho - si - an - na, Ho - si - an - na, Ho - si - an - na in der Hö - he.

*f*

6 6 6 4 3(♯)

an - na, Ho - si - an - na, Ho - si - an - na in der Hö - he, Ho - si - an - na, Ho - si - an - na,

*f*

*mf*

*f* *mf*

*mf*

6 6 4 3(♯)

Tutti (Chor und Instrumente)

an - na, Ho - si - an - na in der Hö - he. Cap. Ge - lo - bet sei der da

Ho - si - an - na, Ho - si - an - na in der Hö - he. Cap. Ge - lo - bet sei der da

an - na, Ho - si - an - na in der Hö - he. Cap. Ge - lo - bet sei der da

4 3(♯) #

Cap. Ge - lo - bet sei der da

Cap.

*p*

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

köm.met im Na . men des Her . ren, ge . lo . bet sei der da köm . met im Na . men

*Breit cresc. molto*

des Her . . . ren, im Na . men des Her . . . ren.

des Her . . . ren, im Na . men des Her . . . ren.

des Her . . . ren, im Na . men des Her . . . ren.

des Her . . . ren, im Na . men des Her . ren, im Na . men des Her . ren.

des Her . . . ren, im Na . men des Her . . . ren.

des Her . . . ren, im Na . men des Her . . . ren.

des Her . . . ren, im Na . men des Her . . . ren.

*Breit*