

Lebensmuth.

Gedicht von Ernst Schulze.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 498.

FRANZ SCHUBERT.

Ziemlich geschwind, doch kräftig.

März 1826.

Singstimme.

Pianoforte.

The first system of the musical score. The vocal line (Singstimme) is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The piano accompaniment (Pianoforte) is on two staves (treble and bass clefs) and starts with a forte dynamic (*f*). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

The second system of the musical score. The vocal line has lyrics. The piano accompaniment continues with a piano dynamic (*p*). The lyrics are: "wie dringt das jun-ge Le-ben kräftig mir durch Sinn und Herz! Al-les
Lod're nur, ge-walt'ge Lie-be, hö-her lod'-re nur em-por! Brecht, ihr

The third system of the musical score. The vocal line has lyrics. The piano accompaniment continues. The lyrics are: "füh'l ich glühn und streben, füh-le dop-pelt Lust und Schmerz, füh-le dop-pelt Lust und Schmerz.
vol-len Blü-then-trie-be, mächtig schwellend nur her-vor, mächtig schwellend nur her-vor!

The fourth system of the musical score. The vocal line has lyrics. The piano accompaniment continues with a crescendo (*cresc.*) and a forte dynamic (*f*). The lyrics are: "Frucht-los such' ich euch zu hal-ten, Gei-ster mei-ner re-gen Brust!
Mag das Herz sich blu-tig fär-ben, mag's vergehn in ra-scher Pein;

Die - ses Za - gen, die - ses Seh - nen, das die Brust ver - geb - lich schwellt,

p

die - se Seuf - zer, die - se Thränen, die der Stolz ge - fangen hält,

die - ses schmerz - lich eit - le Rin - gen, die - - ses Käm - pfen

f

oh - ne Kraft, oh - ne Hoffnung und Voll - bringen, hat mein

fz

be - stes Mark er - schlafft, die - ses Käm - pfen oh - ne Kraft hat mein be - stes Mark er -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

schlafft, hat mein be - stes - Mark er - schlafft.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a piano (*p*) dynamic in the first two measures, which then transitions to a forte (*f*) dynamic in the final measure, marked by a dense, rhythmic chordal texture.

The third system is primarily piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a piano (*sp*) dynamic, with a complex, rhythmic texture in the right hand and a steady bass line in the left hand.

The fourth system is primarily piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a piano (*sp*) dynamic, with a complex, rhythmic texture in the right hand and a steady bass line in the left hand.

Lie - ber we - cke rasch und mu - thig, Schlachtruf, den entschlaf' - nen Sinn!
Dass noch ein - mal Wunsch und Wa - gen, Zorn und Lie - be, Wohl und Weh

mf

Lan - ge träumt' ich, lan - ge ruht' ich, gab der Ket - te lang' mich hin, gab der
ih - re Wel - len um mich schlagen auf des Le - bens wil - der See, auf des

Ket - te lang' mich hin. Hier ist Höl - le nicht, noch Himmel, we -
Le - bens wil - der See, und ich kühn in tap - fern Streite mit -

cresc. *f*

- der Frost ist hier, noch Gluth; auf in's feind - li - che Ge - tümmel, auf in's
- dem Strom, der mich ent - rafft, sel - ber mei - nen Na - chen lei - te, und ich

f

feind - li - che Ge - tū - mel, rü - stig wei - ter durch die Fluth, auf in's
kühn im tap - fern Strei - te mit dem Strom, der mich ent - rafft, sel - ber



feind - li - che Ge - tū - mel, rü - - - stig, rü - stig wei - ter durch die Fluth!
mei - nen Na - chen lei - te, freu - - - dig, freudig in ge - prüf - - ter Kraft.

cresc. *fz*

