

# LE PÈLERINAGE INUTILE

Rêveur

PIANO

Calme et triste

2

A.

*très doux*

*sans nuances*

*augm. un peu*

*en dehors*

*pp*

*augm.*

*intense*

*m.d.*

*doux, expres.*

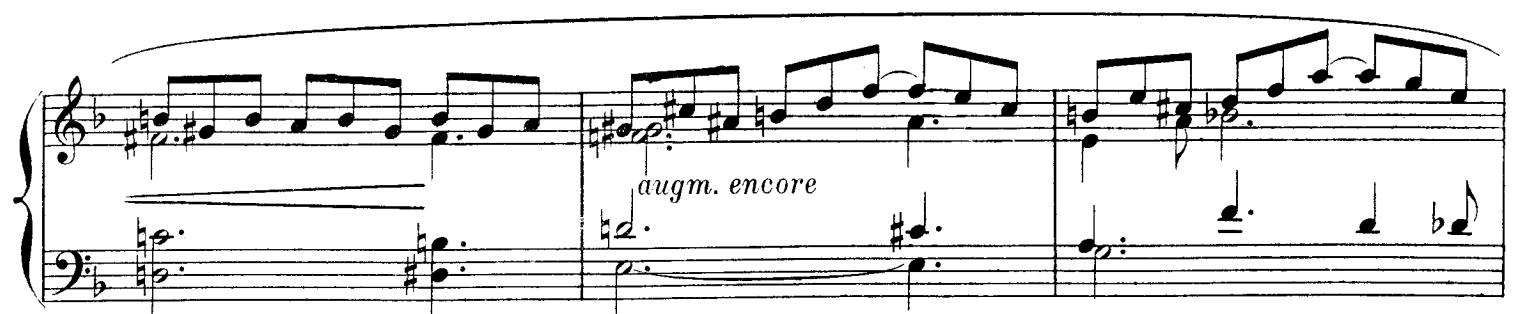
*pp*

H. & Cie 25,215.

rêveusement, comme en s'éloignant dans le souvenir



doux, expres.



augm. encore



di - mi - nu - - ez



*pp caressant*

*- expres.*

*très, très doux*

*en dehors*

This page shows two staves of musical notation for piano. The top staff uses treble clef and the bottom staff bass clef. The music consists of eighth and sixteenth note patterns. Dynamic markings include *pp caressant*, *- expres.*, *très, très doux*, and *en dehors*. The piano keys are indicated by vertical lines with black dots representing sharps and flats.

This page continues the musical score with two staves of piano notation. The dynamics from the previous page are carried over. The piano keys are shown below the staves.

*Calmé*

This page features two staves of piano notation. The dynamic *Calmé* is indicated above the staves. The piano keys are shown below the staves.

*plus p*

*pp*

This page contains two staves of piano notation. The dynamics *plus p* and *pp* are marked. The piano keys are shown below the staves.

*dim.*

*pp*

This page shows two staves of piano notation. The dynamic *dim.* is marked on the first staff, and *pp* is marked on the second staff. The piano keys are shown below the staves.

(*Saint Cloud - Pavillon bleu -*  
*Versailles, 1910*)