

SIX  
CONCERTO's

for the  
ORGAN or HARPSICHORD

*With Instrumental Parts*

Compos'd by

*Mr. William Felton,*

*London.*

*Printed for John Johnson Music Seller at the Harp and  
Crown in Cheapside*

## Viola

## CONCERTO I

*Allegro*

*Piano*

*forte*

*Piano*

*forte*

*Piano*

*forte*

*Piano*

*forte*

*Piano*

*Org. ad Libitum*

*forte*

*Piano*

*Adagio*



## Viola

*Alla Siciliana*

*Allegro*

Piano

Adagio

**CONCERTO III**

*Largo*

Piano e Dolce

For.

Adagio e Piano

*Allegro al fin*

Piano

*Viola*

5

14

*forte*

*Piano*

*forte*

*Piano*

8

*forte*

*Piano*

5

*forte*

*Piano*

26

*forte*

*Piano*

*forte*

*Largo*

*Volti*

Viola

*Andante Allegro*

Piano

forte

Piano

Piano

2<sup>da</sup> Volta forte

CONCERTO IV

*Allegro*

piano

forte

*Largo*

Adagio

*Allegro*

Viola

CONCERTO V

*Tempo ordinario*

piano

forte piano

forte piano forte

piano forte

Adagio

Allegro

piano

For.

11

15

Velli

Viola

*Alla militaria*

*rit.*

*Tempo al quartetto*

*Piano* *forte*

CONCERTO VI *Allegro*

*Piano*

*forte*



Viola

2

Measures 1-24 of the Viola part. The score is in G minor (one flat) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. There are dynamic markings of *ff* (fortissimo) at the beginning of the first system and *f* (forte) at the beginning of the second system. A repeat sign with first and second endings is present at the end of the first system.

Measures 25-32 of the Viola part. The tempo is marked *Andante*. The music is more melodic and slower than the previous section. It features a repeat sign with first and second endings. The dynamic marking *f* (forte) is present at the start of the first ending.

Measures 33-40 of the Viola part. The tempo is marked *Allegro*. The music returns to a more rhythmic and active character. It features a repeat sign with first and second endings. The dynamic markings *piano* and *forte* are present.

Measures 41-48 of the Viola part. The music continues with a rhythmic pattern. It features a repeat sign with first and second endings. The dynamic markings *piano* and *forte* are present.

Measures 49-52 of the Viola part. The music concludes with a final cadence. The dynamic marking *forte* is present.

FINE