

*A Monsieur JOSEPH SALMON*



# VARIATIONS SYMPHONIQUES

Pour VIOLONCELLE SOLO

ET

ORCHESTRE ou PIANO

PAR

## L. BOËLLMANN

OP : 23

<b>Violoncelle et Piano.</b> . . . . .	Prix net :	4 fr. »
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Paris, A. DURAND & FILS, Editeurs  
4, Place de la Madeleine

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# VARIATIONS SYMPHONIQUES

VIOLONCELLE et PIANO

L. BOËLLMANN

Op. 23

## VIOLONCELLE

Moderato maestoso  $\text{♩} = 100$

*ff* *mf* *p* *ff*

*mf* *pp* *f* *dim.*

*f* *dim.* *f*

*Maestoso* *ff* *f*

*mf* *f* *mf* *p dolce*

*A tempo* *ad lib.* *f* *f* *f*

*mf* *p* *mf*

*pp* *dolce*

3  
dolcissimo cresc. *f* rit. molto *ff*

Andantino  
*sfp* *pp* rallent.

rit. A tempo (And<sup>no</sup>) ♩=69  
dolce cantando

poco rall. **5** A tempo

**6** **7**  
dolce espressivo

**7**

**8**  
*mf* *f* *p subito*

*f*

poco rall. **9** A tempo **1**  
dim.

VOLONCELLE

First musical staff with notes, slurs, and a fermata.

Second musical staff with notes and slurs.

10

Third musical staff with notes, slurs, and a fermata.

Fourth musical staff with notes and slurs.

11

un peu plus vite ♩ = 116

Fifth musical staff with notes, slurs, and a fermata. Dynamic marking *mf* is present below the staff.

Sixth musical staff with notes and slurs.

12

Seventh musical staff with notes and slurs.

Eighth musical staff with notes and slurs.

13

Musical staff 1 of exercise 13, featuring a series of eighth notes with slurs and a *dolce* marking below the staff.

Musical staff 2 of exercise 13, featuring a series of eighth notes with slurs and triplets.

Musical staff 3 of exercise 13, featuring a series of eighth notes with slurs.

14

Musical staff 1 of exercise 14, featuring a series of eighth notes with slurs and triplets.

Musical staff 2 of exercise 14, featuring a series of eighth notes with slurs and triplets.

Musical staff 3 of exercise 14, featuring a series of eighth notes with slurs and a natural sign (0) above the final note.

Musical staff 4 of exercise 14, featuring a series of eighth notes with slurs and a treble clef.

Musical staff 5 of exercise 14, featuring a series of eighth notes with slurs and a final measure with a 6 and a 9/4 time signature.

VIOLONCELLE

Allegro  $\text{♩} = 144$

6

*mf* *cresc.* *f* *p*

*léger* *fz* *p*

*stacc.*

*fz*

15

*dolce cantando* *p* *p*

16

*p*

*cresc.* *cresc.*

poco rit.

*cresc.* *cresc.* *f*

17

A tempo

*molto appassion.*

18

*di*

*mi - nu - en - do*

19

*tr* *tr*  
*pp* très léger

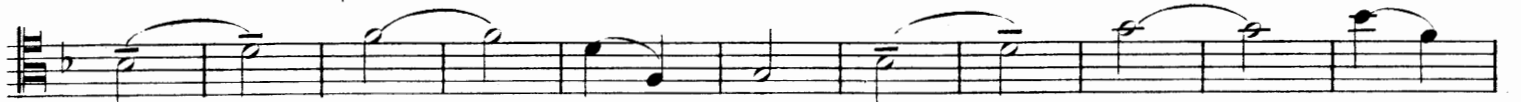


cre - scen - do



20

*f* *dim.* *dolce cantabile*



21



*poco rall.*



22

*A tempo* 16



23

First musical staff, starting with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

24 *stringendo*

Second musical staff, starting with a *pp* dynamic marking. The music continues with eighth notes and slurs, showing a slight increase in intensity towards the end of the staff.

Third musical staff, starting with a *pp* dynamic marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

*poco a poco cresc.*

Fourth musical staff, starting with a *rit.* marking and a *f* dynamic marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

*A tempo*

25

Fifth musical staff, starting with a *cresc.* marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

Sixth musical staff, starting with a *ff* dynamic marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

Seventh musical staff, starting with a *ff* dynamic marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

Eighth musical staff, starting with a *ff* dynamic marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

*poco a poco allarg.*

Ninth musical staff, starting with a *Più mosso* marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

Tenth musical staff, starting with a *Più mosso* marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

Eleventh musical staff, starting with a *Più mosso* marking. The music features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.