

Domenico Scarlatti
(1685-1757)

Sonata in A (K.83)

for String Ensemble



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Sonata in A (K.83)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-5. The score is in A major (two sharps) and common time (C). The tempo is Allegro moderato with a metronome marking of 100. The Violin 1 and Violin 2 parts are in treble clef, while the Viola, Cello, and Bass parts are in bass clef. The Violin 1 and Violin 2 parts have rests in measures 1 and 2, then enter in measure 3. The Viola, Cello, and Bass parts enter in measure 1. The Violin 1 and Violin 2 parts have a fermata over the final note in measure 5.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 6-10. The score is in A major (two sharps) and common time (C). The tempo is Allegro moderato with a metronome marking of 100. The Violin 1 and Violin 2 parts are in treble clef, while the Viola, Cello, and Bass parts are in bass clef. The Violin 1 part has a fermata over the final note in measure 6. The Violin 1 and Violin 2 parts have a fermata over the final note in measure 10. The Viola, Cello, and Bass parts have a fermata over the final note in measure 10.

Scarlatti Sonata in A (K.83) Score

11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

4
21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

26

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

31

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

6
41

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

56

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

8
61

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

72

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 72 through 76. The key signature is one sharp (F#) and the time signature is 3/4. The first violin (Vln. 1) part features a melodic line with eighth and sixteenth notes, including some grace notes. The second violin (Vln. 2) part provides a harmonic accompaniment with similar rhythmic values. The viola (Vla.) part consists of whole notes. The violin (Vlc.) and cello (Cb.) parts play a steady bass line of whole notes.

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 77 through 80. The key signature remains one sharp (F#) and the time signature is 3/4. The first violin (Vln. 1) part continues its melodic line. The second violin (Vln. 2) part continues its accompaniment. The viola (Vla.) part begins a more active line with eighth and sixteenth notes. The violin (Vlc.) and cello (Cb.) parts continue their whole-note bass line, with some tremolos in the final measure.

Scarlatti Sonata in A (K.83) Score

10
87

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

85

Minuet

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Scarlatti Sonata in A (K.83) Score

91

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

12
106

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scarlatti Sonata in A (K.83) Score

120

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The score shows five measures of music. Measure 120 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second violin part (Vln. 2) has a quarter rest, followed by a quarter note D5. The viola part (Vla.) has a quarter rest, followed by a quarter note D5. The cello part (Vlc.) has a quarter note G3, followed by a quarter rest. The contrabass part (Cb.) has a quarter note G2, followed by a quarter rest. The second measure continues with similar patterns. The third measure features a sixteenth-note triplet in the first violin part. The fourth and fifth measures conclude the phrase with a repeat sign and a final dotted quarter note.