

SIX
CONCERTO's

for the
ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

Mr. William Felton,

London.

*Printed for John Johnson Music Seller at the Harp and
Crown in Cheapside*

Viola

CONCERTO I

Allegro

Piano

forte

Piano

forte

Piano

forte

Piano

forte

Piano

Org. ad Libitum

forte

Piano

Adagio

Viola

5

Allegro

Piano forte Piano

1 2 4 2 1 20 1

12

forte

Detailed description: This system contains the first five staves of the Viola part. The first staff begins with a treble clef and a 5/8 time signature. The tempo is marked 'Allegro'. The first three staves include dynamic markings: 'Piano' on the second staff, 'forte' on the third staff, and 'Piano' on the fourth staff. The fifth staff ends with a double bar line. Fingerings and accents are indicated throughout the piece.

CONCERTO II

Allegro

Piano forte Piano forte piano

1 1 2 2 1 2 2 1 2 12

forte

9/16

Detailed description: This system contains the next seven staves of the Viola part. The title 'CONCERTO II' is written at the beginning. The tempo remains 'Allegro'. The key signature changes to one sharp (F#). The first staff of this system has a common time signature. Dynamic markings include 'Piano', 'forte', 'Piano', 'forte', and 'piano'. The system concludes with a double bar line and the tempo marking '9/16' written below the staff.

Viola

Alla Siciliana

Piano *Adagio*

Allegro

CONCERTO III

Largo.

Piano e Dolce

For.

Adagio e Piano

Allegro al fin

Piano

Viola

5

14

forte

Piano

2

2

2

2

2

8

forte

Piano

5

forte

Piano

26

forte

Piano

forte

Largo

Volti

Viola

Andante Allegro

Piano

forte

Piano

Piano

2^{da} Volta forte

CONCERTO IV

Allegro

piano

forte

Largo

Adagio

Allegro

Viola

CONCERTO V

Tempo ordinario

piano

forte piano

piano forte

Adagio Allegro

piano

For.

1

15

11

Viola

Alla militaria

Allagio

Al tempo al quartetto

Piano forte

15

CONCERTO VI

Allegro

14

Piano

forte

Viola

2

Measures 1-24 of the Viola part. The score is in G minor (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at measure 24.

Measures 25-32 of the Viola part. The tempo is marked *Andante*. The music consists of quarter and half notes. A dynamic marking of *mf* is present. A repeat sign with first and second endings is at the end of the section.

Measures 33-40 of the Viola part. The tempo is marked *Allegro*. The music features eighth and sixteenth notes. A dynamic marking of *piano* is present. A repeat sign with first and second endings is at the end of the section.

Measures 41-48 of the Viola part. The tempo is marked *Adagio e Piano*. The music consists of quarter and half notes. Dynamic markings include *piano* and *forte*. A repeat sign with first and second endings is at the end of the section.

Measures 49-52 of the Viola part. The music consists of quarter and eighth notes. A dynamic marking of *forte* is present. A repeat sign with first and second endings is at the end of the section.

FINE