

Tema con Variazioni.

VIOLINO II.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)

p *p* *f* *pp*

mf *p* *pp* *p* *p*

p *f* *p*

pp *ppp* *pp*

pp *pp* *possibile*

2 I. L'istesso tempo. (♩ = 76)

p *pp*

p *cresc.* *f*

dim. molto *p*

cresc. *f* *dim.*

p cresc. *f* *ff* *p* *pp*

VIOLINO II.

4 II. Allegro marcato: alla Tarantella (♩. = 144)

The musical score is written for Violino II and consists of ten staves of music. The tempo is marked "Allegro marcato: alla Tarantella" with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 12/8. The score includes various dynamics such as *f*, *mf*, *p*, *sf*, *pp*, and *cresc.*, along with articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet-like patterns. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*sf*) dynamic. The fourth staff features a fortissimo (*f*) dynamic, a pianissimo (*pp*) dynamic, and a crescendo (*cresc.*). The fifth staff starts with a fortissimo (*f*) dynamic and includes accents. The sixth staff continues with a fortissimo (*f*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff includes fortissimo (*sf*) and fortissimo (*f*) dynamics. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The tenth staff concludes with a fortissimo (*f*) dynamic.

mf *p*

f

5

pp *cresc. molto* *ff*

mf *f* *pp*

rit. dim. *tempo* *pp*

p *f*

p *sf* *p* *accel.*

ff *ff*

VIOLINO II.

6 III. Tranquillo, ma con moto. (♩ = 76)

con sordino
(lunga) *p*

mf *pp*

f *pp*

f *ppp* *mf* *p*

rit. *tempo* *p* *mf* *f*

mf *p* *cresc.* *f*

mf *p* *pp* *mf*

p *pp* *ppp* *rit. dim.*

8 IV. Maestoso: alla Marcia. (♩ = 76)

senza sord. *f*

VIOLINO II.

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *ff*, *dim.*, and *cresc.*

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *f* and *mf*.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *cresc.*

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *f*, *p*, and *f cresc.*

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *ff* and *f*. A measure number '9' is written above the first measure.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *f* and *dim.*

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *p*, *cresc.*, *f*, *ff*, and *mf*.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *f* and *cresc.*

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a series of chords with eighth notes. Dynamics include *ff*. A measure number '10' is written above the first measure.

VIOLINO II.

V. Vivace. (♩ = 96)

p leggiero *f* *p*

f *pp*

f *pp*

f *pp*

11 *tempo* *p* *f*

sf *p* *mf* *f* *sf*

p *pp* *f*

p

cresc. *f*

accel. *ff* *pp* *ff* *pizz.*

VIOLINO II.

12 VI. Allegro assai: molto marcato. (♩ = 120)

arco

f *ff*

mf *f*

ff

mf *f* *dim.*

pp

pp

rit. Tempo I. (♩ = 76) *marc.*

pp

marc. *marc.* *marc.*

ppp *p*

ten. 14 *marc.* *marc.*

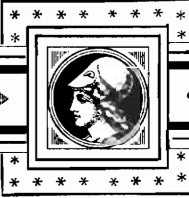
p

marc. *tempo*

dim. *pp* *dim.*

tempo

pp *ppp*



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ARTHUR FOOTE

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Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.