

VIOLINO PRIMO

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cres mf

f p

cres poco

a poco più vivace do f p tempo Imo fz

tr poco cres

p pp

cres f

pp

cres f 1 4 4 3 4

fz

dim. pp

1487

pp 4 4

Presto.

(M.O. = 76.)

Finale. 3/4 p

p

3 2 4 3

1 cres o 1

f

pp

f

f p

f pp cres f

1487

VIOLINO PRIMO

pp *cres* *f*
dol.
p
pp *cres*
p *tr* *tr* *tr* *cres*
mf
dim.
pp *cres*
fz *pp* *fz* *pp*
1
1 1 3
cres *mf* *pp*
cres *f* *pp*

VIOLINO PRIMO

cres *fz* *p* *ff* *dim.* *p*
pp
pp *tr*
pp *cres* *fz*
pp
pp *tr*
pp
pp
pp
pp *cres*
pp *f* *dim.* *p*
pp *cres* *f* *pp*
pp *tr* *tr* *tr* *tr* *btr* *tr*
pp *cres* *mf*
ppp *ppp*

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 45. N° 1

Propriété de l'Éditeur.

Pr. 1 Rth. 25 ngr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO

Spohr. Op. 45.

I. Allegro.

QUARTETTO.

The musical score for Violino Secondo, Quartetto, Op. 45 by Spohr, consists of 12 staves of music. The tempo is marked 'I. Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance markings such as *poco cres*, *dim.*, *fz*, *tr*, and *cres*. There are also numerical markings for fingerings or articulation, such as '3', '6', '1', '2', '4', and '3'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

ff pp

cres ff

stringendo il tempo.

tempo 1^{mo}

pp #1 3

1 cres

mf fz

pp cres

1 f p fz p

fz pp 5 p

pp #1 cres

f

ff pp

ff pp

8 pp

cres f dim.

5 pp

Trio. 2 p

2 mf p cres

pp

I. II. Scherzo D.C. *
e poi la Coda.

pp

Andante
Grazioso.

fz p

cres fz dim. p

mf *cres* *pp* *fz* *p* *pp* *cres* *f* *p* *p* *cres* *pp* *fz* *dim* *pp* *cres* *mf* *cres* *mf* *dim.* *pp* *sul G* *p* *f* *pp*

pp *Presto.* *p* *pp* *f* *pp* *cres* *f* *pp* *f* *pp* *cres* *f* *pp* *cres* *f*

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VIOLA

I. Allegro.

Spohr, Op. 45.

QUARTETTO.

The musical score for the Viola part of the Quartetto, Op. 45 by Spohr, is written in C major and 4/4 time. It begins with a dynamic of *p* and a *poco cres.* marking. The first staff contains the main melody, while the subsequent staves provide accompaniment with various rhythmic patterns and textures. Dynamics range from *pp* to *ff*, with frequent use of *cres.* and *dim.* markings. Trills (*tr*) and accents (*acc.*) are used for articulation. Fingering numbers (3, 6, 1) are indicated throughout. The score concludes with a double bar line and the number 1487.

VIOLA

pp
cres-cen-do ff
pp
p
cres-cen-do ff
1 pp
tempo Impo
cres mf f
tr p pp
cres
f p fz p
fz pp p
pp
cres f
8 pp

VIOLA

p pp
ff
pp
pp
cres f dim.
5 pp
pp
* Trio. 2 2
p mf
p cres p
4 I II Scherzo Da Capo
e poi la Coda.
pp

Trois

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(composés)

PAR

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Op. 45. N^o 1

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VIOLONCELLO

Spo hr. Op. 45.

I.

Allegro.

QUARTETTO.

1 pizz. 3 tr

p <> arco poco cres

p *pp* 3

cres *fz* *f* *fz* dim.

p cres *f*

fz *pp* 1

cres *fz* *pp* *ff* dim *p* *pp*

pp

cres *mf* dim. *pp*

fz *fz* *cres* tr

f *fz* dim. *p* pizz. *cres* *f* arco

dim. *fz* *pp* *cres*

f *p* *pp* I.

VIOLONCELLO

II.
cres f dim. p

p pp f

tr pizz. p

cres

mf arco f p

tr poco a poco cres

più vivace. tempo Imo 1 3 tr tr
cen do f p pizz. poco cres

p pp 3 3

fz cres fz p

pp cres f 1

VIOLONCELLO

pp
cres
fz p
ff
dim. p
pp
pp
cres
fz
pp
tr
fz
cres tr
tr
dim.
fz
p
pizz.
cres
f arco
dim.
fz
pp
cres
f
p
pp
cres
mf
dim.
p
pp
ppp

Scherzo

Vivace.

pp
arco
f

VIOLONCELLO

12
pp
mf
pp
p
cres f
3 01 2 3 4 5 6 7
pp 0
8 9 10 11 1 2 3 4 5 6 7 0
0 0
cres fz
f
pp
cres
f
cres
ff
pp
1
f
cres
p
1 2 3 4 5 6 7 8 9 10 11 12 13 14
pp
f
pizz.
arco
f

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

cres f ff

pp

pp

stringendo il tempo ff

tempo I mo

pp

cres

cres f

cres f

fz > p fz

pp

1 2 3 4 5 6 7 8 9

arco

pizz

cres f

VIOLONCELLO

ff

pp

pp

cres

f dim. pp

Trio. 2 *

mf

p pizz.

arco

pp

I. Scherzo Da Capo * II. e poi la Coda.

pp

2 3 4 5 6

7 8

VIOLONCELLO

Andante

Grazioso.

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