

RUDDIGORE

BASSOON

Arthur SULLIVAN

OVERTURE

Allegro energico

Grave

raH

2

Timp

1

2

mf

A

p

B

2

C

2

pp

D T^o 1^o solo

mf misterioso

E Allegretto
Grazioso

8

p

BASSOON

p

F

p *mf* *rall*

G ^{To} 1

rall *mf*

H *Allegro* 10

1 solo *mf* *accel*

J 12 **K** 8 *mf* 1 1

L 2 *mf* *f*

6 **M** 8 *mf* *f*

3 *f*

N 1 2 3 *mf*

4 5 6 7 8 9

4 **O** *mf*

4

f

Q

f pesante

R

12 **S** 3

f

5

ff

1

2 3 4

poco rall

N° 1. OPENING CHORUS

Allegretto non troppo

ff

solo

p

4 **A** 7

cresc

f

B 1 2 3 4 5 1 2 3 4 4

p

solo
mf

p

12 colla voce p 8

Until with guilt o'er plied "I'll sin no more" he cried!

Strings Lento rall 4 p

And on the day he said that say In

N° 3. SONG

Warning: I have said enough

Cue: He is shy and sayeth naught

T° di Valse Mod°

f solo mf

15 A 10 3

solo p 9 1 B 2

1 2 3 4 5 6 C 8 p

1. 3 2. sf sf

Nº 4. DUET

Warning: *I have a friend myself*

Cue: *Let us consult one another*

Allegretto grazioso

ENCORE

Nos 5 & 6

Warning: *Were more like you*

Cue: *No No it cannot be*

Allegretto con spirito

BASSOON

17

sf *ff*

1

3d verse only

3 verses

CHORD

SEGUE

HORNPIPE

1st time

16

2d time

16

ENCORE

3d & 4th times

f

ENCORE: 3d & 4th times then segue EXIT

EXIT

BASSOON

N° 7. SONG

Warning: False modesty

Cue: One tenth of your modest assurance

Allegro molto Vivo

14

Pause 2d & 3d Verses

ff

1

p

3 Verses CODA

f

N° 8. DUET

Warning: Axin' your pardon

Cue: Too many familiarities - Once

Allegro Mod^o

8

p

p

1

p

dim

9

1

p

p

2

4

p

3

4

5

pp

SEGUE

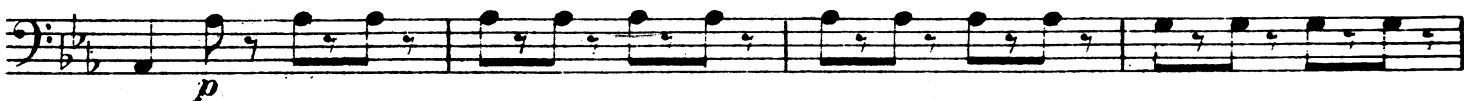
If N°8
is omitted

N° 9. ENTRY OF BRIDESMAIDS

Warning: Axin' your pardon

Cue: Too many familiarities-Once

Allegretto



N° 10. TRIO

Warning: Out and out Lothario

Cue: No man should disobey

Allegro Vivace



mf

Segue

N° 11. RECIT & ARIA

Fl. cl. 1

sf

Strings 6 A 10

solo p

2 B 3

mf

2 C Allegro Vivace 7

cresc. dim.

D 12

p

Andante 10

p

3

2

1. 2. 2.

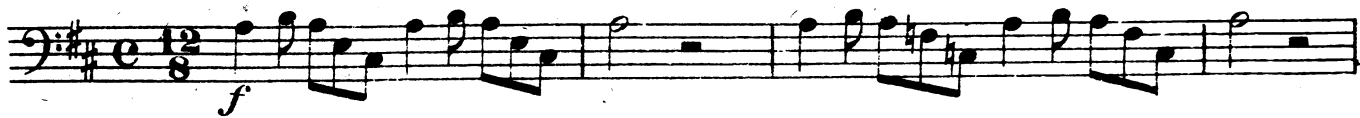
p

N° 12

Warning: All mad- quite mad

Cue: Quite softly, quite, quite softly

Allegro con brio

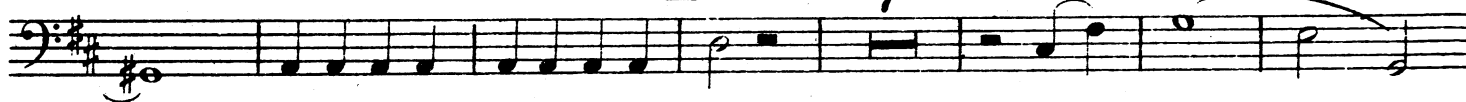


A



B

7



C

9

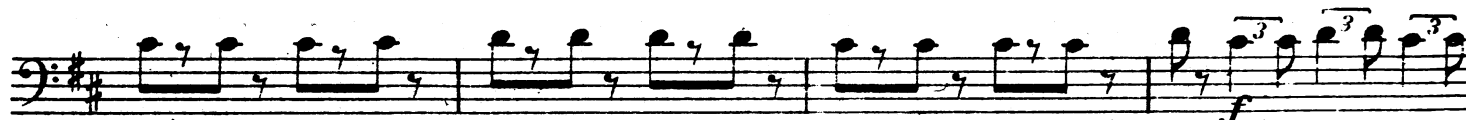
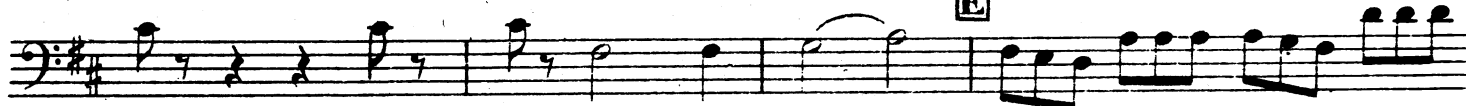
D

1

f



E



SEGUE

BASSOON

N° 13

Andante misterioso.

2 8 F 1

pp f dim p ff

N° 14

Warning: Won't ought, accordin'

Cue: Regrett'd by all who knew me

DUET

Allegro Vivace

ENCORE

f f f f f f

1. 2.

ENCORE Sym & 2d Verse

Attacca finale.

N° 15. FINALE

Allegro con brio

ff **1**

3 #. 2.1 2.2 2.3 2.4 2.5 2.6

pesce. **A** *f* *p*

B

11 **C** *f*

Allegretto

ff *p*

11 **D** **17** **E** **15** **ENCORE [2d Verse]** **4**

BASSOON

ENCORE
2nd Verse

17 Chor. 15 7 16 T^o 2

Allegro agitato

ff

Hold, Bride and Bridegroom ere you wed each other I

claim His rightful

p - sf - p

3

f

Andante Mod^o

Vivace

Horns

solo

11 10 6 7

p

L

f

1 2 3

pp

1 2 3

f

1 2 3 1

2 3

M

f

p

f

L'istesso T^o 6 **Allegro Vivace**
Strings 5

Who is the wretch With-hold your wrath!

Allegretto Maestoso 8

Take me I am thy

Allegretto

Have I mis-read you? p

BASSOON

1 U *f*

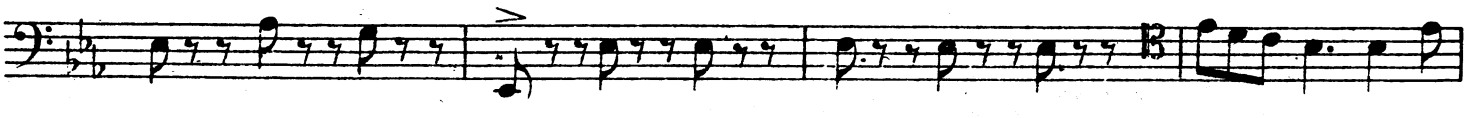
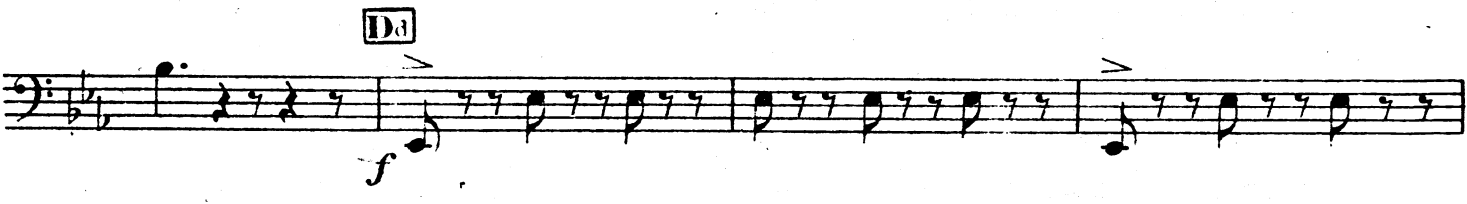
Allegro con spirito 6 *ff*

V 6

W *f*

X 9 Y 1 *f*

Z *f*



BASSOON

ACT II

N° 1. INTRODUCTION & DUET

Andante maestoso

Musical staff 1: Bassoon introduction, 6/8 time signature, *ff* dynamic.

Musical staff 2: Bassoon and Horn introduction, 3-measure rest, *ff* dynamic.

Musical staff 3: Bassoon solo, *p* dynamic.

Musical staff 4: Bassoon and Horn introduction, *dim*, *pp*, *p* dynamics.

Musical staff 5: Bassoon introduction, *ff*, *p* dynamics.

Musical staff 6: Bassoon introduction, *ff*, *p* dynamics.

Musical staff 7: Bassoon introduction, *ff*, *p*, *ff* dynamics, first ending bracket.

Musical staff 8: Bassoon introduction, 3-measure rests, *p* dynamic.

Musical staff 9: Bassoon introduction, 1-measure rest, *p* dynamic.

N° 2. DUET

Warning: Marrow in his bones

Cue: But soft- they come

Allegro giocoso

Musical staff 10: Bassoon introduction, *f* dynamic.

Musical score for Bassoon, measures 1-10. The score is in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *sf* (sforzando) at measures 4 and 10, and *p* (piano) at measures 6 and 8. Rehearsal marks are present: **K** at measure 1, **L** at measure 8, and **M** at measure 9. The music consists of eighth and sixteenth notes with various articulations and slurs.

Note: This number may be cut from \oplus to \oplus

N° 3. SONG

Warning: book of etiquette
Cue: your dearest friend

Andante

Musical score for Bassoon, measures 11-14. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. Rehearsal mark **1** is located at measure 12. The music features a mix of quarter and eighth notes with slurs.

Allegro Vivace

Musical score for Bassoon, measures 15-18. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking. Rehearsal mark **P** is located at measure 15. The tempo is marked **Allegro Vivace**. The music consists of eighth and sixteenth notes.

Three staves of musical notation for the BASSOON part. The first staff begins with a dynamic marking of *f*, followed by *sf* and *sf* in subsequent measures. The notation includes various rhythmic values and articulation marks.

N° 4. CHORUS & SOLOS

Warning: *My forefathers*
 Cue: *Let the sweet psalm ... etc. (through music)*

Grave e maestoso

Musical score for the BASSOON part, including sections A, E, and F. The score features various dynamic markings such as *p*, *ff*, and *Solo*. It includes performance instructions like "Timp", "Chor", and "Horn". Section A is marked with a box 'A' and includes a first ending bracket. Section E is marked with a box 'E' and includes tempo changes to 2/4 and 6/8. Section F is marked with a box 'F' and includes tempo changes to 2/4 and 6/8. The score concludes with the instruction "In 6/8".

1
2
3
4
ff
In 2

3 RECIT

In 2 Gaunt vision who art thou That thus with icy glare and stern relentless
brow ap - pearest who knows how? p
A - las poor ghost
Segue

N° 5. SONG

Allegro energico

#2 Fl. Clar

20

Horn
f
1st Verse mf
1
2d Verse pp
13

BASSOON

ENCORE 3d Verse

2

14

mf *f* *p* *dim*

mf *ff*

ENCORE 3d Verse

N° 6. SOLOS & CHORUS

Allegro con fuoco

ff *p*

p

f *p*

p *ff*

f

f

ff

p *f*

T^o **D** Mod^o

4 (In 6) (In 2) 12 **F** 2

St.

Timp. *ff* *pp*

p *f*

N° 7. DUET

Andante

6

mf

Cl.

Warning: Short dialogue
 Cue: But obey! Fly! Fly!

Clar

p

1 16 8 1.2. 2 3.

ENCORE 3 VERSES ENCORE 3d Verse

N° 8. TRIO

Warning: *More disreputable*

Cue: *God bless you*

Allegro Vivace

ENCORE

f

2 26 3d Verse 24

ENCORE Beginning and cut from \oplus to \oplus

N° 9. MELOS

Warning: *Short dialogue*

Cue: *Produce her and leave us*

Allegro agitato

ff

A 10 4 times

CODA 6

ff

N° 10. SONG

Warning: *A strange meeting*

Cue: *You bad, bad boy*

Andante Allegretto

p

8 solo *p* *p*

f

4 U 2 1.2. 2 3. 7

3 VERSES ENCORE 3d Verse

Original Finale

OPEN OUT

Play this then attacca bar 4

See Schermer Vocal Score

before # 11

Bassoon

Ruddigore: Finale Act II

Warning: my darling!
Cue: Belay? Certainly not!

Allegro con Brio

ff diminuendo

mf Solo P

f

2.

ff

~~And~~ . . . ~~molto~~ . . . ATTACA Present Finale Act II

Bar # 4

N° 11. FINALE

Warning: *My darling*

Cue: *Belay? Certainly not!*

Allegro con spirito