

# CHANT DE GUERRE COSAQUE

Poem by Hélène Vacaresco

Music by JULES MASSENET

N° 10.

**Allegro. (assez animé).**

*sostenuto.*

PIANO.

CHANT.

*ff* *très marqué.*

*f*

Vier - ge, tes

8<sup>a</sup> bassa

*p*

cheveux noirs dé - passent ta cein - tu - - - re, Ton vi - sage est plus

*p*

Detailed description: The score is for a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part has a key signature of one sharp (F#) and a common time signature (C). The piano part starts with a dynamic marking of *ff* and a tempo marking of *Allegro. (assez animé). sostenuto.* The piano part features several measures of chords and arpeggios, with some measures marked with a 'V' (accents) and a '7' (fingerings). The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo marking of *Allegro. (assez animé). sostenuto.* The vocal line has several measures of notes, with some measures marked with a '7' (fingerings) and a '3' (fingerings). The lyrics are: "Vier - ge, tes cheveux noirs dé - passent ta cein - tu - - - re, Ton vi - sage est plus". The piano part continues with two more systems of staves, with the second system starting with a dynamic marking of *p* and a tempo marking of *Allegro. (assez animé). sostenuto.* The piano part features several measures of chords and arpeggios, with some measures marked with a 'V' (accents) and a '7' (fingerings). The vocal line continues with two more systems of staves, with the second system starting with a dynamic marking of *p* and a tempo marking of *Allegro. (assez animé). sostenuto.* The vocal line has several measures of notes, with some measures marked with a '7' (fingerings) and a '3' (fingerings). The lyrics are: "cheveux noirs dé - passent ta cein - tu - - - re, Ton vi - sage est plus".

*dim.* *poco rall.* *pp*

blanc que la neige en jan - vier;

*dim.* *poco rall.* *pp*

**1<sup>er</sup> Mouv! subit.** *f*

Mais j'ai-me mieux les cri-sau-

**1<sup>er</sup> Mouv! subit.**

*en élargissant un peu.*

-glants de ma mon - tu - re, Mais j'ai-me mieux l'é-cume au mord de

*en élargissant un peu.*

*suivez.* *suivez.*

**1<sup>er</sup> Mouv!** *ff*

mon coursier.

**1<sup>er</sup> Mouv!**

en animant.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings (5 and 3).

**Allegro vivo.**

Piano accompaniment for the second system, marked "Allegro vivo", with complex rhythmic patterns and fingerings (5, 6, 3).

**1<sup>er</sup> Mouv!** (sans presser).

Vocal line for the first system, starting with a piano (*p*) dynamic and ending with a diminuendo (*dim.*).

Ta main est bien lé - - ge - - re à mon

**1<sup>er</sup> Mouv!** (sans presser).

Piano accompaniment for the second system, marked "1<sup>er</sup> Mouv!", with a piano (*p*) dynamic and a diminuendo (*dim.*) marking.

*dim.*

Vocal line for the second system, ending with a diminuendo (*dim.*).

en; quand je frô - le Ta ro - be, je sens naître un fris -

Piano accompaniment for the third system, ending with a diminuendo (*dim.*).

*dim.*

*pp* *f*

- son sous ma peau; Mais j'ai - me

en élargissant

mieux le poids des ar - mes sur l'é - pa - le,

*f* *stirez.*

un peu.

J'ai - me mieux le bai - ser pal - pi - tant du dra - peau.

*ff* *stirez.*

en animant.

**Allegro vivo.**

Piano introduction for 'Allegro vivo'. The piece features complex arpeggiated figures in both hands. Fingerings are indicated as 5, 3, 5, 5, 6. The music is in a minor key and 3/4 time.

**1<sup>o</sup> Tempo. (un peu modéré).**

Vocal line for the first tempo section. It begins with a piano (*p*) dynamic. The melody is in a minor key.

Oui, tu me don - ne -

**1<sup>o</sup> Tempo. (un peu modéré).**

Piano accompaniment for the first tempo section. It includes a triplet in the bass line. The piano part features a series of chords and a triplet in the bass line.

Vocal line for the second tempo section. The lyrics are: "rais ton âme tout en tière,". The melody is in a minor key.

Piano accompaniment for the second tempo section. The piano part features a series of chords and a triplet in the bass line.

*dim.*

Vocal line for the third tempo section. The lyrics are: "Tu penche\_rais vers moi ton front tranquille et". The melody is in a minor key.

Piano accompaniment for the third tempo section. The piano part features a large sustained chord in the right hand and a series of chords in the left hand.

1<sup>er</sup> Mouv! subit.

*pp* blanc, ————— *f* Que je pré-

1<sup>er</sup> Mouv! subit.

en élargissant.

- fé - rerais — u - ne vic - toire — al - tière, — Et la

*suivez.*

mort d'un hé-ros

1<sup>er</sup> Mouv! et en animant beaucoup.

*rall.*

*avec élan.*

sur le ter - tre san - glant.

*rall.*

*suivez.*

*ff*

*ff*