

SEI  
SINFONIE  
A DUE VIOLINI

Alto Viola  
& Basso  
DEL SIGNOR

DOMINICO DALL' OGLIO  
OPERA PRIMA

Fait Graver par Monsieur Petit.

Prix 7.<sup>l</sup> 4.<sup>s</sup>

A PARIS

Chez { M.<sup>r</sup> Petit, ruë S.<sup>t</sup> André des Arts vis à vis la ruë Contrescarpe.  
M.<sup>r</sup> Guersan, a côté de la Comedie Française.  
M.<sup>r</sup> Vernadez, ruë du Roule à la Croix d'Or.  
M.<sup>r</sup> Bayart, ruë S.<sup>t</sup> Honore à la Regle d'Or.  
M.<sup>lle</sup> Castagneri, ruë des Prouvaires.

AVEC PRIVILEGE DU ROY.

Gravé par M.<sup>lle</sup> Bertin.



H. 327. a

Violino Primo.

1.

SINFONIA *Allegro.* *Piano Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.* *Piano.*

*Forte.* *Piano.* *Forte.* *Piano.*

*Forte.*

*tr.* *P.<sup>o</sup>* *F.<sup>c</sup>*

*tr.*

*Piano.*

*Forte.*

*Piano Forte.*

*P.<sup>o</sup>* *tr.* *F.<sup>c</sup>* *P.<sup>o</sup>*

*F.<sup>c</sup>* *P.<sup>o</sup>* *F.<sup>c</sup>* *Piano.* *Forte.* *P.<sup>o</sup>*

*B. Petit* — *Segue Subito.*



2.

*Violino Primo.*

*Andante.*

*Piano.* *Forte.*

*Pia. tr.* *tr. For. Pia.* *P°* *F°* *F<sup>o</sup>* *tr.* *tr. P°* *tr.*

*F<sup>o</sup>* *tr.* *P°* *tr.* *F<sup>o</sup>* *tr.*

*Piano* *F<sup>o</sup>*

*Presto.*

*P°* *F<sup>o</sup>* *F<sup>o</sup> tr. tr. tr.* *tr.*

*P°* *F<sup>o</sup>* *P°* *F<sup>o</sup>*

*tr.*

# SINFONIA II

Allegro.

The first system of the musical score for Violino Primo, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *P<sup>o</sup>* (piano), *F<sup>e</sup>* (forte), and *Forte*. Trill markings (*tr.*) are present throughout the system. The system concludes with a repeat sign and a double bar line.

The second system of the musical score for Violino Primo, marked *Andante*. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is slower than the first system. The music features more sustained notes and fewer trills. Dynamic markings include *Mzzo P<sup>o</sup>* (mezzo-piano), *Forte*, and *Piano*. Trill markings (*tr.*) are also present. The system concludes with a repeat sign and a double bar line.

Segue subito.

*Violino Primo.*

*Allegro.*

*Allegro.*  
**SINFONIA III**

Violino Primo.

This page of a musical score for Violino Primo contains 16 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece. The first section is marked *Andante* and includes dynamic markings such as *Forte*, *Piano*, *F<sup>e</sup>*, and *P<sup>o</sup>*. The second section is marked *Allegro* and includes dynamic markings such as *Forte* and *Piano*. The score features various musical notations, including trills (*tr.*), slurs, and articulation marks. The page concludes with a double bar line and repeat dots.

SINFONIA IV *Allegro.* *p<sup>o</sup>* *F<sup>e</sup>* *tr.* *O<sup>m</sup>*

*Piano.* *Forte.* *p<sup>o</sup>* *F<sup>e</sup>* *tr.* *p<sup>o</sup>* *F<sup>e</sup>* *tr.* *Pianissimo.* *tr.*

*Allegro.* *F<sup>e</sup>* *p<sup>o</sup>* *tr.* *p<sup>o</sup>* *F<sup>e</sup>* *tr.* *p<sup>o</sup>* *F<sup>e</sup>* *tr.*

*Violino Primo.*

SINFONIA V

*Allegro*

*Segue Subito.*



Violino Primo.

Adagio. *E Staccato* *p°* *F.° tr.* Andante. *Mello P.°*

*F.° Staccato.* Adagio.

Allegro.

*p°* *F.°* *p°* *F.°* *p°* *F.°*

*F.°* *p°* *F.°*

*F.°* *tr.*

Violino Primo.

The first system of the Violino Primo score consists of six staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by frequent trills (tr.) and dynamic markings of *P<sup>o</sup>* (piano) and *F<sup>e</sup>* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

SINFONIA VI

Allegro.

The second system, titled "SINFONIA VI", begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked "Allegro". The score consists of ten staves of music, featuring a complex texture with many trills (tr.) and dynamic markings of *P<sup>o</sup>* and *F<sup>e</sup>*. The notation is dense, with many notes beamed together, and includes various rests and articulation marks.

Segue Subito.

Violino Primo.

Andante Mezzo P<sup>o</sup>

Minuetto.

FINE.

Da Capo il Minuetto.



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*M.<sup>lle</sup> Castagneri, ruë des Prouvaires.*

AVEC PRIVILEGE DU ROY.

Gravé par M.<sup>lle</sup> Berlin.

H.327.6.



2.

Violino Secondo.

This musical score for Violino Secondo is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of *Andante*. The score consists of 15 staves of music. It features a variety of dynamic markings including *Piano*, *Forte*, *P<sup>o</sup>*, and *F<sup>e</sup>*, as well as articulation marks such as *tr.* (trills) and *tr.* (trills). There are also several triplet markings (3) throughout the piece. The tempo changes to *Presto* in the lower half of the score. The notation includes various note values, rests, and slurs, indicating a complex and expressive performance.

Violino Secondo.

SINFONIA II

Allegro.

*F<sup>o</sup>* *P<sup>o</sup>* *Forte.* *P<sup>o</sup>* *F<sup>o</sup>* *P<sup>o</sup>* *F<sup>o</sup>* *P<sup>o</sup>* *F<sup>o</sup>* *tr. tr.* *tr. tr.*

*Piano.*

Andante *Mezzo P<sup>o</sup>*

*tr.*

*tr.* *tr.* *tr.*

*tr.*

*tr.*

*Segue Subito.*

4.

*Violino Secondo.*

*Allegro.*

*tr.* *tr.* *tr.*

*P°* *F°* *P°*

*F°* *tr.* *tr.* *P°*

*tr.* *tr.* *tr.* *tr.* *tr.*

*Allegro.*

**SINFONIA III**

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*F°* *tr.* *tr.*

*tr.*

*tr.* *tr.*

*P°* *F°* *tr.*

*tr.*



Violino Secondo.

5.

This page of musical notation for the second violin part includes the following elements:

- Staves:** 13 staves of music, each with a treble clef.
- Time Signatures:** 4/4 for the first eight staves and 3/8 for the last five staves.
- Tempo Markings:** "Andante." is marked on the fourth staff, and "Allegro." is marked on the twelfth staff.
- Dynamic Markings:** "Piano" (P<sup>o</sup>) and "Forte" (F<sup>e</sup>) are used throughout.
- Trills:** Indicated by "tr." above notes on several staves.
- Slurs and Phrasing:** Numerous slurs are used to connect groups of notes.
- Repeat Signs:** Double bar lines with dots at the end of several phrases.
- Accents:** Small "x" marks above notes on the first, third, fifth, seventh, eighth, and ninth staves.
- Other Symbols:** "For." and "Pia" are scattered in the upper right section of the page.

SINFONIA IV

Allegro.

The first movement is in 2/4 time and features a complex, rhythmic melody. The score includes dynamic markings such as *P<sup>o</sup>* (piano), *F<sup>e</sup>* (forte), and *tr.* (trills). The piece concludes with a double bar line and repeat dots.

Adagio.

The second movement is in 3/4 time and is characterized by a slower, more melodic line. It includes dynamic markings like *Forte*, *Piano*, *Pianissimo*, and *tr.* (trills).

Allegro.

The third movement is in 12/8 time and returns to a faster tempo. The score contains dynamic markings such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *tr.* (trills).

Violino Secondo.

Musical notation for Violino Secondo, measures 1-10. The music is in G major and 4/4 time. It features a melodic line with trills and a rhythmic accompaniment. Dynamics include *p<sup>o</sup>* and *F<sup>e</sup>*.

Allegro.

SINFONIA V

Musical notation for SINFONIA V, measures 1-20. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many trills and triplets. Dynamics include *Piano*, *Forte*, *P<sup>o</sup>*, and *F<sup>e</sup>*. The piece concludes with the instruction *Segue Subito.*

*Violino Secondo.*

*Adagio. E Stacato.*

*tr. Mzzo Piano.*

*p<sup>o</sup> f<sup>e</sup> Andante.*

*f<sup>e</sup> Stacato.*

*Adagio.*

*p<sup>o</sup> f<sup>e</sup> p<sup>o</sup> tr. f<sup>e</sup>*

*Allegro.*

*p<sup>o</sup> f<sup>e</sup> p<sup>o</sup> f<sup>e</sup>*

*tr.*

*p<sup>o</sup> f<sup>e</sup>*

*tr.*

Violino Secondo.

Musical score for Violino Secondo, measures 1-4. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and trills.

Measures 1-4 dynamics: *F<sup>c</sup>*, *P<sup>o</sup>*, *F<sup>c</sup>*, *tr.*, *tr.*, *P<sup>o</sup>*, *tr.*

SINFONIA VI *Allegro.*

Musical score for SINFONIA VI, measures 1-12. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and trills.

Measures 1-12 dynamics: *F<sup>c</sup>*, *P<sup>o</sup>*, *F<sup>c</sup>*, *tr.*, *tr.*, *P<sup>o</sup>*, *F<sup>c</sup>*, *tr.*, *tr.*, *P<sup>o</sup>*, *F<sup>c</sup>*, *tr.*, *tr.*, *P<sup>o</sup>*, *F<sup>c</sup>*

Segue Subito.

Violino Secondo.

*Mezzo P.<sup>o</sup>*  
*Andante.*

*Minuetto.*

FINE.

*Da Capo il Minuetto.*



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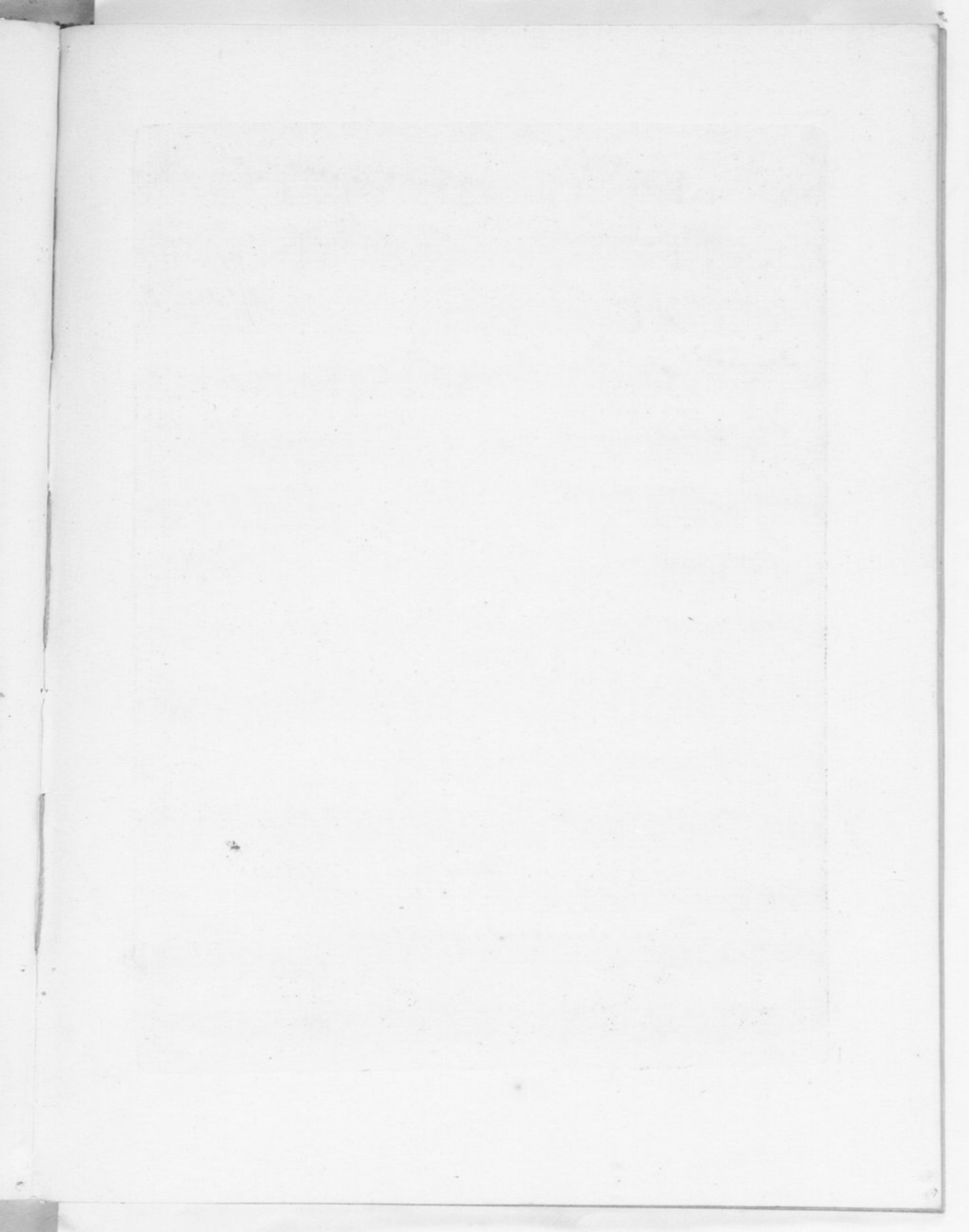
A PARIS

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*M.<sup>elle</sup> Castagneri, rue des Prouvaires.*

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Gravé par M.<sup>elle</sup> Bertin.

H. 327.c





2.

Alto Viola.

SINFONIA

*Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.* *Forte.*

*P<sup>o</sup>* *F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>*

*Forte.* *1* *4* *3*

*Piano.* *1*

*F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>*

*tr. tr. tr. tr.* *Piano.* *Forte.*

*F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>*

*Andante.*

*Piano.* *Forte.* *P<sup>o</sup>* *F<sup>e</sup>*

*Piano.* *For. Pia.* *For. Pia.* *For.*

*P<sup>o</sup>* *F<sup>e</sup>* *P<sup>o</sup>* *F<sup>e</sup>*

*Piano.* *Forte.* *Piano.* *Forte.*

*Presto.* *P<sup>o</sup>* *F<sup>e</sup>*

Alto Viola.

*p° F°*

SINFONIA II *Allegro!*

*p° F° Forte.*

*Mzzo Piano. Piano. F°*

*P° F° P° F°*

*Segue Subito.*



4.

*Alto Viola.*

*Allegro.*

*P° F°*

**SINFONIA III**

*Allegro.*

*P° F°*

*P° F°*

*P° F° tr.*

*Piano Forte.*

*Andanté.*

*P° F°*

*F° P°*

Alto Viola.

5.

Musical score for Alto Viola, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with dynamic markings *F<sup>e</sup>* and *P<sup>o</sup>*, and a *Forte.* marking. The second staff continues the melodic line. The third staff has a 3/8 time signature and the tempo marking *Allegro.* The fourth staff has a *Piano.* marking. The fifth staff has a *Forte.* marking.

SINFONIA IV

Allegro.

Musical score for Sinfonia IV, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings *P<sup>o</sup>* and *F<sup>e</sup>*. The second staff continues the melodic line with *P<sup>o</sup>* and *F<sup>e</sup>* markings. The third staff has a first ending bracket and *P<sup>o</sup>*, *F<sup>e</sup>*, *P<sup>o</sup>*, and *F<sup>e</sup>* markings. The fourth staff has *P<sup>o</sup>* and *F<sup>e</sup>* markings. The fifth staff has *P<sup>o</sup>* and *F<sup>e</sup>* markings. The sixth staff has *P<sup>o</sup>* and *F<sup>e</sup>* markings. The seventh staff has *P<sup>o</sup>* and *F<sup>e</sup>* markings. The eighth staff has *P<sup>o</sup>* and *F<sup>e</sup>* markings. The ninth staff has *P<sup>o</sup>* and *F<sup>e</sup>* markings. The tenth staff has *P<sup>o</sup>*, *F<sup>e</sup>*, and the instruction *Segue Subito.*

6.

Alto Viola.

*Piano.*  
Adagio.  
*Forte.*  
*P.<sup>o</sup>* *Pianissimo.*  
*Allegro.* *P.<sup>o</sup>* *F.<sup>e</sup>*  
*P.<sup>o</sup>* *F.<sup>e</sup>*  
*P.<sup>o</sup>* *F.<sup>e</sup>*

SINFONIA V *Allegro.*  
*Piano.* *Forte.*  
*Piano.* *Forte.*  
*P.<sup>o</sup>* *F.<sup>e</sup>*

Alto Viola.

*p<sup>o</sup>*  
*F<sup>e</sup>*  
*p<sup>o</sup>* *F<sup>e</sup>* *p<sup>o</sup>* *F<sup>e</sup>*  
*Piano.* *Fortz.*

*Adagio. E Stacato.*

*p<sup>o</sup>* *F<sup>e</sup>* *Mzzo Piano.*  
*Sostenuto.* *Andante.*

*F<sup>e</sup>*  
*Adagio. E Stacato.*

*Piano.* *Adagio. E Stacato.*

*F<sup>e</sup>* *Segue Subito.*

Alto Viola.

Allegro.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

SINFONIA VI

Allegro.

*p* *f* *p* *f* *p* *f* *p* *f*

Alto Viola.

Mzzo. Piano.

Minuetto.

FINE.

Da Capo il Minuetto





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*M.<sup>lle</sup> Castagneri, ruë des Prouvaires.*

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Gravé par M.<sup>lle</sup> Bertin.

H. 327. 1

Basso.

SINFONIA *Piano. Forte.*

*Allegro.*

*Mzzo Forte.*

*Violoncello Solo.*

*Tutti.*

*Senza Cembalo.*

*Andante.*

*Piano.* *Forte.*

*Piano.* *Forte.*

*Presto.*

Basso.

3.

First system of musical notation for Bassoon, featuring dynamic markings *P<sup>o</sup>* and *F<sup>e</sup>*, and articulation marks like asterisks and numbers 2, 3, 4, 5.

Section titled **SINFONIA II** in *Allegro* tempo. The notation includes dynamic markings *P<sup>o</sup>* and *F<sup>e</sup>*, and articulation marks like asterisks and numbers 1, 2, 3, 4, 5, 6, 7.

Section titled *Mzzo Piano* in *Andante* tempo. The notation includes dynamic markings *P<sup>o</sup>* and *F<sup>e</sup>*, and articulation marks like asterisks and numbers 1, 2, 3, 4, 5, 6.

Segue Subito.



4.

Basso.

The first system consists of six staves of music. The top staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a 6/4 fingering and contains several measures of music with notes and rests. Dynamic markings include *P<sup>o</sup>* and *F.<sup>e</sup>*. The second staff continues the line with similar notation and dynamic markings. The third staff also continues the line, ending with a double bar line. The fourth staff begins with a 6/4 fingering and contains more musical notation. The fifth and sixth staves complete the system with further notation and dynamic markings.

SINFONIA III

Allegro.

The second system consists of six staves of music. The top staff is marked with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a 7/7 fingering and contains several measures of music with notes and rests. Dynamic markings include *P<sup>o</sup>* and *F.<sup>e</sup>*. The second staff continues the line with similar notation and dynamic markings. The third staff also continues the line, ending with a double bar line. The fourth staff begins with a 6/4 fingering and contains more musical notation. The fifth and sixth staves complete the system with further notation and dynamic markings.

Andante.

The third system consists of two staves of music. The top staff is marked with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a 7/7 fingering and contains several measures of music with notes and rests. Dynamic markings include *Piano* and *Forte*. The bottom staff continues the line with similar notation and dynamic markings, ending with a double bar line.

Basso.

5.

Handwritten musical notation for the first system, featuring bass clef, treble clef, and various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings such as *P<sup>o</sup>*, *F<sup>e</sup>*, and *\*F<sup>e</sup>*.

Handwritten musical notation for the third system, including dynamic markings such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *\*F<sup>e</sup>*.

Handwritten musical notation for the fourth system, including dynamic markings such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *\*F<sup>e</sup>*.

Handwritten musical notation for the fifth system, including dynamic markings such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *\*F<sup>e</sup>*.

SINFONIA IV

Allegro.

Handwritten musical notation for the first system of SINFONIA IV, featuring bass clef, treble clef, and various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for the second system of SINFONIA IV, including dynamic markings such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *\*F<sup>e</sup>*.

Handwritten musical notation for the third system of SINFONIA IV, including dynamic markings such as *F<sup>e</sup>*, *P<sup>o</sup>*, and *\*F<sup>e</sup>*.

6.

Basso.

*P<sup>o</sup> Tasto Solo.*

Adagio.

*F.<sup>e</sup>* *P<sup>o</sup>* *Pianissimo.*

*Allegro.* *P<sup>o</sup>* *F.<sup>e</sup>*

*F.<sup>e</sup>*

*Tasto Solo.* *P<sup>o</sup>* *F.<sup>e</sup>*

SINFONIA V

*Allegro.*

*P<sup>o</sup>* *F.<sup>e</sup>*

*P<sup>o</sup>* *F.<sup>e</sup>*

*Tasto Solo.* *P<sup>o</sup>* *F.<sup>e</sup>*

Basso.

98 6 7\* 6 4\* 4\* 4 3 4 3 7 4 3 4 3 7

4 3 9 8 1 7 4 3 9 8 2 6 2 6 2 3 5 9 8 7 6 \* 7 8 4

3 \* 7 8 4 3 4 7 8 4 3 7 4 3 5 6 5 6 5 6 5 6 7 6 4 3 7 6

4 6 7 5 6 4 3 5 4 3 9 8 4 3 4 3 5 4 3

*p<sup>o</sup>* *F<sup>e</sup>* *p<sup>o</sup>* *F<sup>e</sup>* *p<sup>o</sup>* *F<sup>e</sup>* *p<sup>o</sup>* *F<sup>e</sup>*

5 4 3 2 6

Adagio. E Stacato.

Andante Mezzo Piano.

6 *p<sup>o</sup>* *F<sup>e</sup>* 7 *Sostenuto.* *Violoncello Solo.*

7 6 5 4 3 2 1

6 5 4 3 2 1

5 4 3 2 1

4 3 2 1

3 2 1

2 1

5 Adagio Tutti.

*F<sup>o</sup> Cimbalo.*

5 4 3 2 1 \* 6 5 4 3

*p<sup>o</sup>* *F<sup>e</sup>* *p<sup>o</sup>* *F<sup>e</sup>*

Basso.

*Allegro.*

The musical score for Bassoon on page 8 contains nine staves. The first five staves are for the Bassoon, and the last four are for the Cello and Double Bass. The piece is marked *Allegro.* and includes dynamic markings like *p*, *f*, *p°*, and *f°*. It features numerous fingering numbers and *Tasto Solo* markings.

# SINFONIA VI

*Allegro.*

The musical score for Sinfonia VI, starting on page 8, consists of seven staves. The first two staves are for the Bassoon, and the remaining five are for the Cello and Double Bass. The piece is marked *Allegro.* and includes dynamic markings like *p*, *f*, *p°*, and *f°*. It features numerous fingering numbers and *Tasto Solo* markings.



Basso.

Musical score for Bass, featuring various technical exercises and a Minuetto. The score includes dynamic markings such as *P.<sup>o</sup>*, *F.<sup>e</sup>*, *Mzzo P.<sup>o</sup>*, and *Piano*. It also contains performance instructions like *Tasto Solo.* and *Andante*. The notation includes fingerings (e.g., 6, 7, 4, 3, 2, 1, 6, 7, 8, 9), accidentals, and articulation marks (asterisks). The piece concludes with the instruction *Da Capo il Minuetto.*

FINE.

Da Capo il Minuetto.

