

4<sup>o</sup> Mus. Pr. 45644  
M. E. Sch.

# VARIATIONS

BRILLANTES

POUR LA

## CLARINETTE

avec Accomp<sup>t</sup>

d'Orchestre

ou de Piano

*composées et dédiées*

À SON AMI

### FRED. SENDELBECK

*Premier Cor de la Chapelle du Roi de Bavière*

PAR

## CHARLES BAERMANN

Op. 8.

N<sup>o</sup> 7579.

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# VARIATIONS BRILLANTES

par

CHARL. BAERMANN

Op. 8.

CLARINETTO PRINCIPALE in B.

And<sup>te</sup> maestoso. 10 Solo.

*p* *f* *pp* *dolce.* *mf* *p* *cres.* *a Tempo.* *dim. e rall.* *p cres.* *cres.* *f* *f* *f* *fz* *dim.* *p* *mf* *pp* *p* *tr.* *morendo.* *tr.* *p cres.* *molto cres.* *ff* *ppp*

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CLARINETTO PRINCIPALE.

THEMA. Moderato.

*p* *sf* *pp* *mf*

*pp* *f* *grottesque.* *sf* *p*

*tr.* *cres.* *f* *ff* *p* *a Tempo.* *pp*

*f* *ff* *Tutti.* 15

VAR. 1.

*p* *sf* *pp* *ff*

*tr.* *dim.* *ff*

*con tutta forza.*

*tr.* *sf* *ff* *dim. erall.*

*a Tempo.*

*p* *poco ritard.* *pp* *Tutti.* 15

VAR. 2.

*ff* *p* *sf*

CLARINETTO PRINCIPALE.

ff p

ten. ten. fz fz f

poco ritard.

a Tempo. p

ff Tutti. 15

Adagio minore. pp p

molto cres. ff

dolce. p ppp sempre, pp

ff con tutta forza.

sempre f. p dim. e rall.

CLARINETTO PRINCIPALE.

*p* *fz* *fz* *ff sempre. ff*

*dim.* *p* *pp* *p* *f* *pp*

Andante.

Tempo I<sup>o</sup> moderato.

VAR. 5.

*fff* *p* *fz* *cres.* *p* *fff* *f* *pp* *ff* *p* *cres.* *molto cres.*

CLARINETTO PRINCIPALE.

The musical score is written for a Clarinet Principal. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and contains several triplet markings. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The fourth staff is marked fortissimo (*ff*). The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*). The sixth staff features a piano (*p*) dynamic and a trill. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The eighth staff is marked piano (*p*). The ninth staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The tenth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

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2 VARIATIONS BRILLANTES.

FLAUTI.

CH:BAERMANN Op: 8.

Andante maestoso.

Andante.

THEMA.

Moderato.

ritard. aTempo.

VARA.

Solo.

dim. ritard. aTempo.

FLAUTI.

ritard. a Tempo.

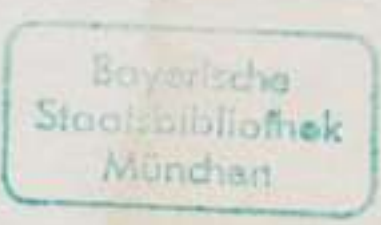
Tutti.

3

VAR. 2.

Andante minore.

VAR. 5.





2 VARIATIONS BRILLANTES.

OBOE

CH: BAERMANN Op: 8.

Andante maestoso.

*ff* 2 *ff* 19 *f* *f*

*p* 2 15 4 *ff* 1 *ff*

Andante.

THEMA.

Moderato.

6 *pp* 4 *ppres.* 7

Tutti.

*ff* *p* *cres.* *cen.*

*do.* 1 *ff*

VAR. 1.

ritard. Tempo. Tutti.

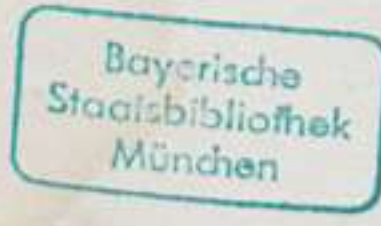
7 7 1 7 *ff* *p*

*cres.* *cen.* *do.* 1 *ff*

VAR. 2.

*f* 2 *f* 1 7 1

ritard.



a Tempo.

OBOI.

Tutti.

First system of musical notation for the Oboe part, consisting of two staves. The music begins with a forte (*f*) dynamic. The first staff contains notes with slurs and accents. The second staff contains notes with slurs and accents. Dynamic markings include *ff* and *f*. Measure numbers 2 and 1 are indicated.

Second system of musical notation for the Oboe part, consisting of two staves. The music continues with notes and slurs. Dynamic markings include *p*, *cres.*, and *f*.

Third system of musical notation for the Oboe part, consisting of two staves. The music continues with notes and slurs. Dynamic markings include *ff*, *cres.*, *dim.*, and *ritard. p*.

Adagio minore.

Section titled "Adagio minore" consisting of two staves. The music is in a slower tempo. Dynamic markings include *ten.*, *p*, *f*, and *p*. Measure numbers 4, 1, and 8 are indicated.

Section following "Adagio minore" consisting of two staves. The tempo is marked "rall a Tempo." and "Andante." Dynamic markings include *f*, *ff*, *p*, *f*, and *ff*. Measure numbers 1, 5, 5, 4, and 1 are indicated.

VAR. 5.

Tempo I<sup>o</sup> moderato.

First system of musical notation for the Variations section, consisting of two staves. The tempo is "Tempo I<sup>o</sup> moderato." Dynamic markings include *ff*. Measure numbers 5, 6, 10, and 2 are indicated.

Second system of musical notation for the Variations section, consisting of two staves. Dynamic markings include *ff*, *f*, *p*, and *f*. Measure number 5 is indicated.

Third system of musical notation for the Variations section, consisting of two staves. Dynamic markings include *p*, *f*, *mf*, *p*, and *ff*. Measure numbers 1 and 2 are indicated.

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FINE.

2 VARIATIONS BRILLANTES.

CLARINETTI in B.

CH. BAERMANN Op: 8.

Andante  
maestoso.

ff pp ff pp

5 pp 6 p sp fz 1 p p

p 6 ppp 1

Andante.

pp 3 pp 1 f cres. ff 1 ff

Moderato.

THEMA

6 pp 4 rit. pp 7 ff

aTempo. Tutti.

p cres. f 1 ff

VAR. I.

2 p 2 pp 7 1 2 p 2 pp ff

ritard. aTempo. Tutti.

p cres. fz 1 ff

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VAR. 2.

*f* 2 *f* 1 4 *cres. pp.*

*a Tempo.* *Tutti.*

*ritard.* *f* 2 *f* 1 *f* *ff* *p*

*cres.* *ff* *f* *rit. p* *pp*

*Adagio minore.*

*ten.* *ten.* *rall.*

4 *p* *ten.* 1 *p* *ten.* 1 *p* *f* > > > 8 *f* *p* *f* *pp*

*a Tempo.* *f* *Andante.*

4 *ff* *f* *pp* 1 *p* *pp* 1 *f* *ff* 1 *ff*

Tempo I<sup>o</sup> moderato.

5 *ff* 2 *ff* *p* *ff* 10

*ff* 2 *ff* 2 *ff* *f* 5 *p*

*f* 1 *p* *f* *mf* *p* *cres.* *f* *ff*



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VARIATIONS BRILLANTES.

FAGOTTI.

CH. BAERMANN Op: 8.

1

Andante maestoso.

*ff* *pp* *ff* *pp*

*pp* *p* *sp* *f* *rall.*

a Tempo.

*p* *ppp*

Andante.

*pp* *f* *cres.* *ff*

Moderato.

THEMA.

*p* *pp* *f* *f* *f* *f. dim.*

ritard. a Tempo.

Tutti.

*pp* *f* *ff*

*f* *p* *ff*

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FAGOTTI.

VAR. 1. *rall. aTempo.*

*Tutti.*

VAR. 2.

*ritard. aTempo.*

*Tutti.*

*ritard.*

FAGOTTI.

Adagio  
minore.

4 *p* *ten.* *p* *ten.* *f* 1 *p*

a Tempo.

5 *f* *p* *f* *rall.* *pp* 4 *f* *f dim.*

Andante.

*ppp* 1 *p < f > pp* 1 *f cres.* *ff* 1 *ff*

Tempo 1<sup>o</sup> moderato.

5 *ff* 2 *f* *p* *p* *ff*

*ff* 9 *ff* 2 *ff* *mf* 1 *ff*

*f* 3 *p* *f* 1 *p cres.*

*f* *mf* *p cres.* *f* *ff*

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VARIATIONS BRILLANTES.

CORNI in Es.

CH. BAERMANN Op: 8.

1

Andante maestoso.

ff 2 ff 11 p 7

dim. e rall. a Tempo.

sp p

Andante.

f cres. ff 1

Moderato.

THEMA

p f f f f dim. 8 f f ff

p cres. 1 f p ff

p cres. 1 f p ff

rall. a Tempo. Tutti.

VAR. 1.

ff p cres.

1 fz p ff

1 fz p ff

VAR. 2.

f 2 f 1 4 pp ritard.

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CORN in Es.

a Tempo.

Tutti.

Adagio minore.

ten.

ten.

rall. a Tempo:

Andante.

Tempo 1<sup>o</sup> moderato.



VARIATIONS BRILLANTES.

TROMBI in Es.

CH. BAERMANN Op:8.

Andante maestoso

rall a Tempo. Andante.

*ff* 2 *ff* 24 1 *p* 18 1 *f* *cres.* - - - *ff* 1 *ff*

THEMA

Moderato. rit. a Tempo. Tutti.

7 7 1 7 *ff* 7 *ff*

VAR. 1.

rall. a Tempo. Tutti.

7 7 1 7 *ff* 7 *ff*

VAR. 2.

rit. a Tempo. Tutti. rit.

7 7 1 7 *ff* 5 *ff* 4 1

Adagio minore.

ten. ten. rall. a Tempo. Andante.

4 *p* ten. 1 *p* ten. 17 1 15 1 *f* *cres.* - - - *ff* 1 *ff*

VAR. 3.

Tempo 1<sup>o</sup> moderato.

5 *ff* 6 *ff* 10 *ff* 2 *ff*

2 *ff* *ff* 15 *f* *ff*

VARIATIONS BRILLANTES.


TIMPANI in Es - B.

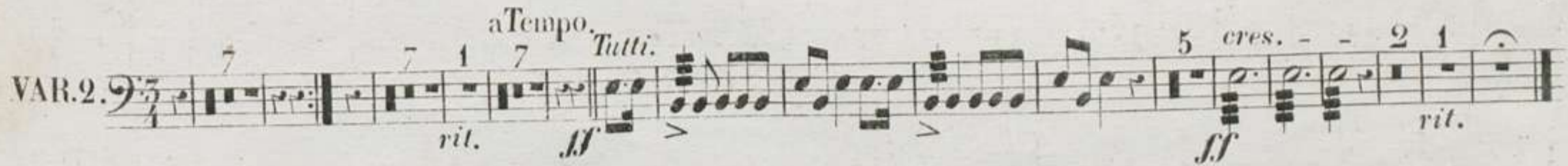
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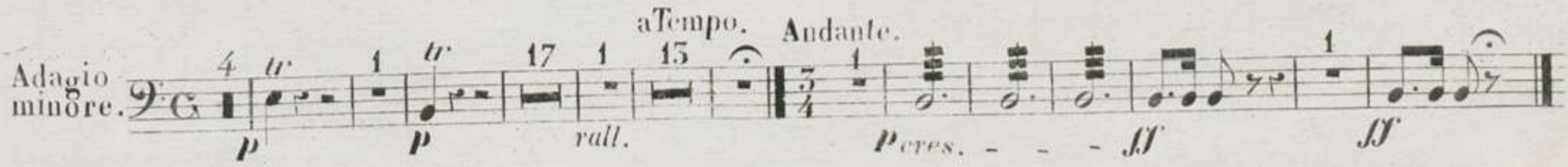
And.<sup>te</sup> maest.<sup>o</sup> 

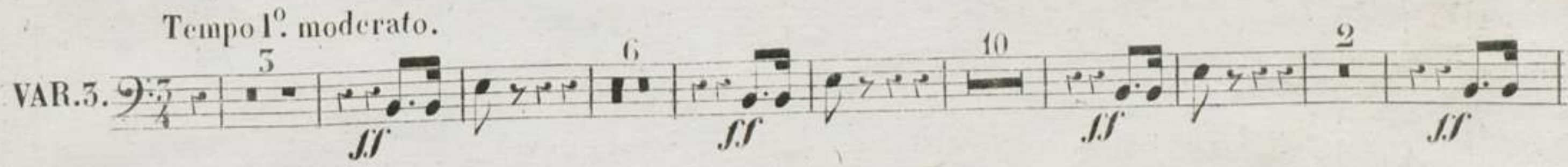
a Tempo. 

Moderato. 

VAR. 1. 

VAR. 2. 

Adagio minore. 

Tempo 1<sup>o</sup> moderato. 



2 VARIATIONS BRILLANTES.

VIOLINO 1<sup>mo</sup>

CH. BAERMANN Op: 8.

Andante maestoso. *ff* *pp* *ff* *pp*

*p* *cres.* *f* *pp*

*p* *f* *f* *dim.*

*rall.* *a Tempo.* *p* *cres.* *cres.* *f* *dim.*

*pp* *ppp* *p* *cres.* *cres.* *6* *ff*

Andante. *pp* *3* *3* *pp* *p* *ff* *ff*

THEMA. Moderato. *p* *cres.* *cres.* *mf* *a Tempo.* *pp*

*f* *f* *p* *f* *ritard.* *p* *cres.* *pp*

*f* *ff* *Tutti.* *ff* *p*

*cres.* *cres.* *p* *ff*

VAR. 1. *p* *cres.* *pp* *ff*

*cres.* *dim. rall.* *a Tempo.* *f* *p* *cres.*

*Tutti.* *pp* *ff* *p* *cres.*

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Andante  
maestoso.

Musical score for the first section, starting with 'Andante maestoso.' The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. Dynamics include ff, pp, p, and crescendos (cres.). There are also markings for 'dim.' and 'rall.'.

a Tempo.

Musical score for the 'THEMA' section, starting with 'Moderato.' The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The first staff starts with a piano (pp) dynamic. The second staff has a piano (pp) dynamic. The third staff has a piano (pp) dynamic. The fourth staff has a piano (pp) dynamic. The fifth staff has a piano (pp) dynamic. Dynamics include pp, p, f, and crescendos (cres.). There are also markings for 'ritard.' and 'a Tempo.'.

Musical score for 'VAR. 1.' section, starting with 'Tutti.' The score consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. Dynamics include p, f, and crescendos (cres.). There are also markings for 'dim. rall. a Tempo.' and 'Tutti.'.



*cres.*  
*f* *p* *ff*

VAR. 2. *f* *p* *ff* *p* *f*

*cres.* *ritard. a Tempo.*  
*f* *ff* *p* *ff*

*Tutti.*  
*f* *ff* *p* *cres.*

*f* *ff* *f: dim.* *p* *pp*

Adagio minore. *ppp* *p* *f* *p* *f* *molto cres.*

*ff* *dim. e rall.* *p* *ppp sempre. pp* *ff sempre. f*

*f* *pp* *pp* *Andante.* *f* *ff sempre. ff*

*dim. f* *pp* *p* *cres.* *ff* *ff*

VAR. 5. *Tempo 1. mod<sup>to</sup>* *p* *ff* *p* *cres.* *f* *p* *cres.*

*p* *ff* *ff* *pp* *f* *pp*

*ff* *f* *p* *cres.* *p* *f* *ff*

*ff* *f* *p* *cres.* *p* *f*

*cres.* *p* *cres.* *f* *p* *ff*



VARIATIONS BRILLANTES.

VIOLA.

CH. BAERMANN Op: 8.

Andante  
maestoso.

THEMA.

Moderato.

VAR. I.





*Tutti.*  
*pp* *ff* *p* *cres.*

*VAR. 2.* *f* *p* *ff* *p* *f*

*cres.* *rit. a Tempo.*

*Tutti.* *f* *ff* *p* *cres.*

*dim.* *ritard.* *pp*

*Adagio minore.* *pp* *p* *fz* *p* *fz* *molto cres.*

*dim. e rall.* *ppp semp. pp* *ff semp. f* *fz* *pp*

*Andante.* *pp* *ff* *ff*

*Tempo l. moderato.* *f sempre.* *dim. p* *pp* *p* *f* *pp*

*VAR. 5.* *p* *p* *ff* *p* *cres.* *fz* *p*

*p* *ff* *f* *pp* *f* *pp*

*cres.* *p* *ff* *p* *p* *ff* *f* *f* *ff*

*ff* *f* *f* *p* *p* *f*

*p* *f* *f* *p* *cres.* *f* *ff*

VARIATIONS BRILLANTES.

CH: BAERMANN Op:8.

Andante maestoso.

*ff* *pp* *sf* *pp* *pp*

pizz. arco.

*pp*

pizz. arco. rall. a Tempo. cres.

*p* *sf* *p* *rall.* *a Tempo.* *cres.*

pp

*pp* 1 2 3 4 5 6 7 8 6 6

Andante. p cres. sf sf

*ff* *pp* *p* *cres.* *sf* *sf*

Moderato. THEME. p f

*Moderato.* *THEME.* *p* *f*

pizz. a Tempo. Tutti. f ff

*pizz. a Tempo.* *Tutti.* *f* *ff*

pizz. arco. prit. pizz. arco. p p

*pizz. arco. prit. pizz. arco.* *p* *p*

p cresc. p

*p* *cres.* *p*

VAR. I. p cresc. pp f

*VAR. I.* *p* *cres.* *pp* *f*

dimp. e rall. a Tempo. Tutti. pp ff

*dimp. e rall. a Tempo.* *Tutti.* *pp* *ff*

p cresc. p

*p* *cres.* *p*

cen do. p

*cen* *do.* *p*



VIOLONCELLO e G-BASS.

VAR. 2. *Cello.* *p* *ff* *rit. a Tempo.* *Cello.* *p* *ff* *cres.* *f* *ff* *pizz.* *ritard.* *pp*

Adagio minore. *pp* *p* *f* *p* *f* *ff*

*pizz.* *p* *pizz.* *arco.* *ppp* *arco.*

*ff* *sempre. f* *f* *dim. erall.* *a Tempo.* *p* *pp*

*cres.* *f* *ff* *sempre ff* *dim.*

*Andante.* *p* *cres.* *ff* *ff*

Tempo I<sup>o</sup> moderato.

VAR. 3. *p* *ff* *p*

*cres.* *ff* *f* *pp* *f* *pp*

*ff* *f* *f* *p* *cres.* *p* *f*

*p* *cres.* *f* *ff*

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