

In braccio a mille furie

Pietro Metastasio

Aria from "Semiramide riconosciuta"

Leonardo Vinci

Allegro

Musical score for the aria "In braccio a mille furie" by Leonardo Vinci. The score is in G major (one sharp) and common time (C). The tempo is marked "Allegro". The instrumentation includes two C Trumpets, two Horns, two Oboes, two Violins (1 and 2), a Soprano, and Violoncellos. The Soprano part is marked "Mirteo". The score consists of 16 measures. The C Trumpets and Violoncellos play a rhythmic pattern of eighth notes. The Horns play a simple harmonic accompaniment. The Oboes and Violins play a melodic line with eighth notes. The Soprano part is marked "Mirteo" and is mostly silent in this excerpt.

4

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This is a page of a musical score, page 2, showing measures 4 and 5. The score is in D major (two sharps) and 4/4 time. The instruments are: C Trumpet (two staves), Horns (two staves), Oboes (two staves), Violins 1 and 2 (two staves), Soprano (S., one staff), and Violoncello (Vlcs., one staff). The C Trumpets play a whole note chord of D major (D, F#, A) in both measures, with a trill (tr) above the notes. The Horns play a rhythmic eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The Oboes play a sixteenth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The Violins 1 and 2 play a rhythmic eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The Soprano part is mostly silent, with a few notes in measure 5. The Violoncello plays a rhythmic eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4.

6

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

8

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

Detailed description: This is a page of a musical score, measures 8 through 11. The score is written for a symphony orchestra. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- C Tpt. (C Trumpets):** Two staves, both playing a sequence of quarter notes: F#4, A4, C5, B4, A4, G4, F#4.
- Hn. (Horns):** Two staves, both playing a sequence of quarter notes: F#4, A4, C5, B4, A4, G4, F#4.
- Ob. (Oboes):** Two staves, both playing a sequence of quarter notes: F#4, A4, C5, B4, A4, G4, F#4.
- Vlins. 1 & 2 (Violins):** Two staves, both playing a sixteenth-note figure: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- S. (Soprano):** One staff, which is mostly empty with a few rests.
- Vlcs. (Violoncello):** One staff, playing a sequence of quarter notes: F#3, A3, C4, B3, A3, G3, F#3.

10

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

12

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

In brac- cio a mil- le fu- ri- e

15

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

sen- to che l'al- ma fre- - che - -

18

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

20

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlms. 1

Vlms. 2

S.

Vlcs.

- - - me sen- to

23

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

ch'u- ni- te in- sie- me

24

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlms. 1

Vlms. 2

S.

Vlcs.

con le pas- sa- te in- giu- rie tor-

26

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

men-

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is two sharps (F# and C#). The parts are: C Trumpets (two staves), Horns (two staves), Oboes (two staves), Violins 1 and 2 (two staves), Soprano (S., one staff), and Violas (Vlcs., one staff). The woodwinds and strings have whole rests in both measures. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Soprano part has a melodic line with a slur over the first measure and the lyrics 'men-' written below it.

28

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

30

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

- ta- no tor- men- ta- no il mio cor il mi- o

Vlcs.

33

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

cor.

Vlcs.

35

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

In brac- cio a mil- le

37

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

fu- ri- e sen- to che l'al- ma fre-

39

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

The image shows a page of a musical score, measures 39 and 40. The score is written for a symphony orchestra and a solo voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed are C Trumpets (C Tpt.), Horns (Hn.), Oboes (Ob.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Soprano (S.), and Violoncello (Vlcs.).

Measure 39: The woodwinds (C Tpt., Hn., Ob.) have a whole rest. The Violins 1 and 2 play a continuous eighth-note pattern. The Soprano has a whole rest. The Violoncello plays a quarter-note pattern.

Measure 40: The woodwinds (C Tpt., Hn., Ob.) have a whole rest. The Violins 1 and 2 continue their eighth-note pattern. The Soprano has a trill (tr) over a quarter note, followed by a quarter rest, then another trill over a quarter note, followed by a quarter rest. The Violoncello continues its quarter-note pattern.

41

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

- - - me - sen- to ch'u-

43

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

ni- te in- sie- me con le pas- sa- te in-

45

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlms. 1

Vlms. 2

S.

Vlcs.

giu- ri- e tor- men-

47

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

49

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

- - - ta- no il mio cor - il mio

Vlcs.

52

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

cor sen- to che l'al- ma fre- me

Vcls.

54

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

sen- to ch'u- ni- te in- sie- me tor- men-

56

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

ta-

58

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlms. 1

Vlms. 2

S.

Vlcs.

no il mio cor - il mio cor.

60

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

This musical score page contains measures 60, 61, and 62. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in ten staves:

- C Tpt. (1 & 2):** Both parts play a long, sustained note (G4) with a fermata over the first two measures, followed by a quarter rest in the third measure.
- Hn. (1 & 2):** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Ob. (1 & 2):** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Vlins. 1 & 2:** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- S.:** The Soprano part is silent, indicated by a whole rest in each measure.
- Vlcs.:** The Viola part plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

62

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The key signature is D major (two sharps). The score is arranged in a system with ten staves. The top four staves are for woodwinds: two C Trumpets (C Tpt.), two Horns (Hn.), and two Oboes (Ob.). The fifth and sixth staves are for strings: Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2). The seventh staff is for the Soprano (S.), which is mostly silent with rests. The eighth staff is for the Violoncello (Vlcs.). The woodwinds play a rhythmic pattern of quarter notes with accents. The strings play a melodic line with eighth notes and quarter notes.

64

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is D major (two sharps). The score is arranged in a system with ten staves. The top two staves are for C Trumpets (C Tpt.), the next two for Horns (Hn.), and the next two for Oboes (Ob.). The Violins (Vlns.) are split into two parts, Vlns. 1 and Vlns. 2, both playing a rhythmic eighth-note pattern. The Soloist (S.) part is mostly silent, with a few rests. The Violoncello (Vlcs.) part plays a steady eighth-note accompaniment. The music is in 4/4 time, and the tempo is indicated by a 'C' (Crescendo) marking.

66

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The top two staves are for the two parts of the C Trumpet (C Tpt.), both in treble clef. The next two staves are for the two parts of the Horn (Hn.), also in treble clef. The two Oboe (Ob.) parts are in treble clef, with the first measure of each part containing a fermata. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts are in treble clef, playing a rhythmic eighth-note pattern. The Soloist (S.) part is in treble clef and is mostly silent, indicated by a bar line and a fermata. The Violoncello (Vlcs.) part is in bass clef, playing a descending eighth-note line. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with the trumpets and horns providing harmonic support.

Fine

68

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Quel- la

70

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

l'a- mor spre- za-

72

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

to den- tro il pen- sier mi

74

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

de- sta e mi ram- men- ta que- sta l'in- ven- di- ca-

77

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is two sharps (F# and C#). The woodwind section (C Tpt., Hn., Ob.) and the trumpet section (C Tpt.) are silent, indicated by whole rests. The string section (Vlcs.) plays a steady eighth-note accompaniment. The first violin (Vlns. 1) plays a rhythmic eighth-note pattern. The second violin (Vlns. 2) and the soloist (S.) play more complex melodic lines with eighth and sixteenth notes.

79

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

- - - - - to

81

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

l'in- ven- di- ca- to o- nor.