

f443

BIBLIOTHEEK AVRO

Frühlings Erwachen



Romance

by

E. BACH.

Carl Philipp Emanuel Bach, Third Son of Sebastian Bach, often styled the Berlin or Hamburg Bach, born at Weimar, March 14, 1714; died December 14, 1788, at Hamburg.

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FRÜHLINGS ERWACHEN.

1

ROMANZE.

Spring's Awakening.

Le Reveil du Printemps.

Andante.

E. BACH.

Piano.

mf p

The piano introduction consists of two staves. The right hand begins with a melodic line in G minor, marked *mf*. The left hand provides a harmonic accompaniment, starting with a *p* dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Melodia espressivo.
HORN OR CORNET.

p

The horn or cornet part is a single melodic line in G minor, marked *p*. It features a series of eighth and sixteenth notes, with some slurs and accents. The dynamics range from *p* to *f*.

f p

The piano accompaniment for the second system continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *f* and *p*.

sf
VIOLA.
CELLO.

3 3

The violin and cello parts are shown in a single staff. The violin part is marked *sf* and features a series of eighth notes. The cello part has a triplet of eighth notes, marked with a '3'.

f mf rit.

The piano accompaniment for the third system features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The piece concludes with a *rit.* (ritardando) marking.

VIO. OBUE.

A p a tempo

f

dim.

HORNS.

CORNETS, EUPH. BASN.

mf

cresc.

p dolce

f

Detailed description of the musical score: The score is for a Violin and Oboe part, with a page number of 2. It is written in 3/4 time and features a variety of musical notations. The first system shows the Violin and Oboe parts with a dynamic marking of *p a tempo*. The second system includes a forte (*f*) dynamic. The third system has a *dim.* (diminuendo) marking and includes parts for Horns, Cornets, Euphonium, and Bass with a *mf* dynamic. The fourth system features a *cresc.* (crescendo) marking. The fifth system is marked *p dolce* (piano dolce). The sixth system ends with a forte (*f*) dynamic. The score includes various musical symbols such as slurs, accents, and triplets.

2nd VIO. VIOLA.

p

mf CORNT. EUPH. BASN.

marcato

p

cresc.

cresc.

ff con tutta forza

con eleganza

p rit. e dim.

pp

Detailed description of the musical score: The score is for piano and strings. It consists of seven systems of music. The first system shows the piano accompaniment and the entry of the 2nd Violin and Viola (marked *p*) and the Cornet, Euphonium, and Bass (marked *mf* and *marcato*). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues the piano accompaniment with a *p* dynamic and a *cresc.* instruction. The third system shows the piano part reaching a *ff con tutta forza* dynamic. The fourth system continues the piano accompaniment with a *p* dynamic. The fifth system features a *con eleganza* instruction. The sixth system shows the piano part with a *p rit. e dim.* instruction. The seventh system concludes the piece with a *pp* dynamic and a final cadence.

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CAFÉ CHANTANT GALOPADE OP 3 OF THREE FRIVOLITIES

With gay strident. **PIANO & PIANISSIMO**

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FRÜHLINGS ERWACHEN.

ROMANZE.

Spring's Awakening.

Le Réveil du Printemps.

1st VIOLIN. (Conductor.)

E. BACH.

Andante.
BASSES.

8VA
p
QUAT.
p

HORN OR CORNET.

p

f
p
sf
CELLO.

f

mf
rit.
a tempo
p

2773

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Musical staff for 1st Violin. The staff contains a melodic line with a triplet of eighth notes, a dynamic marking of *f*, and a *dim.* marking.

Musical staff for CORNET, EUPH., and BASN. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*. Below the staff is a piano accompaniment with a triplet of eighth notes.

Musical staff for OB. The staff contains a melodic line with a dynamic marking of *p dolce* and a *f* marking.

Musical staff for 2nd Violin and B EUPH., BASN., CORNETS. The staff contains a melodic line with a dynamic marking of *p* and a *f* marking.

Musical staff for piano accompaniment. The staff contains a rhythmic accompaniment with a dynamic marking of *cresc.*, *f*, and *cresc.*

Musical staff for piano accompaniment. The staff contains a rhythmic accompaniment with a dynamic marking of *ff*.

Musical staff for piano accompaniment. The staff contains a rhythmic accompaniment with a dynamic marking of *pp*.

Musical staff for piano accompaniment. The staff contains a melodic line with a dynamic marking of *rit. e dim.*, *ppizz.*, *pp*, and *arco*.

FRÜHLINGS ERWACHEN.

ROMANZE.

2nd VIOLIN.

E. BACH.

Andante.

p *pp* *rit.*

A *p a tempo*

mf

p

B *p*

cresc. *f* *cresc.* *ff*

pizz. *pp* *arco*

rit. e dim.

FRÜHLINGS ERWACHEN.

ROMANZE.

VIOLA.

E. BACH.

Andante.

p *pp* *mf* *rit.* *p a tempo* *pp* *cresc.* *f* *p* *cresc.* *cresc. ff* *rit. e dim.* *p pizz.* *pp* *arco*

FRÜHLINGS ERWACHEN.

ROMANZE.

CELLO & BASS.

E. BACH.

Andante.

p *pp*

pizz.

rit. *p a tempo* *arco.*

WIND BASSES.

pizz. *arco.*

pizz.

B WIND BASSES.

p arco
cresc.
f
cresc.

pizz.
arco
pizz.
arco

FRÜHLINGS ERWACHEN.

ROMANZE.

FLUTE.

E. BACH.

Andante.

18

p dolce

p

f *p*

p

p *cresc.* *f* *cresc.* *ff*

rit. e dim. *pp*

The musical score is written for a flute and consists of 18 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with the number '18'. The score includes various dynamics such as *p dolce*, *p*, *f*, *cresc.*, *ff*, and *rit. e dim.*. There are also articulations like *pp* and *<>*. The score features several slurs, triplets, and sixteenth-note patterns. A key signature change to one sharp (F#) occurs in the middle section. The piece concludes with a *pp* dynamic and a *<>* marking.

FRÜHLINGS ERWACHEN.

ROMANZE.

OBOE.

E. BACH.

Andante.

14 A

p

p dolce.

p

OBBLI.

p

B

p

cresc.

f

ff

pp rit. e dim.

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FRÜHLINGS ERWACHEN.

ROMANZE.

2nd CLARINET in Bb.

E. BACH.

Audante.

p *sf* *3*

pp *p* *mf*

rit. *A* *a tempo* *p*

6 *3* *3* *3* *3* *p*

B 4 *p* *cresc.* *f*

ff *3* *3* *3*

pp *rit. e dim.*

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FRÜHLINGS ERWACHEN.

ROMANZE.

BASSOON.

E. BACH.

Andante.

p *pp*

p *mf*

rit. *a tempo* *p*

Obbli. *p* *cresc.*

p

f *p*

B *Obbli.* *p*

p *cresc.* *f* *ff*

pp rit. e dim.

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FRÜHLINGS ERWACHEN.

ROMANZE.

HORNS in F.

E. BACH.

Andante.
p
Solo
p espressivo

f *p* *p* *f*

rit. *a tempo* *p* *f* *dim.*

p *f* *p*

f *p* *pp* *cresc.* *f* *cresc.*

ff *f* *p*

Musical score for Horns in F, featuring piano and solo parts with various dynamics and markings. The score is in 3/4 time and consists of six systems of music. The first system is marked *Andante.* and *Solo*, with dynamics *p* and *p espressivo*. The second system has dynamics *f*, *p*, *p*, and *f*. The third system is marked *rit.* and *a tempo*, with dynamics *p*, *f*, and *dim.*. The fourth system has dynamics *p*, *f*, and *p*. The fifth system is marked *B* and has dynamics *f*, *p*, *pp*, *cresc.*, *f*, and *cresc.*. The sixth system has dynamics *ff*, *f*, and *p*.

FRÜHLINGS ERWACHEN.

ROMANZE.

CORNETS in B \flat

E. BACH.

Andante.

HORN SOLO.

p *p* *espressivo*

f *p*

HORN SOLO.

p *f* *p*

rit. *tempo* *2* *p* *mf* *p*

mf *cresc.*

3 3 3 3

The musical score is written for two staves (treble and bass clef) in G major and common time. It consists of five systems of music. The first system is marked 'Andante.' and features a 'HORN SOLO.' section starting in the second measure. Dynamics include piano (p) and piano espressivo (p espressivo). The second system continues the piano part with dynamics of forte (f) and piano (p). The third system also features a 'HORN SOLO.' section with dynamics of piano (p), forte (f), and piano (p). The fourth system is marked with 'rit.' (ritardando) and 'tempo' (return to tempo), followed by a '2' (second ending) and dynamics of piano (p), mezzo-forte (mf), and piano (p). The fifth system includes triplets (marked with '3') and a mezzo-forte (mf) dynamic, ending with a 'cresc.' (crescendo) marking.

Musical notation for the first system, featuring a Horn Solo. The music is in G major (one sharp) and 2/4 time. The first staff has a treble clef and the second has a bass clef. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure is marked "HORN SOLO." and contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *p espres.* is present.

Musical notation for the second system. The first staff has a treble clef and the second has a bass clef. The first measure contains a quarter note with dynamic *p*. The second measure contains a quarter note with dynamic *f*. The third measure contains a quarter note with dynamic *p*. The fourth measure contains a quarter note with dynamic *mf*. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. A section marker "B" is placed above the fifth measure.

Musical notation for the third system. The first staff has a treble clef and the second has a bass clef. The first measure contains a quarter note with dynamic *cresc.*. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. Triplet markings are present over the eighth notes in the second, fourth, sixth, and eighth measures.

Musical notation for the fourth system. The first staff has a treble clef and the second has a bass clef. The first measure contains a quarter note with dynamic *cresc.*. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. Triplet markings are present over the eighth notes in the seventh and eighth measures.

Musical notation for the fifth system. The first staff has a treble clef and the second has a bass clef. The first measure contains a quarter note with dynamic *f*. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. Triplet markings are present over the eighth notes in the first, second, and third measures.

Musical notation for the sixth system. The first staff has a treble clef and the second has a bass clef. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. A section marker "2" is placed above the sixth measure. The dynamic marking *p* is present below the sixth measure.

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FRÜHLINGS ERWACHEN.

ROMANZE.

TROMBONE (or Euphonium.)

E. BACH.

Andante. 18 A 8 *Obbli.*
p

cresc. *p*

8 B *Obbli.*
p *cresc.*

p *ff* *pp*

p *ff*

2

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FRÜHLINGS ERWACHEN.

ROMANCE.

Spring's Awakening.

Le Réveil du Printemps.

TIMPANI in F & C. (ad lib.)

E. BACH.

Andante.

BASS.

