

338340

(A Third Set of)

SIX TRIOS

For two VIOLINS and a
VIOLONCELLO OBLIGATO

with a **THOROUGH BASS** for the

HARPSICHORD

Composed by

L. BOCCHERINI.

Opera IX.

PF 7^s 6^d

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VIOLINO SECONDO

SONATA I

Dol. *Andantino Gratoso* *rinf.*

for po *for*

Dol. *rinf.* *Dol.* *rinf.* *po*

po *Dol.*

rinf. *Dol.* *Cres.*

rin. *rin.*

for *Dol* *po*

h *po* *rin.* *po* *rin.*

Allegro maestoso

for *po* *for po* *for po*

Cres. *for* *po* *for po* *for po* *Cres.*

for *h*

h

for

h *6* *h* *for*

VIOLINO SECONDO

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *po*, *for*, *Cres*, *rinf*, *f*, and *h*. Fingerings are indicated with numbers 1-4 and 6. There are also markings for *3* and *6* in some measures.

Minuetto *Dol.*
amoroso

Minuetto *Dol.* amoroso musical score, measures 1-4. It is written in treble clef with a key signature of two sharps and a 3/4 time signature.

Minuetto *Dol.* amoroso musical score, measures 5-8. It includes a section labeled "Trio 1" starting at measure 7, with a *po* dynamic marking.

Minuetto *Dol.* amoroso musical score, measures 9-12. It continues the Trio 1 section with various dynamics and articulations.

Minuetto *Dol.* amoroso musical score, measures 13-16. It concludes with a *Da Capo al 1^{mo}* instruction.

VIOLINO SECONDO

SONATA II

Andantino Amoroso

Allegro molto

VIOLINO SECONDO

Musical score for Violino Secondo, first system. The music is in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various dynamics such as *R.*, *Col*, *po*, *Sf.*, *Col*, *po*, and *Dol.*. The second staff has a *po* dynamic. The third staff has a *Col.* dynamic and the word *for* below it. The fourth staff has an *R.* dynamic. The fifth staff has *for po* and *R. for* dynamics. The sixth staff has *R.*, *for P.*, *for P.*, *for*, *for f.*, *for R.*, *Col.*, and *Po* dynamics. The seventh staff has *for Col.*, *po*, *Dol.*, and *h* dynamics. The eighth staff has *h* dynamics. The ninth staff has *h* dynamics. The tenth staff has *h* dynamics and ends with a double bar line.

Tempo di Minuet

Musical score for Violino Secondo, second system. The music is in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various dynamics such as *Dol.*, *R.P.*, *R.P.*, *R.P.*, and *f. P.*. The second staff has *R.P.*, *R.P.*, *Dol.*, *for*, *po*, *for*, *P.*, and *R.* dynamics. The third staff has *for*, *for po*, *f. po*, and *f. po* dynamics. The fourth staff has *f. P.*, *Cres.*, *for*, *po*, *f. P.*, *f. P.*, and *f. P.* dynamics. The fifth staff has *R. po*, *R. po*, *R.*, *R.*, *for*, and *h* dynamics. The sixth staff has *R.* dynamics.

Trio

Musical score for Violino Secondo, third system. The music is in G minor (one flat) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various dynamics such as *po* and *R.*. The second staff has *po*, *f.*, and *h* dynamics and ends with a double bar line and the instruction *D. C. al M.*

VIOLINO SECONDO

SONATA III

All.^o Maestoso

for

f

po

po

pmo

R.

Do1.

R.

Do1.

R.

for

Do1.

h

Smor.

po

for

po

for

h

for

po

pmo

R.

R.

Smor.

for

po

h

h

po

VIOLINO SECONDO

for

Andante
Grasioso

Sotto Voce Semp:

for *po* *tr* *pmo* *R.*

for *po*

R. *pmo*

Allegro
molto

Dol. for *po*

for *po* for *po* for *po*

po *f mo.* *Dol.* *po*

Dol. *pmo*

for *po* for *po*

po *tr*

pmo for

VIOLINO SECONDO

Allegro Moderato

SONATA IV

for po

rinf.

for Dol. for

Dol. f. Dol.

rin. Cres. for for po for

po Calan: po

for po for po

rin: for po

po

for

Dol: rin: po Cres:

for for po for

Con Espressione

Lento

rin: Dol:

rin:

VIOLINO SECONDO

Measures 1-12 of the Violino Secondo part. The music is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *for*, *rin*, and *po*. There are several triplet markings (3) over groups of notes.

Tempo di Minuet

Measures 13-24 of the Violino Secondo part, marked "Tempo di Minuet". The time signature changes to 3/4. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamic markings include *for*, *po*, and *for po*. There are repeat signs in measures 18 and 22.

Trio 1

Soito Voce Semp.

Measures 25-30 of the Violino Secondo part, marked "Trio 1". The time signature changes to 3/4. The music is in a more lyrical style with longer note values. Dynamic markings include *for* and *po*. The piece concludes with a double bar line and the instruction "Da Capo il Minuet".

VIOLINO SECONDO

SONATA V

Adagio Dol. rinf. p^o for p^o Calan. p^o rinf. f. Dol. rinf. Calan. rinf. Dol.

Rondeau

Allegro p^o for f. p^o for Dol. 2 2 p^o f. p^o for p^o p^o

VIOLINO SECONDO

Tempo di Minuetto

VIOLINO SECONDO

SONATA VI

2 *po*

Allo Affai

Moren:

for *po* *pmo*

pmo

f.

po

Cres.

po *for*

po *Cres.*

2

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings include *for*, *pmo*, and *po*. A repeat sign is present at the end of measure 10.

Larghetto

Musical score for Violino Secondo, measures 11-20. The tempo is marked *Larghetto* and the time signature is 6/8. The key signature changes to one sharp (F#). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *po*, *rinf.*, *for*, *pmo*, *hr*, *Cres.*, and *po*. The score concludes with a double bar line.

Volte

