

Domenico Scarlatti
(1685-1757)

Sonata in A (K.83)

for String Ensemble



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Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-5. The score is in A major (one sharp) and common time. The tempo is Allegro moderato with a metronome marking of 100. The first two measures show rests for all instruments. From measure 3, the Violin 1 and Violin 2 parts play a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. The Viola part plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Cello and Bass parts play a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 6-10. The score is in A major (one sharp) and common time. Measure 6 is marked with a '6' above the staff. The Violin 1 part plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. The Violin 2 part plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Viola part plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Cello and Bass parts play a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Scarlatti Sonata in A (K.83) Score

11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

4
21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

26

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

31

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

6
41

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of the score covers measures 51 through 55. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin 1 and Violin 2 parts play a melodic line consisting of quarter and eighth notes. The Viola part provides a harmonic accompaniment with quarter notes. The Violoncello and Contrabasso parts play a rhythmic accompaniment of quarter notes, with some rests in measures 53, 54, and 55.

56

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of the score covers measures 56 through 60. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The Violin 1 and Violin 2 parts play a more complex melodic line with eighth and sixteenth notes. The Viola part continues with a harmonic accompaniment. The Violoncello and Contrabasso parts play a rhythmic accompaniment of quarter notes, with some rests in measures 57, 58, and 59.

Scarlatti Sonata in A (K.83) Score

8
61

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

72

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

10
87

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

85

Minuet

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

91

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

12
106

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

120

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. It shows measures 120 to 124. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. The first violin part (Vln. 1) starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 122. The second violin part (Vln. 2) also has a treble clef and two sharps, with a more rhythmic accompaniment. The viola part (Vla.) uses an alto clef and two sharps, providing harmonic support. The cello (Vlc.) and contrabass (Cb.) parts use bass clefs and two sharps, with the cello often playing a steady eighth-note accompaniment and the contrabass providing a similar but lower register accompaniment. The score concludes with a double bar line and repeat dots in each part.