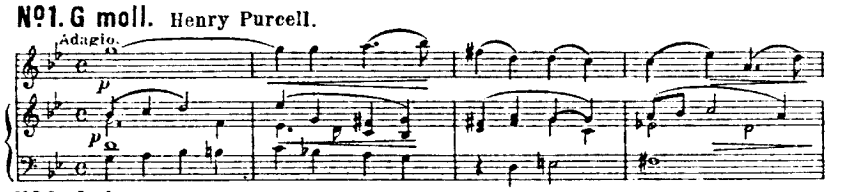
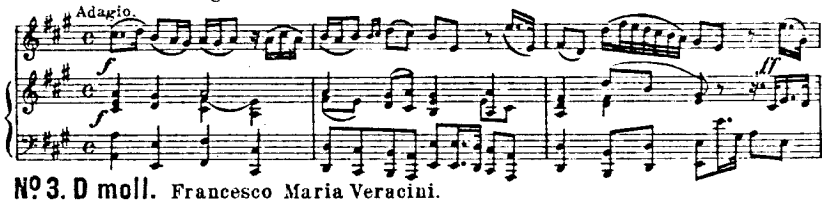
# Thematisches Verzeichniss.

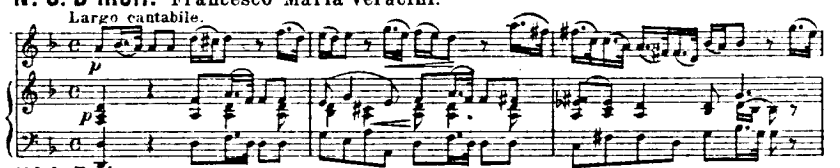
**№1. G moll.** Henry Purcell.



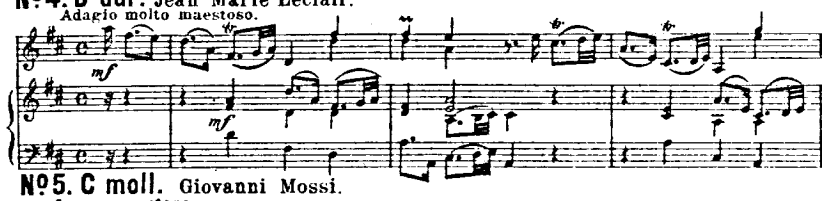

**№2. A dur.** Georg Friedrich Händel.



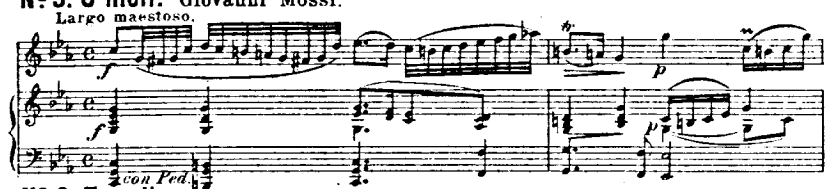

**№3. D moll.** Francesco Maria Veracini.



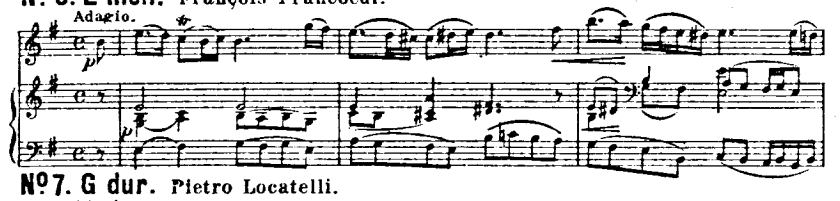

**№4. D dur.** Jean Marie Leclair.



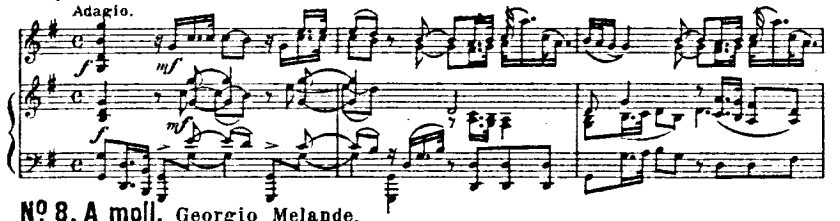

**№5. C moll.** Giovanni Mossi.



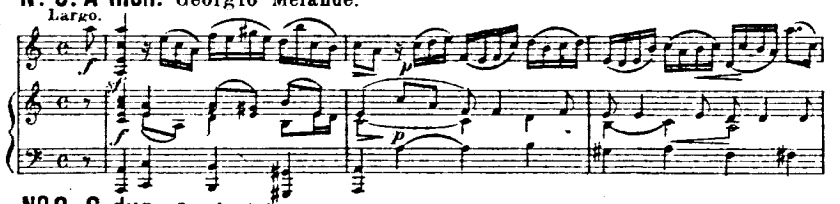

**№6. E moll.** François Francoeur.



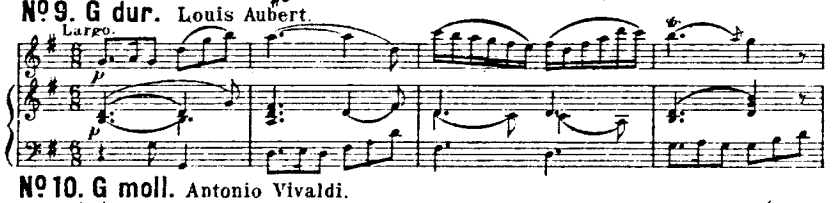

**№7. G dur.** Pietro Locatelli.



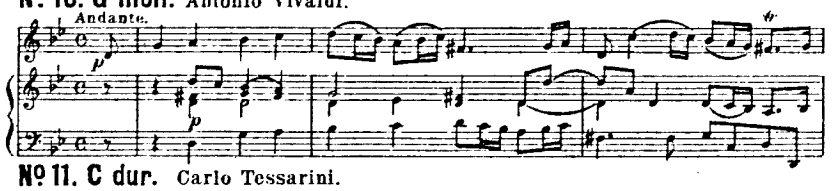

**№8. A moll.** Georgio Melande.



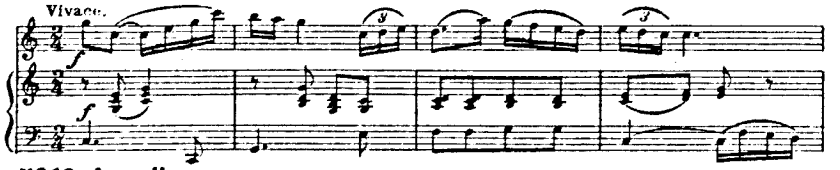

**№9. G dur.** Louis Aubert.



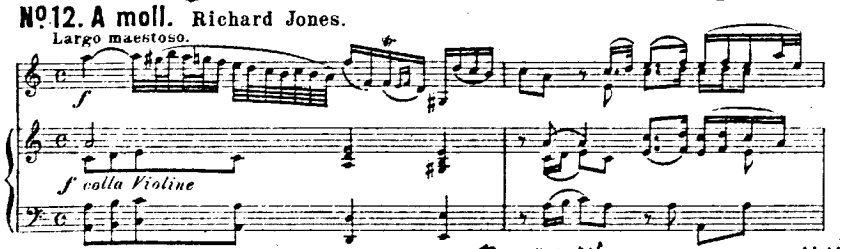

**№10. G moll.** Antonio Vivaldi.




**№11. C dur.** Carlo Tessarini.

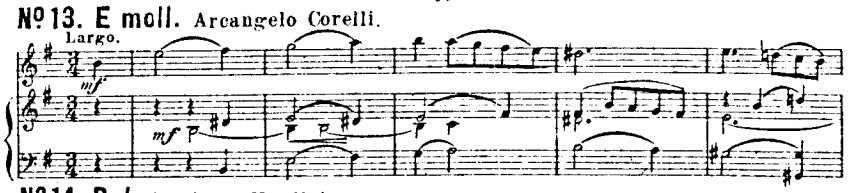



**№12. A moll.** Richard Jones.

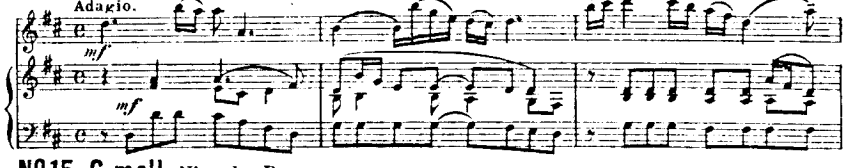



# Alfred Moffat „Meisterschule.“

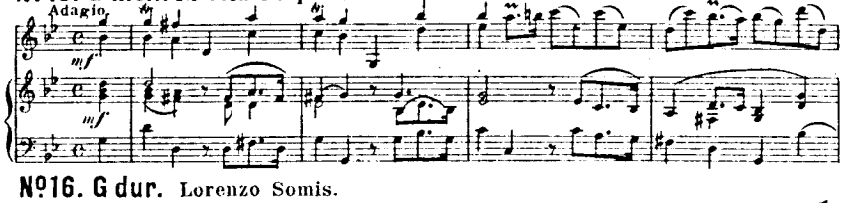
**№13. E moll.** Arcangelo Corelli.



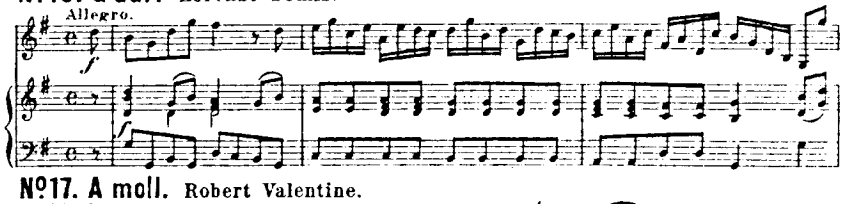

**№14. D dur.** Pietro Nardini.



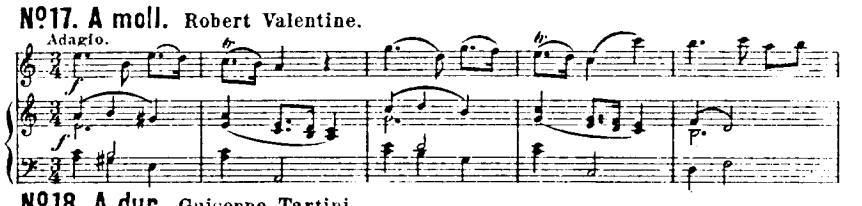

**№15. G moll.** Niccola Porpora.



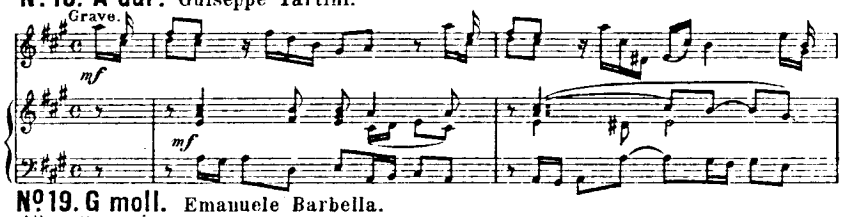

**№16. G dur.** Lorenzo Somis.



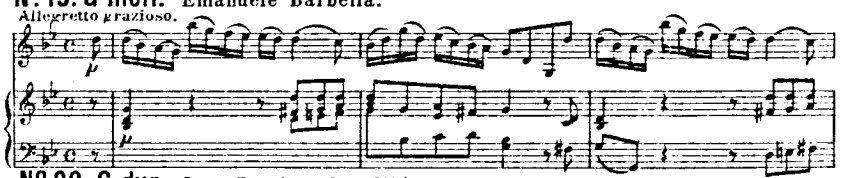

**№17. A moll.** Robert Valentine.



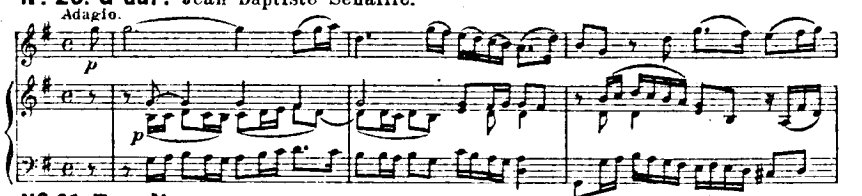

**№18. A dur.** Guiseppe Tartini.



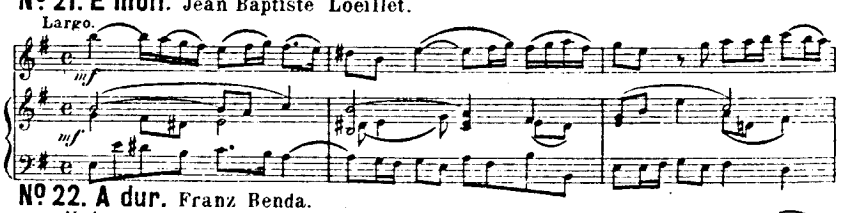

**№19. G moll.** Emanuele Barbella.



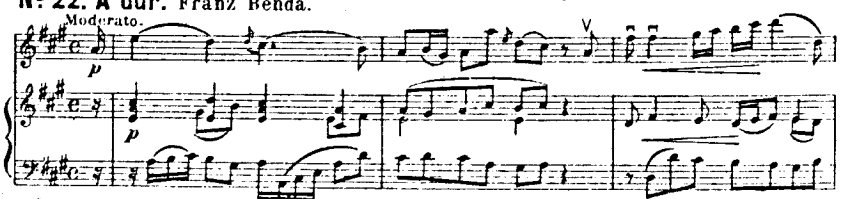

**№20. G dur.** Jean Baptiste Senallié.



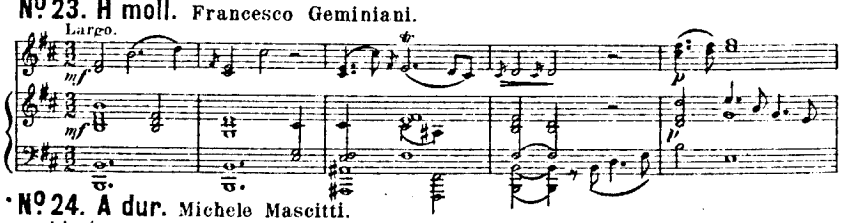

**№21. E moll.** Jean Baptiste Loeillet.



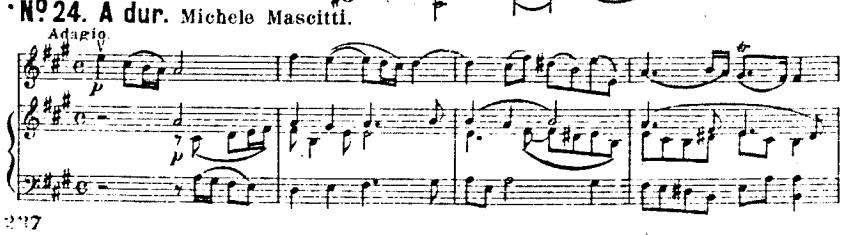

**№22. A dur.** Franz Benda.




**№23. H moll.** Francesco Geminiani.




**№24. A dur.** Michele Mascitti.

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11214-11217

# SONATE

von

## Niccolo Porpora.

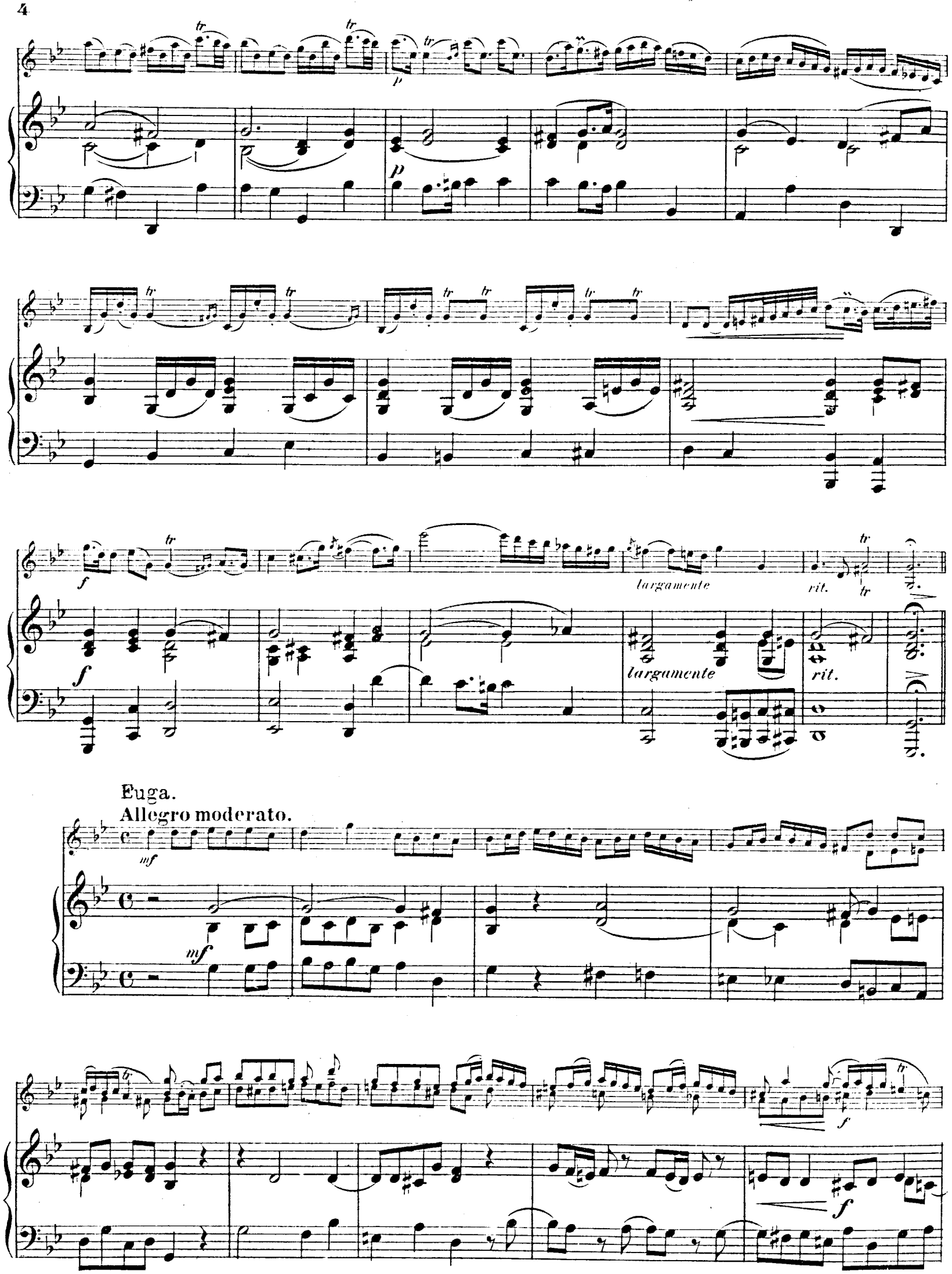
(1686 - 1766)

Bearbeitung von A. Moffat.

Adagio.

Violine.

Piano.


tr
p
f
largamente
rit.
Euga.
Allegro moderato.
mf

cresc.

dim.

dim.

sempre stacc.

tr

mf

sf

stacc.

cresc.

cresc.

p

p

cresc.

cresc.

f

f

f

dim.

dim.

p cresc. f

f

cresc.

p

p

cresc.

sf p

mf

sf

cresc.

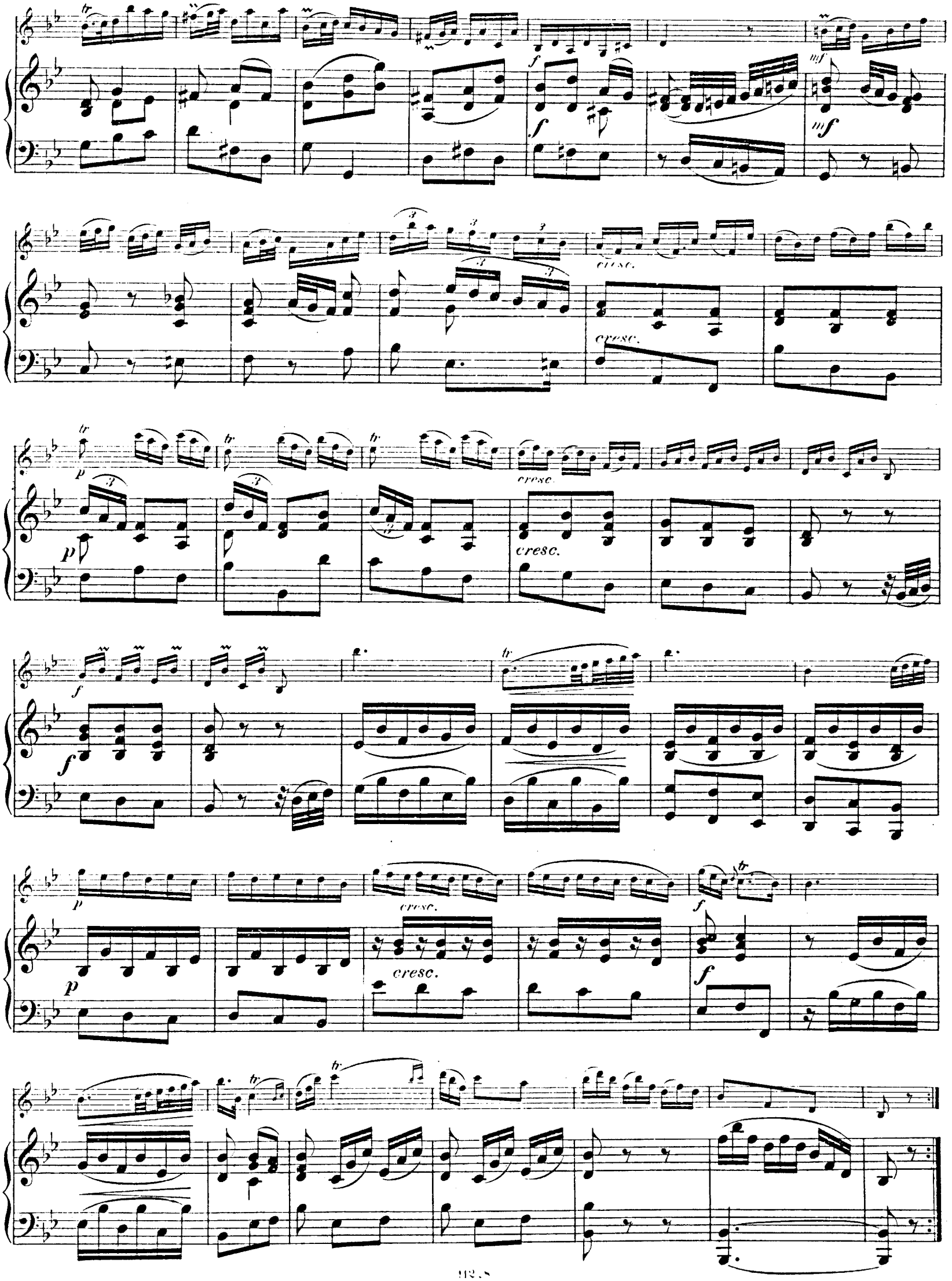
f rit.

cresc.

f rit.

Adagio con espressione.

Allegro.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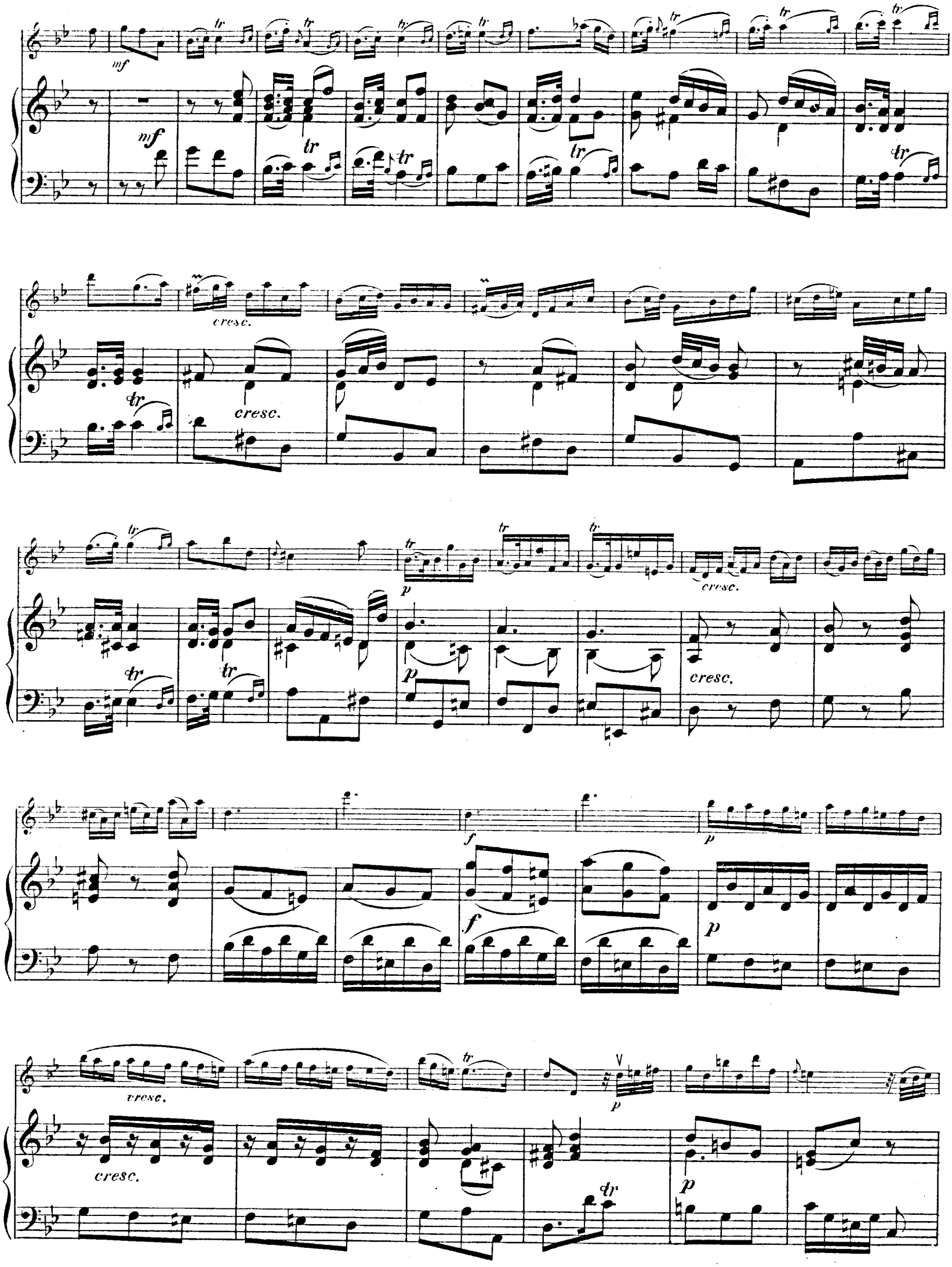
cresc.
cresc.
cresc.
cresc.
cresc.


mf
tr
cresc.
p
f

cresc.

cresc.

p

cresc.

cresc.

f

f

p

cresc.

f

p

cresc.

f

f

# COMPOSITIONEN FÜR VIOLINE

## MIT BEGLEITUNG DES PIANOFORTE

## VON CARL BOHM.

| | | Mk. |
|---|---|---|
| Op. 113. | **Zitherständchen** | 1 — |
| Op. 151. | **Wiegenlied** | 1 — |
| Op. 179. | **Malinconia,** Moment musical | 2 — |
| Op. 314. No. 1. | **Canzona,** Romanze | 1.50 |
| *†No. 2. | **Cavatina** | 1.50 |
| †No. 3. | **Erste Gavotte** (G dur) | 1.50 |
| *No. 4. | **Papillon,** Capriccio | 2.50 |
| No. 5. | **Barcarola** | 2 — |
| No. 6. | **Caprice en forme de variations** | 3 — |
| *No. 7. | **Legende.** Morceau de concert | 2 — |
| No. 8. | **Zweite Gavotte** (G dur) | 2 — |
| No. 9. | **Air mélodieux.** Morceau facile | 1.50 |
| No. 10. | **Mazourka-Caprice** | 2 — |
| No. 11. | **Ballade,** Suite | 2.50 |
| No. 12. | **Romanze** { Suite } | 2 — |
| No. 13. | **Tarantelle** { Suite } | 2.50 |
| Op. 314. No. 14. | **Schlummerlied** (Berceuse) „Schlaf, mein Kind“ | 1.50 |
| No. 15. | **Zwei Novelletten,** No. 1 D moll | 1.50 |
| No. 16. | No. 2 F dur | 1.50 |
| No. 17. | **Bourrée** | 2 — |
| No. 18. | **Aria** | 1.50 |
| No. 19. | **Dritte Gavotte** (A dur) | 1.50 |
| No. 20. | **Zweite Ballade** | 2 — |
| No. 21. | **Zweite Romanze** | 2 — |
| No. 22. | **Vierte Gavotte** (A dur) | 1.50 |
| No. 23. | **Canzonetta** | 1.50 |
| †Op. 326. No. 27. | **Still wie die Nacht.** Lied | 1.50 |
| Op. 370. | **Concertino** | 4 — |
| Op. 390. | **3 Serenaden:** | |
| No. 1. | Sérénade espagnole | 1.50 |
| No. 2. | Sérénade italienne | 1.50 |
| No. 3. | Sérénade romaine | 1.50 |

*) Auch mit Orchesterbegleitung erschienen. †) Auch für Pianoforte allein erchienen

**Abendlied** . . . . . 1 —

**Albumblätter.** Melodische Vortragsstücke:

No. 1. Madrigal, No. 2. Canzone, No. 3. Sarabande, No. 4. Italienische Weise (Air italien), No. 5. Courante, No. 6. Mazurka, No. 7. Spiccato, No. 8. Ländler, No. 9. Bolero, No. 10. Spinnlied, No. 11. Adagietto religioso, No. 12. Spanisches Ständchen — à 1 —

**Amusements** (1. Position):

No. 1. Alla marcia, No. 2. La Berca (Die Wiege), No. 3. Aria di Gavotta, No. 4. Moment musical, No. 5. Vision, No. 6. Danse polonaise, No. 7. Variationi, No. 8. Mazourka, No. 9. Giga, No. 10. Ricordo di ballo, No. 11. Canzona antiqua, No. 12. Tremolo — à 1 —

**Aquarellen:**

No. 1. Mazourka-russe, No. 2. Fabliau, No. 3. Petite Romanze, No. 4. Une Valse, No. 5. Danse hongroise, No. 6. Air Gavotte, No. 7. Dors mignonl (Berceuse), No. 8. Gondoliera, No. 9. Ritornell, No. 10. Burleske, No. 11. Valse antique, No. 12. Perpetuum mobile — à 1 —

**Arabesken.** Leichte Vorspielstücke:

No. 1. Staccato-Etude, No. 2. Steyerischer Ländler, No. 3. Nocturne, No. 4 Kujawiak, No. 5. Skandinavische Romanze, No. 6. Ritornell, No. 7. Nordische Sage, No. 8. Abendständchen, No. 9. Mazurka, No. 10. Improvisation, No. 11. Lied ohne Worte, No. 12. Introduction und Polonaise — à 1 —

**Ave Maria** . . . . . 1.50

**Bagatellen.** 12 kleine Stücke:

No. 1. Larghetto, No. 2. Scherzoso, No. 3. Intermezzo, No. 4. Serenade, No. 5. Zigeuner-Weise, No. 6. Polonaise, No. 7. Fugato, No. 8. Siciliano, No. 9. Berceuse, No. 10. Gigue, No. 11. Menuett, No. 12. Walzer (i. can. F.) — à 1 —

**Le Bal.** Morceaux de Danses (1. Position):

No. 1. Polonaise, No. 2. Valse, No. 3. Rheinländer, No. 4. Polka-Mazurka, No. 5. Polka, No. 6. Galop — à 1 —

**Bunte Reihe.** 6 leichte Stücke:

No. 1. Arioso, No. 2. Menuetto, No. 3. à la Polka, No. 4. Märchen, No. 5. à la Valse, No. 6. Ländler — à 1.50

**Sechs Impromptus:**

No. 1. Ricordo-Erinnerung, No. 2. Toccata, No. 3. Largo religioso, No. 4. Elegia, No. 5. Courante, No. 6. Gavotta — à 1.50

**Miniatur-Bilder.** 6 Melodien:

No. 1. Liebeslied, No. 2. Kleine Romanze, No. 3. Serenade, No. 4. Cantilene, No. 5. Mazurka, No. 6. Tyrolienne — à 1 —

**Novelletten** (1.—4. Lage):

No. 1. Hymne, No. 2. Walzer-Etüde, No. 3. Gavotte, No. 4. Ballettstück, No. 5. Cantilene, No. 6. Die Stickerin, No. 7. Madrigal, No. 8. Maurisches Ständchen, No. 9. Melodie, No. 10. Nocturne, No. 11. Fragment de Valse, No. 12. Petite Rhapsodie hongroise — à 1 —

**Serenata española.** Spanisches Ständchen . . à 1 —
Für Violine oder Violoncell mit Klavier- (oder Cello-) Begleitung.

**Silhouetten** (6 leichte Stücke):

No. 1. Pompa di Festa, No. 2. Romanze, No. 3. Gondoliera, No. 4. Danse russe, No. 5. Toccata, No. 6. Moto perpetuo — à 1 —

**Dritte Suite** (1. Lage):

No. 1. Praeludium, No. 2. Largo, No. 3. Intermezzo, No. 4. Scherzoso, No. 5. Sarabande, No. 6. Moto perpetuo — à 1 —

**Kleine Suite:**

No. 1. Intrada, No. 2. Loure, No. 3. Aria, No. 4. Gavotte, No. 5. Intermezzo, No. 6. Perpetuo mobile — à 1 —

**Tonskizzen.** 6 leichte Stücke (1. Lage):

No. 1. Invocation, No. 2. Seguidilla, No. 3. Ballscene, No. 4. Mélodie gracieuse, No. 5. Valse noble, No. 6. Das Spinnrad, No. 7. Spanischer Tanz, No. 8. Gavotte gracieuse, No. 9. Impromptu, No. 10. Walzer-Etude, No. 11. Novellette, No. 12. Ungarisch. Tanz — à 1 —

**Sechs Vorspiel-Stücke:**

No. 1. Präludium, No. 2. Canzonetta, No. 3. Ital. Romanze, No. 4. Gondellied, No. 5. Intermezzo, No. 6. Ländler — à 1 —

**Sechs melodiöse Vortragsstücke** (1. Lage):

No. 1. Romanze, No. 2. Staccato-Etude, No. 3. Alla Menuetto, No. 4. Zigeunerständchen, No. 5. Gavotte, No. 6. Alla Turca — à 1 —

**Concert au salon.** Suite moderne:

No. 1. Entrée, No. 2. Petite Rhapsodie, No. 3. Une fleur, No. 4. Marche turque, No. 5. Air-Gavotte, No. 6. Sérénade — à 1 —

**Wie die Alten sungen.** 12 Stücke im alten Stil:

No. 1. Sarabande, No. 2. Bourrée, No. 3. Gigue, No. 4. Scherzo, No. 5. Arietta, No. 6. Gavotte, No. 7. Gavotte, No. 8. Alla Sarabanda, No. 9. Canto, No. 10. Intermezzo, No. 11. Musette, No. 12. Scherzoso, No. 13. Mazurka antique, No. 14. Fabliau, No. 15. Menuetto — à 1.20

**Violin-Album.** 6 beliebte Stücke: . . . . . no. 2 —

No. 1. Italienische Weise, No. 2. Spanischer Tanz, No. 3. Air-Gavotte, No. 4. Moment musical, No. 5. Skandinavische Romanze, No. 6. Galopp

***Preise zuzüglich Teuerungszuschlag.***

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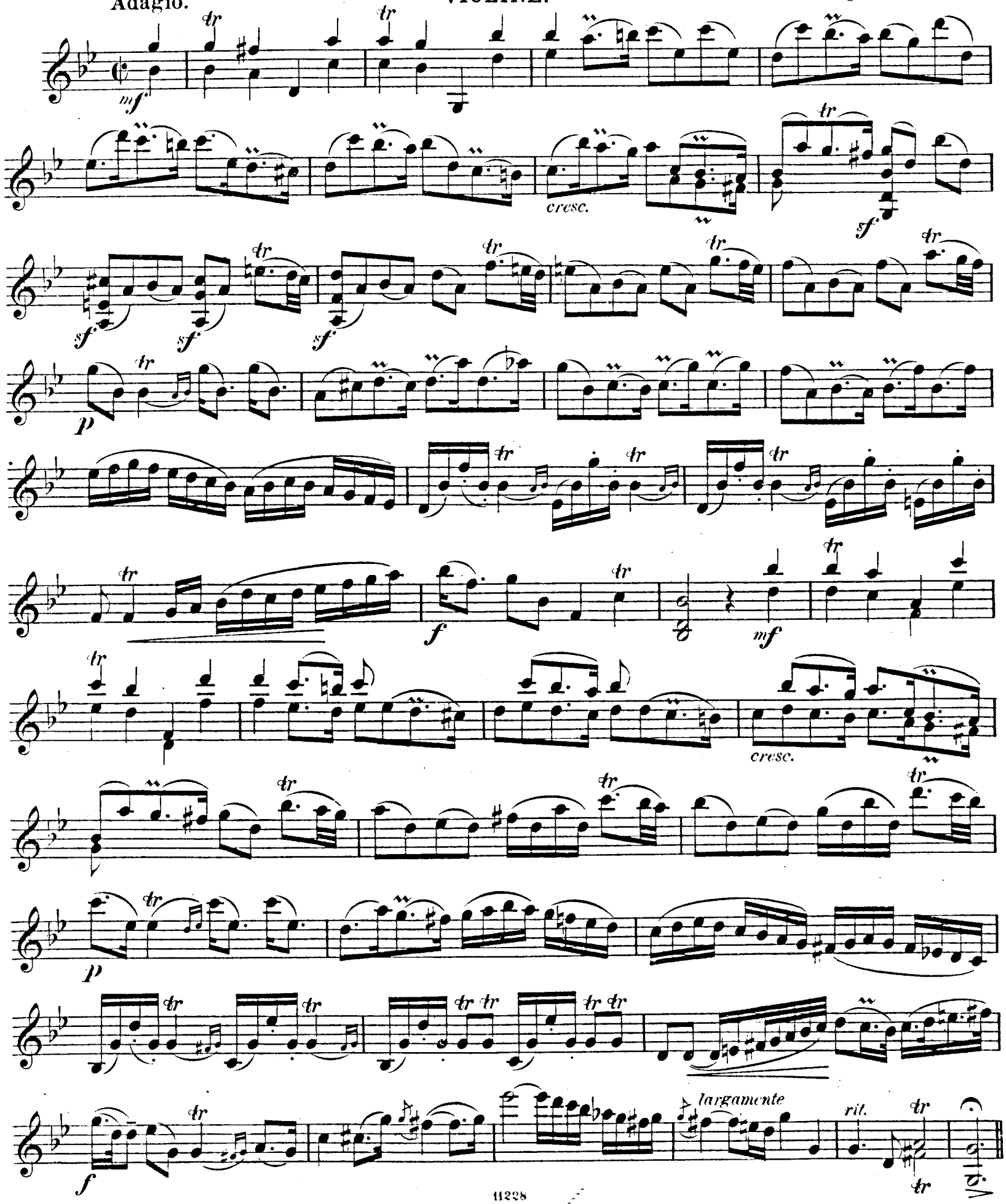
# SONATE

von

## Niccolo Porpora.

(1686 - 1766)

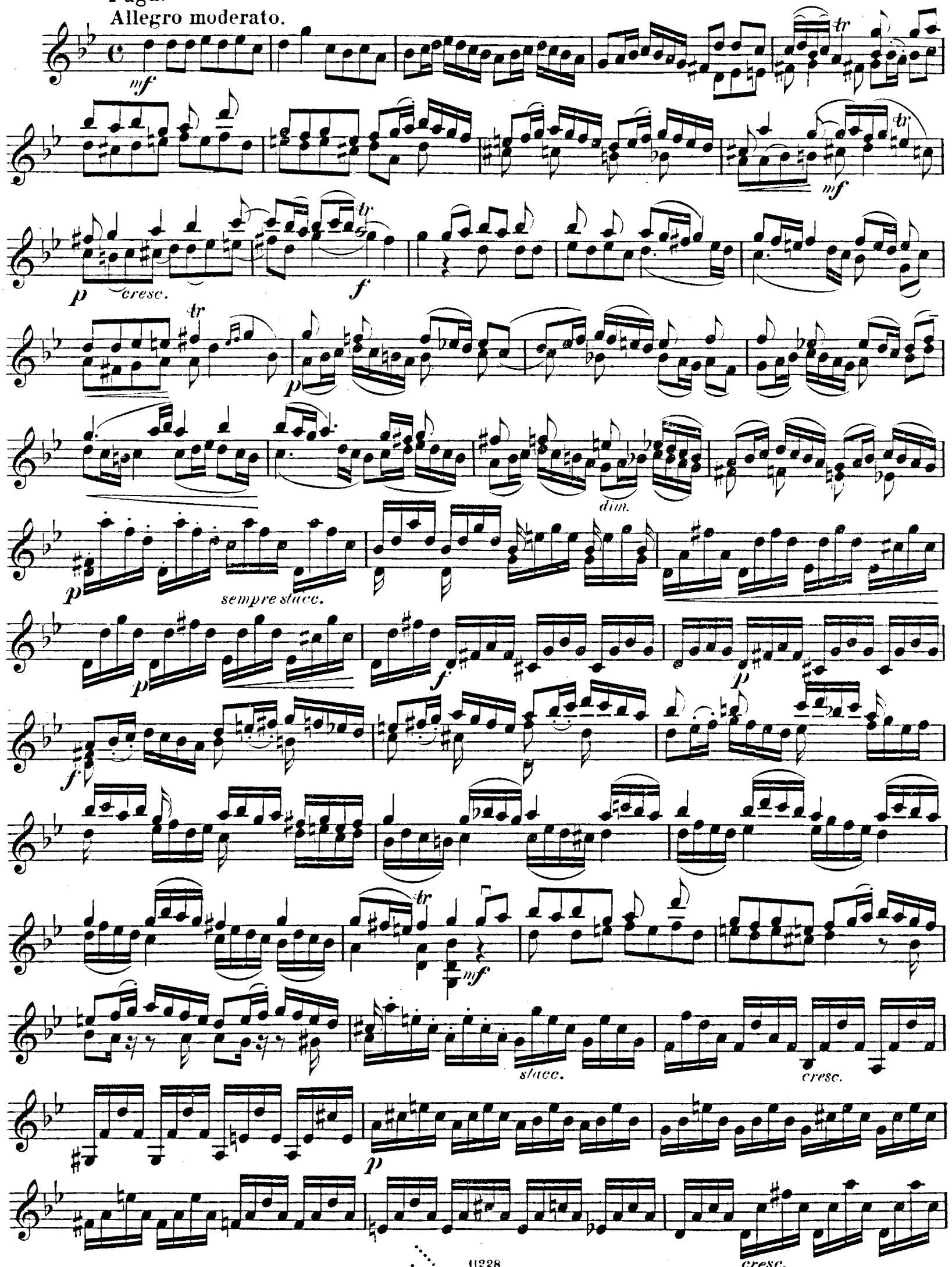
**Adagio.** VIOLINE. Bearbeitung von A. Moffat.



VIOLINE.

Fuga.

Allegro moderato.



*f* *dim.* *p* *cresc.* *f* *p* *cresc.* *sf* *p* *f* *rit.*

**Adagio con espressione.**

*p* *f* *sf>p* *p* *p* *f*

# VIOLINE.

Allegro.