

Flûte III

Sonate en trio N° 1

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Gravement

Musical score for Flute III, measures 1 through 11. The score is written in treble clef, G major (one sharp), and common time (C). The tempo is marked "Gravement". The notation includes various rhythmic values, slurs, and trills (tr). Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective lines.

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Allemande

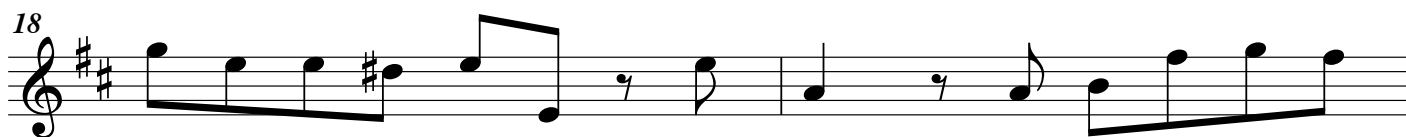
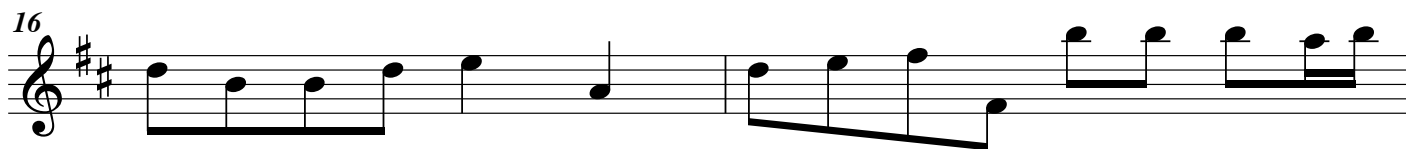
Gayment

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a fermata over a whole note G4, followed by a quarter rest. The melody then proceeds with eighth and sixteenth notes, including some beamed sixteenth-note passages. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 14 indicated at the start of their respective lines. Trills are marked with 'tr' above notes in measures 11 and 14. The piece concludes with a double bar line and repeat dots.

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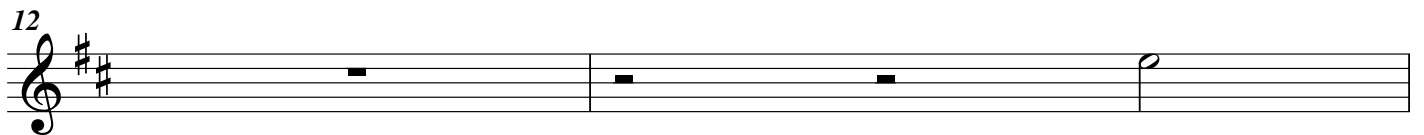


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Lentement



Gavotte en Rondeau

4

7 *Fin*

10 *(1er Couplet)*

14

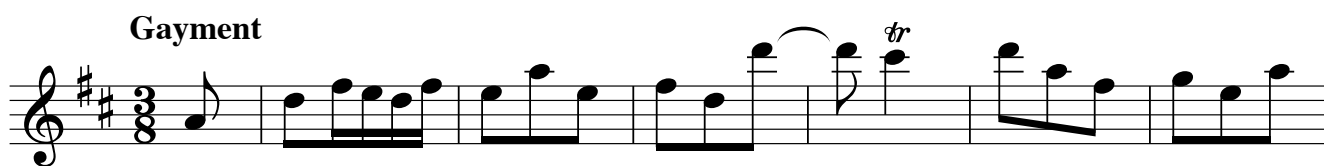
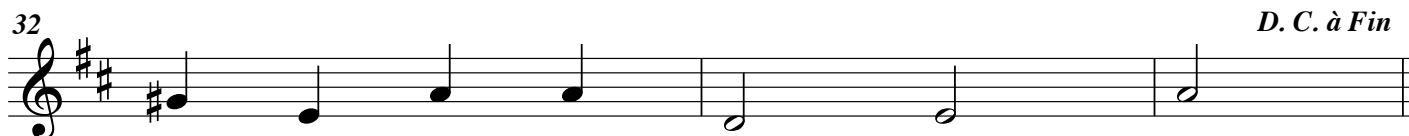
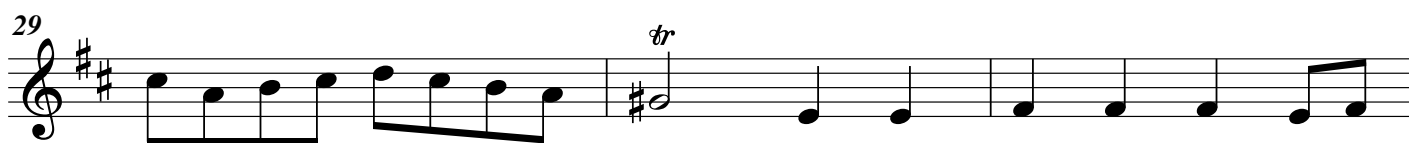
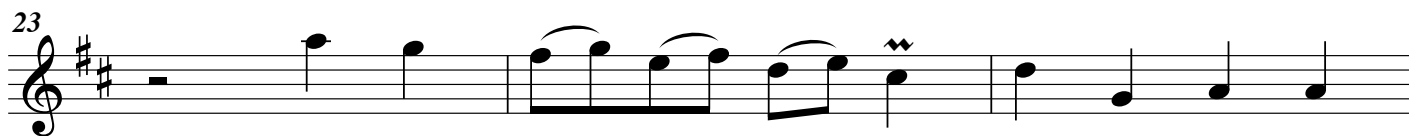
17 *(Rondeau)*

20

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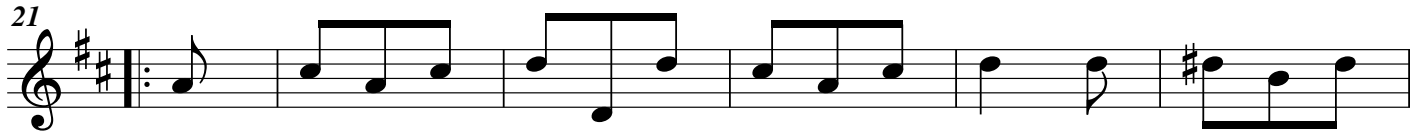
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21



27



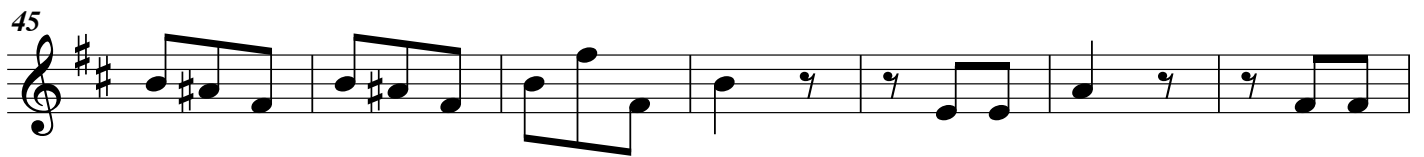
33



39



45



52



59

